



Geva
Theatre
Center



Five Guys Named **Moe**

A Musical by Clarke Peters

Featuring Louis Jordan's Greatest Hits
Directed by Pamela Hunt
Choreographed by Mercedes Ellington
Music Director Corinne Aquilina

June 6 - ~~July 7~~, 2006 **NOW EXTENDED!**

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

FIVE GUYS NAMED MOE

A musical by **CLARKE PETERS**

Featuring **LOUIS JORDAN'S** *Greatest Hits*

Directed by **PAMELA HUNT**

Choreographed by **MERCEDES ELLINGTON**

Music Director **CORINNE AQUILINA**

Scenic Design **JAMES MORGAN** *Costume Design*
JOHN CARVER SULLIVAN

Lighting Design
MARY JO DONDLINGER

Sound Design
RICK MENKE

Stage Managers
**FRANK CAVALLO &
KIRSTEN BRANNEN**

Apprentice Stage Manager
CHERYL CARROLL

Production Manager
JOEL MARKUS

Casting
**ELISSA MYERS &
PAUL FOUQUET, CSA**

Originally produced at the Theatre Royal, Stratford East

Five Guys Named Moe is presented through special arrangement with Cameron Mackintosh and Music Theatre International. All authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019.

A co-production with Studio Arena Theatre, Buffalo, NY.

Co-Produced by

Bank of America • Beltz, Ianni & Associates
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THE CAST

(in order of appearance)

Darius Nichols	Nomax
Darryl Reuben Hall	No Moe
Michael-Leon Wooley	Big Moe
Randy Donaldson	Little Moe
J. Cameron Barnett	Four-Eyed Moe
Jim Weaver	Eat Moe

THE MUSICIANS

Corinne Aquilina [†]	Keyboards
Tim Blinkhorn [†]	Bass
Evan Dobbins	Trombone
Catarina Domenici	Substitute Rehearsal Pianist
Phil Lake	Drums
John Viavattine [†]	Reeds
Dan Wright	Trumpet

There will be one 20-minute intermission.



The Actors and Stage Managers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

[†] Member of Rochester Musicians' Association, Local 66 of American Federation of Musicians.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

MUSICAL NUMBERS

Act I

Early in the MorningNomax
(Written by Louis Jordan/Leo Hickman/Dallas Bartley. By permission of Cherio Corp.)

Five Guys Named MoeCompany
(Written by Larry Wynn/Jerry Breslen. By permission of MCA Music Publishing, a division of MCA, Inc.)

Beware, Brother, BewareBig Moe & Company
(Written by Morry Lasco/Dick Adams/Fleecie Moore. By permission of Cherio Corp.)

I Like 'Em Fat Like ThatLittle Moe & Company
(Written by Claude Demetriou/Louis Jordan. By permission of MCA Music Publishing, a division of MCA, Inc.)

Messy BessyNo Moe
(Written by Jon Hendricks. By permission of Hendricks Music, Inc., administered by EMI April Music, Inc.)

Pettin' and Pokin'Company
(Written by Lora Lee. By permission of Pic Corp.)

Life is So PeculiarCompany
(Written by Johnny Burke, Jimmy Van Heusen. By permission of Famous Music Corporation.)

I Know What I've GotNomax
(Written by Sid Robin/Louis Jordan. By permission of Pic Corp.)

Azure TeFour-Eyed Moe
(Written by Bill Davis/Don Wolf. By permission of Fred Ahlert Music Group.)

Knock Me a KissEat Moe & Company
(Written by Mike Jackson/Andy Razaf. Vocal & orchestral arrangements by Reginald Royal. By permission of MCA Music Publishing, a division of MCA Inc.)

Safe, Sane and SingleCompany
(Written by Louis Jordan/Johnny Lange/Hy Heath. By permission of RYTVOV, Inc.)

Push Ka Pi Shi PieCompany
(Written by Joe Willoughby/Louis Jordan/Dr. Walt Merrick. By permission of Cherio Corp.)

Intermission

Act II

Saturday Night Fish Fry.....Little Moe & Company
(Written by Ellis Walsh/Louis Jordan. By permission of Cherio Corp.)

What's the Use of Getting Sober.....Big Moe & Nomax
(Written by Bubsy Meyers. By permission of MCA Music Publishing, a division of MCA, Inc.)

If I Had Any Sense.....Nomax
(Written by R. McCoy/C. Singleton. By permission of WB Music Corp, as administrator for Walden Music, Inc.)

Dad Gum Ya Hide Boy.....Company
(Written by Guy Browley, Jr. By permission of EMI Unart Catalog, Inc.)

The Cabaret:

Five Guys Named Moe (*reprise*).....Company

Let The Good Times Roll.....Company
(Written by Fleecie Moore/Sam Theard. By permission of RYTVOG, Inc.)

Reet, Petite & Gone.....No Moe & Company
(Written by Spencer Lee/Louis Jordan. By permission of Pic Corp.)

Caldonia.....Big Moe
(Written by Fleecie Moore. By permission of Cherio Corp.)

Ain't Nobody Here But Us Chickens.....No Moe, Four-Eyed Moe
(Written by Joan Whitney/Alec Kramer. By permission of The Bourne Company.)

Don't Let the Sun Catch You Crying.....Eat Moe
(Written by Jo Greene. By permission of MCA Music Publishing, a division of MCA, Inc.)

Choo Choo Ch'Boogie.....Little Moe & Company
(Written by Vaughn Horton/Denver Darling/Milton Gable. By permission of RYTVOG, Inc.)

Look Out Sister.....Four-Eyed Moe & Company
(Written by Sid Robin/Louis Jordan. By permission of Pic Group.)

Hurry Home.....Company
(Written by Joseph Meyer/Buddy Bernier/Robert Ennerich. By permission of Larry Spier, Inc.)

Is You Is or Is You Ain't My Baby?.....Company
(Written by S. Austin/Louis Jordan. By permission of MCA Music Publishing, a division of MCA, Inc.)

Five Guys Named Moe (*reprise*).....Company

The Artistic Company

J. CAMERON BARNETT (*Four-Eyed Moe*)

is thrilled to make his Geva Theatre Center debut in *Five Guys Named Moe*. Highlights include *Ann E. Wrecksick* at Ars Nova; *Swimming Upstream* at Fringe NYC; the European tour, Downtown Cabaret Theater and Emelin



Theater productions of *Hair*; the European and South American tours of *Smokey Joe's Café*; the National Tour and the Ordway Music Theater production of *Buddy: The Buddy Holly Story*; *Finian's Rainbow* at Goodspeed Opera House; *The Wiz* at Theater Under The Stars; *Avenue X* at Repertory Theater of St. Louis; and *La Cage Aux Folles* at Merry-Go-Round Playhouse. He would like to give thanks to God and his family. Special thanks to the boys at CTG. Four eyes are better than two!

RANDY DONALDSON (*Little Moe*) makes his Geva Theatre Center debut in *Five Guys*

Named Moe. His Broadway and National tours include *Annie Get Your Gun* (Tommy Keeler); *Kiss Me, Kate* (Paul); *Hallelujah, Baby!* (Tip); *Pippin* (The Leading Player); and *A Chorus Line*



(Richie). He recently finished the critically acclaimed production of *Inspecting Carol* (Walter E. Parsons) at The George Street Playhouse. Other roles include *Spunk* (Jelly); *Smokey Joe's Café* (Victor) and *Guys and Dolls* (Nicely Nicely). He has been an Equity member since 1988. "I am so blessed to have a great family and an amazing set of friends. This includes my agents. My real goal is to shoot under 100 and to start to think about The Champions Tour."

DARRYL REUBEN HALL (*No Moe*) appears for the first time on the Geva stage in *Five*

Guys Named Moe. His Broadway credits include *Linda Eder: The Holiday Concert* at the Palace and Gershwin's *Porgy and Bess*, a PBS "Live from Lincoln Center Telecast."



Other credits include the National tour of *Cinderella* starring Eartha Kitt. Off-Broadway shows include *Stormy Weather* with Leslie Uggams at Manhattan Theatre Club and Signature Theatre; *The Radio City Music Hall Christmas Spectacular*; *Three Mo' Tenors*, a PBS "Great Performances" production; and *Hallelujah, Baby!* at York Theatre Company. Mr. Hall has performed at various regional theatres including Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, North Shore Music Theatre and Huntington Theatre. He is founder of Stage Aurora Theatrical Company, Inc., having produced *Miss Evers' Boys*; *Mama, I Want to Sing*; *A Raisin in the Sun*; *Mahalia*; *Crowns*; and *Black Nativity* (www.stageaurora.org). To God be the glory!

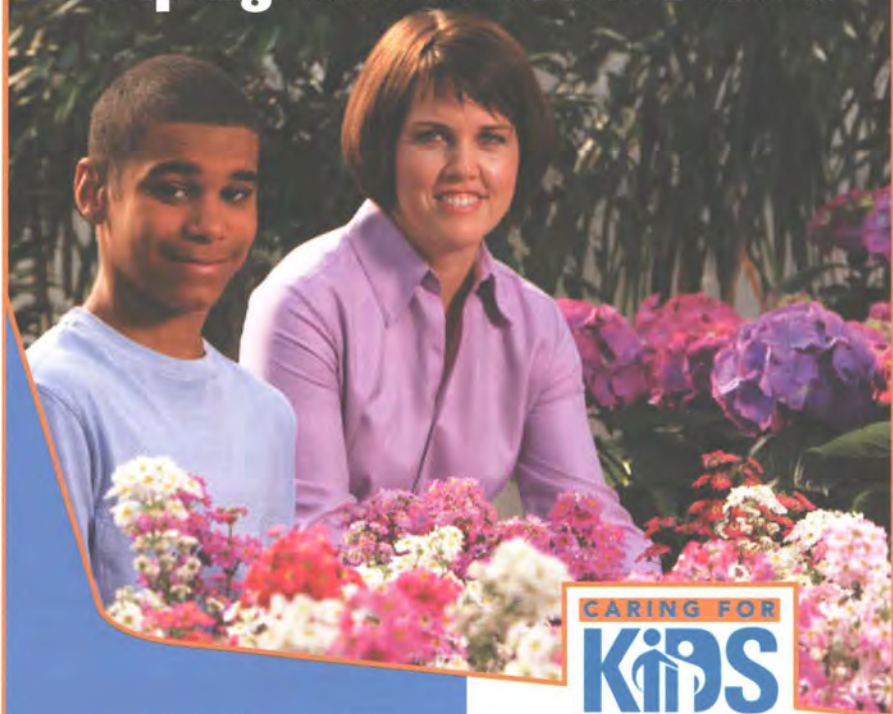
DARIUS NICHOLS (*Nomax*) is thrilled to make his Geva Theatre Center debut in

Five Guys Named Moe. After making his New York theatre debut in *Jesus Christ Superstar* (Peter) starring Billy Porter, he joined the national tour of *Fame - The Musical*. He was recently seen in



the Off-Broadway musicals *Zanna, Don't!* and Heisler-Goldrich's *Junie B. Jones*, and the North Shore Music Theatre and Goodspeed Opera House productions of *Abysinia*. He is a graduate of Shenandoah Con-

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