

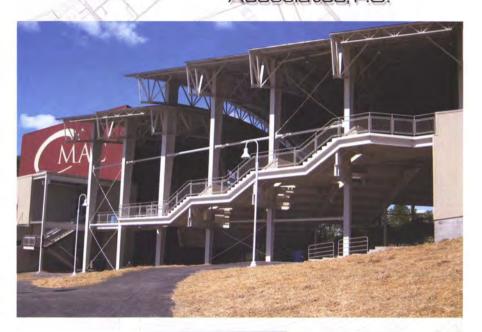
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Artistic Director

MARK CUDDY

Managing Director
IOHN OUINLIVAN

Executive Director
NAN HILDEBRANDT

presents

URINETOWN, THE MUSICAL

Music and Lyrics by MARK HOLLMANN

Book and Lyrics by GREG KOTIS

Directed by MARK CUDDY

Choreographed by PEGGY HICKEY

Music Director DON KOT

Scenic and Costume Design G.W. MERCIER Lighting Design
ROBERT WIERZEL

Sound Design
LINDSAY JONES

Assistant Sound Design WILLIAM J. PICKENS Production Stage Manager KIRSTEN BRANNEN* Stage Manager
EMILY M. ARNOLD*

Apprentice Stage Managers CHERYL CARROLL Dance Captain
BEN FRANKLIN

Production Manager
GREG WEBER
JENNA LINK

Casting

ELISSA MYERS, CSA & PAUL FOUQUET, CSA

Urinetown, The Musical was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams Inc. and Lauren Mitchell.

Urinetoum, The Musical is presented through special arrangement with Music Theatre International (MTI).

Co-Produced by

Center for Urology * LaBella Associates, P.C. * Max of Eastman Place Special thanks to American Airlines/American Eagle "We Know Why You Fly."

THE CAST

The Law

The Law
Officer LockstockJames Brennan*
Charles E. Wallace* June 17-June 24
Officer Barrel
Other OfficersKurt Domoney*, Ben Franklin*, Ellyn Marie Marsh*,
Adriana McPhee*
The Poor
Old Woman
Billy Boy BillKurt Domoney*
Tiny TomBen Franklin*
Little Becky Two-ShoesEllyn Marie Marsh*
Soupy Sue
Penelope PennywiseKaren Murphy*
Bobby StrongJim Poulos*
Old Man Strong
Robby the Stockfish
Little Sally Erin Webley*
Josephine StrongMelissa Rain Anderson*
Hot Blades HarryTom Souhrada*
The Rich
Caldwell B. CladwellRay DeMattis*
Mr. McQueenMichael Brian Dunn*
Senator FippMichael Fitzpatrick*
Hope Cladwell
UGC Executive #1Ben Franklin*
UGC Executive #2Kurt Domoney*
Dr. Billeaux
Mrs. MilleniumEllyn Marie Marsh*
Cladwell's SecretaryAdriana McPhee*
Understudies
For Officer Lockstock - Charles E. Wallace; For Officer Barrel, Old Man Strong,
Hot Blades Harry - Ben Franklin; For Josephine Strong, Old Woman -
Audra Cramer; For Billy Boy Bill, Tiny Tom, UCG Executives - Jason Sparks;
For Little Becky Two-Shoes, Soupy Sue, Mrs. Millenium, Secretary - Brynn Lucas; For Penelope Pennywise - Melissa Rain Anderson; For Bobby Strong -
Kurt Domoney; For Robby the Stockfish, Dr. Billeaux - Max Kumangai-McGee;
For Little Sally - Ellyn Marie Marsh; For Caldwell B. Cladwell - Michael Fitzpatrick; For Mr. McQueen - Matthew Rossi; For Senator Fipp - Michael Brian Dunn;
For Hope Cladwell - Adriana McPhee

The Band

Don Kot		
Tim Blinkhorn	Double Bass	
Mike Crumb		
Evan Dobbins	Trombone, Euphonium	
Primo Mussumeci	Percussion	

SETTING

A Gorham-like city

TIME

Sometime after the Stink Years





*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The director and choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors & Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.



MUSICAL NUMBERS

ACT I

Prelude	The Band
Urinetown	Lockstock, Company
It's A Privilege To Pee	Penny, The Poor
	dwell, McQueen, Dr. Billeaux, Hope, UGC Staff
Cop Song	Lockstock, Barrel, Cops
Follow Your Heart	Bobby, Hope
	Bobby, The Poor
	Cladwell, McQueen, Senator Fipp,
	Lockstock, Barrel, Penny
Act One Finale	
	ACT II
What Is Urinetown?	Company
Snuff That GirlHo	Blades Harry, Little Becky Two-Shoes, The Poor
	Bobby, The Poor
	Penny, Senator Fipp, Lockstock,
	Barrel, Hope, Bobby
Tell Her I Love Her	Bobby, Little Sally, The Poor
	Hope, Company

The Artistic Company

MELISSA RAIN ANDERSON (Josephine Strong / Old Woman) is happy to be back at Geva Thea-



tre Center where she was in Inherit the Wind (Mrs. Krebs), Convenience (Young Liz) and three productions of A Christmas Carol. Off-Broadway credits include Babes in Arms (Baby Rose) at City Center Encores!, directed

by Kathleen Marshall, a role she reprised for Chicago's Auditorium Theatre Ovations series; Time and Again (Bessie) at Manhattan Theatre Club; Tenderloin at Encores!; and both Pacific 1860 and Wish You Were Here at the York Theatre. Ms. Anderson was in the National Tour of South Pacific (Nurse Connie) with Robert Goulet, direcred by Jerry Zaks. Cast recordings include Babes in Arms, Tenderloin, Richard Rodgers Centennial Celebration and Convenience, Ms. Anderson's directing credits include Gregg Coffin's Five Course Love at Stages Repertory Theatre, Nunsense at the Studio Theatre of Nazareth College and Roads Traveled at The Duplex. She served as assistant director to Tim Ocel on Dial M for Murder at Geva and Death of a Salesmen at IRT. A proud member of Actors' Equity Association for the past 10 years, Ms. Anderson lives in New York City with her husband Jim Poulos.

JAMES BRENNAN (Officer Lockstock) is happy to be joining the cast of Urinetown, The Musical



at Geva Theatre Center.
Mr. Brennan was seen at
Geva in 1776 (John
Adams). Mr. Brennan has
also appeared on Broadway in Good News, Rodgers
and Harr, So Long 174

Street, I Love My Wife,
Little Me, 42™ Street,

Singin' In The Rain, Me And My Girl and Crazy For You. He toured America in No, No, Nanette; Good News; Me And My Girl; Camelot and Crazy For You. Mr. Brennan has also performed in Noel Coward's Private Lives (Elyot Chase) at the Alley Theatre in Houston; My Fair Lady (Henry Higgins) in Philadelphia, Sacramento, Wichita and Winnipeg; My Fair Lady (Doolittle) at Portland Center Stage (Oregon) and the Dallas Theatre Center; Camelot (Arthur) in San Diego, Sacramento, Philadelphia (Barrymore nomination) and the Paper Mill Playhouse; 1776 (John Adams) in Sacramento and Philidelphia (Barrymore Award); both Pseudolus in Forum; and Damn Yankees (The Devil) in Sacramento.

AUDRA CRAMER (*Understudy*) is very excited for her first production at Geva Theatre Center.



She is currently a sophomore majoring in Music Theatre at Nazareth College. Most recently, she was in *Cabaret* (Frenchie) at Nazareth College. She was also featured in *Into* the Woods and And the World Goes Round. She

would like to thank her parents, brother, sister and friends, especially Julie, Kalyn and Paul for being so supportive and helping her through this process.

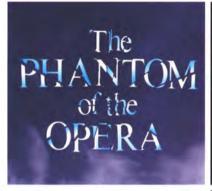
RAY DEMATTIS (Caldwell B. Cladwell) has enjoyed a busy and varied career in show business



for over 40 years and is delighted to be back at Geva Theatre Center, where in 1990 he performed in August Wilson's Ma Rainey's Black Bottom. On Broadway he appeared in Little Shop of Horrors, City of Angels,

Zoya's Apartment and the original Grease. His Off-Broadway credits include Talk Radio, Polish Joke, Tamara and The Streets of New York. Among his regional theatre affiliations are the Long Wharf in New Haven, Actors Theatre of Louisville, Dorset Theatre Festival and Ford's Theatre, Mr. DeMattis has toured nationally in Grease, Laughter on the 23th Floor, Damn Yankees and Beauty and the Beast (in Rochester, October 2006). His film credits

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