



Other People's MONEY



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Howard J. Millman
Producing Artistic Director

Anthony Zerbe
Associate Artistic Director

Christopher F. Kawolsky
Managing Director

presents

OTHER PEOPLE'S MONEY

by
Jerry Sterner

Original music composed by Dennis West
co-produced by

Clover Capital Management
Marsh Capital Management
Merrill, Lynch, Pierce, Fenner & Smith Inc.
Prudential Securities, Inc.
Rochester Fund Distributors
and
Shearson Lehman Brothers, Inc.

with

Mart Hulswit
Devora Millman
Gerald Richards
James Sutorius
Isa Thomas

Set Designer
Bob Barnett
Sound Designer
Dan Roach

Costume Designer
Dana Harnish Tinsley
Production Stage Manager
Catherine Norberg

Lighting Designer
F. Mitchell Dana
Assistant Stage Manager
Frank Cavallo

Designers underwritten, in part, by Davie, Kaplan & Braverman, CPA

Director

Howard J. Millman

September 3 - October 6, 1991

Casting by Stuart Howard and Amy Schecter

THE CAST

(in alphabetical order)

William Coles	MART HULSWIT*
Kate Sullivan	DEVORA MILLMAN*
Andrew Jorgenson	GERALD RICHARDS*
Lawrence Garfinkle	JAMES SUTORIUS*
Bea Sullivan	ISA THOMAS*

*Member, Actors' Equity Association

THE SETTING

THE TIME: The present

THE PLACE: New York and Rhode Island

There will be one fifteen-minute intermission between Acts.

GeVa's black and white photography by

GELFAND
PHOTOGRAPHY
PIPER

Artist transportation provided by
Tiffany Limousine Service

ssdc

The Director and Choreographer are members of
the Society of Stage Directors and Choreographers,
Inc., an independent national labor union.

Housing provided, in part, by East Avenue Commons.

Other People's Money was originally presented
by the American Stage Company, Teaneck, New Jersey.

New York production originated by the Hartford Stage Company.

Produced by special arrangement with Samuel French, Inc.

GeVa Theatre, a not-for-profit cultural institution, is supported in part by public funds from the New York State Council on the Arts, Monroe County, the National Endowment for the Arts, a federal agency, and by private funds from The Shubert Foundation, Inc.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and United Scenic Artists. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national organization for non-profit professional theatres, and the League of Resident Theatres.

The Playwright

JERRY STERNER (*Playwright*) lives with his wife and two children in Brooklyn. Six years ago, at the age of 44, he left the business world to pursue his first love, playwrighting. *Other People's Money* is his second play; his first, *Be Happy For Me*, was produced at the Douglas Fairbanks Theatre in New York starring Philip Bosco, Priscilla Lopez and David Groh. He is hopeful that *Other People's Money*, written three years ago, will do just well enough to allow him to recoup some of his stock market losses sustained October 19, 1987. *Other People's Money* won three Outer Critics Circle Awards for the Best off-Broadway Play of 1989, the Best Actor in a Play (Kevin Conway); and the John Gassner Playwright Award for Jerry Sterner.

The Artistic Company

MART HULSWIT (*William Coles*) After playing Dr. William Mills in *Forgiving Typhoid Mary* at GeVa's *Reflections '90*, he became a U.S. Marine

on Broadway in *A Few Good Men* to the end of its long run earlier this year. He's proud to add to his previous GeVa credits *Diminished Capacity* and *Charley's Aunt*. Other Broadway credits include *Present Laughter* and *Design for Living* with George C. Scott at the Circle-in-the-Square, and multiple productions at the N.Y. Shakespeare Festival. He's played at Washington's Arena Stage, Baltimore's Center Stage, Hartford Stage, Portland Stage, and the American Stage Festival. Early TV. credits include "Defenders", "Naked City", "Route 66", "Flipper", "Dr. Kildare", and "Combat", to name a few. His middle years were spent as Dr. Ed Bauer on "Guiding Light" in over 1800 episodes. The past decade has been devoted mainly to stage work, but he recently appeared as the late Lee Remick's husband in "The Gift of Love"; had his brain attacked by alien creatures in "Monsters", and is a regular on the P.B.S. children's series "Shining Time Station". He just celebrated his 30th wedding and professional career anniversaries by taking his grandson to the Zoo. Mr. Hulswit volunteers for the Episcopal Actors' Guild, which helps actors of all faiths in times of need. He's happy to be back at one of his favorite theatre homes.

DEVORA MILLMAN (*Kate Sullivan*) is always thrilled to come home to GeVa Theatre. Most

recently she was seen as Janice in last season's *A Stone Carver*. Previously, she was Tova Feldsuh's understudy for the one woman show *A Fierce Attachment* at the Jewish Repertory in New York. She was seen as Natasha in *Three Sisters* at



Syracuse Stage directed by Jack Going. Prior to that she played Leah in *The Immigrant* at GeVa Theatre, St. Louis Rep., Capitol Rep., The Pittsburgh Public Theatre, Meadowbrook, and most recently at Stage

West in Springfield, MA. Her previous roles at GeVa include Hannah in *Edith Stein*, Gwen in *The Royal Family*, Alais in *The Lion In Winter*, Barbara in *Black Coffee*, Belle in *Ah, Wilderness* and Clara in *A History of the American Film*. Devora is partial to new plays and has had the opportunity to create many new roles at Playwrights Festival of New Jersey, Philadelphia Theatre Company's Stages, Yale and GeVa. Some of her favorite roles include Desdemona in *Othello* at the Yale Rep., Timothea in *Sea Marks* and Van Helsing in Dick Bebe's *Dracula*. Devora holds a MFA from The Yale School of Drama.

GERALD RICHARDS (*Andrew Jorgenson*) will be remembered by GeVa audiences for his performances in *Ma Rainey's Black Bottom*, *Inherit The Wind*, *All My Sons*, *Mass Appeal*, *Uncle Vanya*, and as Ebenezer Scrooge from 1985 through 1987 in GeVa's production of *A Christmas Carol*. In the two years since his last performance at GeVa he has appeared in *A Shayna Maidel*, *Broadway Bound*, *A Moon for the Misbegotten*, *Middle of the Night*, *All My Sons*, and *Death of a Salesman* at regional theatres around the country. He appeared on Broadway in Ira Levin's *General Seeger* with George C. Scott; the National Company of *The Sign in Sidney Brustein's Window*, and in the Circle-in-the-Square tours of *Under Milkwood* and *Six Characters in Search of an Author*. He has appeared off-Broadway at The Public Theatre in *Mt. Bloom* and *The Cyclops*, at Playwright's Horizons in *Living at Home*, and in Jose Quintero's production of *Our Town*, among many others.



JAMES SUTORIUS (*Lawrence Garfinkle*) is making his GeVa debut with *Other People's Money*. Previously, Mr. Sutorius performed the leads in Broadway's *The Changing Room*, *The*

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