



Geva
Theatre

25th Anniversary

proudly presents

The
ILLUSION
INTERIOR

By Pierre Corneille
Freely adapted by Tony Kushner

February 17 to March 22, 1998

with support from

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Geva
Theatre
25th Anniversary

Mark Cuddy
Artistic Director

Timothy J. Shields
Managing Director

presents

The Illusion

By Pierre Corneille
Freely adapted by Tony Kushner

Directed by
Tim Ocel

Scenic Design
Erhard Rom

Costume Design
B. Modern

Lighting Design
Kendall Smith

Composer
Gregg Coffin

Stage Manager
Charles H. Varin

Asst. Stage Manager
Frank Cavallo

Fight Director
Don Burroughs

Stage Management
Apprentice
Kimberly Pohlig

Casting
Elissa Myers, CSA
Paul Fouquet, CSA

Co-produced by

KPMG
Mobil Chemical Company
Cellular One

CAST

(In Order of Appearance)

Pridamant of Avignon	RICHARD FARRELL
The Amanuensis/Geronte	DAVID SILBERMAN
Alcandre, a magician	SKIP GREER
Calisto/Clindor/Theogenes	JEB BROWN
Melibea/Isabelle/Hippolyta	BRANDY ZARLE
Elicia/Lyse/Clarina	BRIGITT MARKUSFELD
Pleribo/Adraste/Prince Florilame	WILLIAM HULINGS
Matamore	GREGG COFFIN

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

There will be one twenty-minute intermission.

Special Thanks to **US Airways.**



Geva Theatre is a not-for-profit cultural organization supported in part with public funds from the National Endowment for the Arts and the New York State Council on the Arts, a state agency. Geva is also supported by public funds from Monroe County and the city of Rochester.



Geva Theatre and this event are also made possible with private funds from The Shubert Foundation, Inc.

This theatre operates under an agreement between the League Of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; and the Society of Stage Directors & Choreographers.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Geva Theatre is a constituent of the Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

Produced through special arrangement with Broadway Play Publishing Inc., 56 E. 81, NY, NY 10028. The script to this play may be purchased through BPPI.



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JEB BROWN (*Calisto/Clindor/Theogenes*)



Geva Theatre: *Picasso at the Lapin Agile* (The Singer), "Stars of Geva" (a collaboration with the Rochester Philharmonic Orchestra); Broadway: Debut at age 10, as a no-neck monster in Tennessee Williams' *Cat on a Hot Tin Roof*,

and later appeared in the colossal flop *Bring Back Birdie*; National Tours: *Meet Me in St. Louis*, *She Loves Me*; Regional: Steppenwolf, Old Globe, Actors Theatre of Louisville, The Kennedy Center, Dallas Theatre Center, founding member of The Evidence Room in Los Angeles; Television: "Star Trek: Deep Space Nine," "Dave's World," "Phenom," "Hunter," "Jack's Place," "Gabriel's Fire," "All My Children" and "One Life to Live"; Film: "I'll Do Anything," "Renaissance Man" and "Working Girl." A Yale graduate and a former Whiffenpoof, he currently resides in New

GREGG COFFIN

(*Matamore*) Geva Theatre: Associate Artist, *Picasso at the Lapin Agile* (Albert Einstein), *The Comedy of Errors* (Dromio of Syracuse and Dromio of Ephesus); Regional: Oregon Shakespeare Festival (*The House of Blue Leaves*, *The Comedy of Errors*, *Henry V*),



Shakespeare Santa Cruz (*Twelfth Night*, *Pericles*), Shakespeare in Santa Fe (*The Comedy of Errors*) and Sacramento Theatre Company (*The Mousetrap*, *Lonely Planet*, *Last of the Red Hot Lovers*, *The Mandrake*, *Life's a Dream*, *T Bone N Weasel*, *The Grapes of Wrath*, *The Tavern*). Mr. Coffin holds a bachelor's degree from Oberlin College and an M.F.A. from the Professional Actor Training Program at Southern Methodist University.

RICHARD FARRELL (*Pridamant of Avignon*)



Geva Theatre: *A Christmas Carol '97* (Ebenezer Scrooge); Off-Broadway: *Cymbeline* at the Pearl Theatre Company; Regional: Associate Artist with The Alabama Shakespeare Festival (*A Midsummer Night's Dream*, *Romeo and*

Juliet, *I'm Not Rappaport*, *The Merry Wives of Windsor*, *King Lear*, *Light Up the Sky*, *All's Well That Ends Well*, *Our Town*, *Shadowlands*, *Henry V*), a season with Shakespeare Santa Cruz (Jaques in *As You Like It*, *Vosmibratov* in Ostrovsky's *The Forest*), The Cleveland Play House (*The Grapes of Wrath*, *The Diary of Anne Frank*), Seattle Repertory Theatre (*Richard III*, *American Dreams: Lost and Found*), A Contemporary Theatre (21 productions, including *Lloyd's Prayer*, *Quartermaine's Terms* and *Scrooge*, *Cratchit* and *Jacob Marley in A Christmas Carol*), Arizona Theatre Company (*The Boys Next Door*, *The Taming of the Shrew*), San Diego Repertory Theatre (*Hard Times*, *Little Shop of Horrors*), Alliance Theatre Company (*A Man For All Seasons*) and The Oregon Shakespeare Festival. Mr. Farrell received his training at the University of Washington's Professional Actor Training Program and Marquette University, and was a member of the acting ensemble of the Breadloaf School of English at Middlebury College.

SKIP GREER (*Alcandre, a magician*) Geva

Theatre: Resident Artist, *Picasso at the Lapin Agile* (Sagot), *State of the Union* (Spike McManus); Regional: Seven seasons as a member of the resident acting company with Sacramento Theatre Company (*Chris in All My Sons*, *Orsino* in



Twelfth Night, title role in *Richard III*), eight seasons with the San Jose Repertory Company (three productions as Lou Cohn in *1940s Radio Hour*, *Gunnar* in *Vikings*, *Binion* in *Room Service*), four seasons with Oregon Shakespeare Festival (gentleman caller in *The Glass Menagerie*), American Conservatory Theatre, Utah Shakespeare Festival and Pacific Conservatory of Performing Arts; Tele-



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