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BAND IN BERLIN

September 7 - October 9, 1994

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GEVA THEATRE

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Attended parking for GeVa Theatre patrons is available at these locations:

Washington Square Parking Facility across from GeVa Theatre on the corner of South Clinton Avenue and Woodbury Boulevard

Mapco adjacent to GeVa Theatre at the corner of Woodbury Boulevard and St. Mary's Place

GeVa Theatre

75 Woodbury Boulevard
Rochester, New York 14607

Administrative Offices: (716) 232-1366

Box Office: (716) 232-1363

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Photo by Jamey Stillings

There is a magnificent new building rising across the park from GeVa Theatre that is going to be the new home of Bausch & Lomb. It is only fitting that Bausch & Lomb co-produce what is new at GeVa--a world premiere play. It is equally fitting that for the past ten seasons Bausch & Lomb has underwritten the first play of each new season. They have always been willing to take the first stop on our year-long journey, never concerned with what

the play was, only to help us kick off the season.

Chase Manhattan Bank has partnered with Bausch & Lomb for the past six years in co-producing the opening play of the season. They too have been strong supporters of GeVa and have helped to inaugurate each new season. They have been steadfastly behind GeVa in their determination to make a statement about GeVa and its place in the community.

A major supporter of the Reflections Festival for the last four years, the Mary S. Mulligan Charitable Trust continues their support of new plays with *Band in Berlin*. To them and all of our supporters I would like to pledge our continued interest in moving forward in finding and producing the new works of our nation's playwrights.

To all three of our co-producers, I would like to say thank you for your belief in our work. *Band in Berlin* is one of the most unusual and demanding pieces we have ever attempted. We believe it will be highly entertaining, thought provoking, and ultimately inspirational. Your demonstrated support of our endeavors says volumes about who you are as backers of the theatre. Thank you.

Howard J. Millman
Producing Artistic Director

"Bausch & Lomb is extremely proud to welcome Band in Berlin to the GeVa stage and Rochester's audience."

"This is our sixth year of co-producing the season's opener with our long-time friends at Chase Manhattan Bank. We are especially pleased to welcome our new co-producers this year, the Mary S. Mulligan Charitable Trust."

Debra B. Jansen
Manager, Community Relations
Bausch & Lomb

"Chase is very pleased to be a co-sponsor of Band in Berlin. This is the sixth year that we have partnered with Bausch and Lomb to produce a play and it is always a pleasure to kick off GeVa's season. We are indeed fortunate to have entertainment of this caliber available to us. We wish you success with this very exciting season!"

Barbara Burns
Director of Community Relations
The Chase Manhattan Bank, N.A.

GEVA THEATRE

Howard J. Millman
Producing Artistic Director

Timothy J. Shields
Managing Director

presents

Band in Berlin

Conceived by
Susan Feldman with Wilbur Pauley

Choreographed by
Patricia Birch

Directed by
Patricia Birch and Susan Feldman

featuring
Ben Hammer

and
Peter Becker
Mark Bleeke
Hugo Munday
Wilbur Pauley
William D. Vannice
Robert Wolinsky

Co-produced by
Bausch & Lomb
Chase Manhattan Corporation
Mary S. Mulligan Charitable Trust

Set Designer
Douglas Schmidt

Costumes
Dana Harnish Tinsley

Lighting Designer
Kirk Bookman

Sound Designer
Kevin Dunayer

Music Director
Wilbur Pauley

Puppet Designer
Stephen Kaplin

Visual Images
Richard Law

Films by
Anthony Chase

Production Stage Manager
Frank Cavallo

Assistant Stage Manager
James K. Tinsley

Asst. Director/Choreography
Jonathan Cerullo

The original workshop of *In The Time Of The Comedian Harmonists* was produced by Arts at St. Ann's in Brooklyn, NY, in April and May 1992.

This production made possible by the Opera-Musical Theatre Program of the National Endowment For The Arts, the Rockefeller Foundation and the Wexner Arts Fund of The Columbus Foundation.

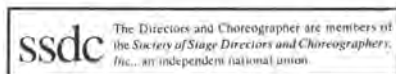
(in order of appearance)

Roman Cykowski **BEN HAMMER**
The Comedian Harmonists **PETER BECKER** (Baritone)
MARK BLEEKE (Tenor)
HUGO MUNDAY (Baritone)
WILBUR PAULEY (Bass)
WILLIAM D. VANNICE (Baritone)
ROBERT WOLINSKY (Piano)
Puppeteers **LESLIE E. ARCHER, CHRIS FIELDS,**
STEPHEN KAPLIN, GEOFFREY NAVIAS

Memories of Berlin, 1927-1935

There will be one fifteen minute intermission.

Special Thanks to **USAir**



This theatre operates under an agreement between the League of Resident Theatres, a consortium of regional theatres throughout the nation, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and United Scenic Artists. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national service organization for non-profit professional theatres.

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