



Geva
Theatre
Center

HAMILET

PRINCE OF DENMARK

By William Shakespeare
Directed by Mark Cuddy

April 6 – May 15, 2005

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

HAMLET, **PRINCE OF DENMARK**

By
WILLIAM SHAKESPEARE

Directed by
MARK CUDDY

Featuring **KELLI FOX** *as Hamlet*

Scenic and Costume Design
G.W. MERCIER

Lighting Design
ANN G. WRIGHTSON

Sound Design
TODD M. REISCHMAN

Dramaturg/Assistant Director
MARGE BETLEY

Composer
GREGG COFFIN

Fight Choreographer
JOHN STEAD

Stage Managers
KIRSTEN BRANNEN*
FRANK CAVALLO*

Assistant Fight Choreographer
KARA WOOTEN

Apprentice Stage Manager
ALEXANDRA BACKUS

Production Manager
JOEL MARKUS

Casting
ELISSA MYERS &
PAUL FOUQUET, CSA

Co-Produced by

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CAST

The Players

First Player/Player King	Skip Greer*
Player Queen	Calli Sarkesh*
Player Musician	Richard Barry
Player Villain	Jens Hinrichsen

Students at Wittenberg University

Hamlet, Prince of Denmark	Kelli Fox*
Horatio	Jason Ma*
Rosencrantz	Max Shulman
Guildenstern	Chad Goodridge

The Court at Elsinore

Claudius, new King of Denmark	John Campion*
Gertrude, Queen of Denmark	Carolyn Swift*
Ghost, the spirit of old King Hamlet	Skip Greer*
Lord Polonius, a counselor	Jordan Charney*
Laertes, son of Polonius	Stafford Clark-Price*
Ophelia, daughter of Polonius	Lori Prince*
Marcellus, a soldier	Calli Sarkesh*
Reynaldo, servant to Polonius	Jens Hinrichsen
Osric, a courtier	Calli Sarkesh*
Lords of the Danish Court	Greg Byrne, Jim Valone
Servants of the Court	Kellen C. McNally, Adam Pittman
Sailor	Richard Barry

cont'd. on next page

Cast, cont'd.

The Graveyard

GravediggerJordan Charney*

PriestSkip Greer*

SETTING

Prologue: Wittenburg University
Elsinore Castle, Denmark

TIME

The action takes place over four months,
December to April.

There will be one 20-minute intermission.



ssdc



*Members of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc.,
an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented
by United Scenic Artists Local USA-829, IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

Funding for sign language interpreted events is provided, in part, by a grant from Theatre Development Fund's TAP Plus program in cooperation with the New York Council on the Arts.

The Artistic Company

RICHARD BARRY (*Player Musician/Sailor*) is delighted to return to Geva after ap-



pearing in last fall's production of *John Bull's Other Island*. He is a native of Rochester and now lives in Mt. Morris. He has extensive training in theatre, including a BFA degree from the

University of Montana and as a member of actress Madeleine Sherwood's 3L (Long Live Live) Theatre Company in New York City and Canada. Favorite roles include *One Flew Over the Cuckoo's Nest* (Billy Bibbit), *Twelfth Night* (Feste) for Shakespeare in the Parks (Montana Rep.) and in the national tour of *Cotton Patch Gospel* (Matthew), playing 22 characters. Mr. Barry has numerous other acting and directing credits; locally he directed the musical *Diamonds* at R.I.T. He is a member of the Mt. Morris Theatre Restoration Committee, and when he's not on stage or playing music (guitar, mandolin, harmonica), he is busy being a Dad or coaching wrestling at Dansville High School. He met his wife Cath doing theatre in NYC, and they are raising three very theatrical children. Long Live Live Theatre!

GREG BYRNE (*Lord of the Danish Court*)

Mr. Byrne was last seen at Geva in 1776 (Caesar Rodney). Since then he has appeared in *The Sunshine Boys* (Willie Clark) at JCC Centerstage and *The Trials of Ezra Pound* (Dr. Overholser) at Shipping Dock Theatre. He is

also a member of The GeriActors. A retired English teacher, Mr. Byrne lives in Fairport with his wife, and enjoys traveling.



JOHN CAMPION (*Claudius*) is excited to make his Geva debut in *Hamlet*. New



York credits include *Measure for Measure* (Angelo) and *Henry VI Trilogy* (York) at Theatre for a New Audience and *In the Jungle of Cities* (George Garga) at Joseph Papp Public Theatre.

Roles at the American Repertory Theatre include *Oedipus* (Oedipus), *A Midsummer Night's Dream* (Oberon/Theseus), *The Caucasian Chalk Circle* (Azdak), *King Lear* (Cornwall) and *When We Dead Awaken* (Ulfheim, directed by Robert Wilson). Other roles include *The Duchess of Malfi* (Bosola) at the American Conservatory Theatre; *Baal* (Baal) at Trinity Repertory Company; *The Skin of Our Teeth* (Mr. Antrobus) at the Guthrie Theater; *Slaos!* (Popi), *The Harry Ape* (Yank) and *Tartruffe* (Madame Pernelle) at La Jolla Playhouse; *Julius Caesar* (Brutus) at Seattle Repertory Theatre; *The Trojan Women* (Menelaus) and *Hedda Gabler* (Lovborg) at Old Globe; and *The Triumph of Love* (Hermocrate) at Center Stage. He trained at The Royal Academy of Dramatic Art and performed for The Queen of England and the Duke of Edinburgh.

JORDAN CHARNEY (*Lord Polonius/Gravedigger*) *Hamlet* marks Mr. Charney's Geva debut. His Broadway credits include *Talley's Folly*, *The Birthday Party* and *Shadowlands*. He has also appeared in *Stuff Happens* at Hartford Stage, *Morning in Moscow* at the Bard Music Festival, *Fiddler On The Roof* (Tevye), *The Unexpected Man* at the Adirondack Theatre Festival, and *Moving Picture* at Williamstown.



Theatre Festival. Television audiences will recognize him from recurring appearances on "Law & Order" (Judge Karan), "100 Centre Street" and from re-runs of "Three's Company" (Mr. Angelino). Film credits include the soon-to-be-released *Raccoon*, *Maybe Means No*, *Ghostbusters* and *Network*. He co-authored (with actress Sharon Gans) *A Chekhov Concert* (Applause Books) and wrote the book and lyrics for *The Sad Tale of King Leorio or Everyone Deserves a Second Chance* (music: Richard DeMone). Mr. Charney serves as Artistic Director and teacher for the Steps Theatre Company in New York and Boston.

STAFFORD CLARK-PRICE (*Laertes*) *Hamlet* marks Mr. Clark-Price's first show with



Geva Theatre Center. Previous credits include *Romeo and Juliet* (Mercutio) and *The Tempset* (Stephano), both at the Arkansas Repertory Theatre; *Julius Caesar* (Marc Antony) at the South-

west Shakespeare Company; and *The Importance of Being Earnest* (Algernon) at The Magic Theatre (SF, CA). This summer he will appear opposite his wife in *Much Ado About Nothing* at Arkansas Rep. He holds an MFA from the American Conservatory Theatre. Much love to Erin and thanks to Ron!

KELLI FOX (*Hamlet*) Ms. Fox makes her Geva debut as *Hamlet*. She spent 10 seasons as a leading actor at the Shaw Festival where her title roles included *Major Barbara* and *Candida*.



Other Shaw credits include *Six Characters in Search of an Author* (Stepdaughter), *Three Sisters* (Olga) and *Rutherford and Son*

(Janet). Other Canadian theatre credits include *All's Well That Ends Well* (Helena), *A Winter's Tale* (Hermione) and *Love's Labour's Lost* (Princess of France) at the National Arts Centre; *The Cherry Orchard* (Varya) at the Vancouver Playhouse; *Slavs!* at Tarragon Theatre; and *Zadies Shoes* at Factory and The Winter Garden. Her credits also include several American and Canadian television and film appearances and dozens of radio plays, poetry and prose readings for the CBC. She is a recipient of a Jessie Richardson award for *Keely & Du* (Arts Club/ CanStage) and a Capital Critics Circle award for the one woman show *A Room of One's Own* (Shaw Tour) based on Virginia Woolf's famous essay.

CHAD GOODRIDGE (*Guilkenstern*) is enjoying his Geva Theatre Center debut. In

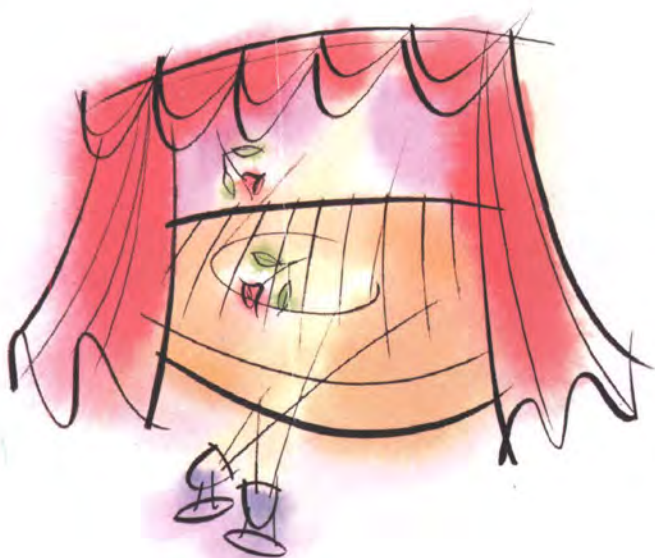


New York City, he recently performed at The Cherry Lane Theatre, P.S. 122 and Primary Stages among others. Mr. Goodridge's other regional credits include *The Skin of Our Teeth* at

Williamstown Theatre Festival, *Proof*, *Macbeth*, *Once in a Lifetime*, *Love's Labour's Lost*, *A Flea in Her Ear* at Chautauqua and *Journey to Freedom* at The Wilma. This season he appeared on "Law & Order: SVU," and "One Life to Live." Mr. Goodridge holds a B.A. from Dartmouth College and trained with Ron Van Lieu and the Chautauqua Conservatory Theatre Company for two seasons. He thanks his family and friends for their endless support and love. He dedicates this to generous Sarah.

SKIP GREER (*Ghost/First Player/Player King/Priest*) Mr. Greer serves as Artist in Residence and Director of Education at Geva Theatre Center. For Geva, he has acted in *House and Garden* (Giles), *Art*

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