

August Wilson's

# FENCES

*Directed by Mark Cuddy*  
*May 19 - June 21, 2009*



**Geva**  
Theatre  
Center

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# On the Mainstage

July 7 - August 2 [www.gevatheatre.org](http://www.gevatheatre.org)



**Geva**  
Theatre  
Center

*Artistic Director*  
**MARK CUDDY**

*Managing Director*  
**GREG WEBER**

*Executive Director*  
**NAN HILDEBRANDT**

present

# Fences

*By*

**AUGUST WILSON**

*Directed by* **MARK CUDDY**

*Starring*

**TONY TODD**

*Scenic Designer*  
**SHAUN MOTLEY**

*Costume Designer*  
**EMILIO SOSA**

*Lighting Designer*  
**DAWN CHIANG**

*Sound Designer*  
**IAN HILDRETH**

*Fight Consultant*  
**MARK MINEART**

*Community Artistic Advisor*  
**DAVID SHAKES**

*Stage Manager*  
**KIRSTEN BRANNEN\***

*Assistant Stage Manager*  
**JANINE WOCHNA\***

*Production Assistant*  
**CAROLYN UHRICH**

*Casting Directors*  
**ELISSA MYERS &  
PAUL FOUQUET, CSA**

*Presented by special arrangement with SAMUEL FRENCH, INC.*

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Association of Theatre-Laborers, Inc.  
1000 Broadway, New York, NY 10003

## THE CAST

(in order of appearance)

Troy Maxson.....	Tony Todd*
Jim Bono, Troy's Friend .....	Wiley Moore*
Rose, Troy's Wife .....	Nora Cole*
Lyons, Troy's oldest son by a previous marriage .....	Jason Dirden*
Gabriel, Troy's brother.....	Brian D. Coats*
Cory, Troy and Rose's son .....	Jared McNeill*
Raynell, Troy's daughter .....	Samiah Dilbert, Brianna Randolph

## TIME AND PLACE

1957, and then 1965.

The yard outside the Maxson household,  
in the Hill District of Pittsburgh, Pennsylvania.

There will be one intermission.

*Dramaturgical research provided by Heather Denyer, Eric Evans and Kathryn Moroney.*



ssdc



\*Members of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Choreographers, Inc.,  
an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by  
United Scenic Artists, Local USA-829 of the IATSE.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT),  
a consortium of regional theatres throughout the nation; Actors' Equity Association,  
the union of professional actors and stage managers in the United States; the Society of Stage Directors &  
Choreographers, Inc., an independent national labor union; and United Scenic Artists (USA),  
a union of scenic, costume, lighting and sound designers.

Geva Theatre Center is a constituent of Theatre Communications Group (TCG),  
the national service organization for non-profit, professional theatres.

# The Artistic Company

**BRIAN D. COATS** (*Gabriel*) makes his Geva Theatre Center debut in *Fences*. New York theatre credits include *Two Gentlemen of Verona* and *Merry Wives of Windsor* at the Public's NY Shakespeare Festival, *Wozza Albert!* at Lincoln Center Theater Institute, the world premieres of *Puddin'head*



*Wilson* with the Acting Company at Staten Island College, *23 Knives* with Resonance Ensemble at the Clurman-Theatre Row, *Stomp and Shout (An' Work it All Out)* with Babel Theatre Project at 45th Street Theatre, *Pawn Shop Accondions* at FringeNYC at 45 Bleecker Theatre and *For Flow* at Theater for the New City. Regional credits include *The Meeting and Celebrations: An African Odyssey* at NC Black Repertory Company, *Distant Fires* with People's Light and Theater Company. He was part of a cast receiving the Barrymore Theatre Award for Best Ensemble Acting. Mr. Coats is a member of the sketch comedy team BOFUMB (Both of Them) which performed at LA's Comedy Store and NY's Gotham Comedy Club among others. He has been a co-star and guest star on "Law & Order," "Law & Order: Special Victims Unit," "JAG" and the final season of "The Sopranos." Mr. Coats features in the upcoming film *Friendship* from Sony Pictures International. He is a School of Drama Graduate from the University of North Carolina School of the Arts and an ensemble member of Partial Comfort Productions.

**NORA COLE** (*Rose*) makes her Geva Theatre Center debut in *Fences*. Broadway credits include *Jelly's Last Jam*; *On the Town*; *Your Arms Too Short To Box with God*; *Doubt* (Milwaukee Rep); *And God Created Great Whales* (Foundry/Culture Project, Baltimore Center Stage, Barbican Center); *Caroline, Or Change* (Royal

National Theatre); *Joe Turner's Come And Gone* (Studio Arena); *Highway Ulysses* (American Repertory Theatre); *The Colored Museum* (Hartford Stage); *The Good Times Are Killing Me* (Second Stage); *Medea* (Title role / Vinnette Carroll Repertory); *Jacques Brel Is Alive And Well . . .*



(Santa Fe Stage). Solo Shows include *Olivia's Opus* and *Voices of the Spirits in my Soul*. Ms. Cole is a graduate of the Goodman School of Drama (B.F.A.) and an adjunct professor at Eastern Connecticut State University.

**SAMIAH ARIEL DILBERT** (*Raynell*) makes her Geva Theatre Center debut in *Fences*. Born in



Rochester to Rev. Arthur Dilbert Jr. and Sharon Murrell Dilbert, she has a younger brother, Arthur Dilbert III. Ms. Dilbert is a fourth grader at Northwood Elementary School. She attends Trinity Emmanuel Presbyterian Church where she sings in the choir and dances with the dance team. She attends Miracles Dance Studio under the direction of Shawwna Rose-Davidson. In the future, Ms. Dilbert would like to own her own Dance Studio and star in her own TV show. She thanks her grandmothers Johnnye Murrell-Shaw and Daisy Dilbert for their support. She also thanks Terryle Watson!

**JASON DIRDEN** (*Lyons*) is very excited to be making his Geva Theatre Center debut in this production of *Fences*. Recent credits include *The First Breeze of Summer* (Signature Theatre, New York) *Smoke and Mirrors* (The Flea, New York), *Ceremonies In Dark Old Men* (True Colors





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