

EASTMAN THEATRE CONCERTS

... *Program* ...

NELSON EDDY

Baritone



Tuesday Evening

May 2, 1944



Under Direction of
ROCHESTER CIVIC MUSIC
ASSOCIATION

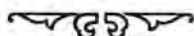
EASTMAN THEATRE
of THE UNIVERSITY OF ROCHESTER

Tuesday Evening, May 2, 1944

NELSON EDDY

Baritone

THEODORE PAXSON, *Pianist*



. . . PROGRAM . . .

I.

"Love Humbles All Men," Prince Gremin's Aria *Peter I. Tschaikowsky*
from Eugene Onegin

"Weep Not, My Child," The Demon's Song *Anton Rubinstein*
from The Demon

II.

"Who is Sylvia" *Franz Schubert*

The Dream *Anton Rubinstein*

Blesséd Night *Joseph Marx*

The Disappointed Serenader *Johannes Brahms*

"My Heart's in the Highlands" *Adolf Jensen*



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III.

Piano Solos

Variations in B Flat.....	<i>Frederic Chopin</i>
Nocturne in F Sharp.....	<i>Frederic Chopin</i>
Tarantelle	<i>Frederic Chopin</i>

Mr. Paxson

PROMENADE INTERMISSION—Fifteen Minutes

IV.

"Pauvre martyr obscur," Aria of Rysoor.....	<i>E. Paladilhe</i>
from Patrie	
"Si tu veux, Mignonne!".....	<i>Jules Massenet</i>
Clair de lune.....	<i>Gabriel Fauré</i>
Aux portes de Seville.....	<i>Félix Fourdrain</i>

V.

Windy Nights	<i>Paul Edmonds</i>
Troubadour's Serenade.....	<i>Maurice Krumbein</i>
King Billy's Song.....	<i>William G. James</i>
My Parting Gift.....	<i>Elinor Remick Warren</i>

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