



**Geva**  
Theatre  
Center

The American  
Premiere of

# *That*<sup>was</sup> Then

By Gerard Stembridge  
Directed by Mark Cuddy

**January 4 – February 6**

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**Geva**  
Theatre  
Center

*Artistic Director*  
**MARK CUDDY**

*Managing Director*  
**JOHN QUINLIVAN**

*Executive Director*  
**NAN HILDEBRANDT**

presents  
the American Premiere of

# That Was Then

*By*  
**GERARD STEMBRIDGE**

*Directed by*  
**MARK CUDDY**

*Scenic Design*  
**SCOTT BRADLEY**

*Costume Design*  
**B. MODERN**

*Lighting Design*  
**DEREK MADONIA**

*Sound Associate*  
**WILLIAM PICKENS**

*Assistant Director*  
**LINNET TAYLOR**

*Dramaturg*  
**JEAN GORDON RYON**

*Dialect Coach*  
**ERIC ARMSTRONG**

*Stage Manager*  
**KIRSTEN BRANNEN**

*Asst. Stage Manager*  
**FRANK CAVALLO**

*Apprentice Stage Manager*  
**ALEXANDRA BACKUS**

*Production Manager*  
**JOEL MARKUS**

*Casting*  
**ELISSA MYERS &  
PAUL FOUQUET, CSA**

*Co-Produced by*  
**Max of Eastman Place**  
**REDCOM Laboratories, Inc.**

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## CAST

(in order of appearance)

May Gregory .....	Peggy Cosgrave
Noel Gregory .....	Guy Bannerman
June Summers .....	Megan Byrne
Julian Summers .....	Remi Sandri
April Gregory .....	Aileen Quinn

## SETTING

The home of Noel and May Gregory in Dublin, Ireland and the home of Julian and June Summers in London, England.

## TIME

The play is set in two time periods simultaneously.  
Not so long ago and some time in the future.



ssdc



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

Funding for sign language interpreted events is provided, in part, by a grant from Theatre Development Fund's TAP Plus program in cooperation with the New York Council on the Arts.



# IRELAND'S ECONOMIC BOOM: FAST FACTS

## Population:

- The population in 2002 exceeded 3.9 million, the highest since 1871.
- The population of Ireland has increased by almost one million since 1973.
- There were 61,500 births registered in 2003, the highest figure in 6 years.

## Employment:

- From 1983 to 2003, the number of persons unemployed decreased from 180,800 to 82,100.
- Employment in agriculture has fallen and now accounts for 6.5% of total employment.

## Business:

- The GNP is more than five times the level it was in 1960 and more than three times the 1973 level.
- The manufacturing industry (including building) increased by more than 50% in the past five years, while the distribution, transport and communications sector increased by more than 40% in the same period. In contrast, the agricultural, forestry and fishing sectors remained almost static.
- Direct foreign investment in 2004 was 50% ahead of the EU average. Ireland attracts foreign investment by having one of the lowest corporate tax rates in the world.



- Ireland's dependence on the UK as its main trading partner has been replaced by increasing trade with other EU countries, the US and the rest of the world.
- Chemicals and computers now represent over 70% of Ireland's exports.

## Housing:

- The number of new houses granted planning permission increased by 67% from 1997 to 2003.
- Planning permissions granted for new apartments more than tripled from 1997 to 2003.
- The value of total construction output at current prices increased by 127% between 1997 and 2003.
- Average new house prices have increased from €9,009 in 1973 to €224,567 in 2003.



# The Artistic Company

**GUY BANNERMAN** (Noel) returns to Geva, continuing the Irish tradition he began in



*The Weir* (Jack). Mr. Bannerman also appeared at Geva in *A Christmas Carol* (The Ghost of Christmas Present and Mr. Fezziwig) and in 2003's *Hibernatus Interruptus*. During his 17<sup>th</sup> season

at the Shaw Festival in 2004, he appeared in two plays by Irishmen, Oscar Wilde's *The Importance of Being Earnest* (Merriman) and Bernard Shaw's *Man and Superman* (Hector Malone Sr.). At Shaw in 2003, he received one of the inaugural Newton Awards, named in honor of Artistic Director Emeritus, Christopher Newton. He also spent five seasons at the Stratford Festival in Ontario, winning a Tyrone Guthrie Award in 1969. On television, Mr. Bannerman is heard as the voice of Mr. Bear on "Rupert Bear." In addition, he has been active in new play development and has written articles on contemporary theatre, including *Indirections: Evolution, Not Revolution, at the Shaw Festival*, appearing this winter.

**MEGAN BYRNE** (June) is delighted to be making her Geva Theatre Center debut.



Ms. Byrne's Off-Broadway credits include *Silent Laughter* and Keen Company's *The Voice of the Turtle*. Ms. Byrne has appeared at regional theatres including Pioneer Theatre Company, Olney Theatre Center and the Kennedy Center. She appeared in the film *Fighting Irish*. Ms. Byrne's television credits include a recurring role on "Law & Order" and "Ed." She received her MFA from the University of California, Irvine and her BA from Middlebury College.

**PEGGY COSGRAVE** (May) is delighted to return to Geva this season. She previously



appeared in seven productions at Geva including *Women Who Steal* and *Last Night of Ballyhoo*. Ms. Cosgrave has been a professional actor for 33 years, and has appeared in Broadway

and Off-Broadway productions. She has also worked in regional theatre, summer stock, star packages, daytime soap operas, commercials, voice overs and film. Her most recent role is in *13 Ghosts* (Ann Shaw) at Ensemble Theatre Company in Cincinnati. Other credits include *The Women Of Lockerbie* (Hattie), *An Alphabet* (Young Moa) by John Cage and *The Importance Of Being Earnest* (Miss Prism) at the Pioneer Theatre in Utah. For seven years Ms. Cosgrave was the voice of ABC's "Soap Talk." Look for her in the film, *The Cookout*, and a new commercial for Febreze. Ms. Cosgrave is a proud member of Actors' Equity. Life is good!

**AILEEN QUINN** (April) is very excited to make her Geva Theatre Center debut. Ms.



Quinn has had a diverse career including record albums, cartoon specials and commercials since the age of seven. One of her most memorable roles was Annette in the first national tour of

*Saturday Night Fever*. Her other Broadway and national tours include *Fiddler on the Roof* (Chava), *Peter Pan* (Tootles, Jane, Wendy) and *Annie* (Tessie). Off-Broadway credits include *Yiddle With a Fiddle* (Yiddle), *Dreamstuff* (Princess) and *Creature* (Elizabeth). Her favorite regional theatre roles include *The Unsinkable Molly Brown* (Molly), *Funny You*



*Don't Look Like a Grandmother* (Daughter), *Bye Bye Birdie* (Kim), *Shenandoah* (Jenny) and *A Day in Hollywood . . .* (Harpo). Her films include *Annie* (Annie), *Paternity* (featured student) and *The Frog Prince* (Princess Zora). She has a B.A. with honors from Drew University. Special thanks to my family and friends for always being there with constant love and support.

**REMI SANDRI** (*Jules*) is delighted to be back at Geva where his previous shows include



*Camelot*, *1776*, *House and Garden*, *The Importance of Being Earnest*, *Twelve Angry Men* and *My Fair Lady*. He has performed with theatres across the United States including six seasons with the Tony

award-winning Oregon Shakespeare Festival. He recently completed a seven week tour of 13 military bases playing the title role in *Macbeth*, a production co-produced by the National Endowment for the Arts, the Department of Defense and the Alabama Shakespeare Festival.

**GERARD STEMBRIDGE** (*Playwright*) is one of Ireland's most celebrated playwrights and is happy to bring *That Was Then* to Geva for its American premiere. The world premiere of this Irish/English comedy was a hit at Ireland's Abbey Theatre in 2002. Mr. Stemberidge has written and/or directed numerous works including *Lovechild*, *The Gay Detective* and *Ceasescu's Ear*. He's also been behind such films as *About Adam* starring Kate Hudson, *Ordinary Decent Criminal* starring Kevin Spacey and *Nora* starring Ewan McGregor. Mr. Stemberidge has also worked in television, writing and directing such works as "The Truth About Claire" and "Black Day at Black Rock." He's currently working on *A Midsummer Day-Dream*, a short film, and *According to Luke*, a serial novel for *The Dubliner*. Mr. Stemberidge was born in Limerick.

**MARK CUDDY** (*Director*) is in his 10<sup>th</sup> season as Artistic Director of Geva Theatre Center. This season, in addition to the American Premiere of *That Was Then*, Mr. Cuddy will direct *Hamlet* and *Company*. Recent Geva productions include *1776*, *Proof* and the World Premiere of Thornton Wilder's *Theophilus North*, which was also seen at Arena Stage in Washington, DC. Mr. Cuddy is well known for his staging of premieres, contemporary comedies and musical theatre. Among his Geva Theatre Center productions have been the Mainstage and Next-stage productions of *Convenience* (world premiere musical), *The Miser*, the East Coast Premieres of both *House and Garden*, *Quilters*, *Art*, *Famous Orpheus* (world premiere musical) with Garth Fagan Dance, *Every Good Boy Deserves Favor* with the RPO, *Golf With Alan Shepard*, *Picasso at the Lapin Agile* and *State of the Union*. Prior to his tenure at Geva Theatre Center, Mr. Cuddy directed a number of world and American classics while Artistic Director of the Idaho Shakespeare Festival and Sacramento Theatre Company.

**SCOTT BRADLEY** (*Scenic Designer*) returns to Geva after designing *Proof*, *Last Night of Ballyhoo* and *Private Lives*. Mr. Bradley just opened the west coast premiere of Sarah Ruhl's *Eurydice* at Berkeley Rep. He is currently designing new adaptations of Alessandro Baricco's *Silk* at the Goodman Theatre and *Day of the Kings* at the Alliance Theatre. He designed the Broadway production of *Seven Guitars*, which earned him a Tony Award nomination and the Drama Desk Award for Best Set Design. He was also nominated for his set for the Broadway production of *Joe Turner's Come and Gone*. He has designed the premieres of Steve Martin's *Picasso at the Lapin Agile* as well as Mary Zimmerman's *Journey to the West* and *The Notebooks of Leonardo DaVinci*. He also designed sets for "Late Night with David Letterman" and was production designer for two feature films, *Dead End Days* and *Pushing Hands*, written and directed by Ang Lee.



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