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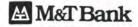


AISS WE' HULE

Music & Lyrics by Cole Porter Book by Bella and Samuel Spewack

May 18 - June 21, 1995

With Support by











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# GEVA

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Attended parking for GeVa Theatre patrons is available at these locations:

Washington Square Parking Facility across from GeVa Theatre on the corner of South Clinton Avenue and Woodbury Boulevard

Mapco adjacent to GeVa Theatre at the corner of Woodbury Boulevard and St. Mary's Place

#### GeVa Theatre

75 Woodbury Boulevard Rochester, New York 14607

Administrative Offices: (716) 232-1366 Box Office: (716) 232-1363 Voice and TTY: (716) 325-1441

This program is designed and published jointly by GeVa Theatre and Parker Publications. Editorial Offices:

75 Woodbury Boulevard Rochester, New York 14607 (716) 232-1366

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Kiss Me, Kate Cole Porter's grand and glorious musical...a fitting conclusion to a season that could also be described as grand and glorious. I hope you've enjoyed it as much as we've enjoyed bringing it to you. What a season it's been: the world premiere of Band in Berlin, Shakespeare's magnificent As You Like It, Paul Rudnick's delightfully silly I Hate Hamlet, Cheryl West's heartwarming Jar The Floor, and Tennessee Williams' classic The Glass Menagerie. It's been a wonderful journey; thanks for sharing it with us.

I'd like to thank the co-producers who've helped to make our production of Kiss Me, Kate possible. Forsyth, Howe, O'Dwyer & Kalb, P.C. and Thomson Professional Publishing companies are new to the GeVa family of co-producers, and to them we extend a warm welcome and our sincere thanks. M&T Bank and Rochester Fund Distributors have been with us a bit longer, and we thank them for their continued support. We are sincerely grateful for the generous contributions of these companies. Please join me in thanking them.

#### Howard J. Millman Producing Artistic Director

"The needs of communities change, but throughout, the arts remain an integral part of the mix of organizations which creates a vibrant social fabric and a healthy economy. M&T Bank proudly supports GeVa Theatre for its ongoing contribution to our community."

Brian E. Hickey President M&T Bank, Rochester Division

"Forsyth, Howe, O'Dwyer & Kalb, P.C. has been a long time corporate supporter of GeVa because of the theatrical excellence it has brought to our community. We are proud to provide GeVa with Co-Producer support to help ensure that this excellence continues."

Duncan W. O'Dwyer Managing Partner for Forsyth, Howe, O'Dwyer & Kalb, P.C.

"Lawyers Cooperative Publishing, Clark Boardman Callaghan, and Thomson Professional Publishing -Manufacturing are pleased to co-produce Kiss Me, Kate, GeVa's final production of the 1994-95 season. We congratulate you on the high quality of your performances and your contribution to the arts in Greater Rochester."

Kathryn Downing

Rathryn Downing President & CEO

"Live theatre has the unique ability to entertain, transport and provide reflection on our lives. GeVa provides an essential part of the community's cultural fabric, which deserves all of our support. Rochester Fund Distributors, the marketing arm of upstate New York's largest mutual fund group, is delighted to be a supporter of GeVa Theatre.

Ronald H. Fielding Chairman Rochester Fund Distributors, Inc.

## GEVA

Howard J. Millman Producing Artistic Director Timothy J. Shields Managing Director

presents

### Kiss Me, Kate

Music & Lyrics by Cole Porter

Bella and Samuel Spewack

Directed by Howard J. Millman

Choreographer
Diana Baffa-Brill

Musical Director
Corinne Aquilina

with

Diana Brownstone
Larry Cahn
Chet Carlin
Phyllis Gordon
Mark Hardy
Kimberly Harris
Raymond C. Harris
Mylinda Hull
Peter Kapetan

Ann Kittredge Michael Kruzich Valerie Nicolosi Steven Petrillo Joseph Reed Joseph Rich Howard Samuelsohn Ada Shedlock Steve VanBenschoten Kevin Weldon

Co-produced by

Forsyth, Howe, O'Dwyer & Kalb, P.C.; Rochester Fund Distributors; Thomson Professional Publishing companies; and M & T Bank

Set Designer

Miguel Romero

Sound Designer Kevin Dunayer Costume Designer Polly J. Byers

Stage Managers Frank Cavallo & Charles H. Varin Lighting Designer
Robert Jared

Assistant Stage Manager
James K. Tinsley

Casting by

Stuart Howard and Amy Schecter, C.S.A.

#### Cast

(in order of appearance)

Fred Graham	MARK HARDY
Harry Trevor	CHET CARLIN
	MYLINDA HULL
Ralph (Stage Manager)	KEVIN WELDON
	ANN KITTREDGE
Hattie	KIMBERLY HARRIS
	RAYMOND C. HARRIS
	STEVEN PETRILLO
First Man	LARRY CAHN
Second Man	HOWARD SAMUELSOHN
Stage Doorman	
Harrison Howell	STEPHEN VAN BENSCHOTEN
Chorus	PHYLLIS GORDON, MICHAEL KRUZICH, VALERIE NICOLOSI, ADA SHEDLOCK

#### "Taming of the Shrew" Players

Bianca (Lois Lane)	MYLINDA HULL
Baptista (Harry Trevor)	CHET CARLIN
	PETER KAPETAN
Hortensio (Second Suitor)	JOSEPH REED
	STEVEN PETRILLO
Katherine (Lillie Vanessi)	ANN KITTREDGE
	MARK HARDY
	DIANA BROWNSTONE
JestersPHYLLIS	G GORDON, MICHAEL KRUZICH *Dance Captain

There will be one twenty minute intermission between Acts One and Two.

#### Special Thanks to USAir

Kiss Me, Kute is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Ave., New York, NY 10022, Understudies: Diana Brownstone (Bianca/Lois Lane), Kevin Weldon (Lucentio/Bill Calhoun)

GeVa Theatre, a not-for-profit cultural institution, and this event are made possible, in part, with public funds from the New York State Council on the Arts and Monroe County

GeVa Theatre and this event are also made possible with private funds from the Shubert Foundation, Inc.

This theatre operates under an agreement between the League of Resident Theatres, a consortium of regional theatres throughout the nation, and Actors Equity Association, the union of professional actors and stage managers in the United Sates, United Scenic Artists and the Society of Stage Directors & Choreographers. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national service organization for non-profit professional theatres.

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