



MASS APPEAL



GeVa Theatre

1982-83

10th Anniversary Season

Foundations

The following foundations have contributed to the 1981-82 Fund Drive since the end of last season or pledged/contributed to GeVa's 1982-83 Fund Drive.

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HOWARD J. MILLMAN, *Producing Director*

presents

MASS APPEAL

By
BILL C. DAVIS

Directed by
GUS KAIKKONEN

Co-Produced by
SYBRON CORPORATION

Featuring
GERALD RICHARDS TODD WARING

Sets Designed by
BOB BARNETT

Costumes Designed by
HENRI EWASKIO

Lighting Designed by
WILLIAM ARMSTRONG

Stage Manager
JAMES STEPHEN SULANOWSKI

Casting by
DAVID TOCHTERMAN

Hair Styles by
PAUL LYONS

January 28, 1983 through February 20, 1983

Gus Kaikkonen's guest directorship is made possible by a grant from the Mobil Corporation.

This performance is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

CAST

FATHER TIM FARLEY Gerald Richards
MARK DOLSON Todd Waring

The action of the play takes place in Father Tim Farley's office and in St. Francis Church.

It is autumn.

ACT I

Scene 1: Sunday morning, 10:15 mass

Scene 2: Wednesday afternoon

Scene 3: Friday, one week later

Scene 4: Sunday, one week later, 10:15 mass

Scene 5: That afternoon

ACT II

Scene 1: Immediately after the 5:20 mass

Scene 2: Sunday, next week, 5:20 mass

Scene 3: Monday morning

Scene 4: 10:15 mass, that Sunday

Scene 5: That afternoon

Scene 6: 5:20 mass

Special Thanks To: Rev. James Lawlor and St. Mary's Church; William Wandersee of The Paper Store; and Blanche Saltzman.



Mass Appeal

by Bill C. Davis

will be interpreted for the hearing
impaired the evening of February 13, 1983

Artistic Company

GERALD RICHARDS (*Father Tim Farley*). Mr. Richards' most recent appearance was at Joseph Papp's Public Theatre in New York where he appeared in *Mr. Bloom and the Cyclops*, adapted from James Joyce's *Ulysses*, starring Siobhan McKenna. He was also seen last year at The Folger Shakespeare Library in Washington, D.C. as Prospero in *The Tempest* and at the Pennsylvania Stage Company in Allentown as the Policeman in Arthur Miller's *The Price*. Mr. Richards has appeared on Broadway with George C. Scott in *General Seeger* and in many Off-Broadway productions. Since his return from Europe after World War II Mr. Richards has appeared in "literally hundreds" of productions at regional theatres all over the United States, including a season at the now-defunct Rochester Arena Theatre which was housed at the Hochstein Music School on Hoeltzer St.

TODD WARING (*Mark Dolson*) performed Mortimer in the New York Shakespeare Festival's production of *Henry IV, Part 1*, having earlier participated in their production of *The Execution of Mary Stuart*. Other New York credits include James Purdy's *Wonderful Happy Days* and the critically acclaimed performance of Mason in the Off-Off Broadway production of *Journey's End*, as well as the role of Skinner in Brian Friel's *Freedom of the City*.

Other recent credits include the role of Clifford Anderson in *Deathtrap*, opposite David McCallum in Birmingham, Michigan.

On television Mr. Waring most recently appeared as Victor in "Fit for a King", an NBC pilot which aired last June. Previously, he appeared on "Nurse", "Another World", "Ryan's Hope" and "Search for Tomorrow", in

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