




Geva
Theatre
Center



Broadway Bound

By Neil Simon
Directed by Tim Ocel

August 31 - October 3

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

Broadway Bound

Written by
NEIL SIMON

Directed by
TIM OCEL

Scenic Design
ERHARD ROM

Costume Design
B. MODERN

Lighting Design
KENDALL SMITH

Sound Associate
DAN ROACH

Choreographer
MEGGINS KELLY

Dramaturg
MARGE BETLEY

Stage Manager
KIRSTEN BRANNEN

Production Mgr. / Asst. Stage Mgr.
JOEL MARKUS

Apprentice Stage Manager
JENNIFER BOBBITT

Casting Consultants
**ELISSA MYERS &
PAUL FOUQUET, CSA**

Broadway Bound is presented by special arrangement with Samuel French, Inc.

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CAST
(in order of appearance)

Kate	<i>Lori Wilner</i>
Ben	<i>David Silberman</i>
Eugene	<i>Dennis Staroselsky</i>
Stan	<i>Bryant Richards</i>
Blanche	<i>Barbara Sims</i>
Jack	<i>Mitchell Greenberg</i>

SETTING

Brighton Beach, Brooklyn, New York
1949

There will be one 20-minute intermission.




ssdc



The Actors and Stage Managers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



Broadway Bound

NOTES FROM THE DIRECTOR

By Tim Ocel
Director & Associate Artist

Broadway Bound is the final chapter in the memoirs of Eugene Morris Jerome of Brighton Beach, New York. We watched him as an adolescent during the late 1930s of *Brighton Beach Memoirs*, and witnessed his loss of innocence during the World War II of *Biloxi Blues*. In this final play (placed in 1949), he evolves as a writer of real comedy and we are left to imagine Eugene becoming as successful as his real-life counterpart and creator, Neil Simon.

As director of all three *BB* plays here at Geva this has been a unique experience. It's rare that a director returns to the same characters, in different circumstances, over a period of three seasons. The most direct equivalent could be the trilogies of Greek Tragedy though in Simon's case the touch is lighter and more hopeful.

Simon didn't start out writing a trilogy. After the first installment he



The Simon family at Fort Dix, New Jersey in 1940, left to right: mother Mamie Levy, brother Danny, father Irving, Neil.

Since the first two plays [of the trilogy, Brighton Beach Memoirs and Biloxi Blues] were extremely successful, the burden of making Broadway Bound equally successful lay heavily on my shoulders. Like any other chain, if one of the links were weak, the strength of the trilogy would be broken. Since I had a very clear picture in my mind of who the characters were and how they behaved, I became more confident and secure each day I worked on it. It all started with one image in my mind: my mother waxing her dining room table. . ."

Neil Simon
The Play Goes On

The Artistic Company

MITCHELL GREENBERG (*Jack*) also appeared in Geva's *Brighton Beach Memoirs*.



His Broadway credits have included *Laughter on the 23rd Floor* (working with Neil Simon), *Ain't Broadway Grand*, *Threepenny Opera* (with Sting), *Hollywood/Ukraine*, *Into the Light*, *Marilyn* . . .

Whodunnit and *Can-Can*. Off-Broadway audiences have enjoyed Mr. Greenberg in *Isn't It Romantic*, *Old Wicked Songs*, *How to Build A Better Tulip* (world premiere), Charles Grodin's *The Right Kind of People* (ditto), *Scrambled Feet* and *Two Crown Men*(?). National Tours: *A Funny Thing* . . . (as Lycus, opposite Mickey Rooney), *Yiddle with A Fiddle* (Carbonell Award), *Two for the Seesaw* and *Run For Your Wife!* Around the regions: *The Chosen*, *My Fair Lady*, *Talley's Folly*, *Art*, *You Never Know*, *The Cocoanuts* (Helen Hayes Award nomination) and Mr. Simon's *The Good Doctor* and *The Odd Couple*. Mr. Greenberg has made numerous appearances in films and on television. He is a songwriter, crossword fanatic and doting daddy.

BRYANT RICHARDS (*Stanley*) is happy to return to reprise his *Brighton Beach*



Memoirs role. New York City credits include *Parts Unknown* at the Chashama Theatre, *Anomalies of the Heart* at the Vital Theatre, *The Girls' Club* with the Sweet William Collective, *Troilus* and

Cressida at Ohio Theatre, *Bliss* at Primary Stages, *The Fergus Cycle* at Irish

Arts Center, *The Hot Month* and *A Day's Work* at Ensemble Studio Theatre, *Slow Fast Walking on the Redeye* at New Dramatists, *The Triple Happiness* at New York Theatre Workshop, *T for 2* at West End Theatre and *The Winter's Tale* at Third Eye Rep. Regional credits include *Arcadia* at Portland Stage Company; *1933* at Denver Center Theatre; *Drive Angry*, *Slop Culture* and *Labor Day* at the '99 Humana Festival; *Hamlet* and *Picasso at the Lapin Agile* at Actors Theatre of Louisville; and *As You Like It* at B.K.L.S. Theatre Company. Television credits include "The Job," "A Matter of Choice" and "The Guiding Light."

DAVID SILBERMAN (*Ben*) most recently appeared at Geva in *1776* (Benjamin Frank-



lin). Audiences may recall his previous work here in *Below the Belt*, *House and Garden*, *Twelve Angry Men*, *The Last Night at Ballyhoo*, *Picasso at the Lapin Agile* and *The Illusion*. Mr. Silberman recently

appeared in the northern California premiere of Steve Martin's *The Underpants* at the B Street Theatre. He regularly works at the Foothill Theatre Company, near his home in California, where he appeared in *You Can't Take It With You*, *Over the River and Through the Woods*, *Greater Tuna* and last season's *A Christmas Carol* (Scrooge). He spent 10 seasons with the Sacramento Theatre Company in such varied works as *The Grapes of Wrath*, *Picnic*, *Dancing at Lughmasa*, *Twelfth Night*, *Driving Miss Daisy* and *The Mandrake*. Other regional credits include TheatreWorks in Palo Alto, Shakespeare Santa Fe and The Oregon Cabaret Theatre in Ashland.



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