

OWWW

EASTMAN THEATRE CONCERTS

... Program . . .

LILY PONS

Leading Coloratura Soprano Metropolitan Opera Association

> Monday Evening, March 29, 1943

Under Direction of ROCHESTER CIVIC MUSIC ASSOCIATION

EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER

Monday Evening, March 29, 1943

LILY PONS

FRANK LA FORGE, Composer-Pianist

at the piano

FRANK VERSACCI, Flute obbligato

. . . PROGRAM . . .

1. Aria: "Oh, che gioja!", from Il Seraglio....... In Act 3 of The Abduction from the Seraglio, Blondine, Constance' maid, sings "Oh, what joy, what pleasure!"

2. Pamina's Aria from The Magic Flute.....

Pamina, unaware that Tamino has been sworn to silence and forbidden to speak to any woman, is led to believe that he no longer cares for her: "Ah, I know it—all is over," she laments, "Never more those blissful moments shall again delight my heart!"

3. Variations

..... Mozart-La Forge

All the themes in this composition are taken from the Mozart Piano Variations, which the composer wrote on an air, "Ah, vous dirai-je, maman," taken from an old French opera.

"Mother dear, I say to thee, all my joys have fled from me."

(with flute obbligato)

II.

Old English Songs

Where the bee sucks.....

..... Dr. Thomas Arne

Taken from Shakespeare's "The Tempest," Act 5. Ariel sings this air as Prospero puts on the roles which will identify him to his enemies as the Duke of Milan.

2. O Willo, Willo!

The music of this song was photographed from a manuscript in the British Museum. Shakespeare interpolated "The Willow Song" for Desdemona in Othello.

3. I'd be a butterfly......

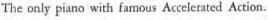
... Thomas Bayly

Of the few songs by this composer, this is one of the most delightful. Bayly lived from 1719 to 1794.

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This poem is by Ben Jonson (1573-1637), one of the great English dramatists of his time, and an intimate friend of Shakespeare. 5. Pastoral Carey was born in 1690, died in 1743. He wrote many farces and ballad operas. This song depicts a pastoral scene in Spring. III. (with flute obbligato) PROMENADE INTERMISSION—Fifteen Minutes IV. 1. Comment disaient-ils..... "Oh, how," murmured he, "can we flee the alguazils?" "Oh, now, murmired ne, can we nee the arguaris:
"Oh, row, swiftly row," murmired she.
"Oh how," murmired he, "e'er forget all our perils?"
"Oh sleep, only sleep," answered she.
"Oh how," whispered he, "can one win then a maiden?"
"By love, tender love," murmired she. Victor Hugo. 2. Il pleure dans mon coeur..... My heart is sad like the rain-swept town. O gentle rain! O weeping heart! O weary heart that knows not the reason for its pain! Scaramouche and Pulcinella dance in the moonlight-the good Doctor gathers his soothing herbs, while his pretty daughter steals through the shadows to meet her lover . . . And the nightingale trills his song of muted sadness . . . Tra-la-la. Dedicated to Miss Pons 5. Poupée valsante.... ... Poldini-La Forge Dedicated to Miss Pons O dainty doll, ah, stay to charm us! 6. Aria: "Una voce poco fa," from The Barber of Seville.......... Rossini Rosina has just received a note in which the mysterious stranger who has been serenading her recently protests his love for her. Gayly she sings of her delight in the discovery: "I heard a well-loved voice just now. Oh, it has thrilled my very heart. I feel that I am wounded sore—and Lindor 'twas who hurled the dart."

Columbia and Victor Records Miss Pons uses the Baldwin Piano

Coming Eastman Theatre Events . . .

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Monday, April 12, at 8 P. M.

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Kilbourn Hall

FOURTH CONCERTO CONCERT

Presenting Eastman School students as soloists with the Eastman-Rochester Symphony, Dr. Howard Hanson, conductor Thursday, April I, at 2:30 P. M.

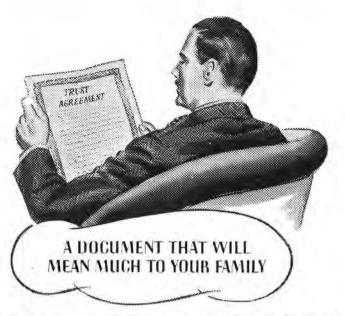
Tickets on request at Kilbourn Hall Office

Kilbourn Hall

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Tuesday, April 6, at 8:30 P. M.
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