



*All My
Sons*

WHAT MAKES PLAYS ENDURE

by *Arthur Miller*

Arthur Miller's All My Sons is now thirty-seven years old. Therefore, Miller's reflections in his essay "Why Some Plays Endure" are important considerations in terms of a revival. For All My Sons is indeed grounded in what Miller felt was the moral imperative of World War II, the need for individual commitment to the whole of society. If war had wrought destruction it had also, in the words of one of his characters, brought about a new reality. "Everything was being destroyed, see, but it seemed to me that one new thing was made. A kind of responsibility. Man for man..." In a real sense All My Sons works out with terrible mathematical precision the consequences of being blind to that imperative. Miller's post-war audience understood him well.

Yet thirty-seven years later there have been literally hundreds of other wars that have ignited across the globe. Veterans of Korea

and Viet Nam have come home with their own particular guilts, ambiguities, angers and convictions. These times have been marked by their own forms of compromise.

The task of a theatre company performing All My Sons in the 1980s is to leave behind the "journalistic shell" of the play and search out, as Miller suggests, the "blindness" from which he wrote the play. It is to find the instinctive identification Miller had with his characters in what they said, in what they felt and in what they did. It is to find why he valued them as human beings. Beyond the historical context of All My Sons lies its terrible examination of the deviousness behind human motivation, and its realization that a person's best traits may be involved in his worst actions.

Ann Patrice Carrigan, SSJ
Literary Director

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In addition, we offer our Lounge for a pre-play get-together with bar/coffee/pastries or specially catered hors d'oeuvres. A guest speaker from the theatre may also be arranged.

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GeVa Theatre

HOWARD J. MILLMAN, *Producing Director*

presents

ALL MY SONS

by

ARTHUR MILLER

Co-Produced by

ROCHESTER TELEPHONE CORPORATION

and

SYBRON CORPORATION

Directed by

HOWARD J. MILLMAN

with

NORA CHESTER	DAVID LIVELY
RICHARD COTTRELL	FREDERICK NUERNBERG
SYLVIA GASSELL	MARCIA NOWIK
LAURIE KLATSCHER	GERALD RICHARDS
DAVID LEBOWITZ	FRANK STORAGE, JR.
RICHARD WARNER	

Set Designed by

WILLIAM BARCLAY

Stage Manager

CATHERINE NORBERG

Hair Styles by

PAUL LYONS

Lighting Designed by

PHIL MONAT

Costumes Designed by

HOLLY COLE

Casting by

DAVID TOCHTERMAN

DECEMBER 29, 1984 through FEBRUARY 9, 1985

This performance is made possible, in part, with funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

THE CAST

(in order of appearance)

Dr. Jim Bayliss	FREDERICK NUERNBERG
Joe Keller	GERALD RICHARDS
Frank Lubey	DAVID LIVELY
Sue Bayliss	NORA CHESTER
Lydia Lubey	MARCIA NOWIK
Chris Keller	RICHARD COTTRELL
*Bert	DAVID LEBOWITZ FRANK STORACE, JR.
Kate Keller	SYLVIA GASSELL
Ann Deever	LAURIE KLATSCHER
George Deever	RICHARD WARNER

SETTING

ACT ONE: The backyard of the Keller home in the outskirts of an American town, August 1947.

ACT TWO: The same evening, as twilight falls.

ACT THREE: Two o'clock the following morning.

There will be one 15-minute intermission between Act I and Act II

* *The role of Bert will be played alternately by David Lebowitz and Frank Storace, Jr.*

HOUSE RULES

GeVa Theatre maintains the right to reserve house seats at its discretion.

The taking of photographs or operation of any recording device in this theatre is strictly forbidden.

Physicians expecting emergency calls during the performance are asked to leave their name, seat location and telefinder with the house manager.

Parents are asked to please remove crying babies to the lobby.

Smoking is permitted only in the lobby. Food and beverages must stay in lobby areas.

Please remove or turn off electric watches that will chime on the hour.

VISIT THE GEVA GIFT SHOP



Note cards with full-color reprints of "Theatre Magazine" covers from 1900-1930 are now available at the GeVa Gift Shop.

FURNITURE AND HOUSEHOLD ITEMS NEEDED FOR ACTORS' LODGINGS

Couches, Chairs, End Tables, Kitchen
Tables, Chests of Drawers, Dishes,
Linens, Cutlery, Lamps, etc.

Contact Mary Roberts, 482-7811
or 232-1366

VOLUNTEERS NEEDED

- ★ Office Assistance
- ★ Lounge Assistance
- ★ Production Aides
- ★ Culinary Lovers

On-going and one-time assignments.

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FOR FURTHER INFORMATION:

Contact Blanche Saltzman,
Director of Volunteer Services,
232-1366

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A GREAT
ACT."



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