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by Edward Taylor

October 17 to November 19, 1995

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Murder by Misadventure

October 17 to November 19, 1995

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Attended parking for GeVa Theatre patrons is available at:

 Washington Square Garage — across from GeVa Theatre, on the corner of South Clinton Avenue and Woodbury Boulevard

 Mapco -- adjacent to GeVa Theatre, at the corner of Woodbury Boulevard and St. Mary's Place

GeVa Theatre

75 Woodbury Boulevard Rochester, New York 14607

Administrative Offices: (716) 232-1366

Box Office: (716) 232-1363 Voice and TTY: (716) 325-1441

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By Charles Dickens Adapted by Eberle Thomas On the GeVa Stage Nov. 28 - Dec. 24

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Mark Cuddy Artistic Director Timothy J. Shields Managing Director

presents

Murder by Misadventure

Edward Taylor

Directed by Eberle Thomas

Scenic Designer

Dale F. Jordan

Lighting Designer
Kirk Bookman

Sound Designer Kevin Dunaver

Costume Designer
Dana Harnish
Tinsley

Stage Manager Charles H. Varin

Production Stage Manager Frank Cavallo

Stuart Howard and Amy Schecter, C.S.A.

Co-produced by

Kaufmann's

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CAST

Harold Kent	Stephen Van Benschoten
Emma Kent	Linda Cook
Paul Riggs	Bruce Gooch
Inspector Egan	Patrick James Clarke

THE SETTING

The action of the play takes place in the Kents' luxury flat, overlooking the English Channel.

ACT I

Scene 1: A morning in late October.

Scene 2: Two weeks later.

ACT II

Scene 1: December, six weeks later. Scene 2: The following morning.

There will be one fifteen minute intermission between Acts I and II.

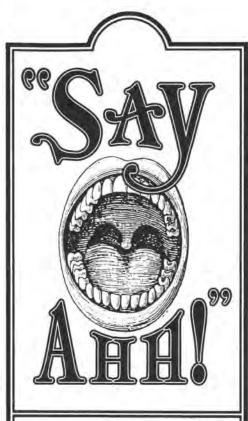
Special Thanks to USAir

Murder by Misadventure is presented by arrangement with Samuel French, Inc.

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This theatre operates under an agreement between the League Of Resident Theatres, a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United Sates, United Scenic Artists and the Society of Stage Directors & Choreographers. GeVa Theatre is a constituent of the Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.



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