



October 9 -
November 4, 2007

by John Patrick Shanley
directed by Skip Greer

DOUBT

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presents

DOUBT

A Parable

By **JOHN PATRICK SHANLEY**

Directed by **SKIP GREER**

Scenic Design
ROB KOHARCHIK

Costume Design
ANN R. EMO

Lighting Design
KENDALL SMITH

Sound Design
DAN ROACH

Assistant Director
DANIEL WINERMAN

Dramaturg
MARGE BETLEY

Stage Manager
JANINE WOCHNA

Assistant Stage Manager
KIRSTEN BRANNEN

Apprentice Stage Manager
CAROLYN UHRICH

Casting
**ELISSA MYERS, CSA &
PAUL FOUQUET, CSA**

DOUBT by John Patrick Shanley is presented by arrangement with
Dramatists Play Service, Inc., in New York.

Co-Produced by
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THE CAST

(in alphabetical order)

Sister James	Lia Aprile
Sister Aloysius.....	Judith Delgado
Father Flynn	Sean Patrick Reilly
Mrs. Muller.....	Nikki E. Walker

TIME AND PLACE

St. Nicholas, a Catholic church and school in the Bronx, New York, 1964



ssdc



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors & Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

LIA APRILE (*Sister James*) is excited to return to Geva Theatre Center where she has previously



performed in workshop of *The House in Hydesville* (Lizzie) by Dan O'Brien, *Hickory Dickory* (Various) by Marisa Wegezryn and *Philosophy of the World* (Helen) by Joy Gregory and Gunnar Madsen.

Ms. Aprile's upcoming Off-Broadway credits include *Wickets* at 3LD (Winter 07/08). Ms. Aprile's New York City theatre credits include *Wickets* (Paula), *At Said* (Dara) and *Box Americana* (Kelly). Her regional credits include *The Syringa Tree* (Lizzie and others) at Delaware Theatre Company, *A Christmas Carol* (Belle) at Actors Theatre of Louisville, *Dracula* (Lucy) at ATL, *Tall Grass Gothic* (Laura) at the 2004 Humana Festival, *Allegory of Whiteness* (Louisa) at the 2001 Humana Festival and *The Dazzle* (Millie) at B Street Theatre. Ms. Aprile's recent workshops and readings include SoHo Rep, The Lark, New Dramatists, New York Theatre Workshop, The Public Theatre, Primary Stages, RedBull Theatre, The Flea, Chashama and others. Ms. Aprile's film credits include *Downstairs* (in production), *Take Out* and *Piece of Cake* (award-winning short at San Diego and Tribeca film festivals).

JUDITH DELGADO (*Sister Aloysius*) is delighted to return to Geva Theatre Center where she was



last seen in *9 Parts of Desire*. Ms. Delgado's regional credits include Woman 1 in Eve Ensler's *The Good Body*, Sonia in *Sonia Flew* at the Laguna Playhouse, Ana in *The Clean House* at Denver Center Theater and

Ofelia in *Anna in the Tropics* at Pittsburgh Public

Theatre. Prior to returning to New York, she spent several seasons in South Florida at the Coconut Grove Playhouse where she received a Carbonell (South Florida's Tony) for Best Actress for her performance as Frida Kahlo in *Goodbye, My Friduchita*. Ms. Delgado was a co-founder and principal actress for two nationally acclaimed theatres, The Whole Theatre Company and New York Free Theatre. With the New York Theatre Company, she created and performed original, socially relevant plays on the streets of New York. At The Whole Theatre Company, she appeared in over 20 plays. Her favorites include *Uncle Vanya* with Austin Pendleton and *Waiting for Godot* with Olympia Dukakis. Film credits include *The Girl in the Park* with Sigourney Weaver. Her television credits include "Law & Order: Criminal Intent," "Third Watch," "OZ" (HBO) and "The Jury."

SEAN PATRICK REILLY (*Father Flynn*) is thrilled to return to Geva Theatre Center where



he last appeared in David Mamet's *American Buffalo*. His Broadway credits include Martin McDonagh's *The Beauty Queen of Leenane*. Off-Broadway includes Sam Shepard's *Chicago* (directed by Joe

Chaikin) with the Signature Theatre Company, *Buk—The Life and Times of Charles Bukowski* at Here Theatre (OBIE Award), Jim Thompson's *The Killer Inside Me* at Igloo Theater Company, *Gangster Apparel* at Belmont Playhouse, David Mamet's *Lakeboat* at Latea, *Sexual Perversity in Chicago* at Atlantic Theater Company, *The Tell Tale Heart* at Soho Rep and Anouilh's *Antigone*. Recent regional theatre credits include *The Front Page* at Williamstown Theatre Festival; *Glengarry Glen Ross*, *The Crucible* and *Of Mice and Men* at the Alley Theatre; the world premiere of John Corwin's *Real Hush-Hush* at Merrimack Rep; Jimmy Breslin's *Love Lasts on Myrtle Avenue* at Cape Cod Theatre Project; *Dancing at Lughmasa* at Hope Summer Rep; *Red Noses* at Trinity Rep; *A Dash of Bitters* at Penguin Rep; *Waiting for Godot* at Edinburgh Fringe Festival; *The Care-*

taker, *Macbeth* and *Hamlet*. His film and television credits include *Sleepers*, *I Believe in America*, *Following Bliss* (g.l.i.f.f. nomination Best Actor), *Man of the Century*, *The Devil and the Angel*, "Third Watch," "Law & Order," "Law & Order: Criminal Intent" and Mel in the NBC series "The Black Donnellis." Mr. Reilly received his training at the Neighborhood Playhouse, The Royal Academy of Dramatic Art and the Atlantic Theater Company's Practical Aesthetics Workshop.

NIKKI E. WALKER (*Mrs. Muller*) is excited to appear at Geva Theatre Center for the first time.



Ms. Walker's NY Credits include Ginger in *Jamaica* (York Theater), Sandra in *Building A Popera* (Lincoln Center/Starfish Theatreworks) and Kate in *Taming of the Shrew* and Beatrice in *Much Ado About*

Nothing (NY Classical Theater in Central Park). Her regional credits include A'leila Walker in *Dreams of Sara Breedlove* written and directed by Regina Taylor (The Goodman Theater, Chicago), Esther in *Intimate Apparel* (Syracuse Stage and Indiana Rep), Marilyn Stokes in *Carter's Way* (Kansas City Rep) Regina in *Classyass* (Actors Theater of Louisville, Humana Festival) and Madame Centaur in *Epicoeine The Silent Woman* (Shakespeare Theater, DC). Her TV credits include "30 Rock," "The Sopranos," "Law & Order Trial by Jury/ Criminal Intent," "Sex and the City," "Brooklyn," "Ordinary People," "Sleight of Hand," "The Chris Rock Show."

Ms. Walker has appeared in numerous commercials for Wendy's, KMart, AT&T and Mercedes. She also has numerous voice-over credits. Ms. Walker trained at Laguardia High School of Performing Arts NYC, received a BFA from Boston University School for the Arts and studied at Moscow Art Theater at Harvard University.

JOHN PATRICK SHANLEY (*Playwright*) is from the Bronx. He was thrown out of St. Helena's kindergarten. He was banned from St. Anthony's hot lunch program for life. He was

expelled from Cardinal Spellman High School. He was placed on academic probation by New



York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he

went into the United States Marine Corps. He did fine. He's still doing okay.

SKIP GREER (*Director*) serves as Artist in Residence and Director of Education at Geva Theatre Center. His directing credits at Geva include *American Buffalo*, *Inherit the Wind*, *Key West*, *Death of a Salesman*, *Lobby Hero*, *Below the Belt*, *The Weir*, *Women Who Steal*, *Beast on the Moon*, *The Triumph of Love* and *Geometric Digression of the Species* (for the Nextstage Opening). He recently directed *King Lear* at Shakespeare Santa Cruz. Other regional directing credits include Studio Arena Theatre, Repertory Theatre of St. Louis, Sacramento Theatre Company, State Theatre of Austin and Gary Marshall's Falcon Theatre, where he directed *Golf with Alan Shepard* starring Jack Klugman and Charles Durning. Mr. Greer has also been an actor at Geva appearing in *Our Town* (the Stage Manager), *Hamlet* (Ghost/Player King), *1776* (John Hancock), *House and Garden* (Giles), *Art* (Serge), *Twelve Angry Men* (Juror #1), *A Girl's Life* (Ken and Louis Pasteur), *Every Good Boy Deserves Favor* (Alexander), *The Illusion* (Alcandre), *Picasso at the Lapin Agile* (Sagot) and *State of the Union* (Spike McManus). Regional credits include seven seasons in the resident acting company of Sacramento Theatre Company, San Jose Repertory Company, Oregon Shakespeare Festival, American Conservatory Theatre, Utah Shakespeare Festival and Pacific Conservatory of Performing Arts. Film and TV credits include "Bloodhounds," "LA Law" and "VR5." Mr. Greer has toured Europe, Africa, Indonesia, New Zealand, Australia and the Cook Islands, teaching and performing.



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