

# URINETOWN

## THE MUSICAL



Music & Lyrics  
by Mark Hollmann

Book & Lyrics  
by Greg Kotis

Directed by  
Mark Cuddy

Choreographed by  
Peggy Hickey

Music Director  
Don Kot

May 15 - June 24



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Center

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**MARK CUDDY**

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*Executive Director*  
**NAN HILDEBRANDT**

presents

# **URINETOWN, THE MUSICAL**

*Music and Lyrics by* **MARK HOLLMANN**

*Book and Lyrics by* **GREG KOTIS**

*Directed by* **MARK CUDDY**

*Choreographed by* **PEGGY HICKEY**

*Music Director* **DON KOT**

*Scenic and Costume Design*  
**G.W. MERCIER**

*Lighting Design*  
**ROBERT WIERZEL**

*Sound Design*  
**LINDSAY JONES**

*Assistant Sound Design*  
**WILLIAM J. PICKENS**

*Production Stage Manager*  
**KIRSTEN BRANNEN\***

*Stage Manager*  
**EMILY M. ARNOLD\***

*Apprentice Stage Managers*  
**CHERYL CARROLL**

*Dance Captain*  
**BEN FRANKLIN**

*Production Manager*  
**GREG WEBER**  
**JENNA LINK**

*Casting*  
**ELISSA MYERS, CSA &**  
**PAUL FOUQUET, CSA**

*Urinetown, The Musical* was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams Inc. and Lauren Mitchell.

*Urinetown, The Musical* is presented through special arrangement with Music Theatre International (MTI).

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*Co-Produced by*

**Center for Urology • LaBella Associates, P.C. • Max of Eastman Place**  
*Special thanks to American Airlines/American Eagle "We Know Why You Fly."*

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## THE CAST

### The Law

Officer Lockstock .....	James Brennan*
	Charles E. Wallace* June 17-June 24
Officer Barrel .....	Michael J. Farina*
Other Officers .....	Kurt Domoney*, Ben Franklin*, Ellyn Marie Marsh*, Adriana McPhee*

### The Poor

Old Woman .....	Melissa Rain Anderson*
Billy Boy Bill .....	Kurt Domoney*
Tiny Tom .....	Ben Franklin*
Little Becky Two-Shoes.....	Ellyn Marie Marsh*
Soupy Sue.....	Adriana McPhee*
Penelope Pennywise .....	Karen Murphy*
Bobby Strong.....	Jim Poulos*
Old Man Strong .....	Tom Souhrada*
Robby the Stockfish .....	Charles E. Wallace*
Little Sally .....	Erin Webley*
Josephine Strong .....	Melissa Rain Anderson*
Hot Blades Harry .....	Tom Souhrada*

### The Rich

Caldwell B. Cladwell .....	Ray DeMattis*
Mr. McQueen .....	Michael Brian Dunn*
Senator Fipp.....	Michael Fitzpatrick*
Hope Cladwell .....	Carolann Sanita*
UGC Executive #1 .....	Ben Franklin*
UGC Executive #2 .....	Kurt Domoney*
Dr. Billeaux .....	Charles E. Wallace*
Mrs. Millenium .....	Ellyn Marie Marsh*
Cladwell's Secretary .....	Adriana McPhee*

### Understudies

For Officer Lockstock - Charles E. Wallace; For Officer Barrel, Old Man Strong,  
Hot Blades Harry - Ben Franklin; For Josephine Strong, Old Woman -  
Audra Cramer; For Billy Boy Bill, Tiny Tom, UGC Executives - Jason Sparks;  
For Little Becky Two-Shoes, Soupy Sue, Mrs. Millenium, Secretary - Brynn Lucas;  
For Penelope Pennywise - Melissa Rain Anderson; For Bobby Strong -  
Kurt Domoney; For Robby the Stockfish, Dr. Billeaux - Max Kumangai-McGee;  
For Little Sally - Ellyn Marie Marsh; For Caldwell B. Cladwell - Michael Fitzpatrick;  
For Mr. McQueen - Matthew Rossi; For Senator Fipp - Michael Brian Dunn;  
For Hope Cladwell - Adriana McPhee



## The Band

Don Kot .....	Conductor/Keyboards
Tim Blinkhorn .....	Double Bass
Mike Crumb .....	Clarinet, Bass Clarinet, Soprano Sax, Alto Sax
Evan Dobbins .....	Trombone, Euphonium
Primo Mussumeci .....	Percussion

## SETTING

A Gotham-like city

## TIME

Sometime after the Stink Years



ssdc



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The director and choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors & Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

# URINETOWN

## THE MUSICAL

### MUSICAL NUMBERS

#### ACT I

Prelude .....	The Band
Urinetown .....	Lockstock, Company
It's A Privilege To Pee.....	Penny, The Poor
Mr. Cladwell .....	Cladwell, McQueen, Dr. Billeaux, Hope, UGC Staff
Cop Song.....	Lockstock, Barrel, Cops
Follow Your Heart.....	Bobby, Hope
Look At The Sky.....	Bobby, The Poor
Don't Be The Bunny .....	Cladwell, McQueen, Senator Fipp, Lockstock, Barrel, Penny
Act One Finale .....	Company

#### ACT II

What Is Uritetown?.....	Company
Snuff That Girl .....	Hot Blades Harry, Little Becky Two-Shoes, The Poor
Run, Freedom, Run .....	Bobby, The Poor
Why Did I Listen To That Man?.....	Penny, Senator Fipp, Lockstock, Barrel, Hope, Bobby
Tell Her I Love Her .....	Bobby, Little Sally, The Poor
We're Not Sorry .....	Company
I'm Not Sorry .....	Cladwell, Penny
I See A River .....	Hope, Company

# The Artistic Company

**MELISSA RAIN ANDERSON** (*Josephine Strong / Old Woman*) is happy to be back at Geva Theatre Center where she was in *Inherit the Wind* (Mrs. Krebs), *Convenience* (Young Liz) and three productions of *A Christmas Carol*. Off-Broadway credits include *Babes in Arms* (Baby Rose) at City Center Encores!, directed



by Kathleen Marshall, a role she reprised for Chicago's Auditorium Theatre Ovations series; *Time and Again* (Bessie) at Manhattan Theatre Club; *Tenderloin* at Encores!; and both *Pacific 1860* and *Wish You Were Here* at the York Theatre. Ms. Anderson was in the National Tour of *South Pacific* (Nurse Connie) with Robert Goulet, directed by Jerry Zaks. Cast recordings include *Babes in Arms*, *Tenderloin*, *Richard Rodgers Centennial Celebration* and *Convenience*. Ms. Anderson's directing credits include Gregg Coffin's *Five Course Love* at Stages Repertory Theatre, *Nunsense* at the Studio Theatre of Nazareth College and *Roads Traveled* at The Duplex. She served as assistant director to Tim Ocel on *Dial M for Murder* at Geva and *Death of a Salesman* at IRT. A proud member of Actors' Equity Association for the past 10 years, Ms. Anderson lives in New York City with her husband Jim Poulos.

**JAMES BRENNAN** (*Officer Lockstock*) is happy to be joining the cast of *Urinetown, The Musical* at Geva Theatre Center.



Mr. Brennan was seen at Geva in *1776* (John Adams). Mr. Brennan has also appeared on Broadway in *Good News, Rodgers and Hart*, *So Long 17<sup>th</sup> Street*, *I Love My Wife*, *Little Me*, *42<sup>nd</sup> Street*, *Singin' In The Rain*, *Me And My Girl* and *Crazy For You*. He toured America in *No, No, Nanette*;

*Good News*; *Me And My Girl*; *Camelot* and *Crazy For You*. Mr. Brennan has also performed in Noel Coward's *Private Lives* (Elyot Chase) at the Alley Theatre in Houston; *My Fair Lady* (Henry Higgins) in Philadelphia, Sacramento, Wichita and Winnipeg; *My Fair Lady* (Doolittle) at Portland Center Stage (Oregon) and the Dallas Theatre Center; *Camelot* (Arthur) in San Diego, Sacramento, Philadelphia (Barrymore nomination) and the Paper Mill Playhouse; *1776* (John Adams) in Sacramento and Philadelphia (Barrymore Award); both *Pseudolus* in *Forum*; and *Damn Yankees* (The Devil) in Sacramento.

**AUDRA CRAMER** (*Understudy*) is very excited for her first production at Geva Theatre Center.



She is currently a sophomore majoring in Music Theatre at Nazareth College. Most recently, she was in *Cabaret* (Frenchie) at Nazareth College. She was also featured in *Into the Woods* and *And the World Goes Round*. She

would like to thank her parents, brother, sister and friends, especially Julie, Kalynd and Paul for being so supportive and helping her through this process.

**RAY DeMATTIS** (*Caldwell B. Cladwell*) has enjoyed a busy and varied career in show business



for over 40 years and is delighted to be back at Geva Theatre Center, where in 1990 he performed in August Wilson's *Ma Rainey's Black Bottom*. On Broadway he appeared in *Little Shop of Horrors*, *City of Angels*,

*Zoya's Apartment* and the original *Grease*. His Off-Broadway credits include *Talk Radio*, *Polish Joke*, *Tamara* and *The Streets of New York*. Among his regional theatre affiliations are the Long Wharf in New Haven, Actors Theatre of Louisville, Dorset Theatre Festival and Ford's Theatre. Mr. DeMattis has toured nationally in *Grease*, *Laughter on the 23<sup>rd</sup> Floor*, *Damn Yankees* and *Beauty and the Beast* (in Rochester, October 2006). His film credits

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