

February 15 – March 13, 2011

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Artistic Director
MARK CUDDY

Presents

Over the Tavern

By **TOM DUDZICK**

Directed by
SKIP GREER

Scenic Designer
JOHN IACOVELLI

Costume Designer
B MODERN

Lighting Designer
JOHN WYLIE

Sound Designer
DAN ROACH

Assistant Director
SUSAN WARE

Dramaturg
ERIC EVANS

Stage Manager
KIRSTEN BRANNEN*

Assistant Stage Manager
VERONICA AGLOW*

Production Assistant
JENNY DANIELS

Over the Tavern is produced by special arrangement with Playscripts, Inc.
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THE CAST

(in order of appearance)

Rudy.....	Forrest Gertin
Sister Clarissa.....	Celia Howard*
Ellen.....	Brigitt Markusfeld*
Georgie.....	Andrew Rondeau*
Eddie.....	Jesse Allis*
Annie.....	Lara Hillier*
Chet.....	Arnie Mazer*
Understudy for Rudy and Georgie.....	Nick Magnanti

SETTINGS

Buffalo, NY. Autumn, 1959.

**A second floor apartment above 'Chet's Tavern'
in an old brick building on a noisy street of merchants,
cars and kids. It is the home of Chester Pazinski,
his wife Ellen and their four children.**

There will be one intermission.

ACKNOWLEDGEMENTS

* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society,
an independent national labor union.

The scenic, costume, lighting and sound designers in LORT Theatres
are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.

This theatre operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association, the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society, an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers. Geva Theatre Center is a constituent of Theatre Communications Group (TCG), the national service organization for non-profit, professional theatres.

The Artistic Company



JESSE ALLIS (Eddie) is honored to make his professional theatrical debut in Geva Theatre Center's production of *Over the Tavern*. TV credits include "Will & Grace," "Veronica Mars," "Judging Amy," "The War at Home," and others. Love and thanks to his family and friends, specifically H.M. and P.B.G., as well as Nancy Carson and Cindy Osbrink for their continued support.



FORREST GERTIN (Rudy) is delighted to make his Geva Theatre Center debut in *Over the Tavern*. Mr. Gertin has been performing since the age of five in many productions including Rochester City Ballet's *The Nutcracker* (Lead Page), numerous school productions including *Seussical, Jr.*, *The Musical*; *Willie Wonka, Jr.*; and *Alice in Wonderland* at summer camp. He benefitted from taking part in RCT's Summer Conservatory. He's enjoyed dance instruction at Visions Dance Studio and the Draper Center for Dance Education. He played the Angel Gabriel in the St. Agnes School Christmas Pageant and enjoyed singing in the All-County Chorus in 2009 and 2010. Mr. Gertin is on his way to earning First Class Rank in the Boy Scouts of America, is a Patrol Leader and actively enjoys participating in Scouting. He loves to read, go camping, letterbox, play football, and participate in drama, talent shows and music. He also likes to play the piano and xylophone. Mr. Gertin is in seventh grade at McQuaid Jesuit where he played center on the modified football team. (Go Knights!) He would like to thank his drama teacher, Mrs. Stoffel for her encouragement and all his teachers for their support. He would also like to thank his parents, sisters, family and friends for their constant love and support. A special thanks to Dr. Ben for his steadfast encouragement and love.



LARA HILLIER (Annie) is delighted to be joining Geva Theatre Center for *Over the Tavern*. Ms. Hillier made her Off-Broadway debut this

fall in the American premiere of *Exit/Entrance* with Origin Theatre Company at 59E59. Regional credits include *The Little Foxes* (Alexandra), *Metamorphoses* (Alcyone), and *The Tempest* (Miranda) opposite Brian Murray with the Pittsburgh Public Theatre; the world premiere of *Le Grand Meaulnes* (Valentine) with Quantum Theatre; and *Kindertransport* (Eva) with the Jewish Theatre of Pittsburgh, for which she was named *Pittsburgh Post-Gazette's* "Young Performer of the Year." International credits include *Romeo and Juliet* (Juliet) with Central Saint Martin's Drama Centre in London, UK. A native of Pittsburgh, Ms. Hillier received her B.F.A. from Carnegie Mellon University's School of Drama. She currently resides in New York City where she has guest starred on "As the World Turns." She can also be seen as young Sarah Palin in a terrifying CMU student film entitled *Love Cats*. www.Lara-Hillier.com.



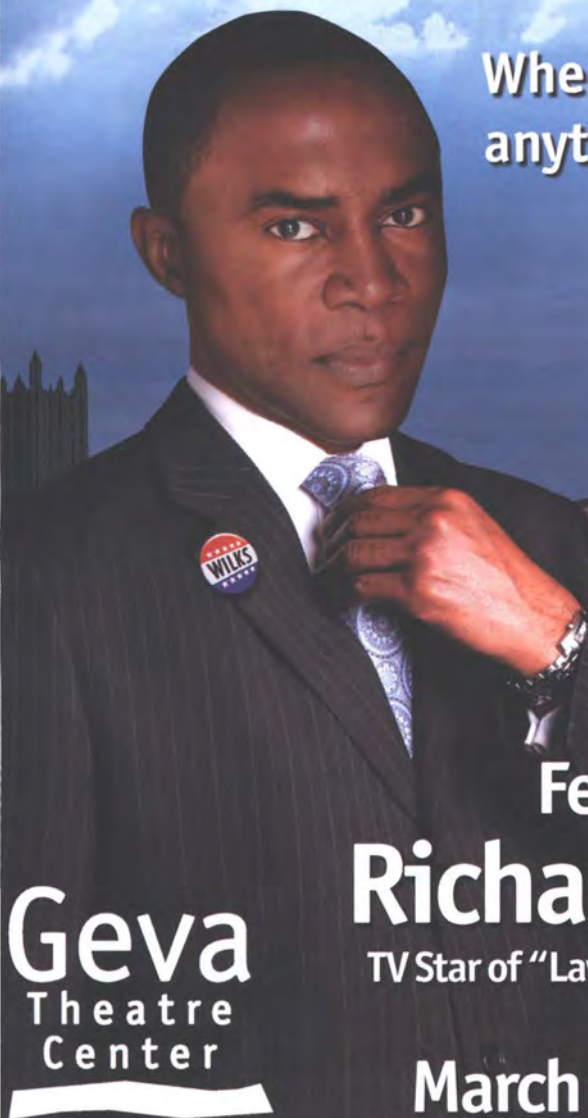
CELIA HOWARD (Sister Clarissa) is delighted to be making her Geva Theatre Center debut in *Over the Tavern*. She is frequently seen in New York City with Young Playwrights, Inc. and her previous work also includes performances at regional theatres throughout the country and Off-Broadway at Signature Theatre Company, among others. Some of her favorite roles are Mag in *The Beauty Queen of Leenane*, Gertrude in *Hamlet*, Dotty in *Noises Off*, the Nurse in *Romeo and Juliet*, Judith in *Hay Fever* and Amanda in *The Glass Menagerie*.



BRIGITT MARKUSFELD (Ellen) returns to the Geva Theatre Center stage after most recently appearing in one of her favorite roles as Miss Shields/Witch in *A Christmas Story*. Other Geva credits include *Our Town*, *Smell of the Kill*, *House and Garden*, *The Wier*, *Stop Kiss*, *The Triumph of Love*, *A Girl's Life*, *The Illusion*, *Picasso at the Lapin Agile* and *The Comedy of Errors*. Regional credits include *Richard III* and *Rumors* with the Sacramento Theatre Company, *I Remember Mama* at A.C.T., *On the Verge* at Marin Theatre Company, *The Tempest* and *The Comedy of Errors* at the Valley Shakespeare Festival, *Way of the*

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