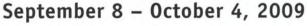
ouvenir A Fantasia Florence Foster Jenkins By Stephen Temperley Directed by Vivian Matalon



Theat†e Center

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Ready to Play Your Part?

Welcome to our home! For over 35 years, Geva Theatre Center has been dedicated to producing the highest quality theatre right on your doorstep. We at Geva Theatre Center have devoted our lives to great theatre and wish to share that passion with the community.

Live theatre offers the opportunity to experience new, thought-provoking ideas and discover people and lives previously unknown to you. An open mind, curiosity, and respect will allow a whole other world to unfold right before your eyes! We want you to enjoy your time with us and hope that your experience is a memorable one.

Golden Rules of Theatre Etiquette

This article originally appeared in Stagebill

- Go easy with the atomizer: many people are highly allergic to perfume and cologne.
- If you bring a child, make sure that etiquette is part of the experience. Children love learning new things.
- 3. Unwrap all candies and cough drops before the curtain goes up.
- Make sure cell phones, beepers and watch alarms are OFF. And don't jangle the bangles.
- 5. The overture is part of the performance. Please cease talking at this point.
- Note to love birds: When you lean your heads together, you block the view of the person behind you. Leaning forward also blocks the view.
- THOU SHALT NOT TALK, or hum, or sing along or beat time with a body part.
- Force yourself to wait for a pause or intermission before rifling through a purse, backpack or shopping bag.
- Yes, the parking lot gets busy and public transportation is tricky, but leaving while the show is in progress is discourteous.
- 10. The old standby: Do unto others as you would have them do unto you.



Artistic Director MARK CUDDY Managing Director

Executive Director

GREG WEBER NAN HILDEBRANDT

present

Souvenir

A Fantasia on the Life of Florence Foster Jenkins

Stephen Temperley

Directed by Vivian Matalon

Scenic Designer R. MICHAEL MILLER Costume Designer

TRACY CHRISTENSEN

Lighting Designer

Assistant Lighting Designer

Sound Designer

ANN G. WRIGHTSON

NELSON EMIG

DAVID BUDRIES

Stage Manager

Assistant Stage Manager Production Assistant

JACK GIANINO* KIRSTEN BRANNEN* JANINE WOCHNA*

CAROLYN UHRICH

Presented by arrangement with Dramatists Play Service, Inc., in New York.

Originally produced on Broadway by Ted Snowdon in association with Janice Montana and by arrangement with the York Theatre Company.

Co-Produced by





THE CAST

(In order of appearance)

Cosme McMoon	Donald Corren*
Florence Foster Jenkins	Judy Kaye*

TIME

1964 at first, returning to 1932 through the 1940s

There will be one intermission.

Acknowledgements

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by Harold Arlen and Johnny Mercer
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by Irving Caesar, Joseph Meyer, Roger Kahn Copyright © 1928, 1933 (Renewed), Warner Bros., Inc (ASCAP) All Rights Reserved. Used by Permission.

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by Jule Styne, Sammy Cahn
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Piano provided by Thomas Scalzo









^{*} Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

The Artistic Company

DONALD CORREN (Cosme McMoon) makes his Geva Theatre Center debut



in Souvenir, a Fantasia on the Life of Florence Foster Jenkins, a role which he originated in the original Broadway production. Since then, he and Judy

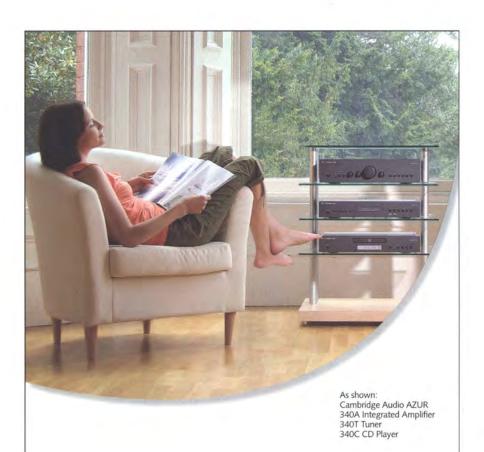
Kaye have played the show at regional theatres around the country including the Brentwood Theatre in Los Angeles, Arizona Theatre Company, Berkshire Theatre Festival, Westport Country Playhouse, A.C.T., Centerstage and the Asolo Rep. Other Broadway credits include Arnold in Torch Song Trilogy (Drama Critics Circle Award). Off Broadway, he has appeared in The Last Sunday in June, Saturday Night, and Tomfoolery. Regionally, he has been seen in Art (Capital Repertory Theatre), The Love of Three Oranges (La Jolla Playhouse), Streets of New York and The Constant Wife (Westport Country Playhouse), The Winter's Tale and The Two Gentlemen of Verona (The Shakespeare Theatre). Animal Crackers (Arena Stage), The Importance of Being Earnest (The Old Globe), Noël (Goodspeed Musicals), and The Mikado and The Yeoman of the Guard (Gilbert & Sullivan Musical Theatre Co.), among others. Television credits include nine seasons on "Law & Order" and appearances on "Law & Order: Trial by Jury," "Law & Order: Criminal Intent," "Rescue Me," and "Martha Stewart Living." Mr. Corren trained at the Drama Division of The Juilliard School, and is also a cabaret pianist/singer specializing in the music of George Gershwin, Noël Coward, Irving Berlin, and Cole Porter.

JUDY KAYE (Florence Foster Jenkins)
makes her Geva Theatre Center debut



in Souvenir, a Fantasia on the Life of Florence Foster Jenkins. Ms. Kaye starred in the Broadway production of Souvenir for which she was nominated for a Tony Award®.

She performed the role of Ms. Jenkins Off-Broadway at the York Theatre where she was nominated for Drama Desk and Lucille Lortel awards; and the Berkshire Theatre Festival. Souvenir starring Judy Kaye and Donald Corren has subsequently been seen in Los Angeles, Westport, Tucson, Phoenix, San Francisco, Baltimore and Sarasota. Ms. Kaye appeared in Zorba for the Reprise! Series in Los Angeles (LA Ovation nomination), and as Mrs. Lovett in Sweeney Todd on Broadway, which she then repeated on the National Tour, garnering a LA Drama Critics Award, a Garland Award, and a Carbonell Award. Highlights of her career include original Broadway productions of Phantom of the Opera (Tony Award, Drama Desk nomination) Mamma Mia! (Tony and Drama Desk Nominations), On the Twentieth Century (Theatre World Award, Drama Desk Nomination) and Ragtime (Theatre LA Ovation Award); Musetta in La Bohème, Eurydice in Orpheus in the Underworld, and Lucy Lockett in The Beggars Opera, all at the Santa Fe Opera. Other roles range from Sally in Follies, Maggie in The Man Who Came to Dinner, Penny in You Can't Take It With You, Kitty Dean in The Royal Family to Mama Rose in Gypsy. She has appeared with symphony orchestras around the country and the world, and has sung at the White House twice. She has recorded numerous discs, and is the voice of Kinsey Millhone for the Sue Grafton/Random House Audio Book "Alphabet Mystery" series. For more information visit judykaye.com.



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