



**Geva**  
Theatre  
Center

By **Peter Morgan**  
Directed by **Steven Woolf**  
A co-production with  
Repertory Theatre of St. Louis

# FROST/NIXON



WORLD  
CLASS  
Rochester  
ARTS AND  
CULTURE

**October 21 - November 16, 2008**

*Produced with support from:*



**OppenheimerFunds®**  
THE RIGHT WAY TO INVEST

*Dawn & Jacques Lipson, M.D.*



# Geva Theatre Center

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October 21 - November 16, 2008

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This program is designed and published cooperatively by Geva Theatre Center and Theatre Publications.

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Cover Image: Kelly Cheatele,

Greener Pastures Design & Illustration

Layout & Design: David G. Dangleis

#### Publication and Advertising Offices:

Rochester Theatre Publications

20 Balfour Drive, Rochester, NY 14621

#### Advertising Sales:

(585) 266-2770

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## A Message from the Artistic Director

### Tale-gate

Forever imbedded in the public's mind, the Watergate scandal rocked the executive branch, riveted a nation, and disgraced a president. It not only went on to influence American policy for the next thirty years but every potential scandal thereafter immediately added the suffix "gate" to its name: Iran-gate, Monica-gate, Katrina-gate, Trooper-gate(s), and now "Wall Street Bailout-gate." Okay, I just made up the last one. You can see how carried away we can get with these juicy, real-life tales.

Politics has always been good grist for the drama mill. Shakespeare certainly relished it in his history plays, and films have covered the territory pretty well, too. Even creating drama out of well-known historical events has been successful on stage. I give you the musical *1776* as Exhibit A. Is there anyone who sees that musical and DOESN'T know the ending?! Yet it manages to be a tense, stirring story that never flags, so to speak. The personalities behind the public personae are revealed, and the inner workings of the congress, the compromises and back room deals, are brought to light. So, too, are the Richard Nixon interviews with David Frost in *Frost/Nixon*.

Our producing partner, the Repertory Theatre of St. Louis, has mounted a dynamic production under the directorial guidance of Steven Woolf. It played to enthusiastic audiences in St. Louis before completing its journey here in Rochester and it is no coincidence that I wanted it at Geva during this election season! We are fortunate to gather together as a community to view a stage play that illuminates the strategies and positioning utilized by two masters of spin—one in the media and one in politics—as they thrust and parry in front of the camera. Imagine, this was long before cable television let alone YouTube. The network broadcast of these interviews was a landmark view into a politician's psyche. An event like it has never been repeated.

We began performances of *Frost/Nixon* exactly three weeks before Election Day. I hope that each of us performs our civic responsibility by voting on November 4. Only then can we write the next chapter of our colorful political history—and maybe look forward to our votes being played out onstage for a future audience.

MARK CUDDY



**Geva**  
Theatre  
Center

*Artistic Director*  
**MARK CUDDY**

*Managing Director*  
**GREG WEBER**

*Executive Director*  
**NAN HILDEBRANDT**

present

# **FROST/NIXON**

*By* **PETER MORGAN**

*Directed by* **STEVEN WOOLF**

*Scenic Designer*  
**MICHAEL SCHWEIKARDT**

*Costume Designer*  
**ELIZABETH COVEY**

*Lighting Designer*  
**MARY JO DONDLINGER**

*Sound Designer*  
**RUSTY WANDALL**

*Video Designer*  
**ERIC WOOLSEY**

*Video Consultant*  
**BOBBY MILLER**

*Stage Manager*  
**MARIANNE  
MONTGOMERY\***

*Assistant Stage Managers*  
**KIRSTEN BRANNEN\*  
JANINE WOCHNA\***

*Production Assistant*  
**JENNY DANIELS**

*Casting Director*  
**RICH COLE**

*FROST/NIXON by Peter Morgan is presented by arrangement with  
Dramatists Play Service, Inc., in New York.*

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*Co-Produced by*



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## THE CAST

(in order of appearance)

Richard Nixon .....	Keith Jochim*
Ollie & others.....	Michael Frishman
Jim Reston.....	Jim Wisniewski*
Studio Manager & others .....	Doug Kester
David Frost .....	Jeff Talbott*
Jack Brennan.....	Jeremy Holm*
Evonne Goolagong & others .....	Margaret Folwell
John Birt .....	Keith Merrill*
Manolo Sanchez.....	David Anzuelo*
Swiftly Lazar.....	Matt Landers*
Caroline Cushing.....	Celeste Ciulla*
Bob Zelnick.....	David Christopher Wells*
Ensemble.....	H. Ted Limpert, Teri Madonna, Michael Sheehan

## TIME AND PLACE

The action of the play takes place in 1974 during the time of Richard Nixon's resignation, and in various locations prior to and during the taping of the televised interviews between David Frost and Richard Nixon in 1977.



ssdc



\*Members of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc.,  
an independent national labor union.

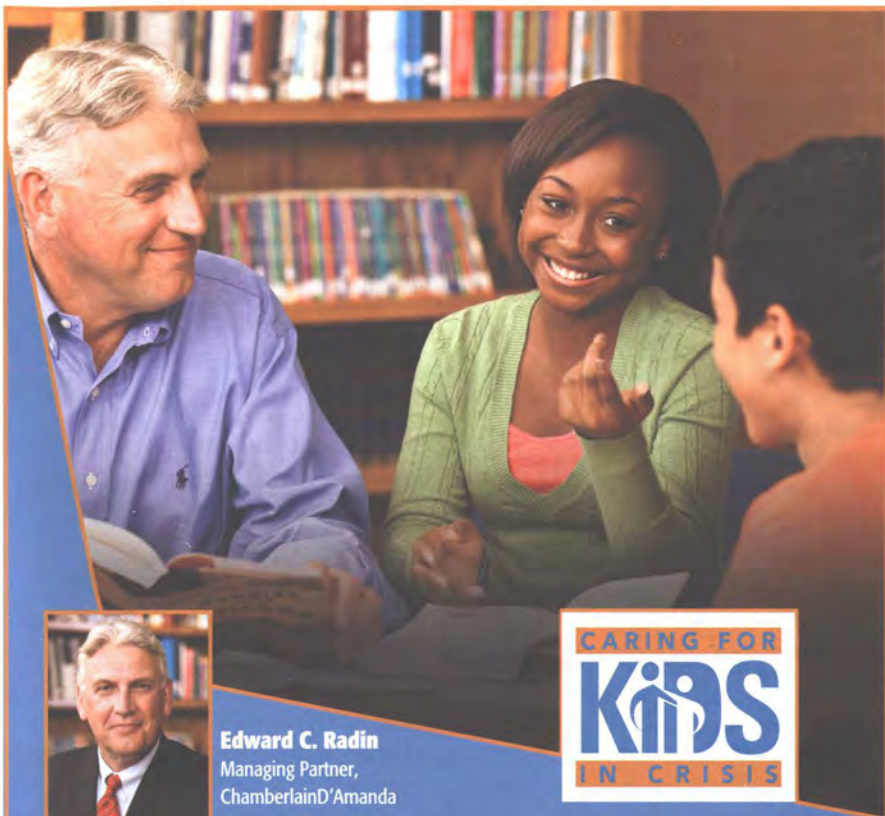
The scenic, costume, lighting and sound designers in LORT Theatres are represented by  
United Scenic Artists, Local USA-829 of the IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors & Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.





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Managing Partner,  
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