

KODAK

*A Magazine
for
Kodak Employees*



JULY • 1945



Infrequently do we, at Kodak Heights, have an opportunity of personally greeting Rochester members of the organization, and seldom indeed do we act in the capacity of host to Kodak men from as far afield as France. However, the above group of men, seven of whom are from Rochester and two from Paris, arrived in a body on Friday, June 8, and were accorded a warm reception which, we trust, will induce them to repeat the visit. Left to right are: I. W. Briggs, Rochester, S. R. Thorpe, Rochester, K. M. Cunningham, Rochester, A. Landucci, Paris, France, I. N. Hultman, Rochester, G. Moreau, Paris, W. B. Bull, Rochester, H. Heesch, Rochester, T. E. McGrath, Rochester, Mr. Heesch only recently returned to Rochester following his liberation from Japanese imprisonment at Manila, Phillipine Islands

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Kodak Meets Wartime Challenge

AERIAL NAVIGATION is in many respects patterned after the older science of maritime navigation, in that very similar methods and instruments are used in both cases.

The speeds of aircraft are, of course, greater than the fastest surface vessel. Wind velocities are usually much greater, and far less consistent than ocean currents, and space, or lack of it, demanded that smaller, lighter, but equally accurate instruments be designed.

One such instrument, officially designated the Drift Recorder MKII, is being manufactured at Kodak Heights as part of our "Munitions" programme, and is illustrated here.

As many of us will know from observation, an aircraft may be heading in one direction, but, due to cross winds, will also be travelling in another direction at one and the same time. The difference between "heading" and "course" is known as the drift angle and it is very necessary that the navigator know this drift angle so that he may calculate the "heading," and the ship be kept on course.

Of course, if an aircraft could always fly



Drift Recorder MKII in closed position

directly up or down wind, matters would be simplified, but such a condition rarely occurs, and the drift meter or recorder has become essential to successful aerial navigation.

The type of meter manufactured at Kodak Heights makes it possible to determine the angle between "heading" and actual course, and also the ground speed of the aircraft in knots or miles per hour when its height is known. The instrument is of rugged design and combines simplicity of operation with a



The instruments undergo frequent inspection during assembly and must perform to rigid standards. Note the sturdy, wooden boxes at right of picture, in which the finished devices are packed



View showing inside of Drift Recorder. The indicating pencil is at extreme left

degree of precision. For example, to make an observation of drift it is only necessary to rotate the screen (seen on the right of the illustration) either to left or right until objects on the ground appear through the lens to travel in a line parallel to the sight lines. The angle of drift is then read from the scale above the screen, which is graduated in degrees from 0° to 30° , both sides of zero.

Kodak employees who are engaged in the production of these instruments are well aware of the meticulous care that enters into

the construction. Other Kodak employees who, until recently, have been flying through the midnight skies of war-infested Europe with not even "the keen stars to guide them" have learned to rely implicitly on the precision of optical instruments of war such as are made so skillfully, accurately—and pridefully, at Kodak Heights.

Editor's Note: *This is the third in a series of articles on Kodak wartime products. In our next issue we will have the story of Kodak Telescopes made at Kodak Heights for the Royal Navy and the Royal Canadian Navy.*



Fitted among the myriad aeronautical mechanisms with which aircraft are equipped nowadays, Drift Recorder MKII plays an important part in operational flying

Four Decades of Kodak Service



James W. Spence



Eben J. Quigley

Often we have occasion to felicitate our colleagues upon their completion of 25 years of service; frequently they surpass that milestone by many years. Seldom, however, do we find them, as in the case of Jim Spence and Eben Quigley, continuing to carry on their duties among us when the fortieth anniversary of their employ is reached. On June 6, Jim Spence was the recipient of a handsome travelling bag, a large bouquet of flowers, and innumerable messages of congratulation in observance of this point in his career. Replying unassumingly to the attestations of friendship on the part of fellow workers, Jim expressed the hope that he should remain with us for some years yet—a wish that we will be more than pleased to see fulfilled. Eben Quigley's anniversary fell on Saturday, June 30. His friends from office and factory had planned to observe the occasion on the preceding day but, unfortunately, illness intervened. Although unable to receive the greetings of his friends in person, the number of congratulatory messages which reached Eben must have been a heart-warming experience which, we trust, may speed his recovery.

Camera Club

The election of a Camera Club Executive was accomplished again this year by the direct mailing of ballot forms to the members, a method of proven merit which dispenses with the need of a ballot box. The election was particularly interesting because of the increased number of nominations and the fact that all offices were contested.

The voters have chosen Bill McKenzie to carry on, in his competent style, the duties of president; Jim Atkin, Mary Kidd and Orval Allen those of vice-presidents. A cordial greeting is extended to Orval, this being his first term of office. John Ferguson again assumes the functions, however bur-

densome, of treasurer, and Mabel Thomas has been selected as secretary.

The eight directors are as follows;

Thelma Burden	Finished Film
Thelma Banks	Waste Control
Norm Brown	Waste Control
Ron Boyle	E. and M.
Morgan Richardson	Office
Alan Pilsworth	E. and M.
Norm Hamel	Office
Bob Cameron	Office

The first meeting of the new executive on June 6 provided an opportunity for a lively discourse which might be dwelt upon at length if space in this column permitted. However, it will suffice to mention concisely the topics of general interest.

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The Editor's Page

Let your Bonds Mature

WE, AS A PEOPLE, are pretty open-handed and generous in our spending. I-want-what-I-want-when-I-want-it sort of people.

We are accustomed to the best, and when it is available, and we have the money to buy it, we buy it.

In normal times, this is as it should be. You pay your money for what you want and everybody from the fellow who mined, dug, chopped, fished, cooked, distilled, or painted it, gets a piece of change.

But these are not normal times. The books are out of balance. In wartime, with a wartime economy, silly and unnecessary expenditures open the door to inflation. Such expenditures create a demand for scarce articles. Which result in competitive bidding. Which cleans out the articles at competitive prices. Which creates a further demand. It's a vicious circle, and you, the citizen, are at the hub of it.

Victory Bonds and price ceilings were designed to help people save money and control prices. So far they have done a

swell job. But you can defeat the whole purpose of these anti-inflationary measures by selling your Victory Bonds and Certificates prematurely. These securities are your nest-egg against inflation and the government's check against post-war unemployment.

That's why you should hang on tightly to your Victory Bonds. Keep them until they mature. Victory Bonds turned in means inflation turned loose.

Story about Sugar

The problem of how to provide mankind with enough sugar pops up from time to time in human history and usually some satisfactory solution is found. Napoleon offered a prize for the extraction of sugar from native products and sure enough one of his scientists came through with the answer—sugar from beets. More than a hundred years after Napoleon's time we have answered the sugar shortage by pooling our resources internationally. True, that does not provide all the sugar we could use—but it gives everyone enough for their basic needs.

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Twenty-five Years' Service Completed



Isaac B. Hayhurst

A quarter-century of unbroken service to Kodak qualifies Isaac Hayhurst and Frank Oke for the George Eastman medal, in common with twenty-four other Canadian Kodak employees who have reached their twenty-fifth anniversary during 1945. This will boost to two hundred and twenty the number of our associates who have received the medal, symbolizing the Company's recognition of faithful service, since the inception of the emblem in 1934. In the latter half of this year many more are expected to achieve a similar length of employment. "Ike" Hayhurst observed his anniversary on June 8, Frank Oke on June 14



Frank Oke



As the only Kodak employee to attain forty-five years uninterrupted service with the Canadian organization, Fred Rowe has earned a distinction which fully merited the countless personal greetings and congratulatory messages he received on June 21, his anniversary. With modesty, but understandable pride, Fred surveyed the bouquet of flowers and the cards upon his desk between moments of cordial handshaking. The above photograph was snapped just as Bob McLoughlin, himself a veteran of 41 years' service, stepped up to add his personal expression to the event.

Camera Club

(Continued from page 3)

The past year's financial statement as presented by John Ferguson was entirely satisfactory. Expenditure for the repair of rental equipment, however, was somewhat higher than had been anticipated; the rental charges as they now stand do not offset entirely this cost plus the noonhour monitors' fees. Although no change in the current system is planned immediately, the suggestion was put forth that John Ferguson study the matter as soon as new materials are purchased, with a view to re-scaling rental charges if the situation warrants. The present charges are extremely moderate on valuable items including the Kodascopes, Speed Graphic Camera, Kodak 35 Cameras.

It is impossible to forecast when new equipment might become available for non-essential users (in which category the Camera Club appears) but our need for more cameras and accessories is acknowledged. New items will be added to our stock at the earliest date.

In connection with the night monitors, whose aggregate fee is fairly high over a 12-month period, it has been decided to dispense with their services three nights each week during the summer. Therefore the Camera Club will remain open only Tuesday and Thursday evenings until the beginning of September. Members may use the rooms at other times by direct application to Mabel Thomas, the Club secretary.

Club membership reached an all-time high last season, an attainment which has been referred to previously, and it is expected that the 1945-1946 enrollment will be at least as great. At this point it may be noted that all departments in the Company are not directly represented in the executive. It is desirable, though, that all Camera Club members should have access to information with a minimum of delay, and in consequence it is proposed that a representative be chosen for each department. The group of representatives will act as a supplementary body to the executive.

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The Blue Cross Plan for Hospital Care

What It Is

THE BLUE CROSS PLAN for Hospital Care is a non-profit community service offered by the Hospitals' own association. It was inaugurated with the approval and co-operation of the Ontario Department of Health and is officially approved as a Blue Cross Plan by the American Hospital Association.

The Board of Administration serves without pay and all surplus accrues to the benefit of subscribers.

What It Does

The Plan for Hospital Care provides actual hospital services. *It does not provide cash benefits, nor physician's fees.* The hospital services provided include:

1. Bed and Board—Standard or semi-private accommodation according to the contract you choose. Meals and dietary service. General nursing service, *but not special nursing service.* These are provided for 31 days during first year of contract, 36 days during second year of contract, 41 days during third year of contract, 46 days during fourth year of contract and 51 days during fifth year of contract.

Eligibility in the first contract year covers as many times as it is necessary to enter the hospital during that year up to a total of 31 days' hospital service.

It means 31 days' hospital care for a single subscriber during the first year; 31 days for a married subscriber, 31 days for his spouse, and 31 days for each child under 16 years of age.

If you subscribed in February, 1943, when the Plan originated at Kodak, your contract is in its third year.

2. Operating Room—Its use *as often as necessary.*

Anaesthesia equipment and material such as nitrous oxide gas, ether, chloroform.

Fee of physician anaesthetist, however, is not covered.

3. Laboratory—Routine clinical pathology service, such as examination of tumor, cancer and diseased tissue. Tests for typhoid and tuberculosis. Blood counts for infection such as appendicitis, strep germs, pneumonia. Examination of throat swabs

for diphtheria.

Electrocardiographic films to determine heart trouble and diseases of the arteries.

Routine bio-chemistry service, such as tests for bladder, kidney fluid examinations for meningitis, tests for stomach contents for ulcers, poisons, etc., blood differentials for bone infections, malnutrition, etc. Basal metabolism tests for goitre and other gland troubles.

Oxygen Therapy for such conditions as asthma, bronchitis, pneumonia and certain heart ailments.

Glucose, dextrose and saline solutions for maintenance of body fluids following major surgical operations, severe shock and intravenous feeding when condition indicates.

Charges incidental to blood transfusions.

Services Excluded: X-Ray (Radiology)—This is a medical, not a hospital service.

Fee for blood donor.

Electrocardiographic films, basal metabolism tests or other laboratory tests as listed are not covered by the Plan when hospital service is required solely for this purpose and when other regular hospital treatment is not necessary.

4. Drugs and Dressing—Ordinary drugs and medications. Dressings and plaster cast materials.

5. Emergency Hospital Service—When rushed to hospital following an accident, such of above services as may be required even though bed care is not required.

6. Maternity Service—After twelve months participation of husband and wife, one half hospital charges (up to 12 days) for conditions arising from pregnancy and childbirth, including one-half charges for delivery room and nursery care of newborn child.

7. Pre-existing and Chronic Conditions—Conditions existing before you become a subscriber are covered. These might include nervous and mental disorders, tuberculosis, venereal diseases, contagious diseases.

There are two important reservations under this heading:

1. Cases *admitted to hospital* prior to effective date of contract.
2. Cases *covered by Workmen's Compensation.* You would not be covered twice for the same illness or accident.

8. Free Choice of participating and co-operating hospitals throughout Ontario. The Plan also provides to the same extent as in Ontario for care in a Public General Hospital outside Ontario.

Who and When

Any Kodak employee, single, married, widow or widower, separated or divorced, together with wife or husband of the employee and all dependent children, including adopted children, under 20 years of age, are eligible for enrolment.

At present it is not possible to enrol employee's dependent parents or other relatives.

There is no physical examination or medical questionnaire.

Family coverage includes husband, wife, and children under 16 years.

Married women must enrol at family rate and may include husband and children under 16 years.

New contracts become effective on February 15 and August 15 in each year. Applications will be accepted by the Company at any time but will become effective only on the next contract date. Applications for increase from standard to semi-private care can be arranged only on contract dates. However, a single girl who gets married should notify the office within sixty days to qualify for the additional benefits.

What it Costs

	Standard Ward per month	Semi- Private per month
1. Single, widowed or divorced without children under 16 years50	.75
2. Married with spouse, and all children under 16 years	1.00	1.50
Widowed or divorced and all children under 16 years	1.00	1.50
3. Children of subscriber between 16 and 20 years —each child in this group50	.75
4. Husband in His Majesty's Armed Forces		
(a) Wife, without children under 16 years75	1.15
(b) Wife, and all children under 16 years	1.00	1.50

Although the maximum service you can apply for is Semi-private, you may have Private accommodation at the hospital and merely pay the difference in cost of services directly to the hospital.

Case Histories from our Records

1. The doctor had arranged to send this man to hospital on February 10. He made application for Hospital Care but was informed that coverage is not provided for cases in the hospital prior to date of contract. It could have been you, did you say, because "everything happens to me." Wait just a moment. His hospital reservation for the 10th was cancelled, he entered hospital on February 18 for twenty-three days and paid his first premium out of sick pay.

2. This girl simply could not afford 75 cents per month. There were so many pay deductions already. Well, if not 75 cents how about 50 cents? She finally decided in favor of it. Just a few months later, her doctor recommended removal of her tonsils. Her recovery in the hospital was slow and she was not released for a week. The Plan paid around five years' premiums for her.

3. This young fellow has a good many years' service with the Company. Neither he nor his wife had ever been seriously ill. He never expected any benefits from the Plan. However, he completed the application because he didn't mind chipping in to help the other fellow. Another point that influenced him, he said, was the assurance that any plan would be thoroughly investigated as to its stability and relative merits by Kodak Management. He had been paying regularly month after month when suddenly his wife had a fall and was rushed to the hospital. Fortunately it was not as serious as first expected and she was released after a few days. No, he didn't recover all his premiums and is again contributing toward our mutual benefit. Pretty practical and up-to-date philanthropy, don't you think!

Postscript

Next effective contract date is August 15. Those employed within the last six months will be handed application forms through their department. Others who have been previously approached but now wish to enrol, should secure applications from their Superintendent.

Story about Sugar

(Continued from Page 4)

So Great Britain, the United States and Canada divided up the available sugar supply and on a man-for-man basis Canada was given 5% of the world's supply for her share.

Now it has been urged that if we increased our beet sugar crop there would be plenty of sugar for all Canadians—but since we are pooling all our sugar on a share-and-share alike basis with the other countries, such an increase would only give us a tiny amount per person more—something like 1/50th of a pound per year at the most. Furthermore, even if the labor were available for the sugar beet industry—which it isn't in the large numbers necessary to increase the production substantially—and we kept what we produced, then our exports of cane sugar would be cut down accordingly. And cane sugar in many respects is a necessity.

The shortage of sugar is world-wide. But with the problem being handled as carefully and fairly as it is, we may be certain of one thing—the amount of sugar allotted to each Canadian is as much as can possibly be allowed at the present time. After all, we are all in it together, nation by nation, with our belts pulled in exactly the same number of notches.

Camera Club

(Continued from page 5)

The way in which enthusiastic workers might be induced to submit more finished work for club showing is a subject which has been dealt with several times previously, culminating in the well-known "Print Night Exhibits." Discussion led to the choice of a committee which will offer a new plan for the appraisal of those interested in the matter. Each member of the committee will set about organizing a group of four or five persons whose photographic interest lies in the particular type of picture-taking with which the committee member is most familiar. For example one group may confine itself to pictorial pictures, another group to portraiture, and so on. Specialization in this manner should be thoroughly enjoyable, as well as highly instructive.

The foregoing suggests the topic of Salons. Our exhibit this year was successful

enough to encourage ideas of how a future one might be broadened in scope. Some feel that we could hold a national display but at present this seems too extensive in the light of contingent problems. Our next Salon will probably be confined to the province, which is sufficient to allow a good deal of expansion in our programme.

An important item of business on the agenda for the evening concerned the T. H. Miller Trophy. As Camera Club members are aware, Mr. Miller intended the cup bearing his name to serve as a means by which Club members might annually recognize achievement on the part of their associates. During the past season the honor of holding the Trophy has belonged to Charlie Stephenson. This year the holder of the Trophy is Bill McKenzie, in well deserved recognition of his efforts, during the past year, to further the Club's interests.

After sundry minor details had received attention, the executive group adjourned, not to re-assemble until early in September. To those who will be going on holidays in the next few weeks, we hope that, among other enjoyments, will be the pleasure of successful photography.

Eclipse Shot with Kodak Film

A total eclipse of the sun means pictures . . . pictures mean film . . . so a considerable amount of special high speed Kodak film was supplied to photograph the phenomenon of July 9 in the interests of science. The total eclipse was visible in Western Canada and was photographed from the air by the R.C.A.F. and from the ground by numerous astronomers and scientists.

No August Issue

Apologies to our readers for being unusually late in distributing this issue of Kodak Magazine. A critical shortage of manpower in printing and engraving industries is responsible for the delay and, inasmuch as our printers will close shop for a vacation period next month, it has been decided, not without reluctance, that there will be no August issue of our magazine. We will plan to have the September issue in your hands shortly after Labor Day.

They tell us

News from the Departments

THE OLD ADAGE about the connubial thoughts of a young man in springtime, and, perhaps, in June particularly, is well known to **Florence Carter**, of the Munitions Machining Department, who received an engagement ring recently from Sergeant Gilbert Ford.

The Box Department also has a happy recipient of an engagement ring in the person of **Nessie McPhail**.

The Munitions Assembly Department was visited lately by three of its former employees, who are now serving in the Armed Forces. **Jack Smith** has just returned from duty overseas with the army; **Bob Moss** and **Bob Coulson** called on their friends while on leave from the navy. The latter, possibly feeling that his marine experiences had not proven sufficiently hazardous for a young man, recently ventured into the sea of matrimony. Our congratulations, Bob!

Nuptials are in prospect for **Audrey Rees**, Inspection Department, **Lillian Fraser**, Cine-Processing Department, and **Doris Grant**, Testing Department, who are the smiling possessors of diamond rings. Doris is engaged to **Ed Smith**, who formerly worked in the Processing but more recently has seen duty with the Navy. Ed visited his friends the other day, while on leave, and it was learned that the happy event is planned for July 14.

The staff of the Film Department is pleased to welcome **Ivy Moore**, **Evelyn Baker**, **Emily Kosik**, **George MacDonald** and **Ronald Crosley**, as new members of the department. **June Bell** and **Tom St. Lawrence** are accorded sincere greetings upon their return to work following a six weeks' absence in each case, during which they underwent operations for appendicitis.



Ed Smith



Norm assured his friends that thoughts of marriage and visions of a gallows had not become associated in his mind, and furthermore that he held no fear of a simple rolling pin. Old-timers grinned knowingly.

Norm Brooks, Cost Department, who gives every evidence these days of being a happily married man, was surprised, and understandably embarrassed, upon finding his desk laden with miscellaneous gifts one noonhour prior to his marriage. The picture on this page shows him in the midst of sorting over the profusion of articles.

Madge Sherman and **Jack Russell**, Paper Packing Department, have just experienced the pleasure of greeting brothers home from service overseas.

Wedding bells rang on June 2 for **Helen Reddick**, of the Cine-Processing Department, and **Charles Grant**. Congratulations, Charles!

Haddon Hall was the scene of a happy reception, following the marriage on May 1 of **Marion McKay** to Flight Sergeant Leslie Wilkinson. Marion is back at work in the Cut Film and Film Pack Department, after a honeymoon which was necessarily brief owing to her husband's posting to India with the R.A.F.

Jim Marsh, Jr., who has spent five months in the army, called around to see his friends while on week-end leave. Jim used to work in the Billing Department.

Congratulations are in order for **Les Garred**, Shipping Room, whose wife presented him with a son, **Laurie James**, on May 4. Les is a very happy man these days.



Jim Marsh, Jr.

The Shipping Department welcomes in its cordial fashion three newcomers — **Joe Brown**, **Jim Williamson** and **Ken Dickerson**, and also extends its greetings to **Jack Strathearn**, who has returned to the department for the summer. Jack has been studying medicine and will resume his course in the fall.

Allegedly, **Bob Grinstead's** brow is deeply furrowed these days, explanation for which may lie in the fact that he is building a home at St. George's Manor in the Kingsway district. An enterprise like that must be quite a responsibility.

Whether or not **Sam Paddison**, Munitions Assembly, supplied his friends with cigars one morning recently, is not reported, but at any rate his associates learned of the birth of a granddaughter, which they feel is just cause for felicitation.

Even during this bright, warm summer weather, which creates a general feeling of vitality and well-being, there are some who have the misfortune to be overtaken by illness. One such victim is **Marie Crockett**, of the Munitions Machining. Her friends are pleased to report, however, that she is recovering and expects to return to work shortly. A hearty welcome is extended to **Sylvia Loveless**, who is back in the Paper Packing Department, after a period of absence due to sickness.

The sympathy of the personnel of the Stock and Shipping Department is extended to **Jack McKown**, in his bereavement. The death of his father, **Dave McKown**, who was employed in the Finished Film Department, came as quite a shock to his associates.



Mr. Spence seated at his desk following the presentation by Fred Rowe on behalf of his colleagues. The gift—a fine travelling bag—appears at the right of the picture

Ivy McMulkin, Testing Department, has been on the sick list for a couple of weeks, but her friends hope to see her around again soon. Sincere good wishes are also extended to **Edith Todd**, and the hope is expressed that her long period of illness may be near conclusion.

Personnel of the Film Department unite in offering condolence to **Bill Hay**, whose father passed away a short time ago.

Anita King, Inspection Board, visited Montreal to welcome home from overseas her fiancé Ted Pendergast, and has returned to her department at Kodak wearing a diamond ring. Congratulations to the prospective groom. Ted's home is in Regina, but for the past three years his duties with the R.C.A.F. have kept him stationed in Ceylon.

Mary Jones, (Mary Purkess before her marriage) dropped in to see her friends in the Inspection Department recently. After a pleasurable exchange of greetings, Mary added a thoughtful touch to the visit by distributing pieces of her delicious wedding cake to the group. A warm welcome is extended to **Gladys Smith**, of the British Admiralty Technical Mission, who has come to work at Kodak from the B.A.T.M. office in Montreal.

Deepest sympathy is extended to **Eben Quigley**, bereaved by the death of his wife on Wednesday, June 6, following a lengthy illness. Surviving, besides Eben, are the mother, a son Kenneth, stationed on the Pacific Coast with the United States Army Airforce, and a daughter Joan, at home.

Sincere condolences are extended to **Bill Brawley** and **Helen McManus**, who have recently suffered bereavement. Bill's mother passed away on Saturday, June 16, and Helen's father died Thursday, June 28.

Harry Perkins, onetime Superintendent of the Camera Department, while on his vacation from Camera Works, Rochester, made a short visit at Kodak Heights to renew old acquaintances.

A most welcome visitor to Kodak Heights was **Lillian Holton**, née Kenyon, who has spent the last two and a half years in London, England, in the service of the Canadian Red Cross Society. Following a brief holiday here, she will return to take up permanent residence in England where her husband is engaged in business. Kodak friends wish her every happiness.

Charlie Hubbard, Stock Room, whose health has been a matter of concern to his friends during the past year or so, is absent from work at the present time. Members of his department express the hope that he may have a speedy recovery from illness.

Duncan McQueen, who left the office staff more than four years ago to serve King and Country, has received his discharge from service and is now engaged in the Sales Department. The efficiency with which Duncan fulfilled his duties in the R.C.A.F. here and abroad may be gleaned from the contents of a telegram he received on June 13. It reads as follows: "The Minister for Air personally and the Chief of the Air Staff on behalf of himself and all ranks of the Royal Canadian Airforce congratulate you most heartily on your being commended this day by order of His Majesty the King stop certificate and emblems will be forwarded shortly." Further felicitation seems unnecessary.



Duncan McQueen

These bright days are all the brighter for some of the girls in the Film Department, whose husbands have just returned from overseas. Among the fortunate folk are **Clara Bannon**, **Dorothy Maynard** and **Thelma Nisbet**. **Mildred Linforth** paid a visit to the department recently to greet her numerous friends. A letter came a few days later stating she had been posted to Ottawa. The sincere sympathy of the department is extended to **Helen Trinkwon**, bereaved by the loss of her mother. **Grace Windover**, whose ready smile has been missed by her friends in the department lately, is recovering from an appendectomy. Best wishes for a speedy return to health, Grace. We are pleased to have **Marie Ryan** back with us after a period of illness.

The Cine Processing Department was especially pleased to greet **Lawrence Aspinall**, whose genial, friendly demeanor showed little sign of the trials which twenty months' imprisonment in Germany must have imposed upon him. Lawrence had some interesting adventures to relate, including his eleven days of freedom in France

following his parachute jump, which terminated when he could not conceal his identity from the French police. **Laurence La Chapelle**, now a Pilot-Officer, visited his department the other day and announced that he was the proud father of a baby boy. Congratulations, Laurence. Friends of **Helen Burnett**, who used to be employed in the Cine-Processing, extend their best wishes upon learning that a baby son was born to her recently.

Kay Rylko, Film Spooling, had her tonsils out recently and is making a satisfactory return to health.

Mazie Watson has taken temporary leave of her friends in the Film Department in order to devote full attention to her husband who has just returned from overseas suffering from wounds. We are pleased to learn that, with the aid of Mazie's able ministrations, he is recovering his health quite satisfactorily.

Evelyn Boot, Mount Department, has recounted to her associates the adventures of her brother, Harold, who is home on leave from the navy. Harold had the harrowing experience of being on board the H.M.C.S. Strathadam when she was rocked by explosion during preparation for battle, and he received wounds shortly afterward from submarine fire. On August 12 Harold will report for duty again and expects to be sent to the Pacific war theatre.

Dorothy Roberts, Munitions Inspection, is absent through illness, and her friends wish that her recovery will be rapid.

The first Canadian Kodak employee to enter action as a paratrooper arrived home a few days ago and paid a visit to his friends at the Company. **Robert Earl Barnett**, formerly of the Paper Coating Department, has eighteen successful jumps to his credit. Overseas he was attached to the 6th Airborne Division of the British Army and modestly admits that he was one of the intrepid group of fighters whom the Allies dropped on the Normandy coast six hours before the invasion from the channel commenced.



Robt. Earl Barnett

Sports



The 1945 schedule of noonhour inter-department softball games got under way on Thursday, May 31. In the above picture E. S. Currie is seen taking a southpaw swing at the ball which connected with Leon Schoonmaker's pitch. Wilbur Appleyard was behind the plate ready to receive. Games are played twice weekly.

Golf

Kokak golfers, together with has-beens and mayhap a would-be or so, held their annual Kickers Handicap Tournament at the Elms Golf Club on Saturday, May 26. Thirty-three players took part under ideal weather conditions and some good and some not-so-good scores resulted. All participants report a swell time. According to rules par "78" was drawn from the hat. Ken Martin and Don Spring hit it on the button with net 78. Jack Booth and Ed Johnson were next with 77, followed by Jim Dunn, Stan Wright and Bob Eyre, who carded scores of 79. Stan Woodford won the prize for the high sealed hole and George Grigor carried away the prize for the low sealed hole. Carl Calhoun turned in the low gross score, 82, for which he was awarded a prize and the acclaim of his fellow golfers.

A match play tournament is now under way with twenty-eight players taking part and is proving a big success, with competition quite keen. Results will be reported in a later issue.

Don't forget the tournament for the J. W. Spence Trophy, which is to be held about the middle of September. Watch Bulletin Boards for further details.

Softball

Coach Frank Leabon's pre season prediction "a pennant for my gals in 1945" now seems no idle threat. Kodak's lady soft-ballers have had little trouble in winning the early games of their regular schedule, sufficient indication that they are headed in the direction of a championship. With Anne Halischuk and June Bolton to call on for pitching duties, and Marg Dunham behind the plate, Coach Frank has no battery worries. Marj Booth, Della Shirley, Eve Bray and Bea Dorrington make up a strong infield. For the outfield and utility roles, there are available Rose Kindzierski, Rita Mulhall, Dot Sullivan, Barbara Powell, Jean Taylor, Sophie Basala, Trudy Wood and Leone Tachauer. Show your appreciation of the girls' good work by attending their games on Wednesdays or Fridays at Earls court Park.

Our men's softballers struck a snag when they met Ferranti Electric in a regular Mount Dennis Industrial League fixture. It was their first defeat in six starts. At the time of writing they occupy second place in the league standing. Coach Norm Brown still has hopes of garnering the league title. Kodak fields a strong team, with Harvey Rule and Harold Livsey doing the battery work. The infield is composed of Vic Frank 1B, Roy Hamilton 2B, Jack McKown SS and Elwin



The eight Kodak alley bowlers who participated in the Industrial League recently are pictured above. Left to right, they are, front row: Joe Starrett, Harold Livsey, Bert Wright, Russ Warling. Back row: Fred Pechaluk, Jack McKown, Alex Potter, Alex Sheldon. In the foreground is shown the "Karry" Trophy, won by members of this team who competed in the C.B.A. Tournament



The first competition between the Kodak Girls' and Kodak Men's Softball Teams was held on the Kodak diamond Monday evening, June 25. Regulations existing the past few years were relaxed to permit public entrance to the grounds and enthusiastic players put on a skillful game which deserved far more attendance than it drew in face of a threatening sky. The game started shortly after 7 o'clock and continued until dark. Batters were appropriately pitted against their own pitchers. In the above picture Umpire Atkin appears ready to yell "strike!" and Marg Dunham is poised for the catch, but Marj Booth drove the ball downfield. Despite good hitting, the girls lost the game 8 to 5

Morris 3B, with Barney Revell and Millard Campbell taking utility roles. Available for outfield duties are Alf Hall, Ed Bowler, Joe Starrett, Lloyd Seckington and Alex Potapenko. Games are played at Pearen Park in Mount Dennis.

Lawn Bowling

Club inter-rink play for the Sam Bishop Trophy was concluded with eight rinks competing. The rink skipped by George Walker with Harry Clarke, vice, Bert Allen, second, and Jack McKenzie, lead, won the trophy and first prize with five wins, two losses and a score of 22 plus 5. Winners of second award, Ted Cockshoot's rink — Millard Campbell, vice, Jack McLoughlin, second, and Harry Hipkins, lead. Baden Isles' rink placed third, Bill Brockbank, vice, Ronald Boyle, second, and Bill Buckler, lead.

Playing in the Old Mill Club's annual open rink tournament for the Godfrey S. Pettit Trophy, a Kodak quartette won all three games and finished with the high score for the day, capturing the cup. Bravo Skip Baden Isles and your stalwarts, Jack McGraw, Ed Newton and Bert Allen.

Ted Cockshoot's rink playing at Cosburn Park on June 9 won two games and scored

shots aplenty to take third prize in that club's annual rink tournament. With Ted were Archie Shaw, Fred Taylor and Harry Clarke.

The fourteenth doubles tournament for Harry H. Tozier Trophy was held on Kodak greens under ideal weather conditions on June 21. Twelve outside clubs were represented. The trophy and first prize was won by the Boulevard pair, K. B. McKellar and B. McMillan, who defeated N. Felker and M. Fulcher, of West Toronto, in the final game. Other prize winners were: Jack Burgess and Millard Campbell, Kodak; A. Myles and H. McKee, Rusholme; A. E. Millson and J. Christie, Weston.

Ten sets of trebles, representing departments, participated in our club event for the George Walker Trophy on June 26. Three games of twelve ends were played. Ted Cockshoot and his partners, Jack McGraw and Fred Taylor, of the Shipping Department, scored three wins and 45 plus 7, to take first place. An Office trio, George Morgan, Wilbur Appleyard and Millard Campbell, also winners of three games, were second. Paper Coating—Jack Burgess, Horace Hillman, Ed Stokes, and Emulsion—George Walker, Ken Burgess, Jack McKenzie, garnered third and fourth prizes.

There's always one *safe* way of doing any job. Find out that way, always do it that way, and—so strong is habit—you'll find that soon you can't do it any other way.

MAKE SAFETY SECOND NATURE

"And the end is that the workman shall live to enjoy the fruits of his labor; that his mother shall have the comforts of his arm in her age; that his wife shall not be untimely a widow; that his children shall have a father, and that cripples and helpless wrecks who were once strong men shall not longer be a by-product of industry."

P. B. Juhnke

Accidents are Preventable