

ious Declaration of the thirteen united States

A sepia-toned photograph of a large, multi-story brick building with a prominent corner tower and arched windows. The building appears to be a historical structure, possibly a church or institutional building. The image is overlaid with faint, illegible text from a document.



America's Prize Winning Musical

Music & Lyrics by **Sherman Edwards**

Book by **Peter Stone**Directed by **Mark Cuddy**

MAY 14 - JUNE 22, 2003

Produced with support from

Eastman Kodak Company

EBS Benefit Solutions, Inc.

Nixon Peabody LLP

Northwestern Mutual Financial Network

## The Rochester Group



# Geva Theatre Center

30<sup>th</sup> Anniversary

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**1776**

**May 14 - June 22**

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## Message from the Managing Director

### Your Theatre's 30<sup>th</sup> Anniversary Season

Celebrating our 30<sup>th</sup> anniversary this year has given us pause to contemplate our legacy both in Rochester and the country as a whole. If you just look at it in the context of years, Geva Theatre Center is not really all that old. The RPO, for example, has been around for more than 80 years and the Rochester Museum and Science Center for more than 90. On a national level there are many theatres our size that are much older. But to us, 30 years is more than just another birthday.

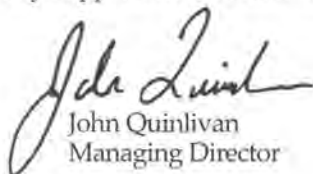
Thirty years ago Geva was the dream of just a few people. That dream has grown into a 5.5 million dollar institution that annually serves over 150,000 patrons, including 16,000 students. Earlier this year we changed our name to Geva Theatre Center to better describe the scope and breadth of work that we are doing in every area of production, education and outreach. We feel like our building has become a community place where people of all ages and heritages can hear a "voice" that they recognize. Geva has become your theatre.

On the national level, your theatre has begun to gain prominence. Through

our New Plays Programs (*American Voices* and *Hibernatus Interuptus*) and our World Premieres on both the Mainstage and Nextstage, we have built the reputation of being one of the nation's leaders in new play development. As these new plays are redone at other prominent theatres, the good word about Geva spreads.

In the world of education our star has risen perhaps the quickest of all. After only three short years, Big Theatre for Little People has gained a national reputation as one of the best theatre programs for elementary school age children. This may be the thing that we are most proud of: Not the fact that it is bringing us such acclaim, but the fact that we are able to bring high quality theatre to students.

This place, that so many patrons, artists and staff call home, continues to dream. Together, we all dream of the day that we will be regarded as the best theatre in the country. When that day happens we will all make history.



John Quinlivan  
Managing Director





**Geva**  
Theatre  
Center  
30<sup>th</sup> Anniversary

Artistic Director  
**MARK CUDDY**

Managing Director  
**JOHN QUINLIVAN**

Executive Director  
**NAN HILDEBRANDT**

presents

**1776**

*America's Prize Winning Musical*

Music & Lyrics by **SHERMAN EDWARDS**

Book by **PETER STONE**

Based on a concept by SHERMAN EDWARDS

Original Production Directed by PETER HUNT  
Originally Produced on the Broadway Stage by STUART OSTROW

Directed by **MARK CUDDY**

**Featuring James Brennan as John Adams**

Scenic and Costume Design  
**G.W. MERCIER**

Lighting Design  
**PHIL MONAT**

Sound Design  
**LINDSAY JONES**

Musical Director  
**DON KOT**

Musical Sequences  
**GREGG COFFIN**

Assistant Director  
**DAWN NASER<sup>†</sup>**

Production Dramaturg  
**JEAN GORDON RYON**

Stage Manager  
**KIRSTEN BRANNEN\***

Assistant Stage Manager  
**JOEL MARKUS\***

Apprentice Stage Manager  
**LIAM KAAS-LENTZ**

Production Manager  
**MARY KAY STONE**

Casting  
**ELISSA MYERS &  
PAUL FOUQUET, CSA**

*This production of 1776 is dedicated to the memory of  
Peter Stone, Librettist: February 27, 1930 - April 25, 2003.*

Co-Produced by

**Eastman Kodak Company  
EBS Benefit Solutions, Inc.**

**Nixon Peabody LLP**

**Northwestern Mutual Financial Network  
The Rochester Group**

## CAST

### President

John Hancock .....Skip Greer\*

### New Hampshire

Dr. Josiah Bartlett .....Ken Harrington

### Massachusetts

John Adams .....James Brennan\*

### Rhode Island

Stephen Hopkins .....Dick St. George\*

### Connecticut

Roger Sherman .....Jeff Williams\*

### New York

Lewis Morris .....Steve Covey

Robert Livingston .....Dick Decareau\*

### New Jersey

Rev. John Witherspoon .....Mario Cabrera\*

### Pennsylvania

Benjamin Franklin .....David Silberman\*

John Dickinson .....Remi Sandri\*

James Wilson.....Brian Clickner\*

### Delaware

Caesar Rodney.....Greg Byrne

Col. Thomas McKean .....Munson Hicks\*

George Read.....Bill DeMetsenaere

### Maryland

Samuel Chase .....Lew Lloyd\*

### Virginia

Richard Henry Lee .....John Bolton\*

Thomas Jefferson.....Steve Wilson\*

### North Carolina

Joseph Hewes .....Jeffrey Alan Miller

### South Carolina

Edward Rutledge .....Christopher Gurr\*

### Georgia

Dr. Lyman Hall .....Jens Hinrichsen

### Congressional Secretary

Charles Thomson .....Tim Ocel

### Congressional Custodian

Andrew McNair .....Chet Carlin\*

Abigail Adams .....Brigid Brady\*

Martha Jefferson .....Crista Moore\*

Courier.....Matthew Erickson\*

Leather Apron .....Lance Bryant

Painter.....Liam Kaas-Lentz

## TIME

May, June and July, 1776.

## SETTING

The Chamber of the Continental Congress and its Anteroom,  
High Street and Thomas Jefferson's Room in Philadelphia,  
and certain reaches of John Adams' mind.

*There will be one 20-minute Intermission.*

\* Member of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

† Geva Theatre Center Fellow

The Director/Choreographer is a member of the Society of Stage Directors  
and Choreographers, Inc. an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres  
are represented by United Scenic Artists Local USA-829, IATSE



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**Please note that the taking of photographs or use of recording devices during the  
performance is not permitted. Cell phones and all other electronic devices are  
strictly prohibited in the theatre.**



Geva Theatre Center is a not-for-profit cultural organization supported in  
part with public funds from the National Endowment for the Arts and the  
New York State Council on the Arts, a state agency. Geva is also supported  
by public funds from Monroe County and the City of Rochester. Geva  
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from The Shubert Foundation, Inc.



This theatre operates under agreements between the League of Resident Theatres (LORT), a  
consortium of regional theatres throughout the nation; Actors' Equity Association, the union of  
professional actors and stage managers in the United States; and the Society of Stage Directors  
& Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG),  
the national service organization for non-profit, professional theatres.

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Development Fund's TAP Plus program in cooperation with the New York Council on the Arts.

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## MUSICAL NUMBERS

### Act I

#### Scene 1: The Chamber of the Continental Congress

- "Sit Down, John" .....John Adams & the Congress  
"Piddle, Twiddle and Resolve" .....Adams  
"Till Then" .....John & Abigail Adams

#### Scene 2: The Mall

- "The Lees of Old Virginia" .....Lee, Franklin & Adams

#### Scene 3: The Chamber

- "But, Mr. Adams" .....Adams, Franklin, Jefferson, Sherman & Livingston

#### Scene 4: Jefferson's Room and High Street

- "Yours, Yours, Yours" .....John & Abigail Adams  
"He Plays the Violin" .....Martha Jefferson, Franklin & Adams

#### Scene 5: The Chamber

- "Cool, Cool Considerate Men" .....Dickinson & The Conservatives  
"Momma Look Sharp" .....Courier, McNair & Leather Apron

### Act II

#### Scene 6: The Congressional Anteroom

- "The Egg" .....Franklin, Adams & Jefferson

#### Scene 7: The Chamber

- "Molasses to Rum" .....Rutledge  
"Compliments" .....John & Abigail Adams  
"Is Anybody There?" .....Adams

### The Band

Don Kot, Musical Director/Keyboard  
Tim Blinkhorn, Bass  
Tom Ellison, Winds  
John C. Klein, Violin  
Primo Mussumeci, Drums/Percussion

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