



**Geva**  
Theatre  
Center



# A CHORUS LINE

Directed by  
Mark Cuddy

Choreographed by  
Danny Herman

May 25 – July 1

Produced with support from:

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**Geva**  
Theatre  
Center

*Artistic Director*  
**MARK CUDDY**

*Managing Director*  
**JOHN QUINLIVAN**

*Executive Director*  
**NAN HILDEBRANDT**

presents

# A CHORUS LINE

*Directed by*  
**MARK CUDDY**

*Choreographed by*  
**DANNY HERMAN**

*Music Director*  
**DON KOT**

*Scenic Design*  
**G.W. MERCIER**

*Costume Design*  
**PAMELA SCOFIELD**

*Lighting Design*  
**PHIL MONAT**

*Sound Design*  
**LINDSAY JONES**

*Stage Manager*  
**KIRSTEN BRANNEN\***

*Assistant Stage Manager*  
**FRANK CAVALLO\***

*Apprentice Stage Manager*  
**JENNIFER BOBBITT**

*Production Manager*  
**JOEL MARKUS**

*Casting Consultants*  
**ELISSA MYERS &  
PAUL FOUQUET, CSA**

Conceived & Originally Directed & Choreographed by Michael Bennett,  
Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch,  
Lyrics by Edward Kleban, Co-Choreographed by Bob Avian

Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer,  
in association with Plum Productions, Inc.

*Co-Produced by*

**The Bittner School of Business at St. John Fisher College**  
**Democrat and Chronicle • EBS Benefit Solutions, Inc.**  
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## CAST

*(In alphabetical order)*

|                |                       |
|----------------|-----------------------|
| Vicki.....     | Abby Adair            |
| Kristine ..... | Robin Campbell*       |
| Tom .....      | Darryl Kent Clark     |
| Richie .....   | E. Clayton Cornelius* |
| Don .....      | Keith Coughlin*       |
| Greg .....     | Kevin Crewell*        |
| Judy.....      | Erin Crouch*          |
| Mike .....     | Tyce Diorio*          |
| Bobby .....    | Kurt Domoney*         |
| Roy .....      | Taylor Frisina        |
| Butch .....    | Tom Giancursio        |
| Val .....      | Nicolette Hart*       |
| Bebe .....     | Kolina Janneck*       |
| Maggie .....   | Lauren Kling*         |
| Mark .....     | Luke Longacre*        |
| Al .....       | Carlos Lopez*         |
| Tricia .....   | Brynn Lucas           |
| Diana .....    | Ellyn Marie Marsh*    |
| Lois .....     | Claire McAuliffe      |
| Cassie .....   | Crista Moore*         |
| Frank .....    | Devin Norik           |
| Paul .....     | Miguel A. Romero*     |
| Zach .....     | Remi Sandri*          |
| Sheila .....   | Leslie Stevens*       |
| Connie .....   | Yuka Takara*          |
| Larry .....    | Rocker Verastique*    |

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## OFFSTAGE CHORUS

Abby Adair, Tom Giancursio, Brynn Lucas, Claire McAuliffe,  
Jason Mincer, Devin Norik, Becca Pesce, Scott Scaffidi.

## UNDERSTUDIES

For Val, Bebe, Maggie—Abby Adair; For Sheila, Judy, Kristine—Brynn Lucas;  
For Cassie—Erin Crouch; For Diana, Connie—Claire McAuliffe;  
For Greg, Larry, Al—Tom Giancursio; For Mark, Bobby, Don—Devin Norik;  
For Richie—Darryl Kent Clark; For Paul—Kevin Crewell; For Mike—Justin Conte;  
Swing Dancers—Justin Conte, Alaina Puchalski, Jeff Salisbury.

## MUSICAL NUMBERS

|                                |   |
|--------------------------------|---|
| OPENING: I HOPE I GET IT ..... | <i>Company</i>                              |
| I CAN DO THAT .....            | <i>Mike</i>                                 |
| ... AND ... ..                 | <i>Bobby, Richie, Val, Judy and Company</i> |
| AT THE BALLET .....            | <i>Sheila, Bebe and Maggie</i>              |
| SING! .....                    | <i>Kristine, Al and Company</i>             |
| MONTAGE:                       |   |
| HELLO TWELVE .....             | <i>Mark, Connie and Company</i>             |
| NOTHING .....                  | <i>Diana</i>                                |
| MOTHER .....                   | <i>Don, Judy and Company</i>                |
| HELLO LOVE .....               | <i>Judy, Greg, Richie and Company</i>       |
| DANCE:TEN, LOOKS:THREE .....   | <i>Val</i>                                  |
| THE MUSIC IN THE MIRROR.....   | <i>Cassie</i>                               |
| ONE .....                      | <i>Company</i>                              |
| WHAT I DID FOR LOVE.....       | <i>Diana and Company</i>                    |
| ONE (Reprise) .....            | <i>Company</i>                              |

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## ORCHESTRA

Keyboards/Conductor—Don Kot

String Bass/Electric Bass—Tim Blinkhorn

Flute/Clarinet/Sax—Tom Ellison

Keyboards—David Labman

Percussion—Primo Mussumeci

Trumpet—Dan Wright

## SETTING

A rented theatre in New York City.

## TIME

The Present



ssdc



\*Member of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc.,  
an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented  
by United Scenic Artists Local USA-829, IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

Funding for sign language interpreted events is provided, in part, by a grant from Theatre Development Fund's TAP Plus program in cooperation with the New York Council on the Arts.

# The Artistic Company

**ABBY ADAIR** (*Vicki, Understudy Val/Bebe/Maggie*) is thrilled to perform in her first Geva production and to be back home in Rochester for the summer before moving to New York City for graduate school. She looks forward to pursuing the performing arts while in NYC as she slowly but surely completes a doctoral program in health psychology. Ms. Adair has spent the last few years in Boston, where she was the Director of Communications and Choreographer at an independent school in Chestnut Hill. Favorite roles include *Sweet Charity* (Charity) at the University of Michigan and *Into the Woods* (The Witch) at the JCC of Rochester. During college she performed with two dance companies and competed in international dance competitions.

**ROBIN CAMPBELL** (*Kristine*) is thrilled to be dancing this incredible choreography



and playing such a delightful character in her all-time favorite show, *A Chorus Line*, which is her Geva Theatre Center debut. Ms. Campbell's credits include *Irving Berlin's White Christmas*

(Director, Walter Bobbie; Choreographer, Randy Skinner), *Cabaret* (Lulu/clarinet) at Westchester Broadway and the national tour of *Crazy For You* (Patsy). Unlike her character, Ms. Campbell loves to sing and performs regularly with the New York Philharmonic at Lincoln Center. She sang in their CD recording of *On the Transmigration of Souls*, a piece about 9/11 that recently won three Grammys. She graduated Phi Beta Kappa from Columbia University. Love to family, friends and teachers for their amazing support and inspiration.

**DARRYL KENT CLARK** (*Tom, Understudy Richie*) makes his Geva debut in *A Chorus*

*Line*. He is a recent recipient of a Master of Fine Arts degree in Dance from SUNY College at Brockport. He has danced for Rochester area choreographers Richard Haisma, Rain Sadkane and Susannah Newman. He has also presented his own choreography in Rochester's ArtWalk and the 2005 CDC Dance Series. Thanks to Mark, Don and Danny for the opportunity, and a special thank you to Carol Brown for instilling confidence in his voice.

**JUSTIN CONTE** (*Swing Dancer, Understudy Mike*) is thrilled to be making his Geva debut in *A Chorus Line*. He is currently a junior at Greece Athena High School and is in his fifth year of dance at A Touch of Dance under the direction of Judy Brondon. He has also been taking private voice lessons with Judith Ranaletta for the past three years. Mr. Conte is involved with numerous musical groups at his school such as the Greece Athena Show Choir and Select Choir. He's been seen in the Greece Athena High School productions of *Les Misérables* (Bishop of Digne, Combeferre), *A Chorus Line* (Mike) and *West Side Story* (Baby John). Mr. Conte and would like to thank his parents who have given their endless support along with their love.

**E. CLAYTON CORNELIUS** (*Richie*) is a Pittsburgh native who is proud to be making his



Geva debut. Broadway credits include *The Lion King* and the original companies of *The Music Man* (revival) and *Kat & the Kings*. He's been on the national tours of *Hairspray*, *The Lion*

*King* (Gazelle Tour), *The Goodbye Girl*, *A Chorus Line* and *The Wiz*. Mr. Cornelius has also worked in the West End of London in *Rat Pack—Live From Vegas* (Sammy Davis





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is proud to support  
**Geva Theatre Center**  
and its production of  
*A Chorus Line*

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