

Gem of The OCEAN

By August Wilson
Directed by Timothy Douglas

April 3 – 29



Geva
Theatre
Center

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
JOHN QUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

GEM OF THE OCEAN

by **AUGUST WILSON**

Directed by **TIMOTHY DOUGLAS**

Scenic Design
TONY CISEK

Costume Design
**JUNGHYUN
GEORGIA LEE**

Lighting Design
PETER MARADUDIN

Composer
MICHAEL KECK

Sound Design
**TODD MACK
REISCHMAN**

Dramaturg
RICHARD J. ROBERTS

Stage Manager
ALLISON DEUTSCH

Assistant Stage Manager
KIRSTEN BRANNEN

Apprentice Stage Manager
JENNA LINK

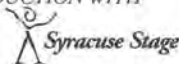
Production Manager
GREG WEBER

Casting
HARRIET BASS CASTING

August Wilson's Gem of the Ocean is presented by special arrangement with Samuel French, Inc.

*ORIGINALLY PRODUCED ON BROADWAY BY
Carole Shorenstein Hays / Jujamcyn Theatres*

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THE CAST

(in order of appearance)

Eli	Cedric Turner
Citizen Barlow	Chris Chalk
Aunt Ester Tyler	Lizan Mitchell
Black Mary	Rachel Leslie
Rutherford Selig	Tracy Griswold
Solly Two Kings.....	Ernest Perry, Jr.
Caesar Wilks	David Alan Anderson

SETTING

1904, the Hill District, Pittsburgh, Pennsylvania



ssdc



The Actors and Stage Managers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation, and Actors' Equity Association, the union of professional actors and stage managers in the United States, and the Society of Stage Directors & Choreographers, Inc., an independent national labor union.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

DAVID ALAN ANDERSON (*Caesar Wilks*) is pleased to make his Geva Theatre Center debut



in *Gem* after last performing as Caesar Wilks at Syracuse Stage and Indiana Repertory Theatre. An Indianapolis native and frequent performer at Indiana Repertory Theatre, his credits there include

Searching for Eden, *Julius Caesar*, *Crumbs from the Table of Joy*, *Fences*, *A Christmas Carol* and many others. He has also directed *Most Valuable Player* and *The Color of Justice* for IRT. Other directing credits include *Topdog/Underdog* and *Two Trains Running* at the Phoenix Theatre in Indianapolis. He is a company member with the highly acclaimed Penumbra Theatre in St. Paul, Minnesota, where his credits include *Two Trains Running*, *Seven Guitars*, *Jiminy* and *King Hedley II*. Mr. Anderson's recent regional credits include the title role in *Othello* at Pennsylvania Shakespeare Festival, Walter Lee in *A Raisin in the Sun* at Kansas City Rep, the title role in *Macbeth* at St. Louis Black Rep and Alonzo Fields in *Looking Over the President's Shoulder* at the Delaware Theatre Company. His regional credits also include Actors Theatre of Louisville, Center Stage in Baltimore, Berkshire Theatre Festival and People's Light and Theatre Company. Mr. Anderson also works in film, TV and commercials.

CHRIS CHALK (*Citizen Barlow*) is excited to make his Geva Theatre Center debut after performing the role of Citizen Barlow at Syracuse Stage and Indiana Repertory Theatre. Mr. Chalk's more recent theatre credits include the world premiere of John Patrick Shanley's *Defiance* at



the Manhattan Theatre Club, *A Matter of Choice* with Partial Comfort Productions, Euripides' *Children of Heracles*, directed by Peter Sellars and *The Hasty Heart* with The Keen Company. Some film and TV credits include *Rent*, *Carlito's Way: Rise to Power*, *Before the Devil Knows You're Dead*, the upcoming Helen Hunt film *Then She Found Me* and various "Law & Order" episodes. He is a proud member of LABYRINTH Theatre Company, PCP and Equity. Mr. Chalk is blessed and thankful to be working alongside such a talented, wonderful group of actors and to be a part of this incredible experience. He thanks his cast for being such a supportive family and such wonderful human beings. Thank you Nina, HCA and much thanks Steph, Mama, I love you.


TRACY GRISWOLD (*Rutherford*) is pleased to be making his first appearance at Geva Theatre



Center. He most recently appeared in this production of *Gem of the Ocean* at Syracuse Stage and Indiana Repertory Theatre. He appeared on Broadway in the Tony Award-winning *All My Sons* and Off-Broadway in various productions with the Negro Ensemble Company and the BAM Theatre Company. He has toured North America with *The Graduate* and *A Soldier's Play*. Regional credits include roles at Actors Theatre of Louisville, Studio Arena Theatre, Cincinnati Playhouse and the Long Wharf Theatre, among others.

RACHEL LESLIE (*Black Mary*) is pleased to be at Geva Theatre Center for the first time after appearing as Black Mary in *Gem of the Ocean* at Syracuse Stage and Indiana Repertory Theatre. Ms. Leslie also played Elizabeth Proctor in *The Crucible* and Mayme in *Intimate Apparel* at Syracuse Stage.





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must-see."

Clive Barnes, *New York Post*

Garth Fagan DANCE

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