



Sherlock Holmes

THE FINAL ADVENTURE

September
4-30, 2007

by Steven Dietz

Based on the
original 1899 play
by William Gillette and
Sir Arthur Conan Doyle

Directed by
Tim Ocel

thirty
five
35
years



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presents

SHERLOCK HOLMES: THE FINAL ADVENTURE

By **STEVEN DIETZ**

Based on the original 1899 play by

WILLIAM GILLETTE and SIR ARTHUR CONAN DOYLE

Directed by **TIM OCEL**

Scenic Design
ROB KOHARCHIK

Costume Design
PAMELA SCOFIELD

Lighting Design
PETER WEST

Sound Design
SCOTTY ISERI

Composer
ANDREW HOPSON

Fight Choreographer
JOHN STEAD

Dialect Coach
ERIC ARMSTRONG

Assistant Director
MELISSA RAIN ANDERSON

Dramaturg
MARGE BETLEY

Stage Manager
KIRSTEN BRANNEN

Assistant Stage Managers
GARY WAYNE DeMUMBRUM
JANINE WOCHNA

Production Assistant
JENNA LINK

Casting
ELISSA MYERS, CSA &
PAUL FOUQUET, CSA

The World Premiere of *Sherlock Holmes: The Final Adventure* was commissioned and produced by Arizona Theatre Company: David Ira Goldstein, Artistic Director; Jessica L. Andrews, Managing Director.

Presented by arrangement with Dramatists Play Service, Inc., in New York.



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THE CAST

Sherlock Holmes	Christian Kohn
Doctor Watson	Nick Berg Barnes
Professor Moriarty	Timothy Crowe
King of Bohemia	Remi Sandri
Irene Adler	Krista Hoepfner
James Larrabee	Matthew Schneck
Madge Larrabee	Catherine Lynne Davis
Sid Prince	Jim Wisniewski
Clergyman, Policemen, Swiss Man	Matthew Schneck, Jim Wisniewski
Stand-by	Erin Kate Howard

TIME AND PLACE

1893; London, and the Continent

PRIMARY SETTINGS

Sherlock Holmes' study on Baker Street. The sitting room of Briony Lodge.

The gas chamber at Stepney Gas Works.



ssdc



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union,

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors & Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

NICK BERG BARNES (*Doctor Watson*) is delighted to appear at Geva Theatre Center for



the first time. He recently appeared on Broadway in *Journey's End* (2007 Best Revival Tony Award). His regional credits include *The Taming of the Shrew*, *Twelfth Night*, *The Invisible Man*, *The*

Skin Game, *Someone Who'll Watch Over Me* and *The Importance of Being Earnest*. He has appeared in the West End in *Comic Potential*, *Romeo & Juliet*, *Candida* and *The Caine Mutiny Court Martial*. His international credits include *Private Lives*, *Assassins*, *Saint Joan*, *The Tempest*, *A Midsummer Night's Dream*, *As You Like It*, *Antigone*, *Sana/luanov*, *Relatively Speaking*, *Time and Time Again*, *Teachers*, *Nemesis*, *Watcher In The Rain* and *Possible Worlds*. His film credits include *Outland*, *The Guys*, *Romeo & Juliet*, *The Penalty King*, *Second Avenue*, *Where There's A Will*, *Scoop* and *Ball-Trip On The Cote Sauvage*. His TV credits include "Bad Girls," "My Hero," "Chambers," "Armchair Theatre," "Goodbye Mr Chips," "Enemy at the Door," "Love and Marriage," "Upstairs Downstairs," "Victoria Wood - As Seen On TV," "Number 73," "Casualty," "The Bill," "A Killing On The Exchange," "Wrinkly," "Anna Karenina" and "The Bretts." www.nickbarnes.co.uk

TIMOTHY CROWE (*Professor Moriarty*) is pleased to be making his first appearance at Geva Theatre Center.



He appeared on Broadway in the Tony Award and Pulitzer Prize winning play *The Shadow Box*. His Off-Broadway credits include *The Servant* at SoHo Rep. As a

member of the Trinity Repertory Company he has performed numerous roles including the title role in *Macbeth*, Trigorin in *The Seagull*, Arnolphe in *School for Wives*, Claudius in *Hamlet*, Tobias in *A Delicate Balance* and Scrooge in *A Christmas Carol*. Mr. Crowe has also worked at the Long Wharf Theatre, the Walnut Street Theatre, Actors Theatre of Louisville, the Kennedy Center and Berkeley Rep. Mr. Crowe's film work includes the Disney film *Underdog* (August 2007), *The Brotherhood* (Showtime) and *Outside Providence* (Farrelly Brothers). His television credits include "The Silent Eye" (NBC), "Feasting with Panthers" (PBS) and "One Life to Live" (ABC). Mr. Crowe received his M.A. from St. Louis University and attended The London Academy of Music and Dramatic Arts on a Fulbright Scholarship.

CATHERINE LYNN DAVIS (*Madge Larrabee*) is happy to be at Geva Theatre Center for the first



time. Ms. Davis has performed regionally in *Romeo and Juliet* as Juliet, *Othello* as Desdemona, *Country Wife* as Margery Pinchwife and *Merry Wives* as Mistress Ford at American Players

Theater as well as in *King Lear* as both The Fool and Cordelia at Syracuse Stage and Indiana Rep. She has also performed regionally in *A Midsummer Night's Dream* as Titania, *Winter's Tale* as Hermione, *Nora* as Nora, *Chicago* as Roxie Hart, *Comedy Of Errors* as Dromio, *Twelfth Night* as Olivia, *Three Sisters* as Natasha, *School for Scandal* as Lady Teazel and in *Another Comedy of Errors* as Dromio at Yale Rep. She has appeared in *Educating Rita* in the title role, *Twelfth Night* as Viola, *Three Sisters* as Irena, *She Swoops To Conquer* as Kate Hardcastle, *The Crucible* as Abigail and *House of Bernarda Alba* as Adela at the Milwaukee Rep. Ms. Davis also performed the title role in *Antigone* and *Imaginary Invalid* as Toinette at Kansas City Rep.

KRISTA HOEPPNER (*Irene Adler*) is delighted to return to Geva in the role of Irene Adler after

appearing as Leonide in *Triumph of Love*. Ms. Hoepfner's favorite regional credits include



Hedda in *Hedda Gabler* (Triad Stage), Jane Bennet in *Pride and Prejudice* (Arizona Theatre Company/San Jose Repertory/Alliance Theatre), Margaret Hughes in *Complete Female Stage Beauty*

(The Old Globe), Olivia in *Twelfth Night* (Dallas Theater Center), Gwendolyn in *The Importance of Being Earnest*, Cordelia in *King Lear* (Pioneer Theater Company), Portia in *Julius Caesar* (Shakespeare Festival of St. Louis), Claire in *Proof* (Capital Repertory), Lucy in *Dracula* (Delaware Theater Company), Sylvia in *The Game of Love and Chance* (Madison Repertory) and Grace in *Shopping for Joe* (Showroom Theater, NYC). Born in Colorado, she currently resides in New York City. Ms. Hoepfner received her M.F.A. from the University of Washington.

CHRISTIAN KOHN (*Sherlock Holmes*) is happy to return to Geva Theatre Center where he



appeared in *Death of a Salesman*. His Broadway/NYC credits include *Hollywood Arms* (The Cort) with Hal Prince and Carol Burnett, *An Ideal Husband* (ATA), *Trailerville* (Blue Heron) and *Last Chance*

for a Slow Dance (New York Stage & Film). Mr. Kohn's regional credits include *Death of a Salesman* (Alabama Shakespeare), *Of Mice and Men* (Cincinnati Playhouse in the Park), *Bug* (Syracuse Stage), *A Christmas Carol* (Virginia Stage Co.), *Phaedra* (Fisher Center for the Performing Arts, directed by JoAnne Akalaitis) and *The Turn of the Screw* and *The Lion in Winter* (Fulton Opera House). He also appeared regionally in *Hollywood Arms*, *The Gift Horse* and *Among the Thugs* (The Goodman); *David Copperfield*, directed by Giles Havergal and *Sideman* (Steppenwolf). In Chicago, Mr. Kohn

appeared in *The Invention of Love*, *Piano*, *Twelfth Night* and *Mary Stuart* (Court Theatre).

REMI SANDRI (*King of Bohemia*) is delighted to return to Geva Theatre Center, where his



shows have included *Tuesdays with Morrie*, *A Chorus Line*, *That Was Then, Camelot, 1776*, *House and Garden*, *The Importance of Being Earnest*, *Twelve Angry Men* and *My Fair Lady*.

He has worked with theatres across the country including American Conservatory Theatre, Arizona Theatre Co., Cincinnati Playhouse, Berkeley Repertory Theatre, Pioneer Theatre Co., San Jose Rep., Denver Center Theatre Co and various Shakespeare festivals in Santa Fe, Santa Cruz, Alabama and Oregon. Some favorite shows include *Timon of Athens*, *The Mystery of Irma Vep*, *Lone Planet*, *A Flea in Her Ear*, *Gross Indecency*, *Art and Pericles*. His most recent work includes productions of *King Lear*, *Hamlet* and *Children of a Lesser God*. His television credits include "Deadline," "Law & Order: CI" and "Conviction."

MATTHEW SCHNECK (*James Larrabee/Police-men*) appears at Geva Theatre Center for the



first time. He made his Broadway debut in *London Assurance* (Roundabout Theatre Company). Mr. Schneck's Off-Broadway credits include *The Merchant of Venice* and *The Jew of Malta*

(Theatre for A New Audience). His regional credits include *Gross Indecency* (Alley Theatre), *The Little Foxes* (The Shakespeare Theatre of D.C., directed by Doug Hughes), *Much Ado About Nothing* (The Shakespeare Theatre of D.C.), *The Beauty Queen of Leenane* (Actors Theatre of Louisville), *Romeo and Juliet* (Folger Theatre), *Restoration Comedy* (World Premiere, Seattle Rep), *Lincoln's Log* (World Premiere,

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