

Souvenir

A Fantasia
on the life of
Florence Foster Jenkins

By Stephen Temperley
Directed by Vivian Matalon



Geva
Theatre
Center

September 8 – October 4, 2009

Produced with support from:

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Live theatre offers the opportunity to experience new, thought-provoking ideas and discover people and lives previously unknown to you. An open mind, curiosity, and respect will allow a whole other world to unfold right before your eyes! We want you to enjoy your time with us and hope that your experience is a memorable one.

Golden Rules of Theatre Etiquette

This article originally appeared in *Stagebill*

1. Go easy with the atomizer: many people are highly allergic to perfume and cologne.
2. If you bring a child, make sure that etiquette is part of the experience. Children love learning new things.
3. Unwrap all candies and cough drops before the curtain goes up.
4. Make sure cell phones, beepers and watch alarms are OFF. And don't jangle the bangles.
5. The overture is part of the performance. Please cease talking at this point.
6. Note to love birds: When you lean your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
7. THOU SHALT NOT TALK, or hum, or sing along or beat time with a body part.
8. Force yourself to wait for a pause or intermission before rifling through a purse, backpack or shopping bag.
9. Yes, the parking lot gets busy and public transportation is tricky, but leaving while the show is in progress is discourteous.
10. The old standby: Do unto others as you would have them do unto you.



Geva
Theatre
Center

Artistic Director
MARK CUDDY

Managing Director
GREG WEBER

Executive Director
NAN HILDEBRANDT

present

Souvenir
A Fantasia on the
Life of Florence Foster Jenkins
By
Stephen Temperley

Directed by Vivian Matalon

Scenic Designer
R. MICHAEL MILLER

Costume Designer
TRACY CHRISTENSEN

Lighting Designer
ANN G. WRIGHTSON

Assistant Lighting Designer
NELSON EMIG

Sound Designer
DAVID BUDRIES

Stage Manager
JACK GIANINO*
KIRSTEN BRANNEN*

Assistant Stage Manager
JANINE WOCHNA*

Production Assistant
CAROLYN UHRICH

Presented by arrangement with Dramatists Play Service, Inc., in New York.

Originally produced on Broadway by Ted Snowdon
in association with Janice Montana
and by arrangement with the York Theatre Company.

Co-Produced by

Bausch & Lomb
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THE CAST

(In order of appearance)

Cosme McMoon Donald Corren*
Florence Foster Jenkins Judy Kaye*

TIME

1964 at first, returning to 1932 through the 1940s

There will be one intermission.

Acknowledgements

“One for My Baby”

by Harold Arlen and Johnny Mercer

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by Irving Caesar, Joseph Meyer, Roger Kahn

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“Praise the Lord and Pass the Ammunition”

by Frank Loesser

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Piano provided by Thomas Scalzo



* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society,
an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres
are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Artistic Company

DONALD CORREN (*Cosme McMoon*)

makes his Geva Theatre Center debut



in *Souvenir, a Fantasia on the Life of Florence Foster Jenkins*, a role which he originated in the original Broadway production. Since then, he and Judy

Kaye have played the show at regional theatres around the country including the Brentwood Theatre in Los Angeles, Arizona Theatre Company, Berkshire Theatre Festival, Westport Country Playhouse, A.C.T., Centerstage and the Asolo Rep. Other Broadway credits include Arnold in *Torch Song Trilogy* (Drama Critics Circle Award). Off Broadway, he has appeared in *The Last Sunday in June*, *Saturday Night*, and *Tomfoolery*. Regionally, he has been seen in *Art* (Capital Repertory Theatre), *The Love of Three Oranges* (La Jolla Playhouse), *Streets of New York* and *The Constant Wife* (Westport Country Playhouse), *The Winter's Tale* and *The Two Gentlemen of Verona* (The Shakespeare Theatre), *Animal Crackers* (Arena Stage), *The Importance of Being Earnest* (The Old Globe), *Noël* (Goodspeed Musicals), and *The Mikado* and *The Yeoman of the Guard* (Gilbert & Sullivan Musical Theatre Co.), among others. Television credits include nine seasons on "Law & Order" and appearances on "Law & Order: Trial by Jury," "Law & Order: Criminal Intent," "Rescue Me," and "Martha Stewart Living." Mr. Corren trained at the Drama Division of The Juilliard School, and is also a cabaret pianist/singer specializing in the music of George Gershwin, Noël Coward, Irving Berlin, and Cole Porter.

JUDY KAYE (*Florence Foster Jenkins*)

makes her Geva Theatre Center debut



in *Souvenir, a Fantasia on the Life of Florence Foster Jenkins*. Ms. Kaye starred in the Broadway production of *Souvenir* for which she was nominated for a Tony Award®.

She performed the role of Ms. Jenkins Off-Broadway at the York Theatre where she was nominated for Drama Desk and Lucille Lortel awards; and the Berkshire Theatre Festival. *Souvenir* starring Judy Kaye and Donald Corren has subsequently been seen in Los Angeles, Westport, Tucson, Phoenix, San Francisco, Baltimore and Sarasota. Ms. Kaye appeared in *Zorba* for the Reprise! Series in Los Angeles (LA Ovation nomination), and as Mrs. Lovett in *Sweeney Todd* on Broadway, which she then repeated on the National Tour, garnering a LA Drama Critics Award, a Garland Award, and a Carbonell Award. Highlights of her career include original Broadway productions of *Phantom of the Opera* (Tony Award, Drama Desk nomination) *Mamma Mia!* (Tony and Drama Desk Nominations), *On the Twentieth Century* (Theatre World Award, Drama Desk Nomination) and *Ragtime* (Theatre LA Ovation Award); Musetta in *La Bohème*, Eurydice in *Orpheus in the Underworld*, and Lucy Lockett in *The Beggars Opera*, all at the Santa Fe Opera. Other roles range from Sally in *Follies*, Maggie in *The Man Who Came to Dinner*, Penny in *You Can't Take It With You*, Kitty Dean in *The Royal Family* to Mama Rose in *Gypsy*. She has appeared with symphony orchestras around the country and the world, and has sung at the White House twice. She has recorded numerous discs, and is the voice of Kinsey Millhone for the Sue Grafton/Random House Audio Book "Alphabet Mystery" series. For more information visit judykaye.com.



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