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The *Voice Your Choice* program is required by New York State Public Service Commission policy in order to further competition. Under the *Voice Your Choice* program, which is part of a new RG&E rate plan approved by the PSC in May, RG&E customers are being asked to select an electricity supply pricing option for all of 2005.

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

John Bull's Other Island

Written by
GEORGE BERNARD SHAW

Directed by
EDWARD PAYSON CALL

Scenic Design
KENT DORSEY

Costume Design
PAMELA SCOFIELD

Lighting Design
DAWN CHIANG

Music by
THE DADY BROTHERS

Lyrics by
MAX MOORE

Sound Associate
DAN ROACH

Fight Choreographer
JOHN STEAD

Dialect Coach
ERIC ARMSTRONG

Dramaturg
JEAN GORDON RYON

Stage Manager
FRANK CAVALLO*

Assistant Stage Manager
KIRSTEN BRANNEN*

Production Assistant
AARON STOETZEL

Production Manager
JOEL MARKUS

Casting
**ELISSA MYERS &
PAUL FOUQUET, CSA**

Co-Produced by
IKON Office Solutions
The Pike Company

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CAST

(in order of appearance)

Musicians of Ballygarry	John Dady, Joe Dady
Hodson	Robert Rutland*
Tom Broadbent.....	Jeff Steitzer*
Tim Haffigan.....	Jonathan Bustle*
Larry Doyle	David Wilson Barnes*
Peter Keegan.....	Gregg Almquist*
Patsy Farrell.....	Max Moore*
Nora Reilly	Derdriu Ring*
Father Dempsey	John Ramsey*
Cornelius Doyle	Jonathan Bustle*
Aunt Judy	Katherine McGrath*
Matt Haffigan	Geddeth Smith*
Barney Doran.....	John O'Creagh*
Employees of Broadbent & Doyle, Ltd.	Richard Barry, Paul Stephen Nellis, Richard Staropoli
Farmers of Ballygarry.....	Jason Ackerman, Richard Barry, Brian Kehoe, Paul Stephen Nellis, Pete St. John, Richard Staropoli

SETTING

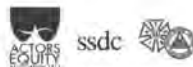
The offices of Broadbent & Doyle, Ltd., civil engineers,
Great Street, Westminster, London, England;

and various locations around the town of Ballygarry, County Cork, Ireland.

TIME

Midsummer 1904

There will be one 20-minute intermission.



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers
in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc.,
an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented
by United Scenic Artists Local USA-829, IATSE.

The Gaelic Revival

In the last quarter of the 19th century, The Gaelic Revival was an attempt on the part of the writers and intellectuals of the day to promote an awareness of native Irish culture, mythology and language, much of which had been erased by centuries of English rule. The theory was that a people could not create a nation without a sense of national identity; that the first step towards independence could be the celebration of a heritage and a creation of a new body of literature that would ennoble the Irish people and inspire them to desire wholeness as a nation. To this end, The Gaelic League strove to revive the use of the



**A display of Irish step dancing,
County Antrim, 1900.**

Gaelic language and the Gaelic Athletic Association worked to revive enthusiasm for the Irish sport of hurling. W. B. Yeats wrote Cathleen Ni Houlihan, Lady Gregory collected the myths and legends of early Ireland, and together they formed the Abbey Theatre, the first theatre in Ireland to be devoted to Irish culture.

W. B. Yeats in fact asked George Bernard Shaw to write a play as part of this Gaelic revival movement, to be presented at the Abbey Theatre, and the result was John Bull's Other Island. However, as Shaw noted in his Preface

to John Bull, "Mr. Yeats got rather more than he bargained for." This statement was true in two ways. First, the play was too large for the means of the Abbey Theatre so it premiered in London at the Court Theatre, where it was a huge hit. And second, Shaw had little interest in personifications of national symbols and the elevation of a national ideal. His interests were in the economic and social realities of the Ireland and England that he knew. As he notes in his Preface, "It [the play] was uncongenial to the to the whole spirit of the neo-Gaelic movement, which is bent on creating a new Ireland after its own ideal, whereas my play is a very uncompromising presentment of the real old Ireland."

The Artistic Company

GREGG ALMQUIST (*Peter Keegan*) is making his Geva debut. Broadway credits include



I'm Not Rappaport (Danforth), which won the Tony Award for Best Play, and *Richard III* (2nd Murderer). Other New York credits include *King Lear* (Gloucester) and *Mother Courage* with the Acting

Company, *The Doctor's Dilemma* (Blenkinsop) at The Roundabout, *Algerian Romance* (Dentist Bob) at Primary Stages and *Diet Theatre* (various aliens) at 17th St. Theater. Favorite credits from four seasons with the Denver Center Theatre include *Much Ado About Nothing* (Dogberry), *Loot* (Truscott), *Under Milkwood* (Eli Jenkins) and *Arms and the Man* (Bluntschli). Other regional theatre includes *The Doctor In Spite of Himself* (Father) at the Guthrie Theatre, *Moby Dick—Rehearsed* (Stubb, dir. Ed Call) at Mark Taper Forum, *The Silent Woman* (John Daw) and *Henry IV, Parts 1 & 2* (Northumberland) at the Shakespeare Theatre, *Richard III* (Buckingham) and *Long Day's Journey Into Night* (Jamie) at Meadowbrook Theatre and *Measure for Measure* (Lucio) at Portland Center Stage.

DAVID WILSON BARNES (*Larry Doyle*)

This is Mr. Barnes' first appearance at Geva Theatre Center.



Off-Broadway credits include *Saint Crispin's Day* at the Rattlestick Theatre, *Men Without Shadows* at The Flea, *Jersey Story* at the Cherry Lane, *The Square* with Ma-

Yi/The Public Theater, *Hamlet* at The Public Theater, *Mirandolina* at The Pearl, *A Midsummer Night's Dream*

at 78th Street Theatre Lab and *The Bald Soprano* and *The Caucasian Chalk Circle* at LaMama, ETC. His regional credits include *Chesapeake* at the City Theatre, *The Story* at Long Wharf Theatre, *Greetings* at Virginia Stage Company, *The Best Man* and *The Lion in Winter* at the Cape Playhouse, *Red Herring* at Actors Theatre of Louisville, *Quake* at ATL's Humana Festival and *Corpse* at the South Carolina Center for the Arts. Television credits include "Law & Order: CI" and "Sex and the City." Mr. Barnes received his MFA in acting from Columbia University.

RICHARD BARRY (*Ensemble*) is delighted to appear for the first time at Geva. He is



a native of Rochester but now lives in Mt. Morris. Favorite credits include *One Flew Over the Cuckoo's Nest* (Billy Bibbit) and *Twelfth Night* (Feste) for Shakespeare in the Parks/Montana Rep. and the national

tour of *Cotton Patch Gospel* (Matthew). Mr. Barry is proud to have worked with actress Madeleine Sherwood in her 3L Theatre Company in New York City and Canada. His first play was *Peter Pan* (Michael) while in the eighth grade at St. Ambrose School. He went on to Bishop Kearney High School and the University of Montana, earning a BFA in Theatre. As a member of the Mt. Morris New Family Theatre Restoration Committee, he hopes to one day ply his craft there, as well. He met his wife Cathie doing theatre in New York City and they have three very theatrical children.

JONATHAN BUSTLE (*Tim Haffigan/Cornelius Doyle*) This is Mr. Bustle's Geva debut. Broadway credits include *The Play's*

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