

OPERA UNDER THE STARS

(in its eleventh season)

Sponsored by

Monroe County and The City of Rochester

in collaboration with

The Eastman School of Music

presents

LA TOSCA

by GIACOMO PUCCINI

Libretto by Luigi Illica and Giuseppe Giacosa

English Translation by John Gutman

Produced and Directed by

LEONARD TREASH

Musical Direction by EVAN WHALLON

Scenic Design by CLARENCE HALL

HIGHLAND PARK BOWL

8:40 P.M.

JUNE 26 AND 29, 1963

CAST

<i>Cesare Angelotti</i> , an escaped political prisoner	Kerry McDevitt
<i>A Sacristan</i>	Calvin Cullen
<i>Mario Cavaradossi</i>	Nicholas di Virgilio
<i>Floria Tosca</i> , an opera singer	Karen Kaufmann
<i>Baron Scarpia</i> , chief of the Roman police	Russell Christopher
<i>Spoletta</i> , a police officer	Jan Ewing
<i>Sciarrone</i> , a gendarme	Stanley Bishoprick
<i>A young shepherd</i>	Thea Fucile
<i>Jailer</i>	Calvin Cullen

MEMBERS OF THE CHORUS: Misses Linda Banning, Judi Barkin, Anne Bibby, Alice Conway, Joan Conway, Sarah Corwin, Mary Jo DeWaard, Suzanne Eigen, Nancy Everhart, Peggy Everitt, Christobel Gladis, Reba Gillman, Amy Gundlach, Marilyn Haller, Cynthia Henty, Barbara Jacobs, Marvel Klage, Jean Levis, Donna Middleton, Anne Nolte, Joanne Pitrella, Jean Risley, Barbara Salmon, Jane Taylor, Margaret Taylor, Marcia Weidenborner, Cathy Whalen, Helen Wiesner, Marjorie Wilferth, Anne Willis, Jeanne Wright.

Messrs. Edward Charbonneau, David Clark, Myron Colber, William Cox, Murray DeWaard, Robert Jacobs, Walter Koloseike, Donald Marrapese, James P. Mitchell, Tom Morgan, Lee Rappoport, James Robinson, John Rodowski, Daniel Stern, Thomas Van Hall, Henry Williams, Robert Wright.

STORY OF THE OPERA

The story of Tosca is supposed to have happened in Rome in June, 1800 during the Napoleonic wars when Rome and Naples were held in abjection by Queen Caroline, the daughter of Maria Therese of Austria. The most feared man in Rome was Queen Caroline's chief of the secret police, Baron Scarpia, who used "both father confessor and hangman as tools for his vilest inclinations." He is in hot pursuit of Cesare Angelotti, the governor of the overthrown Roman Republic, who has just escaped from the prison of Sant' Angelo. Through a sequence of events Mario Cavaradossi, also a revolutionary, and Floria Tosca, a famous opera singer and beloved of Mario, are drawn into the web of Scarpia's inquisition and used as pawns in his own personal ambitions. Mario helps Angelotti, but is arrested and tortured in front of Tosca until she reveals Angelotti's hiding place. Then Scarpia bargains Mario's life for Tosca's favors.

The 1st Act is in the church of Sant Andrea della Valle, just before and during the celebration for the supposed winning of the battle of Marengo.

The 2nd Act is in the Farnese Palace where Scarpia holds his inquisitions and pursues his sadistic pleasures. On the floor below a cantata is being sung in honor of the winning of the battle.

The 3rd Act is on the ramparts on the very top of the Castel Sant Angelo where political prisoners are shot at sunrise.

FOR THE COMPANY

<i>Coaches</i>	David Williams, Peter Wright
<i>Stage Manager</i>	Merritt Torrey
<i>Costumes</i>	Hooker Howe, Costumers
<i>Sound</i>	Lynn Martin Sound Service
<i>Properties</i>	Betsey Hall
<i>Secretary of the Chorus</i>	Marvel Klage
<i>Assistant to Mr. Treash</i>	Calvin Cullen

Piano for rehearsals at the park loaned by Levis Music Store.

Next OPERA—THE MARRIAGE OF FIGARO by MOZART on July 17 and 20th