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**AUGUST**  
**OSAGE COUNTY**

*A Dramatic Comedy by Tracy Letts*

**MARCH 9 thru 24, 2013**

**JCC CENTERSTAGE THEATRE**  
1200 EDGEWOOD AVE, ROCHESTER, NY 14618  
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*A Dramatic Comedy by Tracy Letts*

Directed by  
**Brian Coughlin**

Lighting by **Beth LaJoie**

Costumes by **Lyndsay Chasse**

Scenic Design by **Brian Coughlin and Thomas Habecker**

Production Stage Manager **Kathleen "Kat" McNally**

**March 9 — 24, 2013**

*AUGUST: OSAGE COUNTY* premiered in June 2007 at Steppenwolf Theatre Company in Chicago, IL, Martha Lavey, Artistic Director; David Hawkanson, Executive Director.

Steppenwolf's production of *AUGUST: OSAGE COUNTY* opened on Broadway at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey Richards, Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions, Jennifer Manocherian, The Weinstein Company, Debra Black/Daryl Roth, Ronald & Marc Frankel/Barbara Freitag, and Rick Steiner/Staton Bell Group.

*AUGUST: OSAGE COUNTY* is presented through special arrangement with Dramatists Play Services, Inc.

# Cast

Beverly Weston .....	David Munnell
Violet Weston .....	Denise Bartalo
Barbara Fordham .....	Kerry Young
Bill Fordham .....	Steven Marsocci
Jean Fordham .....	Meg Richardson
Ivy Weston .....	Allison Roberts
Karen Weston .....	Stephanie Sheak
Mattie Fae Aikin .....	McKenzie Keenan
Charlie Aiken .....	Peter Doyle
Little Charles Aikin .....	John Winter
Johnna Monevata .....	Sara Michelle Bickweat
Steve Heidebrecht .....	Matthew Ames
Sheriff Deon Gilbeau .....	Elliot Fox

## Time and Place

August, 2007

A large country home outside Pawhuska, Oklahoma,  
sixty miles northwest of Tulsa.

**August: Osage County is performed with two intermissions**



**Matt Ames** (Steve Heidebrecht) holds a Ph.D from Louisiana State. He has taught theater and English at Bronx, LaGuardia and Orange County Community Colleges, University of South Alabama, and Nazareth College, where he now serves on the Theater Arts faculty. Rochester acting credits include: Rochester Shakespeare Player's *Hamlet* (Claudius), Blackfriars' *The Glass Menagerie* (Tom), staged readings at Geva, and Out of Pocket's *Circle Mirror Transformation* (Schulz). Directing

credits include *I Do, I Do* at **JCC CenterStage**, and *Hamlet, Rabbit Hole, Rocky Horror, The Children's Hour, Almost, Maine* and *The Shape of Things* at Nazareth.



**Denise Bartalo** (Violet Weston) started her theater "life," both on and off stage, in the Dansville, NY Rotary Club Musicals. She helped to form Genesee Ensemble Theater in Dansville, NY. More recently, she has performed with The Penfield Players, Black Sheep Theater, GRRC, John Borek Productions, the Theater Rehabilitation Company, and as Haley, the mother of another lovely "dysfunctional family," with Out of Pocket Productions. Thanks to Bart for his enduring support.



**Sara Michelle Bickweat** (Johnna Monevata) has her MFA from The Actors Studio Drama School and is happy to return to Rochester after spending the past 12 years studying and performing in NYC and Chicago. She appeared at **JCC CenterStage** in *Parade* last spring. Favorite roles include *Man of La Mancha* (Aldonza) at The St. George Theatre and *Richard The Third* (Lady Anne) at Bank Street Theatre. Love to Josh, Madeleine and family.

**Peter J. Doyle** (Charlie Aiken) has been involved in theater, film, radio and television for over 40 years. Credits include: *It's A Wonderful Life: Radio Play*, *Grapes of Wrath* (Jim Casey), *Wizards of Quiz* (Charles Van Doran), *Chess* (Walter), *Glengarry Glen Ross* (John Williamson), *Angels in America Parts 1 & 2* (Roy), and most recently as FDR in *Franklin*, a new play by David Reed. In film he has appeared in feature productions with Robert Guillaume, Gavin McLeod, and Diahnn Carroll, and in over 30 short and industrial films. Voice acting work includes animated films, TV commercials and the occasional arcade game. On television, he portrayed serial killer Arthur Shawcross in the Discovery Channel Series *Serial Killers*.



**Elliot Fox** (Sheriff Deon Gilbeau) has been a stage and screen actor in the Western NY region for the better part of two decades. Favorites include: *It's a Wonderful Life* (Henry Potter), *Brighton Beach Memoirs* (Jack Jerome), *The Boys Next Door* (Jack Palmer), and the **JCC's** own production of *Fiddler on the Roof* (Lazar Wolf).

**McKenzie Keenan** (Mattie Fae Aikin) is delighted to return to **JCC** in the role of Mattie Fae. She also has performed in the Rochester and Syracuse areas over the past thirty years at Merry-Go-Round Playhouse, Cortland Repertory Theatre, Salt City Theatre, Shipping Dock and Blackfriars. After many years in executive positions in both for- and not-for-profit worlds, McKenzie has returned to her original training and passion for interior design and handmade paper products through her own company, McKenzie Keenan Designs. She considers it a gift to be mother to one son, Tait, who has recently returned from Peace Corps service.



**Steven Marsocci** (Bill Fordham) **JCC** credits include *Imagining Madoff* (Sol), *Parade* (Hugh Dorsey), *The Producers* (Max Bialystock), *Fiddler on the Roof* (Tevye), *Barefoot in the Park* (Victor Velasco). He has appeared with or directed for several area theater groups, including Blackfriars Theatre, Pittsford Musicals, Downstairs Cabaret, and Rochester Community Players. Steve just celebrated his 26<sup>th</sup> year as a pediatrician with the Elmwood Pediatric Group. At the close of this

production, Steve is looking forward to spending quality time with his wife, Pam, walking the canal and traveling the world.

**David Munnell** (Beverly Weston) has had an eclectic career in the theatre, having done everything from acting, directing, writing, producing, and artistic



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