

Pump Boys and Dinettes

Book, Lyrics, and Music by

**JOHN FOLEY,
MARK HARDWICK,
DEBRA MONK,
CASS MORGAN,
JOHN SCHIMMEL,
and JIM WANN**

Directed by **MARK CUDDY**

Choreographed by **PEGGY HICKEY**

Music Director **NATHAN DAME**

Geva
Theatre
Center

(585) 232-Geva GevaTheatre.org

September 10 – October 13, 2013

Lead Co-Producer:

Co-Producers:

Media Co-Producer:



HSE
Harter Secrest & Emery LLP
ATTORNEYS AND COUNSELORS

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Geva
Theatre
Center

Artistic Director
MARK CUDDY

Executive Director
TOM PARRISH

Honorary Producers **KIM and JANET TENREIRO**

Present

Pump Boys and Dinettes

Book, Lyrics, and Music by **JOHN FOLEY, MARK HARDWICK, DEBRA MONK, CASS MORGAN, JOHN SCHIMMEL, and JIM WANN**

Directed by **MARK CUDDY**

Choreographed by **PEGGY HICKEY**

Music Director **NATHAN DAME**

Scenic Designer
VICKI SMITH

Costume Designer
DEVON PAINTER

Lighting Designer
DON DARNUTZER

Sound Designer
IAN HILDRETH

Dramaturg
JENNI WERNER

Stage Manager
VERONICA AGLOW*

Assistant Stage Managers
FRANK CAVALLO*
JENNY DANIELS*

Production Assistant
STEPHIE KESSELRING

Casting Directors

PAUL FOUQUET, CSA AND ELISSA MYERS, CSA

Pump Boys and Dinettes is presented by special arrangement with Samuel French, Inc.

The sets, costumes and props used in this production were created by Geva Theatre Center production staff in Rochester, NY.

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THE CAST

(in alphabetical order)

Prudie Cupp (Guitar/Piano)	Farah Alvin*
Jackson (Lead Guitar/Mandolin).....	Travis Artz*
Eddie (Bass)	Nathan Dame*
Jim (Rhythm Guitar)	Johnny Kinnaird*
Rhett Cupp (Percussion)	Erin Maguire*
L.M. (Piano/Accordion)	Jonathan Spivey*

SETTING

Time: The Present

Place: Highway 57 – somewhere between Frog Level and Smyrna

There will be an intermission between acts.

Before the show and during intermission, we invite you to purchase pie and select drinks on the *Pump Boys and Dinettes* set. (Cash only.)

ACKNOWLEDGEMENTS

The House of Guitars
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Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.



* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Geva Theatre Center operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



Geva Theatre Center is a member of Theatre Communications Group (TCG), the national service organization for the American Theatre.



Partial support for open captioning provided by Theatre Development Fund

FARAH ALVIN (Prudie Cupp) makes her Geva

Theatre Center debut in *Pump Boys and Dinettes*. She has appeared on Broadway in *Nine, The Look of Love, Saturday Night Fever, Grease!* and *A Christmas Carol*. Off-Broadway credits include *The Last Smoker in America* (original cast album), *The Marvelous*

Wonderettes (Drama Desk Nomination and original cast album), *I Love You Because* (original cast album), *If You Give a Mouse a Cookie, Cam Jansen* and *Kuni-Leml*. Also in New York, *Date of a Lifetime* (NYMF Outstanding Actress Award), *The Tenth Floor* (Talkin' Broadway Best Actress Citation) and multiple appearances at the Town Hall. Recent regional credits include Ginnie in the world premiere of Ricky Ian Gordon's *Sycamore Trees* at Signature Theatre (Helen Hayes Award), Fanny in *Funny Girl* at Gretna Theatre, Heidi in *Little of Show* at Theatreworks Silicon Valley, Mabel in *The Pirates of Penzance* at Huntington Theatre and Mother in *Ragtime* at White Plains Performing Arts Center. Ms. Alvin is also a singer/songwriter. Her debut album *someday* is available on cdbaby.com. Please visit www.FarahAlvin.com for more.

TRAVIS ARTZ (Jackson) is thrilled to be wailing

his guitar in his Geva Theatre Center debut! Recent theatre credits include the Off-Broadway production of *The Awesome 80's Prom, Miss Saigon* at the Ogunquit Playhouse, and *Street Theater* (TSOS). Mr. Artz is a proud NYU/Tisch alum (CAP21, ITW Amsterdam), AEA member,

and UCB improviser! His original music has been performed at venues including Yankee Stadium, the Theater at Madison Square Garden, the Beacon Theater, and Radio City Music Hall. Listen to his band Dirty Chai (www.dirtychaiband.com)! Special thanks to his family, Katie, JLC Entertainment, David Hibbard, Mike Ruckles, Michael McElroy, Debra Monk, Elissa Myers Casting, Mark, Nathan Peggy, the cast and crew! www.travisartz.com

NATHAN DAME (Eddie/Music Director) is a

music director originally from Ogden, Utah and makes his Geva Theatre Center debut in *Pump Boys and Dinettes*. He has worked as music assistant on the First National Tour of *The Addams Family*. Some recent credits include Music Supervisor for *Mr. Burns* by

Anne Washburn, with music by Michael Friedman at

Playwrights Horizons; Associate Music Director for *Triassic Park: The Musical* (Best Musical NY Fringe 2011) at Soho Playhouse in NYC; *Fly By Night* at Dallas Theater Center, premiering in New York next spring at Playwrights Horizons; *Himself and Nora* (NYMF), *40 Naked Women, a Monkey, and Me* (O'Neill Cabaret Conf.) with Tritone Productions and composer Jonathan Brielle *Nightmare Alley* (NYMF). He lives in Brooklyn, NY with his fiancée, singer/songwriter Liz Torres.

JOHNNY KINNAIRD (Jim) is excited to be a part

of this incredible cast of *Pump Boys and Dinettes*! He spent three years with the Tony award-winning *Million Dollar Quartet* in both the original Chicago cast and the New York company. Most recently, Mr. Kinnaird completed a tremendously received production of *Ring*

of Fire at the Alabama Shakespeare Festival. He is a proud graduate of Webster Conservatory (Go Gorkoks!) Mr. Kinnaird would like to thank the wonderful people at Geva as well as his beautiful wife and son for their continued support. He also wants to thank all his family in Tennessee.

ERIN MAGUIRE (Rhett Cupp/Dance Captain)

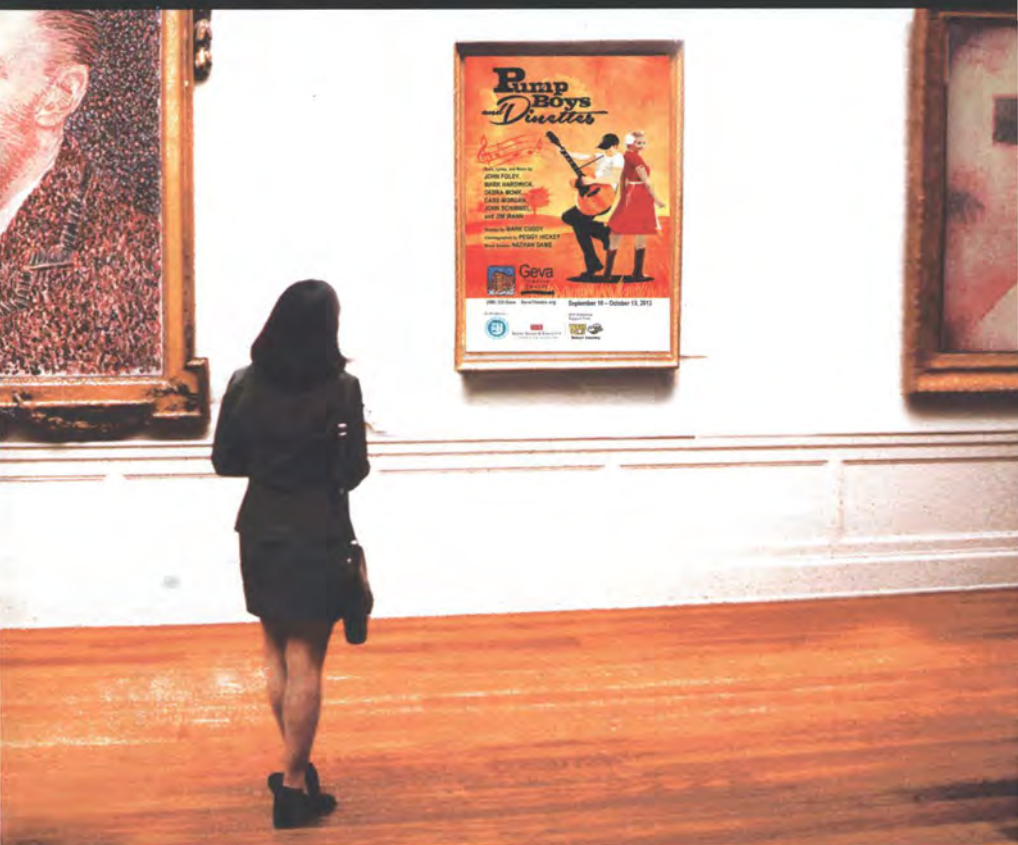
makes her Geva Theatre Center debut in *Pump Boys and Dinettes*. New York credits include *Forbidden Broadway, Charles Busch's Bunnicula, Flight of the Lawnchair Man, Five Course Love* (which originated at Geva!), *It's a Wonderful Life: A Radio Play* at the Queens

Theatre and *Bedtime Sketch Comedy*. National Tours include *Seussical* with Cathy Rigby and *101 Dalmatians* directed by Jerry Zaks. Regionally, Ms. Maguire has appeared in *How to Succeed in Business Without Really Trying* at Goodspeed Opera House, *Cat on a Hot Tin Roof, Avenue Q* at Theatre Aspen, Roxie Hart in *Chicago* in Maine, and many more. She is now doing standup in NYC and can be found at various comedy clubs throughout the city. Visit facebook.com/wackyginger or www.erinmaguire.com for more info. Love and kisses to my hubby!

JONATHAN SPIVEY (L.M.) is delighted to make

his Geva Theatre Center debut. New York credits include *Myra* at the American Globe Theatre, *The Medicine Showdown* at Secret Theatre, *The Naked Side of Grace* at Theatre for a New City, *The Last Chanukah* at Dixon Place, and multiple

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