

Steve Martin's *The Underpants*

By Carl Sternheim
Adapted by Steve Martin
Directed by Bruce Jordan

January 3 — February 4



Geva
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Geva
Theatre
Center

Artistic Director
MARK CUDDY

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NAN HILDEBRANDT

presents

THE UNDERPANTS

By **CARL STERNHEIM**

Adapted by **STEVE MARTIN**

Directed by **BRUCE JORDAN**

Scenic Design
GARY D. JACOBS

Costume Design
AMANDA DOHERTY

Lighting Design
DEREK A. MADONIA

Dramaturg
JEAN GORDON RYON

Sound Associate
DAN ROACH

Directing Fellow
MICHAEL GOLDFRIED

Stage Manager
JANINE WOCHNA

Assistant Stage Manager
KIRSTEN BRANNEN

Apprentice Stage Manager
JENNA LINK

Production Manager
GREG WEBER

Casting
ELISSA MYERS
& **PAUL FOUQUET, CSA**

The Underpants is presented by special arrangement with Samuel French, Inc.

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THE CAST

(in order of appearance)

Theo Maske	Bryant Mason
Louise Maske.....	Alyssa Rae
Gertrude Deuter	Mary Ann Conk
Frank Versati	J Paul Nicholas
Benjamin Cohen.....	Maury Ginsberg
Klingelhoff	Lee Moore
King	J Paul Nicholas

SETTING

Düsseldorf, Theo and Louise's flat.

TIME

March, 1910



ssdc



The Actors and Stage Managers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

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The Artistic Company

MARY ANN CONK (*Gertrude*) is delighted to be here at Geva. She has appeared in over 2000



performances of *Shear Madness*—also directed by Bruce Jordan—at the Kennedy Center, in Boston, Chicago, Philadelphia and St. Louis. Recent New York credits include *The Gathering Room* at the Fringe

Festival and *Jews and Jesus*, *Fiddler Subterranean*, and *The Ten Commandments* at LaMaMa. Currently she is performing her own material in Comedy Clubs. She has appeared on TV and radio in commercials from Airwick to Ziploc. Ms. Conk is a graduate of Emerson College. Love and gratitude, Mr. Jordan. Always for you Mom and Dad.

MAURY GINSBERG (*Cohen*) is thrilled to be a part of the Geva Theatre Center this season.



Recent stage credits include Lynne Nottage's play *Intimate Apparel* at the Philadelphia Theatre Co., *Much Ado About Nothing* at Arizona Theatre Company, as well as *The Cherry Orchard* with Olympia

Dukakis at Pacific Rep. Additional theater credits include: *MIZLANSKY/ZILINSKY* at the Geffen Playhouse, *Alone Together* and *The Lion in Winter* at the Pasadena Playhouse, *Drop Dead* at Charlotte Rep, *Mother Courage* at the Great Lakes Theater Festival, *Freedomland* at South Coast Repertory, *The Seagull* at Arizona Theatre Co., *The Substance of Fire* at the Old Globe Theatre, as well as three seasons at Williamstown Theatre Festival. Recent film credits include *The Girl in the Park* with Sigourney Weaver & Kate Bosworth and soon to be released *Rocket Science*, nominated for Sundance Film Festival's Grand Jury Prize. TV Credits include "Kidnapped," "Law & Order" and

"Law & Order SVU." Other film and TV credits include *The Ring*, "Lansky" (HBO), "Joan of Arcadia," "Without A Trace," "The Agency," "The Tick," "Arli\$\$," "Two Guys and A Girl" (recurring), "Sliders," "Friends" (2 Part episode), "Just Shoot Me," "Murder One," "Divas" and "NYPD Blue," among others.

BRYANT MASON (*Theo*) is delighted to be part of Geva Theatre Center for *The Underpants*.



Off-Broadway credits include *Fizz* at the Ohio Theatre, *Mary Stuart* at NY Classical Theatre, *Acts of Mercy* at Rattlestick, *Killing/Play* at Atlantic Theatre Co/24 hour Plays, *Kissing Fidel* at INTAR, *Much Ado*

About Nothing at the Sounding Theatre Company, *Cynanno* and *The 7th Inning Stretch* 2005 and 2006 at the Mile Square Theatre. Regional credits include *Anna in the Tropics* at Seattle Repertory, *Taming of the Shrew* at Yale Repertory, *Candida* at Blue Ridge Theatre Festival, *The Philadelphia Story* at Creede Repertory, *Free and Clear A Flea in Her Ear*, *The Kentucky Cycle*, and *The Merry Wives of Windsor* at the Asolo Theatre. Bryant also played the title role in *The Odyssey*, written and directed by Nobel Prize winner Derek Walcott, at the Trinidad Theatre Workshop. Television and film credits include "Stella," "All My Children," and various independent films and shorts. Bryant received his B.A. from the University of Dallas and his MFA from the FSU/Asolo Conservatory.

LEE MOORE (*Klinglehoff*) Mr. Moore is thrilled to be making his Geva Theatre Center debut.



Mr. Moore is a veteran of Stock, Regional, and off-Broadway theatre receiving critical acclaim for his recent performances in *Dr. Jeckyll & Mr. Hyde* at the Cleveland Play House, *City of Light* at Buffalo

Arena Theatre, *Permanent Collection* at the Arizona Theatre Company, *The Charity That Began at Home*, *Welcome to Our City*, and

Alison's House at the Mint Theatre. TV and Film credits include Mr. Bing on "Hope and Faith" and roles on every daytime soap, including seven years as Glenn Taggart on "Guiding Light," and most recently appearing as Truman on "One Life to Live." Mr. Moore has written a screenplay which is now in preproduction. He and wife, mezzo-soprano Leslie Middlebrook, wrote and performed in *A Victorian Evening*. Opera aficionados, they share love and life with two indispensable cats, Mario Cavaradossi and Romeo Montechi.

J PAUL NICHOLAS (*Versati, King*) Mr.

Nicholas joins Geva for the first time. He was most recently in the Off-Broadway production



of Ibsen's *Rosmersholm* at 59E59 Theaters in NYC. He has also performed regionally at Seattle Repertory (Karim in *Beauty of the Father*), Woolly Mammoth Theatre in DC (Meeker in

Starving), Alliance Theatre in Atlanta (Frank in *Flyin' West*), Everyman Theatre in Baltimore (Eugene in *Yellowman*), and in six shows at The Shakespeare Theatre in DC. In NYC Mr. Nicholas has also appeared with Genesis Repertory in the title role of *Richard III*, at the Footlight Playhouse playing the title role in *Othello*, and at the National Black Theatre as Blue Haven in *Ceremonies in Dark Old Men*. He can also currently be seen as Attorney Linden Delroy on TV's "Law & Order: SVU." Mr. Nicholas earned an MFA from the Academy for Classical Acting at George Washington University.

ALYSSA RAE (*Louise*) Raised in Victor, Ms. Rae is thrilled to be returning to Rochester for her



Geva Theatre Center debut! Also exciting is the opportunity to reprise her role as Louise in *The Underpants*, which she last performed at Alley Theatre (dir. Scott Schwartz). Favorite New York credits

include the Grateful Dead musical *Shakedown Street* (Lana Lovell) at NYC Fringe 2005; *Bash* (Sue) at Sensible Utopians; *Cymbeline* (Imogen), *Dark Lady of the Sonnets* and various roles in *You Might Get Wet* at the Atlantic Theatre Co. School; and *Recklessness* (Mildred) and *Shakespeare's Ladies* (Portia) at Playwrights Horizons Conservatory. Her television credits include "Law & Order: Trial By Jury" (Episode #1), "Guiding Light" (CBS) and "The Jury" (FOX), as well as numerous local and national commercials. Ms. Rae has her BFA from NYU's Tisch School, where she studied at the Atlantic Theatre Co. and at Stonestreet Film and TV.

STEVE MARTIN (*Playwright*)

is a writer, actor, producer and comedian. He has written one other play, *Picasso at the Lapin Agile*. His screenwriting credits include *The Jerk*, *Bowfinger*, *Roxanne*, and *A Simple Twist of Fate*. He has starred in *Parenthood*, *Father of the Bride I and II*, *The Jerk*, and *L.A. Story*, among many other movies. He has written two novels, *Shopgirl* (for which he also wrote the screenplay of the recent film) and *The Pleasure of My Company*, as well as collections of comic pieces, *Pure Drivel* and *Cruel Shoes*. His work frequently appears in *The New Yorker* and *The New York Times*. Steve Martin had his first successes in the 1970s as a stand-up comic, creating several catch-phrases of the era such as "Excuuuse me!" and hosting several episodes of "Saturday Night Live." He has won two Grammys for comedy albums, and two Emmys for television writing. In addition, Martin is a serious collector of art.

BRUCE JORDAN (*Director*) directed last year's hit production of *Shear Madness*. He was a founding member of Geva and performed as an actor and director for the first four years of Geva's existence. Among the shows Mr. Jordan directed here were *Fumed Oak*, *The Good Doctor* and *The Daughter in Law*. He performed in the very first show presented by Geva, a lunchtime production of *After Magritte*, and in the first full-length play *Joe Egg*. Mr. Jordan also performed in Geva productions of *Arms and the Man*, *MacBeth*, *Hedda Gabler*, *Much Ado About Nothing*, *The Contrast* and *Whodunnit*, where he created the role of Tony Whitcomb.

Mr. Jordan is best known as the director,

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