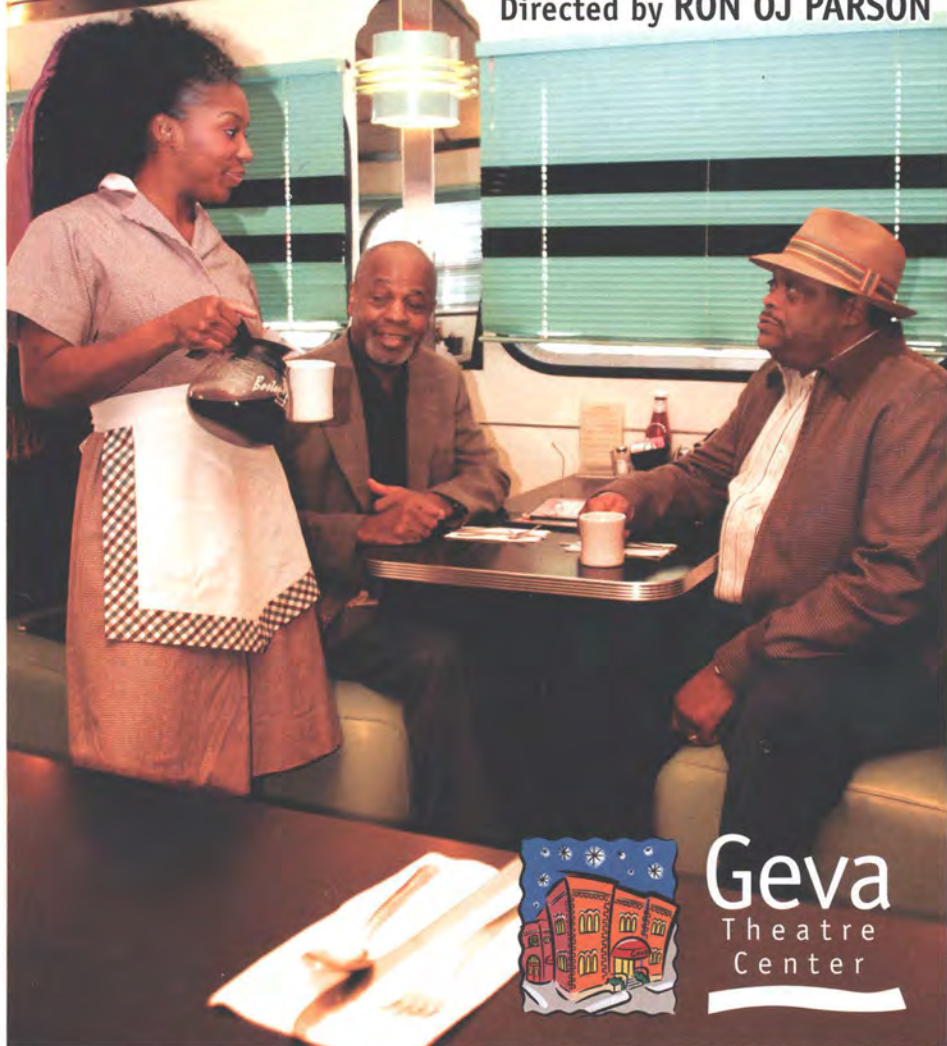


August Wilson's **Two Trains Running**

Directed by RON OJ PARSON



Geva
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March 30 – April 25, 2010

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Geva
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Center

Artistic Director
MARK CUDDY

Managing Director
GREG WEBER

Present

Two Trains Running

By **AUGUST WILSON**

Directed by **RON OJ PARSON**

Scenic Designer *Costume Designer* *Lighting Designer*
SHAUN MOTLEY **MYRNA COLLEY-LEE** **KATHY A. PERKINS**

Sound Designer *Dramaturg*
IAN HILDRETH **MARGE BETLEY**

Stage Manager *Assistant Stage Manager* *Production Assistant*
JANINE WOCHNA* **KIRSTEN BRANNEN*** **JENNY DANIELS**

Two Trains Running is presented by special arrangement with Samuel French, Inc.

Co-produced by



Nazareth
COLLEGE



THE CAST

(in order of appearance)

Wolf	Ronald Conner*
Memphis	A.C. Smith*
Risa	Patrese D. McClain*
Holloway	Alfred Wilson*
Hambone	David Shakes*
Sterling	Javon Johnson*
West	Allen Edge*

TIME AND PLACE

Pittsburgh, 1969.

The action of the play takes place in a restaurant across the street from West's Funeral Home and Lutz's Meat Market.

There will be one intermission.

ACKNOWLEDGEMENTS

The Record Archive

Gary Merritt at Great Selections

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association, the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society, an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers. Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company

RONALD L. CONNER (*Wolf*) is delighted



to make his Geva Theatre Center debut in *Two Trains Running*. He is a native of St. Louis, Missouri and currently resides in Chicago with his family, where he is an ensemble member of Congo

Square Theatre. He was last seen on stage at the Court Theatre in the lead role of Boy Willie in August Wilson's *The Piano Lesson* (2009 Black Theatre Alliance Award for Best Actor in a Lead Role). His Chicago credits include *The Talented Tenth* (2008 Black Theatre Alliance Award for Best Actor in an Ensemble), *The African Company Presents Richard III* and *Deep Azure* at the Congo Square Theatre, *The Piano Lesson* and *The First Breeze of Summer* at the Court Theatre, *SS! Taming of the Shrew* and *SS! Romeo and Juliet* at the Chicago Shakespeare Theatre, *The Oresteia* at Greasy Joan & Co. and *Short Eyes* for urbantheatreco. Regional credits include *The Piano Lesson* for Portland Stage Company; *Joe Turner's Come and Gone*, *The River Niger* and *Macbeth* for St. Louis Black Repertory Company and *Gem of the Ocean* for Ensemble Theatre of Cincinnati. Commercial credits include KFC and currently the Coors Light National Campaign for the NFL. Mr. Conner also was featured as a sniper in *The Dark Knight*.

ALLEN EDGE (*West*) makes his Geva



Theatre Center debut in *Two Trains Running*. Mr. Edge is an actor, director, producer and comedian with over forty years in the performing arts.

He has worked with the Goodman Theatre, E.T.A. Theatre, Victory Gardens Theatre, the Black Ensemble Theatre Company, Portland Stage Company, First Stage Children's Theatre, Court Theatre and the Steppenwolf Theatre Company. He was also featured in a number of commercials and films, including *Barbershop 2* and *Tyler Perry's Meet the Browns*. Mr. Edge is also a member of Toastmasters International. He has a B.A. in Theatre from Columbia College Chicago.

JAVON JOHNSON (*Sterling*) makes his



Geva Theatre Center debut with *Two Trains Running*. He is a founding ensemble member of Congo Square Theatre Company. Stage credits include *Memoirs of a Junkie* at Stage52 in Los Angeles, the

title role in *The Stuttering Preacher* at the Complex in Hollywood, *Stick Fly* for the McCarter and True Colors, *Joe Turner's Come and Gone* for Baltimore Centerstage and the Goodman/Congo Square, *Seven Guitars*, Young Ali in *Ali* and *Before it Hits Home* for Congo Square, *Cryin' Shame* for St. Louis Black Repertory and Kuntu Repertory, *Deep Azure* at the Apollo Theatre for the NY Hip Hop Theatre Festival, *Measure for Measure* for Pittsburgh Public, *A Raisin in the Sun* for City Theatre, *Blues for an Alabama Sky* for Kuntu Repertory, *Fences*, the title role in *Pericles*, the title role in *Macbeth*, and *Pill Hill*. Some awards include the 2009 Black Theatre Alliance Award for Best Play (Musical or Revue); 2009 Black Theatre Alliance August Wilson Award for Best Writing of a Play; 2004 Black Theatre Alliance Lorraine Hansberry Award for Best New Play; 2003 New Professional Theatre Playwriting Award, New York City, NY; Jefferson Award Nomination for Best New Play and 2000 Sundance Theatre Laboratory. Television and film credits include *Friends and Lovers*, *Barbershop 2*, *Prison Break*, *Tyler Perry's Daddy's Little Girls*, "House of Payne" and "One Life to Live." Current projects include a musical adaptation of E. Lynn Harris' novel *Invisible Life* with music by Ashford and Simpson. Mr. Johnson is a proud member of Actors' Equity.

PATRESE D. McCLAIN (*Risa*) is absolutely



honored to be making her first appearance on the stage of the prestigious Geva Theatre Center! She is originally from Chicago and has worked with many theatre companies there, including the

Goodman Theatre, Court Theatre, Lookingglass Theatre, and Collaboraction Theatre. Regionally,



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