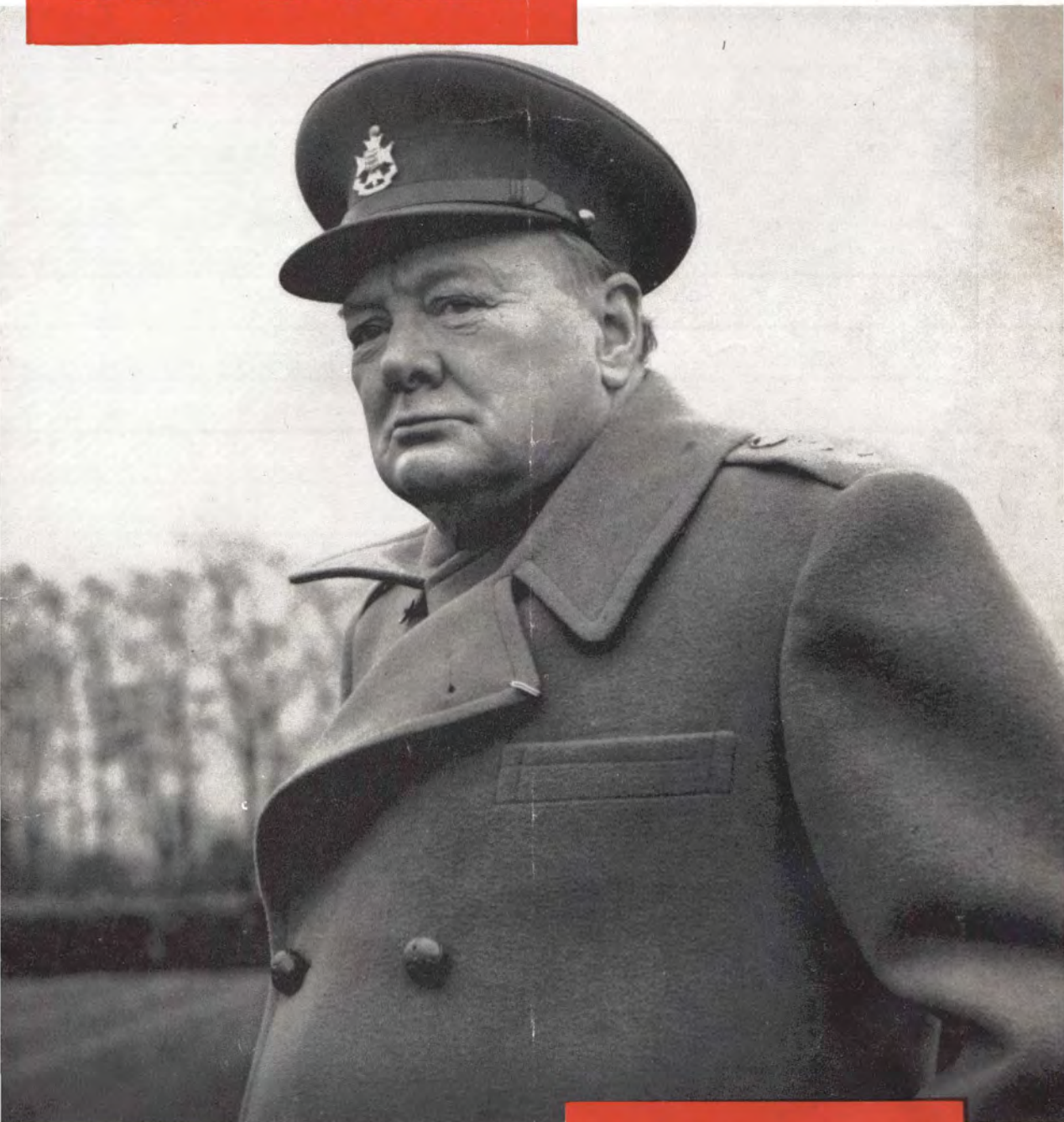


KODAK

*A Magazine
for
Kodak Employees*



MAY • 1945



Here are some of the girls of the Kodak War Efforts Club busily engaged in packing boxes for Kodak boys and girls at present overseas. These boxes are sent periodically and contain food stuffs, sweets and toilet articles, also copies of "Kodak," "Reader's Digest" and "Toronto Star Weekly's" Magazine Section

In This Issue

	Page
Kodak Meets Challenge — <i>Manufacture of the Prismatic Compass</i>	1
Frank W. Lovejoy — <i>Recipient of Rotary Civic Achievement Award</i>	3
Kodak Victory Gardens — <i>A few plots still available</i>	3
The Editor's Page — <i>At last</i>	4
Ivar N. Hultman — <i>Guest speaker at Managers' Annual Dinner</i>	4
Your Life Insurance — <i>Kodak's plan discussed in detail</i>	5
Twenty-five Years' Service — <i>Six pictures of folks you know</i>	7
Billie McKenzie — <i>A popular employee retires</i>	7
Eighth Victory Loan — <i>The opening ceremonies</i>	8
They Tell Us — <i>News from the departments</i>	9
Sports — <i>Basketball, Volley Ball, Badminton</i>	12

Kodak Meets the Wartime Challenge

In this, the second article of a series dealing with our wartime activities, other than photographic, the prismatic compass, two types of which are being produced at Kodak Heights, is the subject.

THE DISCOVERY THAT a lodestone, or a piece of iron that has been touched by a lodestone, will direct itself to point in a north and south position, and the application of that principle to an instrument that is today in common use whenever it is necessary to determine a direction, has been attributed to various origins.

The Chinese, the Arabs, the Greeks and the Italians have all, at different periods, been given the credit as originators of the compass. In Chinese literature the earliest allusion to the power of the lodestone occurs in A.D. 121, but this knowledge was no more than that existing in Europe at least 500 years before.

Certain it is that until quite recent time, the compass was of a very primitive description.

In the year 1616 it was referred to as being, "the most admirable and useful instrument in the whole world, so bunglerly and absurdly contrived, as nothing more."

Even as recently as 1820, it was reported to the Admiralty that "half the compasses in the British Navy were mere lumber, and ought to be destroyed."

Two hundred years of such harsh criticism finally moved even the "rulers of the Queen's Navy" to take some action, for, following the latter date, improvement followed improvement, and today one or other of the many types of the compass is a most necessary adjunct to the successful navigation of sea and air, and, as an instrument for determining directions, and indirectly, angles, it is an invaluable aid to our armed forces in the aiming of heavy, long range guns.

The production of "fire control" instruments, as they are officially designated, has formed a large part of Kodak's ordnance programme, and the Prismatic Compass comes under that classification.

It was late in 1941 when the Company was first approached by representatives of the Department of Munitions and Supply and asked to take over the manufacture of Prismatic Compasses. The history of previous manufacture of these instruments was not encouraging, for it showed that there were still many difficulties to be overcome to put this precision instrument into successful quantity production. We were not, in this plant, experienced in instrument manufacture. However, we were informed that all of the regular instrument manufacturers were already burdened with requirements far beyond their production capacity. It was our obligation to do the



A corner of the floor where the operations connected with the assembly of the Mark III liquid compass are carried out



The Mark III compass is here shown in the sighting position, one only of its many uses. In the fully opened position it may be used for map reading and also as an aid to night marching

best we could with the facilities and skill available both in our own plant and in other organizations whose aid we might enlist under subcontracts.

Two types of precision compasses have been built at Kodak Heights. Both are "Prismatic," meaning that a magnifying optical prism is incorporated into the construction of the instrument. The user can sight the compass, as Stan Powell is doing in the photograph, in somewhat the same manner as a surveyor would use a surveying instrument. The magnifying prism gives the user an enlarged view of the compass reading at the same time he is sighting on the object.

The Mark IX or "Dry Card" Compass is now a matter of history at Kodak Heights, since the contracts have been completed, but the following letter will be of interest, in that its contents indicate the satisfaction experienced, and so cordially expressed, by Major Elrod, of the U.S. War Department, to whom part of the order was delivered.

"Gentlemen:

Your contract for Prismatic Compasses for the Ordnance Department was successfully completed a short while ago, and I wish to extend my personal appreciation for your splendid cooperation and efforts in this work. The Ordnance Department sincerely

appreciates your part in its program for a job well done.

It was a real pleasure to do 'business' with your company, and should the fortunes of war renew our relationships it will be with a sure knowledge on our part that Canadian Kodak will again 'deliver the goods.'

Best wishes for your continued endeavors in your important contribution to a speedy victory.

Yours very truly,

(Signed) J. T. ELROD,

Major, Ordnance Dept."

The Mark III or "Liquid" Compass is so designated because the dial is immersed in a sealed inner case filled with a liquid to dampen the swing of the dial. The dial is made from Australian mother-of-pearl, ground to a very thin disc so it is translucent and the "glow" from radium paint placed under the dial allows the compass to be read in darkness as well as daylight. A sapphire jewel bearing, set in the dial and resting on a precision ground iridium tipped pivot, makes possible the close control of "sensitivity" specified by the Government. The instrument must perform satisfactorily in both the low temperature of the Arctic and high temperature of the Equator, and provision is made in the compass for expansion and contraction of the liquid filling with change in temperature. Incidentally, this liquid filling is subjected in our Labora-

(Continued on page 6)



Milling the jewel mount. One of the operations incident to the production of the Mark IX and Mark III compasses

Frank W. Lovejoy Honored by Rotary



Frank W. Lovejoy receives the Civic Achievement Award at the hands of Thomas J. Hargrave

Frank W. Lovejoy, Chairman of the Board, Eastman Kodak Company, recently added one more to the long list of honors that he has deservedly won since he adopted Rochester as his home in 1897 and was employed by Mr. Eastman.

Forty-eight years in the service of Eastman Kodak Company, Mr. Lovejoy has traveled a road filled with managerial responsibility. He was made Assistant Manager of Kodak Park two years after he came to Rochester; Manager one year later; General Manager of all Manufacturing Departments in 1906; Vice-President in 1919; General Manager of the Company in 1925; President in 1934; and Chairman of the Board in 1941. Throughout that period, the impact of his influence on the character of Kodak has been outstanding. The record of his leadership outside of Kodak is equally impressive.

This latest tribute to the qualities of character that have made him beloved of all, was the presentation of the Rochester Rotary Club's 1944 Civic Achievement Award, in recognition of his contribution to the progress and development of that city.

Thomas J. Hargrave, President of the Company, in making the presentation at a gathering of Rotary Club members and guests, read the citation, "For his quality as a citizen of Rochester and for his long-

time influence on the life of the city through his leadership at Kodak—in shaping the development of the economic force which has affected the lives of more Rochesterians than any other influence . . ." Responding, Mr. Lovejoy said in part: "The Kodak Company owes its course as a factor in this community to its founder, George Eastman . . . all any of us can do in the Kodak Company in an executive position is to follow in his footsteps as nearly as we can."

Kodak Victory Gardens

"Those who don't work don't eat!" That of necessity was the way of things in Canada during pioneer days. It's not that bad now—but it is a safe bet that those of us who are putting in gardens this year will eat much better than those who don't.

Gardening is an important business, especially now. Once the hobby of the few, the war has glorified and magnified it to the necessity and duty of the many. Vacant lots, long idle and a mass of tangled weeds, have been transformed into veritable "little Edens," to produce food for Victory.

Once again, an area of ground has been prepared and staked out for the convenience of Kodak gardeners, and, on fine evenings presents a scene of busy activity when the hoe and rake brigade go into action.

Talking about "hoe and rake" reminds us that you will be lucky indeed this year if you can walk into your favorite hardware store and come out with the tool you require. Some tools are being made in limited quantities, others, not at all.

To keep your old tools working easily and precisely, the prime requirement is to keep them sharp and clean. Far more time is lost in trying to use a dirty or rusty tool than it takes to keep it clean. A rusty spade will not slide into the ground easily, and earth will stick to it when it is pulled out, making your task doubly hard. So, look after your tools, and be sure the few moments thus spent will be repaid many times.

As this is being written, there are still one or two plots available at Kodak Heights. Intending gardeners should make application at once to Alan Payne, Plant Engineer, Main Office, from whom all particulars may be obtained.

The Editor's Page

AT LAST

THE WAR in Europe is at an end.

The "tumult and shouting," which greeted the cessation of hostilities in Germany, has died away.

The war against Japan is still to be won. The war for a lasting peace and for the better things expected of a post-war world is still being fought.

But at present the hearts of peace-loving people throughout the world are filled with joy. The European aggressors have been foiled in their mad attempt to enslave mankind. And how close they came at times to achieving that unholy end!

In thankfulness we all rejoice at the victory which our sons helped to win.

But amid the rejoicing there are those whose sons and brothers and husbands have paid the price of this victory with their lives.

Amid the tumult and the shouting of V-E day, there were many aching hearts, overcome by a flood of memories.

To them, and to all who have suffered in the holocaust of war, the tenderest sympathy goes out.

They are not forgotten in the rejoicing of these long-awaited days.

Managers' Club Hold Sixth Annual Dinner



Ivar N. Hultman

A most interesting lecture on "Recent Applications of Photography" was delivered by Ivar N. Hultman, Assistant Vice-President and Assistant General Manager, Eastman Kodak Company, on April 19, at Kodak Heights.

The occasion was the Sixth Annual Dinner of the Department Managers' Club, an event invariably marked by the presence of a

distinguished guest speaker from the parent organization, well qualified to present and discuss his chosen subject. This year was no exception, for who could be better informed on the developments in photography that have followed the exacting demands of the Armed Forces, and of industry, than the assistant general manager of the largest photographic organization in the world.

Mr. Hultman's audience expected much, and were in no way disappointed, even though the lecturer admitted that there were many developments that might not be discussed until the war is won. Aided by lantern slides and 16 mm. movies, he explained in detail how many wartime discoveries had been applied to aerial photography, to infra-red photography and to industrial photography. In the latter named branch, X-rays have proved invaluable in the detection of faults in castings, etc., which have hitherto passed the most careful inspection.

An excellent dinner was served in the Dining Room prior to the lecture, and, as this was E. S. Currie's first appearance at a function of this nature since his election to the position of Vice-President and General Manager, he was accorded hearty congratulations.

More Employees Serving King and Country



Fred H. Van Brussell



Daisy K. Ramsdin



Julia M. Merrick



Fred W. Taylor

Kodak's Life Insurance and Total and Permanent Disability Plan

These articles, of which the following is the second, do not deal with anything new but are designed to more thoroughly acquaint the newcomer, and refresh the memory of those of us with longer periods of service, on the principles and practices which the management endeavors to observe in its relations with employees.

HOW MUCH insurance am I carrying at Kodak? What premiums did I pay last year? These are favorite questions any time, but particularly embarrassing around income tax time. To tell you that your insurance is one and a half years' salary (to the nearest \$100) may sound simple, but let us dig a little deeper.

There are actually three categories of the Group Insurance Plan in effect at the plant. You should have no difficulty picking out your own category as it depends largely on your date of employment.

If you were employed on or after October 1, 1937, you are insured for one and one half years' salary (to nearest \$100) on a contributory basis. For each \$100 of insurance you "contribute" .06¢ per \$100 per month and the Company pays the balance of the cost.

The only exceptions to the above are a small number of employees starting in 1940-41-42, whose insurance equals one year's salary. At the completion of five years' service under this Plan, the insurance automatically increases to one and a half years' salary. Within a couple of years, by 1947, all of this group will be increased to

the one and a half years' salary for insurance as outlined in the first group. This insurance is also "contributory" insurance for which the employee pays .06¢ per \$100 insurance per month, the Company paying the balance.

By far the largest category, however, is that group employed prior to October 1, 1937. The amount of insurance is the same as for the first group, namely insurance equal to one and a half years' salary, but only insurance equal to six months' salary is "contributory" for which he pays .06¢ per \$100 per month. The balance of the insurance (equal to one year's salary) is "non-contributory." The term, "non-contributory," of course, simply means that the employee pays nothing for this insurance, the whole cost being carried by the Company. This point is particularly important. Frequently an older employee is at a loss to explain satisfactorily the difference in his monthly deduction compared to that of a new employee. Or, what is perhaps worse, a new employee sincerely believes he has been overcharged because his deduction is so much greater than his fellow worker's with perhaps fifteen years' service. The new employee does not know about and the older employee may easily have forgotten entirely about that "non-contributory" insurance carried for those employed prior to October 1, 1937.

Did you know that the amount of insurance is re-calculated every December on your present rate of pay and any changes are effective January 1st? If you had an

increase in pay in June, your insurance deduction will not increase until the next January.

Have you noticed that your insurance deduction in eleven months of the year is made, regularly as clockwork, in the week of the 10th. The one exception is January when, due to year-end closing, the deduction may be in the third or fourth week.

In case you are away sick, the Company assumes the full cost of your insurance. This rule applies to workers on an hourly or incentive basis who do not receive their full regular wages while away sick. Regular deductions will be made from "no loss or overtime" workers who receive full salary while absent on account of sickness.

Where absence is due to lay-off, the Company will advance the insurance premiums to keep the insurance in force for six months. Should the employee return within that period, however, he will be expected to repay any advances. If the lay-off exceeds six months, the insurance will be cancelled, but will be reinstated immediately the employee is rehired.

But what if I leave the Company? Do I lose all I have paid in for insurance? Insurance is kept in force for 31 days after date of leaving. During that time, the insurance may be converted into any other type of insurance, except term insurance, offered by the Metropolitan Life Insurance Company up to the amount which you were carrying at Kodak, without medical examination. So far as cost is concerned, each month you are paying only *part of the cost* of group life insurance. If you carry accident insurance, you pay a quarterly or yearly premium to cover your "cost" of accident insurance. There is no refund or benefit until you have an accident. Group life insurance is very similar in application.

Let us extend this discussion on "cost" of life insurance one step further. A popular misconception is that payments for group life insurance are entirely expended, while "ordinary" life insurance is virtually a savings plan. Then why buy group insurance? The premium you pay (which is only part of the cost) for group insurance is entirely spent for insurance—there is no "cash surrender" or benefit until the policy becomes a claim. But the cost of insurance under "ordinary" insurance (difference be-

tween premiums and "cash surrender" value) is also entirely spent and this cost is usually much higher per \$100 insurance than it is for group insurance.

The life insurance plan, including total and permanent disability benefits, is one of the most important features of Kodak employee benefits. It provides you with protection against total and permanent disability. It provides your loved ones with a degree of financial security which can be arranged in no other way at such a small cost. By mutual agreement between yourself and the Company and by a sharing of the cost, your mind is at ease on an important problem and you are thereby enabled to perform your regular duties to your own, as well as to the Company's advantage.

Kodak meets Wartime Challenge

(Continued from page 2)

tory to a high vacuum to draw off any dissolved gases in the liquid. This is necessary to avoid any possibility of these gases forming air bubbles in the liquid later on and interfering with the reading of the compass. Further description of the compass would not be desirable here, but a finished compass and the parts that make up the compass are on display in the cafeteria in the Employees' Building for those who are interested in seeing them.

And what do the men who use these Kodak-made instruments under actual combat conditions think of them? We know of no better way to answer that question than by quoting from a letter written by Major Winter, better known at Kodak Heights as Ken Winter. Ken is now in Italy and in a recent letter to Fred Rowe he says, in part: "Yesterday there arrived a large shipment of compasses and I was surprised to find that a number of them had been manufactured by Canadian Kodak. That once familiar C.K.C. stamped on each one awoke many pleasant memories. You may be sure that I promptly exchanged my own prismatic compass for one of the new ones."

Ken adds a further complimentary paragraph which we cannot quote verbatim, but we betray no confidence by saying that Kodak-made compasses are apparently the choice of our fighting men when conditions demand the use of a thoroughly trustworthy instrument.

Twenty-five Years' Service Completed



Fred A. Taylor



William Browning



Albert Johnson



Edward A. Stokes



William H. Buckler



Samuel Percy

Billie McKenzie Retires



Frank Frey makes presentation

Here is an interesting scene—one of the many—connected with the retirement of Billie McKenzie on March 29. This particular incident took place in the Carpenter Shop on the eve of his retirement, and was attended by scores of his friends, young and old.

Following a short eulogy by Wilf Sainsbury, the foreman of the department, George Peck, expressed his regret that the pleasant associations of almost 26 years were about to terminate, and spoke highly of Billie's dependability, cheerful cooperation and friendly demeanor, qualities that endeared him to all with whom he came in contact.

Frank Frey, Master Mechanic, then presented a cleverly designed album of signatures, and a purse subscribed by the owners of the said signatures, adding his sincere good wishes for many happy years.

Opening of Eighth Victory Loan



Squadron-Ldr. Dover, D.F.C. and Bar



Lieut.-Col. Rev. J. Gordon Jones



Lieut.-Eng. Gibson, R.C.N.

ON TUESDAY NOON, April 24, the Eighth Victory Loan at Kodak Heights got under way officially by a gathering of employees in the Auditorium, where an inspiring address was delivered by Lieut.-Col. The Reverend J. Gordon Jones, O.B.E., one of the first army chaplains to arrive overseas in 1939. Accompanying him were Squadron-Leader Dover, D.F.C. and Bar, of the R.C.A.F., and Lieut.-Eng. Gibson, of the Royal Canadian Navy.

The No. 1 S.F.T.S. Airforce band from Camp Borden, led by Flight Sgt. Boyce, dispensed sweet music most entertainingly, and one selection, not sweet at all, which, we were told was a portrayal of the last moments of an aged equine. But it was very skillfully done and the audience was most appreciative.

The meeting opened with Chairman Spence calling on our President, S. B. Cornell, for his introductory speech. Mr. Cornell expressed his confidence that, as on many previous occasions, success would crown the efforts of Kodak people, despite the higher objective.

"Never have you failed," said he, "and today, with Victory in sight, we must renew our determination to back our fighting men to the limit."

In announcing the objective of this present loan, \$130,000, Chairman Spence said that he had no doubt whatever of the successful result. Kodak folks have purchased nearly a million dollars' worth of bonds and certificates already, and fully

realized the advantages that accrue from the buying and holding of such securities.

In introducing the guest speaker, he gave a brief résumé of the overseas activities of Lieut.-Col. Jones from the time he reached England in 1939 until his return to Canada just prior to Christmas, 1944.

Lieut.-Col. Jones expressed his thanks for the warm welcome accorded, and the pleasure that this association with fellow officers of the Navy and Air Force brought him. "I have been on several combined operations," said he "and never once did the Navy or Air Force let us down."

He touched briefly on his experiences during the invasion of Normandy, the Italian and Sicilian campaigns, and of the return of the "tattered battalions" from Dunkirk. He spoke of the devastation of the city of Plymouth and the heroism of its people. In that city still hangs "Drake's Drum," in obedience to the dying injunction of Sir Francis Drake, a naval hero from Britain's past.

"Take my drum to England, hang it by the shore,
Strike it when your powder's running low."

It is said that on two occasions in recent years the roll of Drake's Drum has been heard. Once during the last war and again following Dunkirk.

Concluding, he said that complete Victory is dependent on three things—the ability to recognize it, the courage to achieve it, and the character to deserve it.

They tell us

News from the Departments

THE MOUNT DEPARTMENT extends its greeting to **Dorothy Shooter**, who returned to work the beginning of April after a month's illness.

Wren Daisy Ramsdin, of the Mount Department, whose picture appears on page 5, visited us recently while on leave. She has been stationed at Halifax. Daisy's father is a member of the Testing Department.

Harold Bourne, whose splendid voice has charmed Kodak audiences many times, is now fulfilling engagements with the C. B. C., in addition to his regular church and concert work. Harold, we should say, is a busy man.



Harold Bourne

The sincere sympathy of the personnel of the Mount Department is extended to its department manager, **William J. Hales**, bereaved by the death of his wife, on Friday, April 13.

Welcome visitors to the Paper Packing Department during the month were **Bill and George Glenister**, now of the R.C.A.F.

A card which arrived recently in the Paper Packing Department from **Sgt. Harry Price**, tells briefly of a visit to that famous town on the banks of the Liffy, Dublin. While there he paid an interesting visit to the Kodak establishment in that city. Harry is now the senior photographer of the Canadian Bomber Group, stationed in England.

The Finished Film Department extend sincere sympathy to **Tom St. Lawrence**, recently bereaved by the death of his mother, after a lengthy illness. Tom himself is absent at present recovering from the effects of an operation for appendicitis.

Willis Chadwick and **Walter Preston** of the E. and M. Shops spent a recent week-end fishing at Lake Simcoe. Willis caught no less than 55 whitefish. Over Walter's efforts it is more merciful to draw a veil.

Our hearty congratulations to **Squadron Leader Marier**, of our Ciné-Processing Department, who has recently been awarded the Distinguished Flying Cross. Jack is a navigator with the R. C. A. F., and has seen much active service.



Jack Marier

Ivy Podger, of the Powder and Solution Department, and **Harry Wyer**, Caretaking, were married recently. Hearty good wishes for a happy future are accorded them by the combined departments.

We of the Paper Coating Department were pleased to hear from **Elmer Crawford**, who is currently stationed in Holland. In addition to an interesting letter, he sent us a swastika armband for a souvenir.

One of our former fellow workers in the Paper Packing Department, now on the retired list, spent Easter week-end in town. **Tom Walker** motored in from his residence up north, looking the picture of health.

Congratulations are in order for **Fred Taylor**, Shipping Room Foreman, who completed 25 years' service with Kodak on April 6. We look forward to continued association with Fred for many years to come.

The Mount Department extends its usual cordial welcome to **Evelyn Leeder** and **Mary Cormack**, who are new members of that department.

By command of the King, **Tom Rimmer**, or rather, Warrant Officer (BSM) Rimmer, of our Finished Film Department, will, in future, wear the bronze Oak Leaf, emblem of brave conduct during the course of duty. Tom is a Battery Sgt.-Major with the Royal Canadian Artillery, and is also a veteran



Tom Rimmer

of the last war. Our hearty congratulations.

Lea Walker, Main Office, received the glad news recently that her husband, F/O Walker, has completed his tour of

operations. He is a bomb-aimer in the R.C.A.F. and his activities during recent months have been centered over enemy territory. Lea sleeps easier these nights.

Mabel Cross is absent on one month's leave of absence. Her husband, P/O Cross, is an R.C.A.F. navigator, also enjoying a month's leave after nearly two years in the far East. His next posting is Nassau, B.W.I.

Hearty thanks to **Billy Smith**, of our E. and M. Shops for the invaluable assistance he so willingly rendered during the past season's evening events in the Auditorium, particularly the Euchre evenings. Thanks again, Bill.



Billy Smith

Pilot Officer Duthie, R.C.A.F., has completed a tour of operations as air gunner overseas. He is now employed in the Billing Department in the Main Office. A hearty welcome, Dave.

Dottie Barnett is in a state of pleasurable anticipation these days. Wedding bells are due to chime in a few weeks, or just as soon as her prospective husband arrives home on leave.

A hearty welcome is extended to **Joan Southorn**, a newcomer to the Advertising Department.

Irene Syme, of the Advertising Department, is, we are most pleased to say, recovering nicely from the effects of a quite serious operation.

The Service and Advertising Departments join in expressing deepest sympathy to **Patricia Bulmer**, recently bereaved by the death of her mother.

A newcomer to the Typists Department is **Ethel Bruckshaw**, and to the Billing Department, **Gerry Shaw**. To both we extend a warm welcome.

Lillian Butler, of the Caretaking Department, has been absent for some time through illness. However, we are glad to know that she has recovered and is again engaged in her accustomed duties in the Employees' Building.

For many weeks those employees whose duties take them through the main entrance to the Plant have been missing a very familiar figure. **Harry Gardiner**, keeper of the gate, found it necessary to undergo

an operation, from the effects of which he is now fully recovered, and is again at his post.

Ted Norman is well known for his interest in K.R.C. and Camera Club activities. Recently we published a picture which included all but two members of the K.R.C. Committee for 1945, and unavoidably Ted was one of the absentees. Consequently we take pleasure in presenting a picture of him at this time.



Ted Norman

Will Allaby, Testing Department, has been looking very happy since his two sons arrived home to spend their leave together. Roy is a Chief Petty Officer in the R.C.N.V.R., and Doug is a Sgt.-Pilot, having received his wings quite recently at Aylmer, Ont. In connection with the latter's graduation, a happy touch was lent to the ceremony when brother Roy received permission to pin on the wings.

Tom Coxhead's son, Albert, who worked in the Yard Department last summer, is now with the active army stationed at Hamilton.

Leading Wren Mildred Linforth was a welcome visitor to the Finished Film Department recently. Once a member of that department, Mildred is now a member of the photographic section of H. M. C. S. "Cornwallis" and is one of the few girls entitled to wear the camera badge on her sleeve. "I like my job very much," says Mildred, "but I liked working at Kodak also, and hope to return some day."



Mildred Linforth

The friends of **Agnes Mason**, of the Munitions Department, extend their sincere sympathy. Agnes was recently bereaved by the death of her father.

The above department also extends its sympathy to **George Willey**, **Dorothy Roberts** and **Olga Basala**, all of whom are temporarily absent through illness.

The personnel of the Munitions Machining Department presented **Lillian Potts** with two chesterfield cushions and a pair of pillows recently. Lillian is to be married in the near future.



Ed Herrick

Although **Ed. Herrick** has not been with us very long, he has gained wide acquaintance through his enthusiastic support of K.R.C. entertainment. Elected to the K.R.C. Committee for 1945, representing the Yard, Cafeteria and Powder and Solution Department

ments, he happened to be absent when the committee group picture was taken.

For some hours following the announcement of the engagement of **Wren Betty Reid**, late of our Munitions Department, and **Lloyd Seckington**, of the Testing, the lady members of the last named department were despondent indeed. Dark indeed seemed the clouds until the resiliency of youth bade the sun shine again, and today

they have recovered sufficiently to congratulate Lloyd most heartily on his good fortune.

Although **Edith Todd**, of the Testing Department, has been absent for three months through illness and is still far from well, congratulations seem to be in order. April 26 was the 25th anniversary of her coming to Kodak. On that day several of her department friends called on her and made presentation of a bouquet of twenty-five roses and a pen and pencil set. It is hoped that Edith will soon regain her usual health.

Jack Calhoun, late of the Pipe Shop, left recently to join the armed forces. His fellow employees presented him with a money belt, hearty good wishes and hopes for a speedy return.

The Standards Department extend a hearty welcome to **Evelyn Gray**, who has recently arrived on a transfer from the Credit Department. Also to **Jack Gibbs**, who comes to us from Munitions.

Betty Blower, of the Munitions Department, is studying shorthand and has recently passed an examination quite successfully. Congratulations, Betty.

Kodak Hockey Team. Season 1944-5



Back Row: Len Cowan, Denny Miner, Laurie Jones, Don Bell, Jack Calhoun, Jack McCarthy, Hap O'Donnell, Alf Hall, Jim Atkin. Front: Ed Bowler, Harold Livsey, Carl Morgan. Absent: George Grigor, Howard Bell, Jack Blair, Manager.

Sports

Basketball

IN THE Industrial League final play-off in the auditorium at Oakwood Collegiate on March 24, the Kodak girls were beaten in a very tight game by Sinny-Lee. The score was 26 to 24. With only three minutes to go, our girls were leading by two points, an indication of the close play.

Hearty congratulations to our girls for their splendid efforts, and also to Coach Landell, whose skilled guidance helped immeasurably throughout the season.

Men's Volley Ball

The final game of this League, which was played on April 11 between Munitions and Office, resulted in Munitions winning the championship, and the right to hold the Cornell Trophy for one year. Mr. Cornell presented the trophy and individual

prizes following the game. (See picture below.)

Girls' Volley Ball

In this League, the Office team were declared champions, following its victory over the girls from the Testing Department in the final game played on April 12.

The E. H. Woodworth Trophy and individual prizes were presented to the victors by W. E. Appleyard, following the game.

Badminton

Members of the Gutta Percha Badminton Club were guests at Kodak Heights on April 4. The Inter-club matches played were both interesting to spectators and enjoyable for the players.

The Badminton season was officially closed on Wednesday, April 18, when about forty members and guests followed play with luncheon and a short period of dancing.

Our Director of Employee Activities extends sincere thanks to Charlie Nelson, Hilda Stephenson and Dot Hatchwell, who acted as monitors during a successful season.

Mr. Cornell presents the Cornell Trophy to winning sextette



Left to Right: Laurie Jones, John Gibbs, Alf Yorke, Harold Landell, Lloyd Seckington, Lou Christie.

Shuffleboard

The supplementary series of Shuffleboard games which followed the regular season's play is now in its final stages. The conclusion of scheduled play found Edwards and Stokes in first place, followed by Hall and Preston, with Snow and Dance third. Results of the play-off series will be reported in our next issue.

Hockey

After reaching the finals in the Toronto Industrial League, our puck-chasers met defeat at the hands of Canada Packers. This concluded what, to our players at least, has proven a very satisfactory season of Canada's favorite winter sport, to which the efforts of Jack Blair, Manager, and Carl Morgan, Coach, contributed in no small measure.

Baseball

Kodak Men's Softball Team has entered

in the Mount Dennis League. During the early part of the season, games are to be played at Pearen Park, but, from about June 15 on, activities will be transferred to the new park at Face-Elle, on Weston Road. This is a convenient location for Kodak fans living in either Mount Dennis or Weston. Norm Brown is readying our team for the season's play, so the boys will not want for first class leadership.

The Kodak Ladies' Team, under the guidance of Coach Frank Leabon, will play in the Earls court Park League during the coming season. Frank hasn't yet claimed the championship, but says his girls will be in there, fighting to the finish.

Lawn Bowling

The Kodak Bowling Green will open Saturday, May 26, with the Inter-department Tournament for the George Walker Trophy. We need hardly add that never did the green look so promising.

Champion Volley Ball Team receives Woodworth Trophy



W. E. Appleyard presents Trophy to Office Team: Pat Wiseman, Audrey Parker, Jean Lewis, Marg Dunham, June Bolton, Beatrice Dorrington.

To have and to hold!



#1600h...

**VICTORY
BONDS**