

GEVA T H E A T R E

proudly presents



By Paul Rudnick

January 3 - February 5, 1995

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GEVA THEATRE

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Attended parking for GeVa Theatre patrons is available at these locations:

Washington Square Parking Facility across from GeVa Theatre on the corner of South Clinton Avenue and Woodbury Boulevard

Mapco adjacent to GeVa Theatre at the corner of Woodbury Boulevard and St. Mary's Place

GeVa Theatre

75 Woodbury Boulevard
Rochester, New York 14607

Administrative Offices: (716) 232-1366

Box Office: (716) 232-1363

Voice and TTY: (716) 325-1441

This program is designed and published jointly by GeVa Theatre and Parker Publications.

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Publication and Advertising Offices:

Parker Publications
P.O. Box 189
149 North Main Street
Fairport, New York 14450
(716) 388-1050

Publisher: Stanley W. Parker

Sales Representatives:

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Photo by Jamey Stillings

In *I Hate Hamlet*, Barrymore's ghost describes the role of Hamlet to Andrew Rally, the lead character: "The role is a challenge, but far more--an opportunity. To shine. To rule. To seduce. To wit..." Barrymore's words also aptly describe the play as a whole: a witty play, full of

seductive laughter and characters that shine in their own unique ways. Paul Rudnick's delightfully silly play fits perfectly in our season, a warm diversion to winter.

GRC and Kex/Copysource are our co-producers tonight. Their support is *truly* inspirational. GRC is one of our longest co-producers, and we heartily thank them. They help us in ways too numerous to mention here. Kex/Copysource is a newer co-producer, and we thank them for joining an ever increasing "family" of co-producers. Please join me in thanking these two companies.

Howard J. Millman
Producing Artistic Director

"If all the world is a stage, then GeVa's footlights illuminate Rochester's most exciting theatrical experiences. As we take our seats and suspend our disbelief for a few hours, GeVa transports us to exotic, humorous, dramatic and suspenseful worlds. Greater Rochester Cablevision is honored to continue its 'behind-the-scenes' support of GeVa Theatre and its fine productions."

Tony Marino
Vice President, Marketing & Programming
Greater Rochester Cablevision

"As a new resident in the Rochester area, I'm delighted to see such unwavering support for the arts. GeVa Theatre's productions challenge us to think, dare us to dream and entertain us all. Kex proudly offers GeVa this ovation of support."

Stephen J. Rolla
President
The Copysource-Kex

GEVA THEATRE

Howard J. Millman
Producing Artistic Director

Timothy J. Shields
Managing Director

presents

I Hate Hamlet

By
Paul Rudnick

Directed by
Howard J. Millman

with
David Breitbarth
Alan Coates
Taina Elg
Tessie Hogan
Craig Mathers
Jessica Walling

Co-produced by
Greater Rochester Cablevision
Kex/Copysource

Set and Lighting Designer
Dale F. Johnson

Costume Designer
Dana Harnish Tinsley

Sound Designer
Kevin Dunayer

Fight Director
Steve Vaughan

Stage Manager
Charles H. Varin

Production Stage Manager
Frank Cavallo

Casting by
Stuart Howard and Amy Schecter, C.S.A.

Originally produced by Jujamcyn Theatres, James B. Freydberg, Robert G. Perkins, Margo Lion. Original production directed by Michael Engler. *I Hate Hamlet* is presented by arrangement with Dramatists Play Service, Inc. in New York.

Cast

(in order of appearance)

Felicia Dantine	TESSIE HOGAN
Andrew Rally	CRAIG MATHERS
Deirdre McDavey	JESSICA WALLING
Lillian Troy	TAINA ELG
John Barrymore	ALAN COATES
Gary Peter Lefkowitz	DAVID BREITBARTH

THE SETTING

ACT ONE

*Scene One: The top floor of a brownstone just off
Washington Square in New York City.*

ACT TWO

*Scene One: The same brownstone; six weeks later on opening night.
Scene Two: The same brownstone; 7 a.m. the next morning.*

There will be one fifteen minute intermission.

Special Thanks to USAir

GeVa Theatre, a not-for-profit cultural institution, and this event are made possible, in part, with public funds from the New York State Council on the Arts and Monroe County.

GeVa Theatre and this event are also made possible with private funds from the Shubert Foundation, Inc.

This theatre operates under an agreement between the League of Resident Theatres, a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, United Scenic Artists and the Society of Stage Directors & Choreographers. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national service organization for non-profit professional theatres.

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to a camera the size of your
thumb—follow the ant on a
journey through a topsy-turvy
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appear small and tiny things
seem large.**



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