

# LITTLE SHOP OF HORRORS

Book and Lyrics by  
**HOWARD ASHMAN**

Music by  
**ALAN MENKEN**

Directed by  
**SEAN DANIELS**

Musical Director  
**DON KOT**

Choreography by  
**WENDY SEYB**

**Geva**  
Theatre  
Center

**ESL 14/15** SEASON  
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January 13 – February 15, 2014

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**MARK CUDDY**

*Executive Director*  
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Present

# Little Shop of Horrors

Book and Lyrics by  
**HOWARD ASHMAN**

Music by  
**ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith.  
Originally produced by the WPA Theatre (Kyle Renick, Producing Director).  
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,  
David Geffen, Cameron Mackintosh and the Shubert Organization.

Directed by **SEAN DANIELS**

*Musical Director*  
**DON KOT**

*Choreographer*  
**WENDY SEYB**

*Scenic Designer*  
**MICHAEL RAIFORD**

*Costume Designer*  
**JENNIFER CAPRIO**

*Lighting Designer*  
**BRIAN J. LILIENTHAL**

*Sound Designer*     *Puppet Designer*     *Wig & Makeup Designer*     *Dramaturg*  
**MATTHEW CALLAHAN**     **DAN KERR-HOBERT**     **DAVE BOVA**     **JEAN GORDON RYON**

*Stage Manager*  
**JENN LYONS\***

*Assistant Stage Managers*  
**FRANK CAVALLO\***  
**STEPHIE KESSELRING\***

*Casting*  
**ELISSA MYERS, CSA & PAUL FOUQUET, CSA**

*Little Shop of Horrors* was originally Directed by Howard Ashman with Musical Staging by Edie Cowan

*Little Shop of Horrors* is presented by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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The sets, costumes and props used in this production were created by Geva Theatre Center production staff.

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## THE CAST

Seymour Krelborn.....	Will Blum*
Audrey.....	Kristen Mengelkoch*
Mr. Mushnik.....	Danny Rutigliano*
Orin.....	John Gregorio*
The Plant – Audrey II.....	Bethany Thomas*
Crystal.....	Trista Dollison*
Chiffon.....	Talitha Farrow*
Ronnette.....	Gavyn Pickens*
Puppeteer.....	Raymond Carr

## THE LITTLE SHOP OF HORRORS BAND

Keyboard I/Conductor.....	Don Kot
Keyboard II.....	Scott Bradley
Guitar.....	Vinnie Ruggiero
Bass.....	Josh Kerr
Drums.....	Aaron Staebell

## SETTINGS

Mr. Mushnik's Florist Shop, Skid Row

September 21, in an early year of a decade not too long before our own.

**There will be one intermission**



Please note that the taking of photographs or use of recording devices during the performance is not permitted. Cell phones and all other electronic devices are strictly prohibited in the theatre.



\* Members of Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director is a member of the Stage Directors and Choreographers Society, an independent national labor union.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by the United Scenic Artists, Local USA-829 of the IATSE.



Geva Theatre Center operates under agreements between the League of Resident Theatres (LORT), a consortium of regional theatres throughout the nation; Actors Equity Association (AEA), the union of professional actors and stage managers in the United States; the Stage Directors and Choreographers Society (SDC), an independent national labor union; and United Scenic Artists (USA), a union of scenic, costume, lighting and sound designers.



Geva Theatre Center is a member of Theatre Communications Group (TCG), the national service organization for the American Theatre.



Partial support for open captioning provided by Theatre Development Fund.

## MUSICAL NUMBERS

### ACT I

"Prologue (Little Shop of Horrors)" .....	Chiffon, Crystal, Ronnette
"Skid Row (Downtown)" .....	Company
"Da-Doo" .....	Chiffon, Crystal, Ronnette
"Grow for Me" .....	Seymour
"Don't It Go to Show Ya Never Know" .....	Mushnik, Chiffon, Crystal, Ronnette, Seymour
"Somewhere That's Green" .....	Audrey
"Closed for Renovations" .....	Seymour, Audrey, Mushnik
"Dentist" .....	Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" .....	Mushnik and Seymour
"Feed Me (Git It)" .....	Seymour and Audrey II
"Now (It's Just the Gas)" .....	Seymour and Orin

### ACT II

"Call Back in the Morning" .....	Seymour and Audrey
"Suddenly, Seymour" .....	Seymour and Audrey
"Supertime" .....	Audrey II
"The Meek Shall Inherit" .....	Company
"Finale (Don't Feed the Plants)" .....	Company

## ACKNOWLEDGEMENTS

Michael Pincelli, Associate Director

Rachel Fae Szymanski, Assistant Lighting Designer

J & L Dental

Michael Whitney, Assistant Choreographer/SDCF Observer

**WILL BLUM (Seymour)** makes his Geva



Theatre Center debut in *Little Shop of Horrors*. He was most recently seen in his award-winning performance as Ari "Lesh" Leshnikoff in Barry Manilow's new musical *Harmony* at the Ahmanson and Alliance Theatres.

Broadway credits include *The Book of Mormon* (Elder Cunningham) and *Grease* (Roger). Mr. Blum appeared in the National Tours of *Elf: The Musical* (Buddy the Elf), *Hair* (Margaret Mead / Dad / Tribe), *Seussical* (Horton) and *Grease* (Roger). Regional credits include *The 25th Annual Putnam County Spelling Bee* (Barfée) at Paper Mill Playhouse and Philadelphia Theatre Company, *Jesus Christ Superstar* (King Herod) at Pittsburgh CLO, *Sweet Charity* (Oscar), *A Funny Thing Happened on the Way to the Forum* (Hysterium), *Big River* (Huck) and *Floyd Collins* (Floyd). Mr. Blum received his B.F.A. from The Boston Conservatory. Instagram: @willblum

**RAYMOND CARR (Puppeteer)** has been a



puppeteer, filmmaker and designer for more than 15 years in Atlanta. Starting at an early age, he performed with his family's clowning and puppetry troupe based out of Los Angeles. In 1999 he made Atlanta his home.

He has traveled all over the country and to Europe performing the art of puppetry. Some of Mr. Carr's credits include Puppeteer for Nick Jr's "Lazytown," head puppeteer for the North American tour of *Walking with Dinosaurs: The Arena Spectacular*, puppeteer/writer/director for various performances at the Center for Puppetry Art; and he is a regular performer at Dad's Garage Puppet Slam and various other theatres. He has produced and directed several film and multimedia projects that have been featured in film festivals around the world and have won various awards. He has also been commissioned to create films and interactive puppetry experiences from organizations such as the Georgia Aquarium, Scoutmob, Dropbox and Ibox Puppetry run by Heather Henson.

**TRISTA DOLLISON (Crystal)** makes her Geva



Theatre Center debut in *Little Shop of Horrors*. Broadway credits include Disney's *The Lion King* and *Avenue Q*. NY credits include *Porgy & Bess*, Randy Newman's *Faust* (City Center) *Easter Mysteries* and *Stand Tall* (NYMF). Regionally,

Ms. Dollison has appeared in *Dreamgirls*, *The Buddy Holly Story*, *Once on This Island*, *Into the Woods* and *Hairspray*. A proud member of Broadway Inspirational Voices. Ms. Dollison received her degree in Opera Performance from Florida Southern College. Lots of love to The Mine, Mom, Dad and my soon to be husband, Clarence. I can't wait to be Mrs. Manuel!! Proverbs 3:5-6. www.facebook.com/tristadollison

**TALITHA FARROW (Chiffon/Dance Captain)**



is excited to make her Geva Theatre Center debut in *Little Shop of Horrors* as she grew up in Clarence, NY. She appeared in the national tours of *The Book of Mormon*, *Dreamgirls* and *Hairspray*. Ms. Farrow is a graduate of AMDA-NY. She is always thankful to God for her talents and many blessings, as well as her family and friends who are extremely supportive. She also thanks her agents Dulcina Eisen Associates for all they do.


**JOHN GREGORIO (Orin/Everybody Else)** is



delighted to be returning to Geva Theatre Center for *Little Shop of Horrors*. He has previously appeared at Geva in *The Book Club Play* as Will and *The 39 Steps* as Richard Hannay. Off-Broadway credits include *Around the World in 80 Days* at The New Theater at 45<sup>th</sup> St., *Silent Laughter* at the Lamb's Theatre and *The Nuclear Family* at The Belt. Regional credits include *A Christmas Carol* at Actors Theatre of Louisville, *A Funny Thing Happened on the Way to the Forum* at North Shore Music Theatre, *The Legend of Pecos Bill* at Alliance Theatre and *The Mystery of Irma Vep* for Dad's Garage Theatre Co. Television credits include *The Extended Family* (Sundance), *Good Eats* (Food Network) and *Smoking Gun TV* (Court TV). Mr. Gregorio is a founding member of Dad's Garage Theatre Company in Atlanta and The



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A photograph of a middle-aged man and a woman smiling and looking at each other outdoors. The man is on the left, wearing a grey jacket and a plaid shirt. The woman is on the right, wearing a blue plaid shirt and sunglasses on her head. They appear to be in a park or a similar outdoor setting with trees in the background.

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