

thirty
35
five
years



Geva
Theatre
Center

Great Theatre Lives Here

May 21-June 22, 2008

by **Jane Austen**

Adapted for the stage
by Marge Betley and Mark Cuddy

Directed by **Mark Cuddy**

Pride and Prejudice

Produced with support from:

Bank of America



*Dawn & Jacques
Lipson, M.D.*



OppenheimerFunds
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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
GREG WEBER

Executive Director
NAN HILDEBRANDT

present

PRIDE AND PREJUDICE

By **JANE AUSTEN**

Adapted for the stage by **MARGE BETLEY and MARK CUDDY**

Directed by **MARK CUDDY**

Scenic & Costume Designer
G.W. MERCIER

Lighting Designer
ROBERT WIERZEL

Video Designer
PETER NIGRINI

Sound Designer
LINDSAY JONES

Composer
GREGG COFFIN

Choreographer
MEGGINS KELLEY

Dramaturg
SARAH MANTELL

Stage Manager
KIRSTEN BRANNEN*

Assistant Stage Manager
JANINE WOCHNA*

Apprentice Stage Manager
CAROLYN UHRICH

Casting
ELISSA MYERS, CSA & PAUL FOUQUET, CSA

Co-Produced by

**Bank of America * Caldwell Manufacturing Company
Dawn and Jacques Lipson M.D., * OppenheimerFunds, Inc.
Wendy's Restaurants of Rochester, Inc.**

THE CAST

At Longbourn

Mrs. Bennet	Peggy Cosgrave*
Mr. Bennet.....	Guy Paul*
Jane Bennet	Alyssa Rae*
Elizabeth Bennet (Lizzy)	Meghan Wolf*
Mary Bennet	Melanie Little
Kitty Bennet	Jessica Sabatini
Lydia Bennet.....	Liv Rooth*

At Lucas Lodge

Sir William Lucas	Robert Rutland*
Lady Lucas	Patricia Lewis
Charlotte Lucas	Vanessa LaFortune

At Netherfield Park

Mr. Bingley	Adam Green*
Caroline Bingley.....	Shannon Koob*

The Militia

Captain Denny.....	Remi Sandri*
Mr. Wickham	William Connell*

In London

Aunt Gardiner.....	Jenna Cole*
Uncle Gardiner	Robert Rutland*

At Rosings

Lady Catherine de Bourgh.....	Carole Monferdini*
Reverend Collins	Randy Rollison*
Colonel Fitzwilliam	Remi Sandri*

At Pemberley

Mr. Darcy	David Christopher Wells*
Georgiana Darcy	Samantha Mehnert
Mrs. Reynolds	Patricia Lewis

ServantsKeenan Bloom, Ellen Herzman, Alex Johnson,
Jeff Leiske, Crescenzo Scipione, Michael Sheehan

Members of the company also portray Officers and Party Guests.

The Artistic Company

KEENAN BLOOM (*Male Servant/Ensemble*) is pleased to be making his debut on the Geva



Theatre Center stage. He has appeared in *The Grapes of Wrath* at Blackfriars Theatre, in *Marat/Sade, Enemy of the People*, and *Dancing at Lughnasa* at SUNY Brockport, and in *The Crucible, A Midsummer*

Night's Dream, Little Shop of Horrors, and *Stage Door* at Brockport High School. Mr. Bloom is also a member of SUNY Brockport's Barrel of Monkeys Improv Troupe. He is a senior at Brockport High School and will be attending SUNY New Paltz in the fall, majoring in Theatre.

JENNA COLE (*Aunt Gardiner*) is pleased to be returning to Geva Theatre Center having ap-



peared and disappeared for four holiday seasons in *A Christmas Carol*. She has performed in *It's a Wonderful Life, Private Lives*, and *Star Quality* at the Pasadena Playhouse, the world premiere musical *The*

Wind in the Willows at South Coast Repertory, *A Midsummer Night's Dream* (with Esa-Pekka Salonen and the LA Philharmonic) at the Hollywood Bowl, and in many classics such as *Hay Fever, Much Ado About Nothing, The Seagull, Design for Living, Three Sisters, Tartuffe*, and *The Winter's Tale* (LA Drama Critics Circle Award) at A Noise Within, where she has been a resident artist and instructor for fifteen years. Ms. Cole has appeared at the Mark Taper Forum, the Ahimanson, Shakespeare Orange County, Repertory Theatre of St. Louis, Sacramento Theatre Company, Berkeley Repertory Theatre, Arizona Theatre Co., and PlayMakers Repertory. Film and television work

includes *The Homestead, Her Last Chance, The Nightstalker, Changes*, "LA Law," "Picket Fences," "Pros and Cons," "The George Carlin Show," "Hardball," "Saved by the Bell" and "The Bold and the Beautiful." Ms. Cole received an M.F.A. in Acting from the American Conservatory Theater, and teaches at Pomona College in California.

WILLIAM CONNELL (*Mr. Wickham*) makes his Geva Theatre Center debut in *Pride and*



Prejudice. New York and regional credits include the Tony Award-winning *The Coast of Utopia* at Lincoln Center Theatre, *The Glass Menagerie* at Two River Theatre, *The Maddening Truth* with

Keen Co.; *Sherlock Holmes, The Early Years* at NY Music Theatre Festival; *All's Well That Ends Well* (Theatre for a New Audience); *Mary Stuart* (NYCT); *The Midnight Ride of Paul Revere* (Theatreworks USA); *The Tempest* and *ShakesBare* (Sonnet Repertory Theatre); and . . . *Categories* (Fringe NYC). Television work includes "Guiding Light." Mr. Connell earned his B.F.A. at North Carolina School of the Arts.

PEGGY COSGRAVE (*Mrs. Bennet*) recently appeared at Geva Theatre Center as Mrs. Soames



in *Our Town*. 2008 marks her fourteenth season at Geva. Ms. Cosgrave has been a professional actor for thirty-seven years with appearances on Broadway, Off Broadway, Off Broadway as well as

the Straw Hat circuit and regional theatres in the U.S. and Canada. Recently, she appeared as Big Momma in *Cat on a Hot Tin Roof* in Frankfurt, Germany and Basel, Switzerland. Ms. Cosgrave appeared in the world premiere of *Queen of the Mist*, a new play by Kate McCloud about Annie Taylor, the first woman to go over Niagara Falls in a barrel, and in Edward Albee's




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Additional underwriting is from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William.

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500 University Avenue, Rochester, NY 14607

All works shown here are from The Phillips Collection:

Top: (Detail) Gifford Beal, *On the Hudson at Newburgh* (1918); Above: (Detail) Allen Tucker, *The Rise* (undated).