



Geva
Theatre
Center



INHERIT THE WIND

February 21 - ~~March 19~~, 2006

Extended through
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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

INHERIT THE WIND

Written by
JEROME LAWRENCE AND ROBERT E. LEE

Directed by
SKIP GREER

Scenic Design
ERHARD ROM

Costume Design
PAMELA SCOFIELD

Lighting Design
STUART DUKE

Sound Design
DAN ROACH

Dramaturg
MARGE BETLEY

Stage Manager
KIRSTEN BRANNEN*

Assistant Stage Manager
FRANK CAVALLO*

Apprentice Stage Manager
CHERYL CARROLL

Production Manager
JOEL MARKUS

Casting
**ELISSA MYERS &
PAUL FOUQUET, CSA**

Co-Produced by

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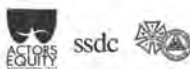
CAST

*Melissa Rain Anderson	Mrs. Krebs
Trevor Bachman	Howard Krebs
Carah Covert	Adela Cameron
*Anne-Marie Cusson	Sarah Brady
*Matt D'Amico	Bertram Cates
Helen Dishaw	Organ Grinder
Marguerite Frarey	Melinda Davenport
*J.G. Hertzler	Henry Drummond
Jens Hinrichsen	George Sillars
Brad Holzer	Photographer
*Charles H. Hyman	Mayor
*Robert B. Kennedy	Meeker
David Jason Kyle	Jacob Bannister
*David McCann	Rev. Brown
*Sam Misner	Jesse Dunlap
*John Pribyl	Matthew Harrison Brady
*James Michael Reilly	E.K. Hornbeck
Mike Riffle	Phil
*Robert Rutland	Tom Davenport
Brian Scharfenberg	Elijah/Esterbrook
*David Silberman	Judge
Rebekah Stein	Mrs. McClain
*Nisi Sturgis	Rachel Brown
Junior the Bushbaby	Himself

Time: Summer. Not too long ago.

Place: A small town.

There will be one 20-minute intermission.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

MELISSA RAIN ANDERSON (*Mrs. Krebs*) is happy to be back at Geva where she created



the role of Young Liz in Gregg Coffin's *Convenience* and played several roles over several years in *A Christmas Carol*. Off Broadway she was seen in City Center Encores' *Babes in Arms*

(Baby Rose), a role she reprised for Chicago's Auditorium Theater Ovations Series. Other Off-Broadway credits include *Time and Again* at Manhattan Theatre Club, *Tenderloin* at Encores! and both *Pacific 1860* and *Wish You Were Here* at The York Theater. She was seen in the national tour of *South Pacific* (Nurse Connie) with Robert Goulet. Cast Recordings include *Babes in Arms*, *Tenderloin*, *Richard Rodgers Centennial Celebration* and *Convenience*. Much love to her husband Jim.

TREVOR BACHMAN (*Howard Krebs*) is thrilled to return to the Geva stage. He has



received extensive training from Geva's summer conservatory program for both contemporary and musical theatre. Additionally, he performed in Geva's 2002 production of *A Christmas*

Carol (Turkey Boy/Ignorance). Mr. Bachman is currently a sophomore at McQuaid Jesuit and has been seen in his school's productions of *The Taming of the Shrew* (Hortensio), *Man of La Mancha* (Sancho Panza) and *The Dining Room* (The Architect/Ben). Other shows include *Our Town* (George), *Titanic* (Fleet) and *The Secret Garden* (Lt. Shaw). He recently appeared in the RPO's Annual Holiday POPS Concert, and enjoys singing weekly in his choir at

St. Joseph's Church in Penfield. For the past two years, he has been accepted by Bravo TV to perform in their arts education program in New York City, where he received valuable performance-based training on Broadway. He would like to thank his parents and directors for their continued support.

CARAH COVERT (*Adela Cameron*) This is Ms. Covert's first time on the Geva stage.



Currently she is a sophomore at SUNY Brockport College where her theatre credits include *Ben the Mute* (Kay Dorfman) and *Marat/Sade* (Cucurucu). During her senior year of

high school she won the Rochester Broadway Theatre League Stars of Tomorrow award for Best Leading Actress in *Irene* (Irene). Recently Ms. Covert was nominated as an alternate for the Irene Ryan awards. Thank you to my parents, brothers and the rest of my family for all their support and love. I love you all!

ANNE MARIE CUSSON (*Sarah Brady*) makes her debut at Geva in *Inherit the Wind*.



Her theatrical career enters its second decade, where she has traveled throughout the United States, most recently in *Steel Magnolias* (Truvy), toured Germany and spent the last eight

years in New York City. In New York, she performed Off Broadway at The Mint Theatre opposite Tony Award-winner Richard Easton in J.M. Barrie's *Echoes of the War*, which also featured Tony Award-winner Frances Sternhagen. Ms. Cusson also ap-



Set model for Geva's production of Inherit The Wind. Scenic designer Erhard Rom incorporated some visual images from Dayton, Tennessee, the location of the actual Scopes trial.

ABOUT GEVA'S PRODUCTION

As we worked on Geva Theatre Center's production of *Inherit the Wind*, there were some central images and ideas that formed the foundation of our collaboration and influenced our design decisions. One was the image of community. We hope that you will feel that you are a part of the community that is wrestling with the questions in the play. We have even asked people from the Rochester community to join us as jurors on stage, and the set has been designed in a way that blurs the lines between audience and performers.

A central visual image is the sky full of stars that twinkle above the town in our set. As we began rehearsals, director Skip Greer asked

us all to remember a time when we stood in a dark field and looked up at the stars in the sky. Can you picture it? When you look up at that dazzling night sky, do you see God . . . or do you see science . . . or do you see both? And does what you see up there begin with whatever you carried in your heart when you stepped onto that field? When you look out, are you searching inward? And how does what you see in the night sky affect what you carry in your heart as you walk away? When you leave the theatre tonight, will you be the same person who walked in just a few hours earlier, or will you view the world a little differently?

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