

ARTHUR MILLER'S  
**THE PRICE**

Directed by Timothy Bond



**Geva**  
Theatre  
Center

**February 23 – March 21, 2010**

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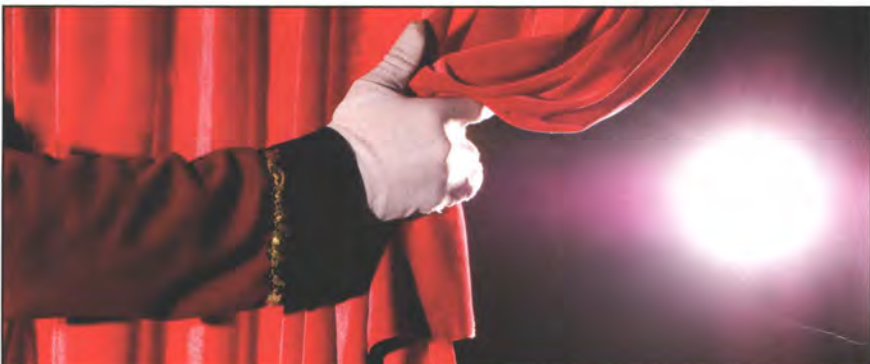


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**Geva**  
Theatre  
Center

*Artistic Director*  
**MARK CUDDY**

*Managing Director*  
**GREG WEBER**

Present

# The Price

By **ARTHUR MILLER**

Directed by **TIMOTHY BOND**

*Scenic Designer*  
**SCOTT BRADLEY**

*Costume Designer*  
**LAURIE CHURBA KOHN**

*Lighting Designer*  
**THOMAS C. HASE**

*Sound Designer*  
**JONATHAN R. HERTER**

*Associate Sound Designer*  
**IAN HILDRETH**

*Dramaturg*  
**KYLE BASS**

*Stage Manager*  
**CHRISTINE LOMAKA\***

*Assistant Stage Manager*  
**KIRSTEN BRANNEN\***  
**JANINE WOCHNA\***

*Casting*  
**ALAN FILDERMAN**



*The Price is a co-production with Syracuse Stage.*

**TIMOTHY BOND**  
*Producing Artistic Director*

**JEFFREY WOODWARD**  
*Managing Director*

*The Price* is presented by special arrangement with SAMUEL FRENCH, INC.

*Co-produced by*

**FLAUM**  
MANAGEMENT COMPANY, INC.

**WARM 101.3**  
*Continuous Soft Rock*

**THE CAST**  
(in order of appearance)

Victor Franz ..... Richard McWilliams\*  
Esther Franz ..... Carmen Roman\*  
Gregory Solomon ..... Kenneth Tigar\*  
Walter Franz ..... Tony DeBruno\*

**TIME AND PLACE**

The attic floor of a Manhattan brownstone. Fall, 1967.

**There will be one intermission.**

\* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society,  
an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres  
are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Front Cover Photograph by T. Charles Erickson.

**Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.**

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association, the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society, an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers. Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.



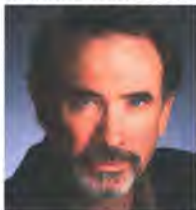
# The Artistic Company

**TONY DEBRUNO** (*Walter Franz*) makes his



Geva Theatre Center debut in *The Price*. He has just completed his eighteenth season at the Oregon Shakespeare Festival as a member of the acting company. His roles there have included Shylock in *The Merchant of Venice*, Gloucester in *King Lear*, Doc Gibbs in *Our Town*, Charley in *Death of a Salesman*, Alfieri in *A View from the Bridge*, Herr Zangler in *On the Razzle*, and many more. In recent years, Mr. DeBruno has enjoyed working at many regional theatres including Milwaukee Repertory Theatre, Arizona Theatre Company, and Cincinnati Playhouse in the Park. He resides in Ashland, Oregon with his wife Lois, and he is the proud dad of Gillian and Nick.

**RICHARD MCWILLIAMS** (*Victor Franz*) returns



to Geva Theatre Center where he appeared in *A Streetcar Named Desire*. Broadway credits include *Orpheus Descending* and Off-Broadway credits include *The Night Hank Williams Died* and *Macbeth*. Regionally, Mr. McWilliams has appeared in

*Underneath the Lintel* and *Pure Confidence* (Florida Studio Theater), *The Retreat from Moscow* (Performance Network Theatre), *The Tempest* (Great Lakes Theater Festival), *Who's Afraid of Virginia Woolf?* (Iowa Summer Repertory Theatre), *A Moon for the Misbegotten* and *All My Sons* (Kansas City Repertory Theatre), *Camille* (Actors Theatre of Louisville) and *Desire Under the Elms* (The Guthrie Theater). He is pleased to be working in this co-production with Geva Theatre Center and Syracuse Stage.

**CARMEN ROMAN** (*Esther Franz*) makes her



Geva Theatre Center debut in *The Price*. Ms Roman appeared in the national tour of *Angels in America* and Off-Broadway credits include *The Iphigenia Cycle* (Theater for a New Audience, from

the Court Theatre, Chicago), *The Mysteries* (Classic Stage Company) and *Paradise* (Gary Allen Productions). Regional credits include *Orpheus Descending*, *The Homage that Follows*, *Toys in the Attic* (American Blues Theater, Chicago); *Lost in Yonkers* (Coconut Grove, Walnut Street Theater); *Sonia Flew* (Huntington Theatre); *According to Goldman* (Philadelphia Theater Company); *Electra* (Hartford Stage Company); *Big Love* (Wilma Theatre); *Side Man* (Steppenwolf); Galway Festival, Ireland and the Melbourne Arts Festival, Australia); *Wit*, *Black Snow*, *Brutality of Fact* (Goodman Theatre); *Master Class* (Northlight Theater and Columbia Artists Tour); and *Shadowlands* (Alliance Theater). Film/Television credits include *The Falcon* (a co-production shot in Soviet Georgia), *Marilyn* (short feature, Kevin Spacey Productions) "All My Children," "Early Edition," "Law & Order" (as Judge Einhorn - a recurring role), "Law & Order: SVU" and "Law & Order: Criminal Intent," and *Savages*, with Phillip Seymour Hoffman and Laura Linney. Ms. Roman is a Company Member of the American Blues Theater in Chicago. She is the recipient of the 2002 Fox Fellow, Sarah Siddons Award, Florence Herscher Award and Joseph Jefferson Awards for *Master Class* and *Wit*.

**KENNETH TIGAR** (*Gregory Solomon*) makes his



Geva Theatre Center debut in *The Price*. He is a familiar face from film and television. His credits span the distance from "Barney Miller" and the *Lethal Weapon* movies to "NCIS" and Fringe. He has acted extensively

in regional theatres, performing Salieri in *Amadeus*, Willy Loman in *Death of a Salesman*, Joe Keller in *All My Sons*, and a world premiere at the Cleveland Play House. Recently he re-created his role in the off-Broadway production of Robert Clyman's *Secret Order* at Houston's Alley Theatre. He has performed *Old Wicked Songs* in Vienna, Santa Barbara and Sarasota, won a Los Angeles Drama Critics' Circle Award, and appeared across the country in his one-man show *I Must Be Mr. Boswell* about the biographer of Dr. Johnson. He directed the national tour of *The Gin Game* with Academy Award winner Kim Hunter and is also an accomplished opera director. His translations of Brecht and Wedekind have been performed from Boston to Los Angeles.

# March 15 Only

## *Convenience* Original Cast Reunion Concert!



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