

# Sweeney Todd

## The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by  
STEPHEN SONDHEIM

Book by  
HUGH WHEELER

Directed by  
MARK CUDDY



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present

# **Sweeney Todd**

## **The Demon Barber of Fleet Street**

### **A Musical Thriller**

*Music and Lyrics by*  
**STEPHEN SONDHEIM**

*Book by*  
**HUGH WHEELER**

From an adaptation by Christopher Bond

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Richard Barr,  
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in association with Dean and Judy Manos

*Directed by* **MARK CUDDY**

*Music Director*  
**DON KOT**

*Scenic Designer*  
**ADAM KOCH**

*Costume Designer*  
**DEVON PAINTER**

*Lighting Designer*  
**ROBERT WIERZEL**

*Sound Designer*  
**BRIAN JEROME PETERSON**

*Assistant Director*  
**JENNY LORD**

*Stage Manager*  
**KIRSTEN BRANNEN\***

*Assistant Stage Manager*  
**JANINE WOCHNA\***

*Production Assistant*  
**CAROLYN UHRICH**

*Casting Directors*

**ELISSA MYERS & PAUL FOUQUET, CSA**

*Sweeney Todd* is presented through special arrangement with Music Theatre International (MTI).

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## THE CAST

Sweeney Todd.....	Stephen Tewksbury*
Anthony Hope .....	Daniel Bogart*
Beggar Woman .....	Leslie Becker*
Mrs. Lovett .....	Kristie Dale Sanders*
Judge Turpin.....	James Van Treuren*
Beadle Bamford .....	Roland Rusinek*
Johanna .....	Marissa McGowan*
Tobias Ragg .....	Brad Weinstock*
Adolpho Pirelli .....	Ron DeStefano*
Jonas Fogg .....	Don Mayo*

## ENSEMBLE

Sharon Bayer, William Thomas Evans\*, Sean Patrick Jernigan, Pegah Kadkhodaian\*,  
Beth Kirkpatrick\*, Jay Lusteck\*, Weston Wells Olson\*, Hallie Silverston,  
Christina Wagenet

## UNDERSTUDIES

William Thomas Evans\* (Sweeney Todd), Beth Kirkpatrick\* (Mrs. Lovett),  
Don Mayo\* (Judge Turpin), Hallie Silverston (Johanna),  
Weston Wells Olson\* (Anthony and Tobias), Pegah Kadkhodaian\* (Beggar Woman),  
Jay Lusteck\* (Beadle Bamford and Pirelli)

## SWINGS

Teri Madonna, Jason Mincer

## TIME AND PLACE

Mid 19th century. Fleet Street and its environs in the City of London

**There will be one intermission.**

## ORCHESTRA

Music Director .....	Don Kot
Conductor/Keyboards.....	David Labman
Violin .....	Emily Vardanyan
Cello .....	Joan Kinsella
Clarinet .....	Lori Cyr
Bassoon .....	Heather Wagner
Horn.....	Jill Hammond
Trumpet .....	Jeff Ostroski
Bass .....	Josh Kerr
Percussion.....	Primo Mussumeci

## ACKNOWLEDGEMENTS

Cadence Music

Dramaturgical research and support provided by Heather J. Denyer, Literary Fellow.



ssdc



\*Members of Actors' Equity Association,

the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc.,  
an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by  
United Scenic Artists, Local USA-829 of the IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT),  
a consortium of regional theatres throughout the nation; Actors' Equity Association,  
the union of professional actors and stage managers in the United States; the Society of Stage Directors &  
Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA),  
a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG),  
the national service organization for non-profit, professional theatres.

# The Artistic Company

**SHARON BAYER** (*Ensemble*) is delighted to make her Geva Theatre Center debut in *Sweeney*



*Todd*. Ms. Bayer has performed for many years in the Rochester area. Her theatrical credits include roles with Blackfriars in *Baby* (Arlene), *Blood Brothers* (Margaret), *A Little Night Music* (Quintet),

and *Ragtime*. She has also performed leading roles with JCC Centerstage, Pittsford Musicals, and Webster Theatre Guild in such musicals as *Dr. Jekyll and Mr. Hyde*; *Kiss Me, Kate*; *Mame*; *The King and I*; *Brigadoon*; *Carousel*; *The Mystery of Edwin Drood*; *Kismet* among others. She has performed with Opera Theater of Rochester and appeared as a soloist with the Eastman Rochester Chorus, Lyric Chorale and Eastman at Washington Square concert series. Ms. Bayer is a teacher by day and would like to thank her husband and children for bearing with her crazy schedule the past couple of months!

**LESLIE BECKER** (*The Beggar Woman*) makes her Geva Theatre Center debut with *Sweeney*



*Todd*. Broadway/National Tours include *Wicked* (Madame Morrible/The Midwife), revival of *Nine* (Necorphorus, LeFleur, Guido's Mother), *Cinderella* (The Queen), *Radio City Christmas Spectacular* (Mrs. Claus),

*Show Boat* and *Beauty and The Beast*. Regionally she's been seen as Anna in *The King And I*, Arlene in *Baby*, Tessie Tura in *Gypsy*, The Policechief's Wife in Kander and Ebb's *The Visit*, Irene in *Hello, Dolly*, Mrs. Potts in *Beauty And The Beast*, Meredith in *Bat Boy* and many others. She is the author of the best selling book *The Organized Actor*®. [www.LeslieBecker.com](http://www.LeslieBecker.com).

**DANIEL BOGART** (*Anthony*) makes his Geva Theatre Center debut in *Sweeney Todd*. He



appeared on Broadway as an original cast member in the revival of *Les Misérables*, directed by John Caird. He played the role of Marius in the National Tour of *Les Misérables* and also appeared in the

China premiere, starring Colm Wilkinson. Regional credits include *True West* (Austin) at the Kennedy Theatre; *The Ballad of Little Jo* at Steppenwolf Theatre Company; *Oklahoma!* at Paper Mill Playhouse; *Phantom* (Count Philippe) at Music Theatre of Wichita; *Smokey Joe's Café* (White Guy) at Flat Rock Playhouse and *Les Misérables* (Marius/Assistant Director) at Maine State Music Theatre. Mr. Bogart is a graduate of University of Cincinnati—Conservatory of Music and a proud member of Actors' Equity Association. Love to Sweet Jayne and family.

**RON DeSTEFANO** (*Pirelli/Ensemble*) is delighted to return to Rochester after creating



the role of Ethan/Young Vince in *Convenience* (Geva Nextstage, Mainstage and Original Cast Recording) and appearing opposite Theodore Bikel in the national tour of *Fiddler on the Roof* (Auditorium

Theatre). Regional credits include Bud Frump in *How to Succeed in Business Without Really Trying* (White Plains PAC); Dickon in *The Secret Garden* (North Shore Music Theatre); Malcolm in *The Full Monty* (Alpine Theatre Project); *Cinderella* (Paper Mill) and *No, No, Nanette* (Goodspeed). Mr. DeStefano received NYC's Back Stage Bistro Award with vocal trio *The Fabulous Pink Flamingos* (Original Cast Recording) and is thrilled to announce the release of his solo studio recording debut, *Where Is Love . . .*, available for purchase in the Geva gift shop or at [www.rondestefano.com](http://www.rondestefano.com)!

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*Meg Schucker, Designer*

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