



ANYTHING GOES

Music and Lyrics by Cole Porter

Book by Guy Bolton, P.G. Wodehouse,
Howard Lindsay and Russel Crouse



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Howard J. Millman
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Anthony Zerbe
Associate Artistic Director

present

ANYTHING GOES

Music and Lyrics by Cole Porter
Book by Guy Bolton, P.G. Wodehouse,
Howard Lindsay and Russel Crouse

Co-Produced By
Andersen Consulting
Hutchins/Y & R
Lacy, Katzen, Ryen & Mittleman
and
Sofas and Chairs Inc.

with

Bev Appleton
Paula Betlem
Michael Cole
Dick Decareau
Laura Dunham
Beth Glover
Kipper Hair
Lindsey Hanahan
Cynde Liffick
Karen Longwell

Michael O'Steen
Gavan Pamer
Naomi Reddin
Keith Savage
Lorraine Serabian
Trina Simon
Peggy Taphorn
Eric van Baars
George Wainwright
John M. Wiltberger

Set Designer
Keven Lock

Costume Designer
Mark Hughes

Lighting Designer
F. Mitchell Dana

Musical Director
Mark R. Goodman

Stage Manager
Frank Cavallo

Assistant Stage Manager
Catherine Norberg

Director/Choreographer
Diana Baffa-Brill

*Anything Goes is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022*

Casting by Wendy Dana

THE CAST

Captain	DICK DECAREAU
Steward	GEORGE WAINWRIGHT
Reporter	CYNDE LIFFICK
Cameraman	MICHAEL COLE
Elisha J. Whitney	KIPPER HAIR
Sir Evelyn Oakleigh	KEITH SAVAGE
Mrs. Wadsworth T. Harcourt	LORRAINE SERABIAN
Hope Harcourt	KAREN LONGWELL
Bishop Henry T. Dobson	JOHN M. WILTBERGER
Reno Sweeney	BETH GLOVER
Billy Crocker	MICHAEL O'STEEN
Bonnie	PEGGY TAPHORN
Moonface Martin	BEV APPLETON
Ching	GAVAN PAMER
Ling	GEORGE WAINWRIGHT
Purser	ERIC van BAARS
The Angels:	
Chastity	LINDSEY HANAHAN
Purity	PAULA BETLEM
Virtue	NAOMI REDDIN
Charity	TRINA SIMON
Sailor(s)	MICHAEL COLE, KIPPER HAIR, GAVAN PAMER, GEORGE WAINWRIGHT, and JOHN M. WILTBERGER
Girl 1	LAURA DUNHAM
Girl 2	CYNDE LIFFICK
A Drunk	KIPPER HAIR
Chorus:	
Women	PAULA BETLEM, LAURA DUNHAM, LINDSEY HANAHAN, CYNDE LIFFICK, NAOMI REDDIN and TRINA SIMON
Men	MICHAEL COLE, KIPPER HAIR, GAVAN PAMER, ERIC van BAARS, GEORGE WAINWRIGHT and JOHN M. WILTBERGER
Dance Captain	PAULA BETLEM
<i>There will be one fifteen-minute intermission between Acts I and II.</i>	
GeVa's black and white photography by	

GELFAND
PHOTOGRAPHY
PIPER

Housing provided, in part, by East Avenue Commons.

GeVa Theatre, a not-for profit cultural institution, is supported in part by public funds from the New York State Council on the Arts, Monroe County, the National Endowment for the Arts, a federal agency, and by private funds from The Shubert Foundation, Inc.

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and United Scenic Artists. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national organization for non-profit professional theatres, and the League of Resident Theatres.

MUSICAL NUMBERS & SCENES

*The action takes place on the
S.S. American luxury liner during the 1930's.*

Act I

OVERTURE

SCENE 1: Afterdeck of the Ship

You're the Top Billy, Reno
Bon Voyage Company

SCENE 2: Afterdeck of the Ship (later that evening)

It's Delovely Billy, Hope, Angels and Men

SCENE 3: A Cabin on the "A" Deck (the next morning)

SCENE 4: Afterdeck of the Ship (immediately following)

Heaven Hop Bonnie, Angels, Crew

SCENE 5: Afterdeck of the Ship (later that morning)

Friendship Billy, Reno and Moon

SCENE 6: Sir Evelyn's Stateroom (early afternoon)

SCENE 7: Afterdeck of the Ship (later that afternoon)

I Get a Kick Out of You Reno

SCENE 8: Afterdeck of the Ship (immediately following)

Anything Goes Reno and Company
Encore: Anything Goes Reno and Company

Act II

ENTRE ACT

SCENE I: Afterdeck of the Ship (the next evening)

Public Enemy Number One Passengers and Crew
Let's Step Out Bonnie and Men
Let's Misbehave Reno and Sir Evelyn
Blow Gabriel, Blow Reno and Company

SCENE 2: The Brig (morning, 5 days later)

All Through the Night Billy and Hope
Be Like the Bluebird Moon
Reprise: All Through the Night Billy and Hope

SCENE 3: Afterdeck of the Ship (immediately following)

Take Me Back to Manhattan Reno and Angels

FINALE:

You're the Top Company



Artist transportation provided compliments
of Tiffany Limousine Services

ssdc

The Director and Choreographer are members of
the Society of Stage Directors and Choreographers,
Inc., an independent national labor union.

The Artistic Company Continued

Lapine. New York credits include; *Raggedy Ann* on Broadway, *Mademoiselle Colombe* with Tammy Grimes, and *Jimmy Valentine* off-Broadway. Dick was second banana to Alan Sues in *Sugar Babies*, played opposite Georgia Engel in *Sweet Charity*, Parchester in *Me and My Girl*. He played Rooster in the *Annie* national tour. Dick's dramatic film debut is *Whispers of White*.

LAURA DUNHAM (*Girl 1/Chorus*) is a co-founder of Studio Theatre of Richmond, where she has appeared in a number of plays. Most recently she was seen in *Independence Day* and *Mowing the Desert Lawn*, two new plays featured in Studio Theatre's Young Writers for the Theatre Festival. Other Richmond credits include Barksdale's *Nonsense* with Pat Carroll and the title role in *Evita* at Dogwood Dell. In New York, she has worked in cabaret and on "The Guiding Light."



BETH GLOVER (*Reno Sweeney*) is a native of Mississippi, but now hails from New York. Prior to her New York move, Beth worked for CNN in their newsroom and sales and marketing departments in Atlanta. She is a graduate of the American Academy of Dramatic Arts, and made her professional debut in New York with the touring company of the off-Broadway musical *The Taffetas*. With *The Taffetas*, Beth had the exciting experience of opening for Ray Charles and playing New York's famous Rainbow Room at Rockefeller Center. Last year, Beth played Reno Sweeney in a national tour of *Anything Goes*. She has also appeared in productions of *Jerry's Girls*, *Godspell* and several musical revues and showcases in the New York tri-state area.



KIPPER HAIR (*Elisha J. Whitney/Sailor/Drunk/Chorus*) a Sumter, SC native, has been with Kings Productions as a featured dancer for four years.



The most recent being *Dancin' in the City*, at Kings Dominion, where he also served as Dance Captain. Musical goers may also remember him in *Olympus on My Mind* at the Empire or as Charlie Brown in

the Swift Creek Mill Playhouse production of *You're a Good Man, Charlie Brown*.

LINDSEY HANAHAN (*Chastity/Chorus*) is very excited to be working at GeVa and surviving the climate. She made her New York debut this year creating the role of Penny in the original one act comedy *Escape From Hollywood*. Her musical credits include *Sweet Charity*, *Sugar*, *Fay Templeton* in *George M!* at the Claridge in Atlantic City, and *42nd St.* at Paper Mill Playhouse. As a choreographer, she was thrilled to work on her first original show, *Cafe Depresso*, through Musical Theatre Works this fall. Many thanks to her Utica "relatives" for their local support.



CYNDE LIFFICK (*Reporter/Girl 2/Chorus*) most recently played Yvonne/Naomi Dogwood Dell's *Sunday in the Park* with George. She is a founding member of Studio Theatre of Richmond and has performed in its Young Writers for the Theatre program for the past two years. Other credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Belle of Amherst* and *To Whom It May Concern*. She has toured nationally with *Joseph and the Amazing Technicolor Dreamcoat* and *To Whom It may Concern*.



The Artistic Company Continued

KAREN LONGWELL (*Hope Harcourt*) has toured the country in the Broadway production of *Cats* playing the role of Grizabella, but her favorite role



is Lili Vanessi in *Kiss Me Kate* (Hangar Theatre, Ithaca, N.Y.). Her recent "home" has been Radio City Music Hall where she performed in all the holiday shows. She made her debut at New York's Carnegie

Hall singing in the *Cole Porter Centennial Gala*. Other roles include Julie Jordan in *Carousel*, Portia in *Julius Caesar*, Eve/ Passionella in *The Apple Tree* and a busy secretary in the movie *Working Girl*.

MICHAEL O'STEEN (*Billy Crocker/Chorus*) has appeared on Broadway as Lon Smith in *Meet Me*

in *St. Louis* (original cast and cast album) and in *Starlight Express*. National tour credits include *Cats* (as Mungo-jerrie), *Guys and Dolls* and the ill-fated pre-Broadway try-outs of *Fame: the Musical* and *Babes in Arms*. Michael has performed at Goodspeed Opera House, Walnut Street Theatre and Pittsburgh CLO in such shows as *Leave It to Jane*, *West Side Story*, *110 in the Shade*, *Sound of Music*, *Singin' in the Rain*, *No, No Nanette* and *Gypsy*. Michael holds a BFA from Carnegie-Mellon University and is currently on faculty at the Lee Strasburg Theatre Institute in NYC.



GAVAN PAMER (*Ching/Sailor/Chorus*) comes to GeVa from Pittsburgh, Pennsylvania, where he has been seen as the Deputy in *Drood*, Chantal



in *La Cage Aux Folles*, and Che in *Evita*. Other credits include Mike Costa in *A Chorus Line* at Tennessee Rep., George M. Cohan in *George M!* and Tony in *West Side Story* for Lakeview Theatre. He

has also toured the U.S. and Canada in *42nd*

Street. In Pittsburgh, Gavan teaches Musical Theatre and has musically directed and choreographed for various theatres there.

NAOMI REDDIN (*Virtual/Chorus*) recently returned from touring Europe in *A Chorus Line*. Prior to that, she appeared on Broadway in *Meet Me in St. Louis*. Originally from Southern



California, her West Coast credits include *Singin' in the Rain*, *Kiss Me Kate* and *Annie Get Your Gun*, as well as commercials for radio and television. Naomi thanks her family and friends for their constant love and support, with a special thank you to Timmie, and gives glory to the Lord for His abundant blessings.

KEITH SAVAGE (*Sir Evelyn Oakleigh*) recently made his debut with Michigan Opera Theatre and Opera Pacific as that "loose-as-a-geese buck-



and-wing man (L.A. Times)," Frank Schultz in *Showboat* starring Eddie Bracken. In New York, Keith created the role of John Chase in the off-Broadway premier of *Alias Jimmy Valentine* and appeared on Broadway

in *Teddy and Alice*, *Take Me Along* and *Little Johnny Jones*. Regional credits include *Lucky in Dames at Sea*, *Tomfoolery* at Houston's Alley Theatre and the beagle himself in *Snoopy!* TV appearances include PBS's "Gershwin Celebration" with Mikhail Baryshnikov.

LORRAINE SERABIAN (*Mrs. Wadsworth T. Harcourt*) was nominated for the 1990 Helen Hayes Award for her portrayal of Rita La Porter in *Lucky Stiff*. She received a Tony Award nomination and the Outer Critics Circle Award

for the role of The Leader in Hal Prince's *Zorba!* on Broadway. She can be heard on the original cast albums for *Zorba!* and *The Secret Life of Walter Mitty*. Recent engagements include *Fun.*, *Girl* in Atlantic



City, *How It Was Done* in *Odessa* at the Walnut Street Playhouse in Philadelphia, *Kander and Ebb's Kiss of the Spider Woman* and *Mama Rose*

Zowee!



Q

When were the first American comic strips written?

A

In the late 1800s

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