



OUR TOWN

By Thornton Wilder
Directed by Mark Cuddy

February 13 –
March 25



Geva
Theatre
Center

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

OUR TOWN

By **THORNTON WILDER**

Directed by **MARK CUDDY**

Scenic / Costume Design
G.W. MERCIER

Lighting Design
ANN G. WRIGHTSON

Music Director
DON KOT

Sound Design
SCOTTY ISERI

Assistant Director
JUDY SHOMPER

Dramaturg
APRIL DONAHOWER

Stage Manager
KIRSTEN BRANNEN*

Assistant Stage Managers
JULIE ANN MADONIA*
RYAN RADUECHEL*
JANINE WOCHNA*

Apprentice Stage Manager
CHERYL CARROLL

Production Manager
GREG WEBER

Casting
ELISSA MYERS &
PAUL FOUQUET, CSA

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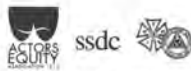
THE CAST

(in order of appearance)

Stage Manager	Skip Greer*
Assistant Stage Managers	Dan Howell, Eric Koll, William Ruiz
Mrs. Gibbs.....	Anne-Marie Cusson*
Mrs. Webb	Brigitt Markusfeld*
Doc Gibbs.....	Guy Bannerman*
Joe Crowell, Jr.	Augustus Cuddy, Max Mooney
Howie Newsome	Patrick Noonan*
George Gibbs	Jake Mosser*
Rebecca Gibbs	Carson Klasner, Selene Klasner
Emily Webb	Virginia Kull*
Wally Webb.....	Connor Greer, Max Mooney
Professor Willard	Herman Petras*
Editor Webb	John Pribyl*
Man in Balcony	Timothy C. Goodwin*
Man in Back of Auditorium.....	Charles H. Hyman*
Artistic Lady in a Box	Peggy Cosgrave*
Simon Stimson	Scott Schafer*
Mrs. Soames	Peggy Cosgrave*
Constable Warren	Munson Hicks*
Si Crowell.....	Scott Strang, Max Mooney
People of the Town	Mark Holdren, Maria Sanguedolce, Rachel Solomon
Baseball Players.....	Dan Howell, Eric Koll, William Ruiz
Joe Stoddard	Charles H. Hyman*
Sam Craig.....	Timothy C. Goodwin*

SETTING

The entire play takes place in Grovers Corners, N.H.



*The Actors and Stage Managers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

ALBERT R. STONE

The photographs on these pages and in the lobby were taken by Rochester Herald photographer Albert R. Stone. Geva Theatre Center

wishes to thank the Stone family, especially Helen Stone Reinhard, and the Rochester Museum & Science Center for their generosity in sharing these images with us.



In 1904, Albert R. Stone became the first staff newspaper photographer in Rochester; his son Daniel joined him on the staff of

the *Herald* in 1928. The Rochester Museum & Science Center's Stone collection houses 13,000 of their images, which record the people, events, tragedies and celebrations in Rochester between 1904 and 1934.

Their photographs give us insight into both the local response to momentous events, such as the First World War, and the vibrant life of the city during a period of great change.

Holding meaning for us today far beyond the newspaper stories they accompanied, they are compelling visual records of the first quarter of the 20th Century.

Digital access to these photographs is now possible on two sites: the Rochester Images site at the Rochester Public Library www.libraryweb.org/rochimag, and the new Rochester Museum & Science Center Library catalog, rmsc.libcat.org.



The Artistic Company

GUY BANNERMAN (*Doc Gibbs*) is delighted to return to Geva Theatre Center after his recent



appearance in his fourth *A Christmas Carol* (Christmas Present). Guy has previously appeared in Geva's Irish plays *The Weir* (Jack) and *That Was Then* (Noel, North American premiere). He also took

part in the Hibernatus Interruptus Festival of New Plays (2003). Last winter, Guy was seen as Chaplain de Stogumber in *St. Joan* at Theatre Calgary, Alberta, Canada. During 2006, Guy completed his 19th season at the Shaw Festival in Niagara-on-the-Lake, Ontario, playing Ezekiel Cheever in *The Crucible* and Henry in the world premiere adaptation of *The Invisible Man*, by Michael O'Brien. Guy has appeared coast to coast in Canada, as well as in the U.S. and England, since spending five seasons at the Stratford Festival (Ontario) as a young actor. Recent television work includes the role of Lt. Murphy on the CBC/YTV series "Daring and Grace Teen Detectives." Mr Bannerman can still be heard as the voice of Mr. Bear on "Rupert Bear." Guy returns to the Shaw Festival this year to play another doctor, Dr. Buchanan in *Summer and Smoke*; his Geva Irish experiences will stand him in good stead for his role as Bartley Fallon in Lady Gregory's Irish comedy, *Spreading the News*. Guy received a Tyrone Guthrie Award at Stratford in 1969, and a Newton Award at the Shaw Festival in 2003.

PEGGY COSGRAVE (*Artistic Lady in a Box / Mrs. Soames*), a professional actor for 35 years, is pleased to be returning to Geva Theatre Center after her recent role as Mae in the U.S. premiere of *That Was Then*. Peggy has recently appeared at the Pioneer Theatre as Penny in *You Can't Take It With You*. Other recent credits include Hattie in *The Women of Lockerbie*, May

in *Eastern Standard* in New York City, Dorothy in *Inspecting Carol* at the George Street Play-



house, and Miss Prism in *The Importance of Being Ernest* at the Pioneer Theatre. Workshops and readings include *Act a Lady* by Jordon Harrison at Geva Theatre Center, Sister Margaret in *Little Heart* by Irene O'Garden at CAP 21 and Elga in *An Ordinary Family* by José Pliya at the Ohio Theatre in New York City for the ACT FRENCH Festival. For seven years, she was the voice of ABC's *Soap Talk*. Peggy is a proud member of the Actors Equity.

AUGUSTUS CUDDY (*Joe Crowell, Jr.*) is excited for his first play at Geva Theatre Center. His



prior acting experience includes playing Macbeth in *Macbeth*. Gus's hobbies include drawing, soccer and writing. He is currently in the 6th grade MAP program at James P. Duffy School #12 in Rochester. He is hoping to attend School of the Arts for theatre technology in the fall.

ANNE-MARIE CUSSON (*Mrs. Gibbs*) made her debut at Geva in *Inherit the Wind*. Currently in



the second decade of her career, she has traveled throughout the United States, most recently in *Steel Magnolias* (Truvy), toured Germany and spent the last eight years in New York City. Off Broadway at New York

she performed at the Mint Theatre opposite Tony Award-winner Richard Easton in J.M. Barrie's *Echoes of the War*, which also featured Tony Award-winner Frances Sternhagen. Cusson also appeared in over 100 performances of Arthur Schnitzler's *Far and Wide*, re-created



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