



Geva
Theatre
Center



Vigil

January 10 – February 5, 2006

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

VIGIL

Written by
MORRIS PANYCH

Directed by
MARK CUDDY

Scenic Design
G.W. MERCIER

Costume Design
GAIL BRASSARD

Lighting Design
MICHELLE HABECK

Sound Design
WILLIAM PICKENS

Composer
SCOTT KILLIAN

Assistant Director
EVAN CUMMINGS

Stage Manager
FRANK CAVALLO

Assistant Stage Manager
KIRSTEN BRANNEN

Apprentice Stage Manager
JENNA LINK

Production Manager
JOEL MARKUS

Casting
**ELISSA MYERS &
PAUL FOQUET, CSA**

*The Arts Club Theatre, Vancouver, and Belfry Theatre, Victoria, British Columbia, Canada,
co-produced the premiere production of the Play.*

*VIGIL is staged by arrangement with Pam Winter, Gary Goddard Agency,
#305-10 St. Mary St., Toronto, Ontario, Canada M4Y 1P9, goddard@canadafilm.ca*

Co-Produced by

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CAST

Raymond Bokhour..... Kemp
Irma St. Paule Grace

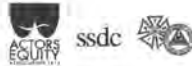
SETTING

Grace's Bedroom

TIME

Now

There will be one 20-minute intermission.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

RAYMOND BOKHOUR (*Kemp*) makes his Geva debut in *Vigil*. Mr. Bokhour is an actor,



composer and writer. Most recently he was seen on Broadway in the musical *Chicago* as Mr. Cellophane, a role for which he received a Helen Hayes Award nomination. Other theatre includes

The Big Time (NYMF '05); *Rameau's Nephew* (Portland Stage); *King Lear* and *Road to Nirvana* (ART); and *Two Gentlemen of Verona*, *Much Ado About Nothing*, *Romeo and Juliet* and *Don Juan* (Actors Shakespeare). He appears in the films *Man on the Moon*, *Hitman's Journal*, *Ali*, *Changing Lanes* and *I'm With Lucy*. Television work includes "Ed," "The Job," "Third Watch" and "Law & Order." Mr. Bokhour's compositions have been recorded by the London Symphony and Warsaw Philharmonic Orchestras and performed at Carnegie Recital Hall. His play *Fly South* was performed at the '91 Edinburgh Fringe Festival in Scotland, and won the Sommerville Arts Council Award for Best New Work. His play *American Mouth* was part of the NY Fringe Festival in 2003. He is a proud member of the SGI.

IRMA ST. PAULE (*Grace*) This is Ms. St. Paule's first time performing at Geva



Theatre Center. She has trod the boards through theatre history, from Greek classics to restoration comedies and from Shakespeare to modern classics. Ms. St. Paule has appeared

on Broadway in *Rose Tattoo* with Mercedes Ruehl. Off Broadway she has been in Beckett's *Endgame*, Valle Inclain's *Words De-vine*, *The Legend of Sharon S.*, *Don Juan Re-*

turns From the War and *Another Part of the House* (by Migdalia Cruz). She has worked at several regional theatres including the Goodman Theatre, Pittsburgh Public Theatre, Tennessee Repertory and Cleveland Playhouse. Ms. St. Paule has had the honor of working with directors Robert Falls, David Esbjornson, Mark Wing-Davey, Rezah Abdoh and now with Geva's Artistic Director, Mark Cuddy.

MORRIS PANYCH (*Playwright*) A native of Edmonton, Alberta, Morris Panych is arguably Canada's most celebrated playwright and director. His plays have garnered countless awards including two Governor General's Literary Awards for Drama (for *The Ends of the Earth* and most recently, *Girl in the Goldfish Bowl*), Canada's most prestigious literary honor, 14 Jessie Richardson Awards, three Sidney Riske Writing Awards and five Dora Mavor Moore Awards. Productions of the much lauded *Vigil* (*Auntie & Me*), *Girl in the Goldfish Bowl*, *Seven Stories* and *Lawrence and Holloman* are currently being mounted throughout Canada, the US, Europe, Asia, Australia and New Zealand. His groundbreaking work *The Overcoat* is currently touring worldwide to great acclaim and its film version, which Mr. Panych also directed, won an honorable mention at the Prix Italia.

His plays have been produced in over a dozen languages; he has written 25 works for the stage. Mr. Panych has directed over 60 productions across Canada including *Take Me Out*, *Vigil*, *Amadeus*, *Sweeny Todd*, *Hysteria* (CanStage), *Nothing Sacred*, *You Never can Tell* (Shaw Festival) and *Girl in the Goldfish Bowl* (Tarragon Theatre).

Acting credits include guest starring roles on "Just Cause," Davinci's Inquest," "Beggars and Choosers," "Cold Squad" and a recurring role on the hit series "X-Files," as well as over 50 stage produc-

Step Behind the Scenes...

with two new Geva programs
that offer you fresh perspectives
and lively discussion!

Geva 101

Have you ever wanted to know how an actor prepares for a role, or what the director actually does in the rehearsal room? Join us as Geva artists explore a variety of topics that will enhance your knowledge and experience of live theatre.

January 19 at Noon and 7pm in The Nextstage

Nurturing the Playwright's Voice

Join Geva Literary Manager/Resident Dramaturg Marge Betley as she discusses the journey a play makes from the playwright's imagination to opening night. Where do the ideas come from? How does the playwright's voice survive the collaboration process? How does Geva Theatre Center foster relationships with playwrights? For Geva, Ms. Betley's credits include ushering in a host of world premieres including *Pyretown*, *Key West*, *September Shoes*, *All's Well in the Kingdom of Nice*, *Five Course Love* and *Theophilus North*, as well as the upcoming world premieres of *Splitting Infinity* and *Iron Kisses*.

Tickets: \$8 each for the noon events or \$24 for the whole series;

\$12 each for 7 p.m. events or \$40 for the whole series.

Heads-Up: Join us on February 9 and April 27 for two more sessions of Geva 101.

Theatre Insights

Get a fresh angle on the plays in Geva's line-up as we welcome speakers from the worlds of theatre, religion, science, law and beyond to explore hot topics in the 2005 - 2006 season.

March 22 at 7pm in the Mainstage:

The Scopes Trial and America's Continuing Debate Over Science and Religion

Edward J. Larson, Pulitzer Prize-winning author of *Summer for the Gods*, will discuss the history of the 1925 Scopes Trial in which John Scopes was tried for teaching evolution in a Tennessee high school. The subject has become a hot topic once again as public school boards across the country debate what gets taught and who gets to decide the curriculum in American schools.

Tickets: \$25

Heads-Up: We'll revisit the topics of science and faith in conjunction with Geva's spring world premiere production of *Splitting Infinity*. Check the Geva website soon for more information.

**Call the Geva Box Office at (585) 232-Geva (4382)
for reservations and information!**

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Madama Butterfly

by Giacomo Puccini



Two Performances:
Friday, Jan. 27, 2006 – 8 pm
Sunday, Jan. 29, 2006 – 2 pm
Eastman Theatre

Featuring nationally-renowned soprano Kaori Sato in the title role. Experience the splendor of the original production, in Italian with English supertitles. Join us for an *Opera Chat* one hour before each show!

For more information, check our website at mercuryoperarochester.org, or call (585) 473-6567.

Order tickets from the RPO box office at (585) 454-2100 or on the Internet at rpo.org.



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