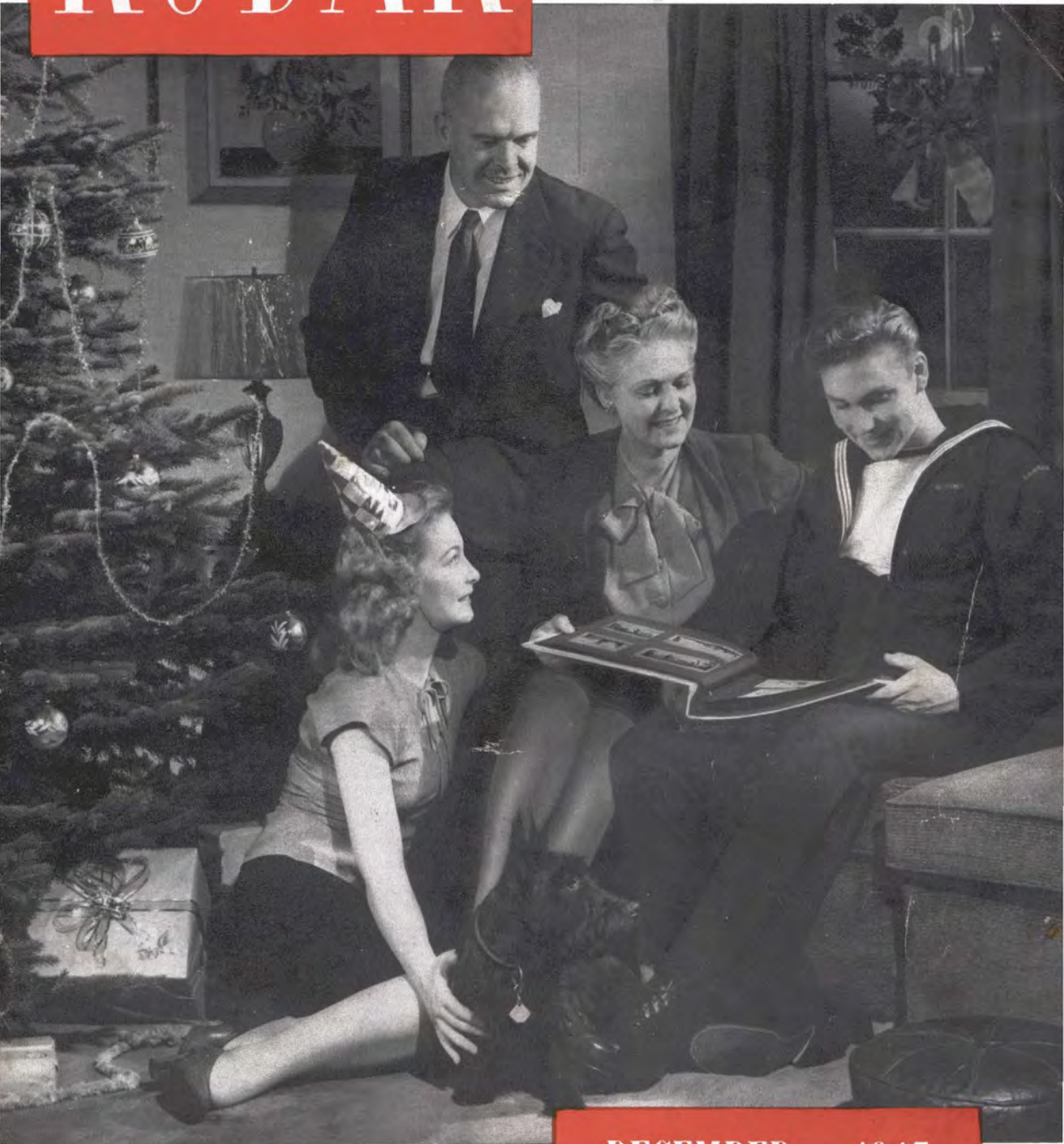


# KODAK

*A Magazine for  
Kodak Employees  
in Canada*



DECEMBER • 1945



An excellent example of indoor photography.

From a Kodak negative.

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## Over the Top for the Ninth Time

In the fourteen days that elapsed between the opening and closing dates of the 9th Victory Loan at Kodak Heights, the sum of \$231,200 was subscribed by employees, exceeding by \$25,900 the objective of \$205,300.

WITH DUE APOLOGIES to all concerned, we might well adapt the catch-phrase of a famous radio show, "Something new has been added," to describe the opening of the 9th Victory Loan at Kodak Heights.

For something new *was* added to that

most interesting inaugural which took place on Tuesday noon, October 23. Some sixty of our returned boys—and one girl—graced the stage of the Auditorium at Kodak Heights. A fitting "back-drop" indeed to the experiences, some whimsical, some, alas, most gruesome, related by the guest speaker, Squadron Leader Jackson, himself with four-years' overseas service with the R.C.A.F.

During the brief remarks with which Chairman J. W. Spence opened proceedings, he spoke of the largely increased objective of \$205,300, a huge sum on the face of it, but actually easier to reach than the smaller objectives of previous loans, when one considers that payments may be spread over a 12-months' period if the purchaser so desires.

Mr. J. K. Crawford, Chairman National War Finance Committee, York Unit, introduced S/L Jackson, admittedly but a pleasing formality, for, as rector of St. Hilda's Church in Fairbank, our guest was well known to a great many of his audience.

"During my four years overseas," said he, following the introduction, "I saw many wonderful things, many strange things, and, in Germany, many dreadful things." He described the present state of the once-proud cities of Cologne, of Munster, of Hanover, now scenes of devastation and ruin. He told of visiting the "horror camp" at Belsen just a few days following its liberation, and of the torture and degradation inflicted on its inmates. He spoke of the bravery of our own airmen—winged heroes of the skies—of their determination and intrepidity in action and of their fortitude when incapacitated.



Squadron Leader Jackson  
Rector of St. Hilda's, Fairbank



**Steven Kennedy**  
Star vocalist of stage and screen

"I ask you," said he, "to think of these things when approached for your subscription to Canada's ninth loan."

Chairman Spence then asked that the returned men on the stage be given a real Kodak welcome. By no means loth, the audience rose to its feet and tendered what might quite properly be described as an ovation. Hearty thanks were also accorded the R.C.A.F. band, under Flight-Sgt. Neilson. It provided an appropriate and skilfully rendered musical program, thoroughly enjoyed by the audience.

In his closing remarks, E. S. Currie acknowledged our debt to S/L Jackson, and tendered cordial thanks on behalf of an appreciative audience. In commenting on the moving pictures about to follow, he

announced that "movies" were to become a regular feature of our noonhour activities in the future.

Just four days following the close of the above meeting, the objective of \$205,300 was reached and passed, and by the time the subscription list was officially closed the sum of \$231,200 had been reached, with 98% of our employees subscribing.

As is customary, the success of the Loan at Kodak Heights was signalized by another gathering of employees during the noonhour of Monday, November 5. A military band from No. 2 District Depot, under Sgt. Major Sharman, supplied the musical part of the program, carrying out this pleasing duty with the finished technique one has learned to expect from such an organization.

Opening the meeting, Chairman Spence, visibly and justifiably proud of the way the plant canvassers had performed their assigned task, and no less so of the unequalled manner in which employees had responded, announced the amount subscribed as \$226,000, with subscriptions still coming in.

On the stage were Mr. A. Harrison Gilmour, of the National War Finance Committee and Asst. Chairman of Public Relations for Ontario, Steven Kennedy, war veteran and baritone of opera and radio fame, Squadron Leader Jackson, whose invaluable help in launching the drive was acknowledged by Mr. Spence, our own Mr. Cornell and Mr. Currie.

In introducing our guest artist, Mr. Gilmour spoke of the qualifications that had carried him to the top of his chosen profession, and mentioned that his absence of late from the air-waves and the stage was because of his army service.



**Sgt. Major Sharman and his band from No. 2 District Depot**



Pictured as they arrived at Kodak Heights. Harrison Gilmour, Steven Kennedy, Leo Barkin

Another point of interest to Kodak people was that Mr. Kennedy spent some years at the Eastman School of Music in Rochester. His first group of songs included such well known favorites as "Night and Day," "Stout Hearted Men" and "Short'nin' Bread," all of which met unqualified applause.

Squadron Leader Jackson then presented the Honor Certificate to Mr. Cornell, who accepted, on behalf of the employees, this token of a good job well done. "I have here also," said he, "a portfolio of pictures and text, entitled 'Victory.' On page 1 is this inscription, 'Presented by the National War Finance Committee to employees of Canadian Kodak Co., Limited on the occasion of Canada's Ninth Victory Loan.' This portfolio contains reproductions of photographs and of the documents of surrender signed by Allied and enemy representatives in Germany and in Tokyo."

Continuing, Mr. Cornell said, "It is our intention to have copies made, one for each department, so that all may have the opportunity of seeing this most interesting document."

Steven Kennedy then sang another group of songs, and, finally, in response to insistent demands, "Song of the Vagabond."

In conveying the appreciation of the audience to Steven Kennedy and his accompanist, Leo Barkin, Mr. Currie also acknowledged our debt to Squadron Leader Jackson and Mr. Gilmour for their invaluable help at the beginning, and during the Loan's progress. Some indication of the pride he shared with our committee of workers was obvious in his closing words: "96% of our employees have subscribed \$226,000," said he. "This means \$226 per employee. We have the right to be proud." (The figures given here by Mr. Currie were those available at that time. Further purchases were made during the next few days.)

In closing, Chairman Spence extended hearty thanks to Sgt. Major Sharman and his bandsmen who were by no means strangers to Kodak Heights. He spoke also in appreciative terms of the work executed by Lloyd Dodson and Bert Audsley, designers of our Victory Loan sign, and of the indefatigable and eminently successful efforts of our Loan Committee.

*We cannot change our yesterdays, but we can safeguard  
our tomorrows*

# *The Editor's Page*

## **Merrie Christmas**

**C**HRISTMAS AGAIN. And for the first time in six years a Christmas that will be celebrated by the majority with all the festivities and merrymaking that marked this festival of old.

Many will still be widely separated from their homeland, there will still be unfilled places around the dinner table, but the suspense that has been ever-present, the constant dread of receiving that laconic message, "We regret to inform you," will have vanished, and joyous indeed will be their 1945 Christmas also.

And some there be to whom this coming season will add a further burden to already sorely-tried souls. They remember another Christmas of twenty years or so ago. They see, in memory, the sparkling eyes and excited antics of a curly-headed three-year-old as he first glimpses the toy-laden Christmas tree. They see him on his way to kindergarten—to high school—and live again the day on which he proudly announced, "I've got a job, Mom." And then they see a flaming plane hurtling earthwards in ever-decreasing spirals, an empty life-raft lifting to the long swells of the North Atlantic or a white cross in a cemetery 3000 miles away.

There can be no "Merry Christmas" for such as these.

### **The Christmas Spirit**

Christmas comes but once a year, and when it comes it makes good Christians of us all—for a day or two.

It's a curious business when you think of it, this festival that makes our world akin and leads almost everyone to give things away.

But it is a phenomenon even more curious, that, when the joybells have ceased to ring, when the mistletoe and holly have been swept out and the lights on the Christmas Tree are snapped off for another year, we all go back to the same old lives of petty jealousies, meanness and selfishness.

Presto! As you were! The religion of goodwill, charity and love is pushed back for another twelve months into some dark corner, and the religion of chicanery, greed and devil-take-the-hindmost resumes its normal sway.

Seems to us that if the gentle spirit of the founder of Christmas is worth all the celebration we give it at this season of the year, it would be novel—and very nice, too—to give it a trial all the year around.

For this Christmas spirit will fit July days just as well as December nights. It does not depend on Druidical rites, nor Jewish history, nor the superstitions of ignorant ancestors. The creed expounded, "All things whatsoever ye would that men should do unto you, even so do ye unto them," is in perfect agreement with the highest teaching of modern science.

It is politic and expedient for the welfare of all of us that it should be practised on the longest day of the year, as well as the shortest.



*"For kiddies and grown-ups too"*

**Santa Claus  
himself**

WILL PRESIDE OVER THE

**Kodak Christmas  
Party**

in the

**Kodak Auditorium**

**Saturday, December 22**

**at 3 p.m.**

**Movies**

**Gifts**

# Twenty-five Years' Service Completed



Frederick J. Lewis

No less than forty-four employees completed twenty-five years of continuous employment with Canadian Kodak during the year that is so quickly approaching its close. Last year the number was forty-five, next year—but we can't peer into the future, fortunately. We are quite safe in saying, however, that the 1946 figure will add materially to the grand total.



William T. Hall

## Camera Club Members Discuss Spring Exhibit

MEMBERS OF THE Camera Club Salon Committee met on Tuesday evening, November 13, to draft rules for the proposed exhibit next spring which, it is expected, will attract more entries than ever before. Open to photographers throughout the Province of Ontario, both professional and amateur, it is scheduled for the evenings of April 29 and 30, with Monday, April 1, the closing date for entries.

The classifications for black and white prints will be portrait and pictorial, replacing the former portrait, scenic and general interest categories. It is felt that the distinction between pictures described by the words scenic, pictorial, human interest and informal portrait is indefinite and that, generally, pictures under a pictorial heading might include all of these. In addition, the formation of a number of picture groups will be eliminated. Color transparencies, restricted to 2 x 2 inch slides, will form a separate group.

Total award money has been set at \$250 again but the disposition of this sum among the three classifications, and also the number of prizes to be offered, remain undetermined at present.

Arrangements for the exhibit, particularly in the matter of advertising, will get under way immediately. Details of preparation

have been delegated to the Salon Committee members as follows: Catalogue printing—Morgan Richardson and Millard Campbell; Advertising—Dick Nixon; Distribution of Awards—John Ferguson; Print Receiving—Mabel Thomas and Thelma Banks. Don Ritchie is committee chairman and Bob Cameron, vice-chairman.

Resignation of Orval Allen as Camera Club President followed a change of duties, which will deprive him of the time he has been accustomed to spend in Camera Club interests. Members regret his going, for his enthusiasm and help have been much appreciated. The vacancy has been filled by Don Ritchie, who accepted the invitation to hold office for the balance of the term. Don's commendable work in the interests of the Club in the past is well known to members.

The Camera Club is also sorry to lose the services of Mary Kidd, who has been an ardent supporter for some time, and in leaving renders vacant the post of First Vice-President. Mary is going to take up housekeeping as a pursuit which suffered interruption by the war. Bob Cameron has agreed to assume the position and may be counted upon to contribute valuable service, for his enthusiasm in Club matters, and his support of print exhibits, has been very helpful in the past.

# The "Roentgen Ray" has a Birthday



Wilhelm Roentgen

NOVEMBER 8, 1895, is one of the "red letter" days in the annals of science. On that date—fifty years ago—Wilhelm Conrad Roentgen discovered X-rays. The discovery was revolutionary and its development through the years in the fields of medicine and industry has been sensational.

Today, 50 years after Roentgen's discovery, Radiology is still a growing science and Kodak is playing an important role in this progress.

When Roentgen made announcement of X-ray, it electrified the world much as did the announcement of the atomic bomb just a short time ago. X-ray was front-page news and its use spread like wildfire. By January 1896 it was being experimented with by leading scientists of England, France, Germany and the United States.

Working alone in his darkened laboratory late in the afternoon of November 8, Roentgen was experimenting with a cathode tube he had covered with pieces of black cardboard. He sent a high tension discharge through the tube and to his satisfaction no light penetrated the cover. He was about to interrupt the current to set up a fluorescent screen when suddenly, about a yard from the tube, he noticed a weak light shimmering on a bench he knew was nearby. It looked like a reflection from

a mirror. Not believing it possible, he passed another series of discharges through the tube. The same fluorescence appeared. Excited, he lit a match and to his great surprise discovered the source of the mysterious light was his little fluorescent screen lying on the bench.

## X-rays Discovered

He repeated the experiment again and again, moving the screen farther away from the tube each time and getting the same results. He had discovered X-rays, destined to be a great boon to mankind. He was on the threshold of history.

In the succeeding weeks of feverish activity he became so absorbed in his experiment that he ate, and even slept, in his laboratory.

He noticed that a wire running across the tube from the induction coil cast a peculiar shadow on the green fluorescent screen. Could it be possible, he thought, that the ray would penetrate other substances besides air. He held a piece of paper, then a playing card, then a book between the tube and screen. The screen still glowed. He tried metals and still found penetration in all except lead.

To test further the ability of lead to stop the rays, he held a small piece of it in front of the tube and to his amazement saw the outline of his thumb and finger within which appeared darker shadows—the bones of his hand.

He was reluctant to believe what he had seen. He persuaded his wife to be a subject in an experiment. At his instruction, she placed her hand on a cassette loaded with a photographic plate. He directed the rays on this for 15 minutes. The developed plate showed the bones of her hand light within the darker shadow of the surrounding flesh. He had made the first X-ray picture of the human body, and had opened new vistas for photography.

Finally convinced his observations were based on sound experimentation, he realized early publication of his findings was essential. In the last days of December he assembled his notes, and on December 28, 1895, the paper was presented for publication.

Soon he was to be the focus of international acclaim. The paper and accompanying photographs startled the world. He was raised from near-obscurity to fame.

### Use of Photography

Little did Roentgen dream, however, that one of the paragraphs in his first paper on the subject of X-rays would develop to the extent it has. This paragraph dealt with the use of photography. It reads:

"Of special significance in many respects is the fact that photographic dry plates are sensitive to X-rays. One is able to make a permanent record of many phenomena whereby deceptions are more easily avoided; and as a control I have, whenever possible, recorded relatively important observations that I saw on the fluorescent screen by means of photography."

From this paragraph has stemmed an important segment of the photographic industry—making of X-ray plates and films. In this Kodak has played a major role and to-day is the largest producer of X-ray film in the world.

The Company, too, has helped in X-ray's development through its improvement of X-ray films.

Eastman photographic plates were used for medical radiography at an early date, and Eastman Transparent Film—New Formula, also was employed to a limited extent. Kodak roll film was popular for dental radiography. However, no one in the first days of X-ray understood just what emulsion was required for best results.

The first plate made specifically for medical radiography by Kodak was the Wratten X-ray Plate introduced in 1912.

World War I provided the stimulus for spirited research in the X-ray film field. Up to then many images were recorded on glass plates—a special glass obtained from Belgium. When the Germans invaded that country, this supply was cut off. The need was urgent. In 1918, Kodak put Eastman Dupli-Tized X-ray Film on the market. The developments and improvements of X-ray films have been many and continuous since that time.

### X-ray in Industry

Industrial X-ray has likewise grown to giant stature, but it took World War II to really bring it into its own. X-ray played



This radiograph reveals a fractured leg. By thus seeing the nature of the break, doctor can set it properly.

a vital role in the inspection and control of war material. During the war, Kodak supplied war plants with huge supplies of industrial X-ray film.

X-ray has proved a great boon to medicine and surgery. Thousands of lives have been saved through its use, especially in the battle against tuberculosis. Industrially, it has brought about a great improvement in quality by disclosing flaws in metals and "duds" in shells. Its uses in both fields are legion.

Present day X-ray, of course, is a far cry from the crude experiments of Roentgen. Great strides have been made since then.

Today it plays a vital role in our daily lives. Roentgen, 50 years ago, truly opened the doors to a new era.

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### A Secretary

A secretary must know how to translate the boss's rambling dictation into statements which are crisp and straight-forward and yet leave plenty of loopholes and side exits so that he is pretty proud of himself when he reads what he thinks he dictated.

If the boss doesn't know something, he asks his secretary; if she doesn't know, she is dumb.

When a secretary realizes that her boss wouldn't be worth fifteen dollars a week without her, she has to console herself with the fact that she wouldn't be getting her twenty-four per without him.

A secretary must know where her boss is every minute, so she can tell the right people the wrong places,

An office boy starts at the bottom and works up—a secretary starts as a secretary—and WORKS!

# They tell us

## News from the Departments



"Tis mutiny, my Masters." "Then off with his head."

THE ANCIENT CITY of York has seen many strange sights. Her winding streets, through which Canada's warriors marched so recently, once echoed to the tread of Caesar's legions. Her sturdy walls have, times without number, repelled the furious onslaught of invading armies. But surely, in all her 2,000 years of history, never a stranger sight than the one pictured above. Here, in this venerable building (The Lord Mayor's Palace), during a ceremony marking the second anniversary of the Canadian Bomber Group in Britain, an R.C.A.F. Sergeant hangs his lowly forage cap among the brass-bound headgear of Air Marshals and such. We suspect the photographer of a well-developed sense of humor, and Harry, for you'll have recognized **Harry Price**, of a cheerful disregard for tradition. Today the Lord Mayor's Walk and the Shambles and Whipmawhopmagate know him no more, for Harry is back again in our Paper Packing Department. We extend a cordial welcome.

**Cliff Aitken** received a pen and pencil set from members of the Testing Department in recognition of his twenty-five years' service, completed on October 19. Cliff has worked in this department only latterly but the congratulations he received on the occasion of his anniversary ex-

plified the esteem with which his present associates regard him.

**Fred Rush**, one of the senior members of the Camera Repair Department, is away from his bench at present, and under the care of a doctor. Latest reports indicate that he must remain in bed for the next few weeks.

A warm welcome is extended to **Elizabeth Banks**, **Audrey Thompson** and **June Shakespeare** by the Camera Department staff. They are pleased also to see **Alice Cheeseman**, back again after a short absence.

**Alex "Sandy" McClure**, Paper Packing Department, recently had the pleasure of welcoming his brother home from overseas.

The Testing Department welcomes back **Jack Marier** and **Jack Metcalfe**, from the Air Force, and **Ed Smith**, from the Navy. While serving in the Armed Forces, all three ventured to the altar and now present the appearance of being happily married men.

Greetings from members of the Reel Department to **Elsie Susinski**, a new-comer to the fourth floor.

Members of the Camera Department had little cause for wonderment when they overheard **Flo Easton** softly whistling the tune, "Happy days are here again," or notes to that effect, for Flo has just enjoyed a month's leave of absence which she spent with her husband upon his return to civilian life.

**Orval Allen**, a Kodak salesman in Alberta before he joined the staff of the Service Department almost three years ago, has left the office to resume travelling for the Company. Friends here take this opportunity of wishing him success and of expressing the hope that he will find time to visit them frequently.

When **George Collins** hung up his uniform at the close of the 1914 war, after eight years' service with the Imperial Forces, he was quite sure that he had seen the last of barrack square and parade ground and pleasantly anticipated the long vista of civilian years that opened up ahead of him. And he found no cause for regret, until, soon after the beginning of the war so recently concluded, he heard, or thought he did, the far away call of a bugle. "Nothing doing," said George. But the call became clearer and more insistent, even above the whirr of the machinery down in the Power



Sgt. George Collins of the R.C.A.F.

House he could hear it, and it brought other memories:

"He 'eard the feet on the gravel, the feet of the men what drill,  
An' he sez to his fluttering heart-strings,  
he sez to 'em 'Peace be still.' "

But that was no help, and so, in June 1941, George changed his overalls for an R.C.A.F. uniform. Fingal was his first station, then followed Scadouc, N.B., Botwood, Newfoundland, and Gander Field, also in Newfoundland.

And now George is in "civvies" again, and back in the Power House. "This time for keeps," says he, but, as we extend a most cordial welcome, we wonder.

The Hallowe'en Dance at Kodak Heights had an exceptionally pleasurable significance for two couples, who chose the gay occasion to sanction announcement to the assembly of their engagements. The gentlemen deserving of congratulation are **Joe Nicholson**, Paper Packing Department, who plans to marry in December, and **Fergy Brown**, Shipping Department. Fergy's fiancée is **Marjorie Barnett**, who worked in the Printing Department during the summer of 1944.

Members of the Mount Department offer their sincere sympathy to **Mildred Piggott**, whose mother is still in hospital, suffering from the effects of a recent street car accident.

**Jack Thomas** has returned to civilian

life, following service in the R.C.A.F., and is now employed in the Dowel and Press Department. Hearty greetings, Jack!

Welcomed back to the Camera Department after serving in the Armed Forces for some time are **Austin Dunn**, from the Navy, and **Joseph Oliver**, from the R.C.A.F.

Early in November, friends at Kodak Heights bid farewell to **Norman Hamel**, who has returned to eastern Canada on Company business. Norm travelled for Kodak in Quebec Province prior to joining the Cost Department here after Christmas 1942. Recently he transferred to the Service Department and now has renewed his connection with the Sales Department. Norm will be a welcome visitor whenever occasion shall arise for him to visit the home office.

Former associates of **Don Miller**, in the Ciné Processing Department, are pleased to know that he is recovering satisfactorily in Hamilton Military Hospital from an illness of several months' duration. Don is now able to visit his home on week-ends and perhaps in the near future will feel well enough to call at Kodak Heights.

The staff of the Mount Department extends a cordial welcome to **Dorothy Purchase**, who has transferred from the Munitions Department.

Members of the Camera Department extend deepest sympathy to **Emerson Jones**, recently bereaved by the death of his father.

On Friday, November 9, **Cyril Redford**, Credit Department, took leave of his many friends at Kodak in favor of another position. Expressing regret at parting from so many business associates here, Cy hastened to add that he intends visiting often during the next few months in connection with the activities of the Kodak Mixed Choir.



Cyril Redford

At noonhour, on Friday, October 26, the girls of the Testing and Ciné Processing Departments held a surprise shower for **Eleanor Hansen**, telephone switchboard operator. At the same time the groom-to-be, **Ted Adams**, Ciné Processing Department,

was presented with a table and lamp on behalf of his friends. Ted and Eleanor were married on Friday, November 2, at St. Jude's Anglican Church and best wishes are extended for their future happiness.

Greetings are offered to **Dick Nixon** and **Don Harshaw**, who have returned to the Service Department, following their retirement from the R.C.A.F.

Associates of **Hope Wood**, Ciné Processing Department, deeply sympathize with her in the sorrow occasioned by the death of her father.

Best wishes for future happiness are extended by members of the Paper Packing Department to **Mrs. Peter Waitman**, nee Olive Pierre, and her husband, whose marriage took place at the Church of the Good Shepherd on Saturday, October 27. Previously a number of girls from the department had held a miscellaneous shower for Olive at the residence of **Sadie Smith** and presented her with a fine table lamp among other gifts.

The staff of the Credit Department offers its welcome to **Bill Kidd** and **Jack Haigh**, who have returned to their former positions following a length of service in the Armed Forces.

Associates of **Olive Lee**, Mount Department, are pleased to learn that her brother has fully recovered from injuries sustained in a motor accident.

Cordial greetings are extended to **Wilfrid S. Trotman**, who, after an absence of five years, rejoined the Sales Department upon his recent retirement from the R.C.A.F.

**Jean Bower's** smile possessed such radiance one day recently that her friends were committed at once to the well-founded belief that she had received a diamond ring. Jean works in the Paper Packing Department, the members of which feel

that her fiancé merits hearty congratulations.

**Agnes Mason**, Camera Department, visited recently during a leave of absence, accompanied by her husband, F/Lt. **Charles Mason**, who formerly worked in the Camera Stock Room. Charles has been studying Radar but may receive his retirement from the Air Force shortly.

Two new sparkling diamonds are in evidence in the Mount Department. The happy possessors of such significant jewellery are **Mildred Piggott** and **Patricia Smith**.

**Mrs. Ross**, nee Margaret Moore, has left the Paper Packing Department to take up housekeeping. The goodwill expressed upon her departure added a pleasant touch to memory of friendships made at Kodak Heights.

**Betty Blower**, who formerly worked in the Munitions Materials Department, is now in the Stenographic Department of the general office. Sincere greetings come from her new associates.

In the Camera Department are two ardent sportsmen in the persons of **Elmer Pringle** and **Ray Gregory**, who went deer hunting recently.

Among those who have joyously greeted relatives just back from overseas is **Dot Sullivan**, Testing Department, whose brother, Don, has served for some time in the Engineers.

A warm welcome is extended to **Gordon Payne**, who has returned to the Order Department, following service in the Navy.

Members of the Reel Department are pleased to see **Hilda Stressman** back again after a spell of illness.

The associates of **Nelson Farrance**, Mount Department, express their regret upon learning of his bereavement through the death of his father-in-law.



Here are a few of the many dancers who enjoyed the recent Hallowe'en party.

# K.R.C. Doings

## Badminton

Participation in this popular fall and winter sport having shown a big increase this year, the Club has arranged to hold games twice weekly—on Monday and Wednesday evenings. The opening matches on October 17 were well attended. Charlie Nelson, who has managed the Club's affairs so capably in past seasons, will act as President again, with assistance from Dot Hatchwell, Hilda Stephenson, Jean Lewis, Irene Atkins and Les Crocker. Anyone wishing to play badminton is cordially invited to attend.

In January, on dates which will be announced later, there will be competitions in the form of Girls' and Men's Singles and Doubles and Mixed Doubles. Entries for this tournament will be accepted now.

## Basketball

On Thursday evenings the Auditorium is reserved for basketball. A number of players are showing real skill, which it is hoped may soon be employed in exhibition games. If a sufficient number show willingness to play, a House League will be formed.

## Dance

The Hallowe'en Dance held on Friday evening, October 26, proved an auspicious opening to the Recreation Club's yearly series of dances, and by far the most successful one of the past three years. The lively tunes furnished by the Kingsmen Orchestra set the pace for a gay throng.

During the intermission, which came just before midnight, refreshments were served in the cafeteria.

The orchestra occupied the stage where Hallowe'en decorations and colorful lighting lent a pleasant atmosphere to the auditorium.

## Shuffleboard

Spectators and competitors alike are showing a keen interest in the noonhour shuffleboard series. The leaders in each group of players on November 12 were as follows: Group 1—Martin and Boyle first, Christie and

Chappell second; Group 2—Ritchie and Allaby tied with Hugh Quigley and Doc Williams for first place; Moulds and Higgins tied with Edwards and McKown for second place; Group 3—Dean and Johnson tied with Gibbs and Pilsworth for first place, Newton and Locke second.

## Volley Ball

Two games on Tuesday, October 30, opened the noonhour volley ball season. The Office team, last year's champion of the Girls' League, met and defeated a girls' team from the Testing Department. A game in the Men's League between the Office and Shipping Department teams ended in success for the latter with a score of 16 to 13.

Teams in both leagues seem to be evenly matched, which should lead to some very interesting contests during the season.

## Movies

The popular Hollywood production, "Two Girls and a Sailor" attracted a large audience to the Auditorium on Friday evening, October 19, for the season's first showing of movies by the Recreation Club. An opening program of music by the Kodak Orchestra, under the leadership of Bill Geary, added to the enjoyment of the evening.

An innovation in noonhour entertainment proved very successful on November 2 when a series of three short moving pictures were shown in the Auditorium. It is planned to present cartoons, news reels and short comedy pictures weekly, commencing just before 12.30 P.M. on Fridays, and lasting approximately twenty-five minutes.

## Pioneers' Night

The Banquet Committee has its arrangements well under way for the Seventh Annual Pioneers' Banquet which, it is hoped, will be the best one yet. Don't forget the date—Friday, January 11, 1946—or is it necessary to remind you?

## Softball

The closing of the softball season called for a gathering of the players and the Kodak Girls, champions of the League, got together at Karry's Eglinton Club for a session of bowling on Wednesday evening, October 24. Following this they adjourned to a private room at the Alps Restaurant for dinner and

had a very enjoyable time.

Jim Atkin acted as host to members of the Kodak Men's Team on Friday, November 2, and from all accounts none of the requisites for a very pleasurable evening were lacking. Each player was presented with a leather wallet on behalf of the Recreation Club, a token of appreciation for his efforts during the season.

## **Euchre**

Two very successful evenings of Euchre have been held so far this season. Everyone is welcome to attend. The dates of future games will appear on the bulletin boards.

## **Kodak Mixed Choir**

Under the able guidance of Cyril Redford, the Kodak Mixed Choir is rehearsing for a program of Christmas music, which it plans to offer during the week preceding the Yuletide holiday. Wednesday noon, December 19, there will be a sing-song of Christmas Carols, similar to the group singing which was so favorably received the previous two years. A more extensive performance featured by the choir is scheduled for the noonhour period on Thursday and Friday, December 20 and 21, in the Auditorium. Even those who appreciate music in the most casual sense will not fail to find enjoyment by attending these events.

## **Hockey**

Plans are not yet definite for the entry of a Kodak Hockey Team in the Ravina Industrial League, playing on Saturday afternoons, but it is hoped that arrangements may be completed soon. Further information will appear on the bulletin boards.

## **Alley Bowling**

The Kodak Team entered in the C.B.A. League, under the leadership of Jack Burgess, is really going places in its first attempt at big league competition. As of November 13, they are leading their twelve team section with a rating of eleven points out of a possible fifteen. A total score of 1,458 gives them the standing of high team single. Russ Warling has a neat average of 255. The team plays all home games at Bowlaway Alleys. Pay the boys a visit some Saturday afternoon and watch the newspapers for the weekly schedule.

The Film and Paper Coating Five Pin

League is off to a good start this season, with nine teams competing. Games are played every Wednesday evening, beginning at 7.30, at Roseland Bowling Alleys.

The team standing as of November 14 shows the "Kibitzers" in first place with 21 games played and 21 points scored. New to the League this year, the Kibitzers are headed by Stan Wright as captain.

The team which wins the League Championship qualifies for the C. M. Karn Trophy at the end of the season. Currently held by a team from the Film Coating Department, this award was donated to the League in 1937 by Mort Karn on the occasion of the Paper Coating Department's entry into the league. Prior to this time, teams were drawn only from the Film Coating.

Don't forget the annual Turkey Bowling Tournament, to be held at Bowlaway Alleys, St. Clair and Bathurst, on Tuesday, December 18, commencing at 7 P.M. sharp. Girls are eligible and, as some of the lassies hereabouts are believed to be pretty good bowlers, there should be many entrants. Notify Jim Atkins, preferably by mail, of your intention to participate.

A condensation of the Kodak House League high scores, including games played November 6, follows: High Average Flat—Fred Pechaluk, 253; Russ Warling, 233; Alex Sheldon, 233. High Three Handicap—Harry Clarke, 948; Jim Atkin, 938. High Three Flat—Fred Pechaluk, 907; Russ Warling, 902. High Single Handicap—Jim Atkin, 418; Alf Stephenson, 374. High Single Flat—Jim Atkin, 396; Laurie Jones, 357. Team High Three—Camera, 3,962; Yard, 3,885. Team Single—Camera, 1,410; Power House, 1,400.

## **Santa Claus Party**

The Annual Kodak Santa Claus Party will be held in the Kodak Auditorium on Saturday, December 22, commencing at 3 P.M. There will be a moving picture of colored cartoons, in which the gay, fictitious characters of the comic world will perform all the antics expected of them by admiring youngsters. Then the lights will flash on to signify the entrance of jovial old Santa ready to greet his young friends with a present for each. A brightly illuminated tree, decorations and fruit will lend a cheerful atmosphere to this traditional event.

# In Remembrance

THESE, OUR FELLOW-EMPLOYEES  
GALLANTLY GAVE THEIR ALL THAT  
FREEDOM MIGHT SURVIVE

1939 - 1945

WALTER C. BITTLE

ARTHUR R. CARTER

ROY F. COLLINS

GORDON L. HARRISON

G. ALBERT LOWE

LEONARD R. WHARTON

CALVIN WHITTINGSTALL

WILLIAM A. GRAY

GORDON F. PARKER    *Missing—Presumed Dead*

*"They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them."*

—Laurence Binyon

# Christmas and New Year Greetings

To all our fellow-workers at Kodak Heights, and also to those of our number, who will, in the course of duty, spend yet another Christmas in distant places, far removed from all they hold dear, we extend cordial good wishes for a Happy Christmas and a Bright and Prosperous New Year.

