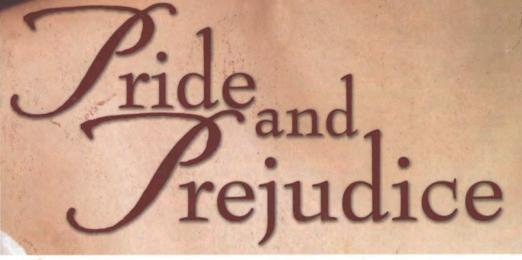


May 21-June 22, 2008 by **Jane Austen**

Adapted for the stage by Marge Betley and Mark Cuddy Directed by Mark Cuddy



Produced with support from:

Bank of America



Dawn & Jacques Lipson, M.D.



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Artistic Director MARK CUDDY Managing Director GREG WEBER Executive Director

present

PRIDE AND PREJUDICE

By JANE AUSTEN

Adapted for the stage by MARGE BETLEY and MARK CUDDY Directed by MARK CUDDY

Scenic & Costume Designer G.W. MERCIER Lighting Designer ROBERT WIERZEL Video Designer PETER NIGRINI

Sound Designer LINDSAY JONES Composer GREGG COFFIN

Choreographer MEGGINS KELLEY Dramaturg SARAH MANTELL

Stage Manager KIRSTEN BRANNEN* Assistant Stage Manager JANINE WOCHNA* Apprentice Stage Manager CAROLYN UHRICH

Casting ELISSA MYERS, CSA & PAUL FOUQUET, CSA

Co-Produced by

Bank of America * Caldwell Manufacturing Company Dawn and Jacques Lipson M.D., * OppenheimerFunds, Inc. Wendy's Restaurants of Rochester, Inc.

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THE CAST

At Longbourn

Mrs. Bennet	Peggy Cosgrave*
Mr. Bennet	Guy Paul*
Jane Bennet	
Elizabeth Bennet (Lizzy)	Meghan Wolf*
Mary Bennet	Melanie Little
Kitty Bennet	Jessica Sabatini
Lydia Bennet	

At Lucas Lodge

Sir William Lucas	Robert Rutland*
Lady Lucas	Patricia Lewis
Charlotte Lucas	Vanessa LaFortune

At Netherfield Park

Mr. Bingley	Adam	Green*
Caroline Bir	gleyShannon	Koob*

The Militia

Captain Denny	Remi Sandri*
Mr. Wickham	William Connell*

In London

Aunt Gardiner	Jenna Cole*
Uncle Gardiner	Robert Rutland*

At Rosings

Lady Catherine de Bourgh	Carole Monferdini*
Reverend Collins	
Colonel Fitzwilliam	Remi Sandri*

At Pemberley

Mr. Darcy	David Christopher Wells*
Mrs. Reynolds	Patricia Lewis
Servants	Keenan Bloom, Ellen Herzman, Alex Johnson,
	Jeff Leiske, Crescenzo Scipione, Michael Sheehan

Members of the company also portray Officers and Party Guests.

The Artistic Company

KEENAN BLOOM (Male Servant/Ensemble) is pleased to be making his debut on the Geva



Theatre Center stage. He has appeared in *The Grapes of Wrath* at Blackfriars Theatre, in *Marat/Sade, Enemy of the People,* and *Dancing at Lughnasa* at SUNY Brockport, and in *The Crucible, A Midsummer*

Night's Dream, Little Shop of Horrors, and Stage Door at Brockport High School. Mr. Bloom is also a member of SUNY Brockport's Barrel of Monkeys Improv Troupe. He is a senior at Brockport High School and will be attending SUNY New Paltz in the fall, majoring in Theatre.

JENNA COLE (Aunt Gardiner) is pleased to be returning to Geva Theatre Center having ap-



peared and disappeared for four holiday seasons in *A Christmas Carol*. She has performed in *It's a Wonderful Life*, *Private Lives*, and *Star Quality* at the Pasadena Playhouse, the world premiere musical *The*

Wind in the Willows at South Coast Repertory, A Midsummer Night's Dream (with Esa-Pekka Salonen and the LA Philharmonic) at the Hollywood Bowl, and in many classics such as Hay Fever, Much Ado About Nothing, The Seagull, Design for Living, Three Sisters, Tartuffe, and The Winter's Tale (LA Drama Critics Circle Award) at A Noise Within, where she has been a resident artist and instructor for fifteen years. Ms. Cole has appeared at the Mark Taper Forum, the Ahmanson, Shakespeare Orange County, Repertory Theatre of St. Louis, Sacramento Theatre Company, Berkeley Repertory Theatre, Arizona Theatre Co., and PlayMakers Repertory. Film and television work includes *The Homestead, Her Last Chance, The Nightstalker, Changes,* "LA Law," "Picket Fences," "Pros and Cons," "The George Carlin Show," "Hardball," "Saved by the Bell" and "The Bold and the Beautiful." Ms. Cole received an M.F.A. in Acting from the American Conservatory Theater, and teaches at Pomona College in California.

WILLIAM CONNELL (Mr. Wickham) makes his Geva Theatre Center debut in Pride and



Prejudice. New York and regional credits include the Tony Awardwinning The Coast of Utopia at Lincoln Center Theatre, The Glass Menagerie at Two River Theatre, The Maddening Truth with

Keen Co.; Sherlock Holmes, The Early Years at NY Music Theatre Festival; All's Well That End's Well (Theatre for a New Audience); Mary Stuart (NYCT); The Midnight Ride of Paul Revere (Theatreworks USA); The Tempest and ShakesBare (Sonnet Repertory Theatre); and . . . Categories (Fringe NYC). Television work includes "Guiding Light." Mr. Connell earned his B.F.A. at North Carolina School of the Arts.

PEGGY COSGRAVE (Mrs. Bennet) recently appeared at Geva Theatre Center as Mrs. Soames



in Our Town. 2008 marks her fourteenth season at Geva. Ms. Cosgrave has been a professional actor for thirty-seven years with appearances on Broadway, Off Broadway, Off Off Broadway as well as

the Straw Hat circuit and regional theatres in the U.S. and Canada. Recently, she appeared as Big Momma in *Cat on a Hot Tin Roof* in Frankfurt, Germany and Basel, Switzerland. Ms. Cosgrave appeared in the world premiere of *Queen of the Mist*, a new play by Kate McCloud about Annie Taylor, the first woman to go over Niagara Falls in a barrel, and in Edward Albee's

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NEA X Organized by The Phillips Collection, this exhibition and national tour are supported by the National Endowment for the Arts as part of the American Masterpieces program.

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Additional underwriting is from the Gallery Council of the Memorial Art Gallery, the Gouvernet Arts Fund at the Community Foundation, University of Rochester Medical Center, Mrs. Frederick D. Berkeley III, and Dorothy Centner in memory of her husband, William.



Memorial Art Gallery mag.rochester.edu 585-276-8938 500 University Avenue, Rochester, NY 14607

All works shown here are from The Phillips Collection: Top: (Detail) Gifford Beal, *On the Hudson at Newburgh* (1918); Above: (Detail) Allen Tucker, *The Rise* (undated).