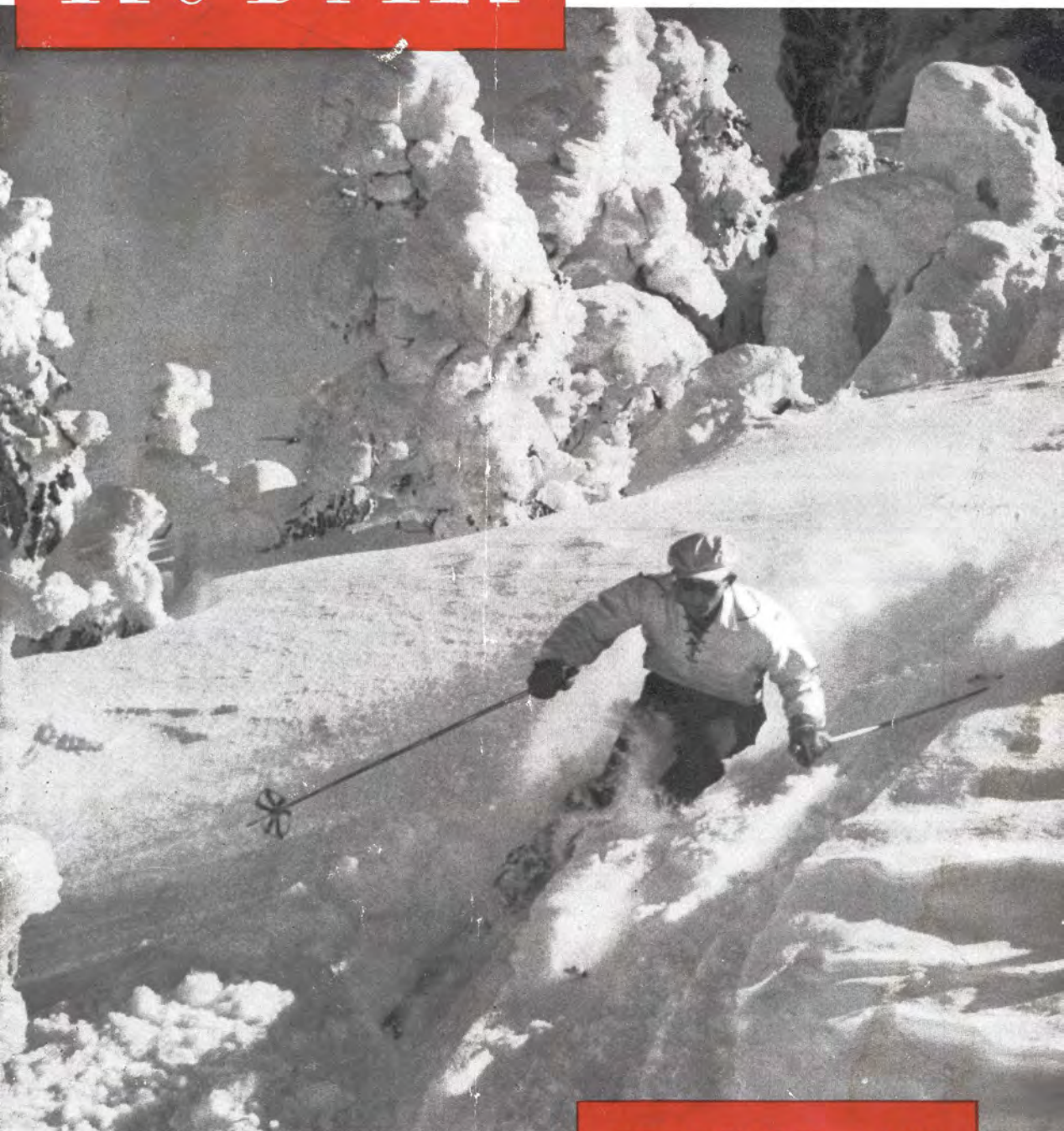


KODAK

*A Magazine
for
Kodak Employees*



FEBRUARY • 1946



This picture of Santa Claus and a few of his youthful admirers was made at the Kodak Christmas Party, but was too late for inclusion in our January issue.

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KODAK

Volume 2 . February 1946 . Number 2

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Seventh Annual Kodak Pioneers' Night

WITH FACILITY BORN of long practice, the committee in charge of arrangements for Pioneers' Night functioned admirably, and well merit the cordial thanks of the six hundred and thirty-four Kodak Employees who sat down to dine in the Concert Hall of the Royal York Hotel on Friday evening, January 11.

True, there was some little delay before proceedings got under way, but this was in no way due to any omission on the part of the committee.

However, from the moment when the big double doors at the end of the hall opened to admit a most radiant and grace-

ful drum-majorette with her retinue of Pioneers, until the last dancer reluctantly left the floor, all went as smoothly as could be desired.

Fred Rowe, who was to have taken the part of Chairman, was unfortunately absent through illness, but his place was taken, and his duties fulfilled in a most commendable manner by Will Allaby, despite very short notice.

In addition to those employees who had completed 25 years of service during 1945, and who received their long-service medals from the hands of E. S. Currie, President and General Manager, there



The silver tray, emblem of 40 years' service, is presented to J. W. Spence by Mr. Cornell. Mr. and Mrs. Hultman applaud vigorously, as does also Mr. Currie, though the latter spares a glance for the camera man to make sure that this important event is being duly recorded for the benefit of posterity.



Ivar N. Hultman, of Eastman Kodak Company, our guest speaker, relates certain humorous auto-biographical details, awakening pleasant memories in the mind of Mrs. Hultman, who shared these adventures.

were also two who had passed the 40-year mark, namely, James W. Spence and Eben. J. Quigley. In recognition of this lengthy period of service, each was presented with a silver tray by S. B. Cornell, Chairman of the Board of Directors, himself a veteran of more than 46 years' service.

A pleasing incident in connection with the presentation of 25-year medals occurred when Mr. Currie announced that the recipients of the two medals just presented were brother and sister—David M. Thomson and Edith T. Todd—who joined the organization within a few weeks of each other. Quite an ovation followed this announcement.

To W. E. Appleyard, Asst. General Manager, fell the pleasurable duty of proposing the toast, "Our Guests," and of introducing to the audience Mr. and Mrs. Ivar N. Hultman of Rochester. Mr. Hultman is Vice-President and Asst. General Manager of Eastman Kodak Company, and is also a Director of our own Company.

In replying, Mr. Hultman expressed pleasure at the opportunity given him to address such a large gathering of employees from the Canadian organization,

particularly on such an auspicious occasion, when no less than 44 men and women were celebrating their twenty-fifth anniversary with Canadian Kodak.

"The completion of 25 years' continuous service," said Mr. Hultman, "is an event in itself, but when that long period has been marked by loyal and competent service such as you have given, it becomes worthy of high praise. Please accept my sincere congratulations. Because of the knowledge and ability you have gained during your long experience, younger employees naturally turn to you for guidance. You could scarcely render any greater service to yourself or to the Company than by helping them in every way possible."

Addressing himself to the larger audience, Mr. Hultman went on to say: "Kodak has gained for itself during past years an enviable reputation for dependable, uniform, high-quality products and efficient service, and the success of our future operations depends on maintaining this reputation. I have every confidence in the readiness and ability of Kodak people to meet this challenge successfully, and am equally confident that the Kodak organization will go forward to a future

even greater and more prosperous than its past."

In proposing the toast, "Victory," J. W. Spence, Treasurer, spoke of the "pride we might justly feel when we consider the outstanding exploits of the Canadian Corps on the battlefields of Europe, of the ceaseless vigil of our sailors who played a most valiant part in the protection of our own and Britain's coasts, and fought side by side with our intrepid airmen against the deadly U-boat menace, during the battles of the 'Narrow Seas'."

"With justifiable pride also," continued he, "we think of the more than 12,000 Kodak men and women from this side the Atlantic, who joined the armed forces of Canada and the United States."

"The above figures include 289 of our own Canadian boys, some of whom have returned to civil life, and are with us to-night. Some, in the course of duty, are still absent, but we expect and hope to have them with us again before many months pass."

"And some—nine of the gallant company that went forth from Kodak Heights—will return no more."



Eben J. Quigley, also celebrating 40 years of service, receives the congratulations of his many friends. His secretary, Gladys Taylor, listens with interested approval. Eben's silver tray is not in evidence here, but it isn't very far away.

"While our toast this evening is to honor all of these, our thoughts turn more particularly to those of our fellow-workers who gave their all that freedom might survive."

(Continued on page 4)



Back in the year 1920, when memories of the first great war were still vivid, a brother and sister applied for positions with "Kodak." Their names were David and Edith Thomson. Still together at "Kodak," the two receive their 25-year medals and Mr. Currie's congratulations. We should add that Edith is perhaps better known today, particularly to younger members of the organization, as Mrs. Todd.

The Editor's Page

The Genius of Youth

WE HEAR SO MUCH about the genius of middle-age that we are prone to think that most worth-while ideas originate with men who are in, or nearly past, the prime of life.

So far as inventions are concerned, this does not seem to be the case. Statistics reveal some interesting facts in this connection.

Taking as a basis twenty of the greatest inventions, it was found that the average age of the inventors was 32 years, though many notable devices were produced by men much younger.

Thomas Edison, who at an advanced age was doing experimental work in the electrical field, produced some of his most important devices at an early age. At the age of 29 he invented the talking machine, and a year later the incandescent lamp.

Sir Charles Parsons was 30 when he invented the steam turbine, and James Watt was the same age when his efforts in perfecting the steam engine were crowned with success.

Elias Howe began his work on that wonderful labor-saving device, the sewing machine, at the age of 24.

At the age of 22, George Westinghouse invented the vacuum air-brake which later made him famous.

Youth is always experimenting, invent-

ing, searching for new things or new ways of doing old things.

Whence comes this creative ability? Perhaps from a clear, fresh outlook on life. Youth is inexperienced and has not suffered the disappointments and reverses that lie within the memory of age. Age realizes the difficulties that wait ahead. Youth, free from remembrances of barked shins, goes forward, chin up, expecting the best.

How do you treat the boss?

You (and that goes for most of us) have things to say now and again about the way you are being treated by the boss.

But we don't hear very much said about the way you are treating him.

There is always some power higher up that governs the actions of your boss, and he needs your sincere cooperation if he is to succeed.

Your success and advancement are identified with his—always.

Perhaps you feel that he is cranky and unreasonable at times. Well, maybe he is from your point of view, but try to put yourself in his place.

How would you react to the problems that he faces daily.

Like you, he has to "deliver the goods," and if you or anyone else under him is careless or indifferent, his handicap is increased by that much.

How are you treating your boss?

Pioneers' Banquet

(Continued from page 3)

"As I repeat their names, please rise and drink this solemn toast, 'To their memory and to the victory they achieved.'"

At his closing words the lights dimmed and silence was observed. Then, from a distance came the muted notes of a bugle sounding the "Last Post" followed by "Reveille," as the lights slowly returned to their normal brilliance.

A variety entertainment of better-than-

usual quality was enjoyed while the ball-room was being made ready. Zena Cheevers, always a favorite with Kodak audiences, excelled even herself, while Rudy Spratt, whose orchestra later provided the music for the dancers, proved himself to be a thorough master of the banjo, as well as of the baton.

A sure indication of the popularity this annual "get-together" party enjoys is in the attendance figures which this year established another record.

Salesmen and Demonstrators Visit



Mildly amused at the attempts of the photographer to coax them into adopting a more or less pleasing expression, our salesmen and demonstrators posed for a picture during their recent visit to Kodak Heights. We append their names in case those winning smiles prove too effective a disguise. *Front Row:* W. M. Pepper, X-Ray demonstrator, of British Columbia and Alberta. E. P. Smith, salesman and demonstrator, Maritime Provinces. R. Olivier, demonstrator, Quebec. F. A. Hargrave, salesman, B. C. and Alberta. K. R. Sherman, demonstrator, Manitoba and Sask. F. C. Idenden, salesman, Ontario. P. J. Nye, salesman, Manitoba and Sask. *Middle Row:* J. Seed, X-Ray demonstrator, Ontario. W. H. Davis, demonstrator, B.C. and Alberta. P. Berty, X-Ray demonstrator, Quebec. O. W. Allen, demonstrator, Ontario. A. C. Darling, demonstrator, Ontario. A. Martin, salesman, Quebec. F. D. Lee, demonstrator, Ontario. G. W. Hamblyn, demonstrator. N. Hamel, one of our Quebec salesmen, was absent when the picture was made.

Camera Club

AT A recent Camera Club meeting a plan was proposed for obtaining information from members, relative to their interest in photography, which would be useful to the executive for reference purposes, and it is possible that the idea will be adopted at an early date.

The plan calls for distribution of a mimeographed sheet to each member, upon which a number of questions appear, aimed at determining the recipient's photographic interest in detail. He is asked the specific phase of photography with which he is concerned, the particular work for which the Club's quarters are a convenience to him, the equipment that is most familiar to him and so on. From

the answers gathered in this way the executive will be able to decide what facilities require the greatest attention, or, in short, how to serve the largest number of members to the best advantage. Dick Nixon made the suggestion and it has been enlarged upon by Bob Cameron.

Meanwhile arrangements for the Spring Salon are proceeding rapidly. Approximately eighty-five camera clubs and fifty dealers in Ontario have been sent an announcement with the request that they pass the information on to interested parties. In response there have been requests for about seventy additional entry forms.

Bob Cameron advised having receipt and acceptance cards printed in order that entrants might be informed that their

(continued on page 11)

The Company?—You are the Company

YOU WHO READ these lines, be you General Manager or billing clerk, Superintendent or hourly worker—you are the Company.

We admit that it is quite human for employees of an organization so large and so admittedly prosperous as our own to minimize the effect of their individual lack of effort upon the business as a whole, but if everyone made it a practice to take a day off whenever they felt like it, there would certainly be no wage dividend for anyone, to quote but one result of such action.

The profits of business in this age are such that there is no wide margin between an adequate and an inadequate return upon the capital invested.

Thinking employees, and that means the majority here at Kodak Heights, recognize this fact, and are regular in attendance, except, of course, when illness or other circumstances beyond their control necessitates their absence. Then, their

first thought is to notify their supervisor so that temporary arrangements can be made to take care of their duties during this enforced absence.

But there are a few who apparently do not recognize this obligation, and their failure to do so creates a most unsatisfactory condition, often a source of much inconvenience to their fellow employees. As an instance, continual absenteeism has, in the past, caused a failure to meet schedules during regular working hours, thus necessitating overtime.

This Company has always been fortunate in the possession of a loyal and industrious personnel. Its executives feel that in the face of steadily increasing competition it can fairly call on all employees for a continuance of these qualities.

"The Standard Oil?" cried a tank-wagon driver to an agitator who was shouting of the evils of big business. "You don't know what you are talking about. I am the Standard Oil Company."

Mort Karn completes his fortieth year with Kodak

ABOUT THE time Chicago Cubs with Tinker, Evers and Chance were breaking National League records and Tyrus Raymond Cobb was beginning to attract the attention of baseball fans with his speed on the sand lots, another young man was wont to follow with shining eyes the exploits of these, his heroes, and to long for the days when his fast-growing skill would enable him to emulate their example.

That is the chief reason why Mort Karn didn't celebrate his 40th anniversary with Kodak two years ago instead of January 24 of this present year. For Mort first joined the Kodak organization in 1904. But the lure of the padded mitt—the corner sand-lot—was too deeply ingrained, and he quickly turned again to play semi-professional ball.

However, for no good reason that we know of, he left the ball parks in 1906, to return again to Kodak, and here he has been ever since.

"And I'm not through yet," said Mort in his reply to Mr. Currie, who on his an-



C. Morton Karn

niversary date presented him with a traveling case, on behalf of the employees. And there seems every reason to expect that he has many fruitful years still ahead of him, for both in appearance (a few gray hairs don't count) and manner, he retains much of the enthusiasm of 40 years ago.

This pleasing ceremony took place in our Auditorium, in the presence of a large number of employees who gathered to congratulate Mort on the completion of this lengthy term of service.

K.D.M.C. Executive Officers for 1946



A. A. Williams
President



Charlie Warnes
Vice-President



Don G. Ritchie
Secretary



R. L. B. Joynt
Treasurer

Kodak War Efforts Club

In the early part of 1945, three parcels were sent to each of our service men and women overseas (in all, 370 parcels). Then with the coming of VE Day and the frequent arrival of troopships bringing many of our soldiers and airmen to Canada, it was impossible to keep track of the whereabouts of all personnel so that no more parcels were sent until November when a Christmas box of food, cigarettes and a pair of socks or a sweater (43 boxes in all) was sent to each one still overseas, with the exception of one or two who were expected home but unfortunately did not arrive for the festive season.

A Christmas remembrance (in the form of cigarettes for each of 110 men and a cosmetic set for each of 10 girls) was sent to our service personnel in Canada, and each of our sick or convalescent veterans was also remembered.

In the fall, a parcel of sweaters and socks was sent to the Military Wing of the Weston Sanitarium, and then at Christmas another box containing a pair of socks and toilet articles for each of the 115 patients there was sent to help in the Christmas celebration. Twelve more sweaters were also donated for distribution to "up" patients.

80 Ditty Bags for the Navy League were filled by the Club and knitted articles were supplied for 13 more bags filled by departments and individuals throughout the plant. In addition, a large box of books,

(Continued on page 11)

Statement of Receipts and Disbursements

For the year ended December 31, 1945

RECEIPTS		
Cash on hand and in Bank		
January 1, 1945.....	\$	281.27
Kodak Employees' Chest Trust Fund.....	\$1,518.00	
Donations		
—Euchres and Variety Show ..	314.41	
—For Ditty Bags..	15.00	
—Sundry	46.91	1,894.32
		<u>\$2,175.59</u>

DISBURSEMENTS		
Wool for knitted Goods for Armed Services..	96.20	
Parcels for Kodak Employees in the Armed Services	894.02	
Ditty Bags	349.12	
Office Expense—		
Postage Stamps ..	.50	
Fruit, Cigarettes, etc., for Servicemen in Hospital	13.64	
Christmas Parcels for men in Military Wing Weston Sanitarium.....	152.66	
Donations to British Minesweepers Auxiliary for sweaters for seamen	100.00	
Canadian Red Cross Jam Fund	50.00	
Total Disbursements	\$	1,656.14

CASH IN BANK—		
December 31, 1945..	555.93	
Deduct: 1945 account unpaid at December 31, 1945	36.48	\$ 519.45

They tell us

News from the Departments

CONGRATULATIONS TO **Jack McKown**, Shipping Department, in connection with his engagement to Eileen Robertson, which was announced recently. The young lady is extended best wishes for a happy future by her many friends at Kodak.

Hilda Smith, Paper Packing Department, is wearing a diamond, presented to her by Gordon Thorn. Lucky fellow!

The new girl in the Filing Department is **Barbara Southorn**, whose sister Joan works in the Addressograph.

Austin Martin, Plating Department, and Mrs. Martin (nee Alice Dockray) were presented with a daughter, Joan, on January 2nd. Congratulations!

Reunited with her husband after his five years' service overseas is **Mary McCormick**, Reel Department.

After working for many years in the Printing Department, **Ted Moyer** has left Kodak Heights to join the parent organization in Rochester. Ted's cheerful manner and inimitable wit will be missed hereabouts. Department friends gave him a wallet as a farewell gift.

Dorothy MacGregor has left the Testing Department to take up housekeeping now that hubby is back from overseas. Sorry to lose you, Dot, but best wishes for happiness!

Charlie Wacey, Camera Department, has succeeded Agnes Mason as news correspondent of this magazine for the Camera, Reel, Japan and Plating Departments. A contributor on occasion in the past, Charlie's reports will be appreciated, and he in turn will enjoy the cooperation of those in the foregoing departments.

Max Kasin has left the Electric Department in favor of a position at Eastman Photographic Stores, where he was employed formerly.

Bill Rescorl has resumed his duties in the Employees' Building after lengthy service in the Army.

Back in the Yard Department is **Bob McAuley**, who enlisted in the Service two and a half years ago.

The members of the Mount Department went to Hunt's Restaurant for their annual Christmas dinner and enjoyed themselves very much. Honored guest at the dinner was **C. Ernest Smith**, for many years superintendent of the Mount and Album Department prior to his retirement in 1940.

Following a long period of absence, **Margaret Grant** has returned to the Order Typing Department.

The lustrous jewel on **Sally Gallagher's** finger comes from boyfriend, Joseph Black, R.C.N.V.R., who has just returned from overseas after an absence of three and a half years. Sally is a member of the Film Spooling Department.

Joe Adamthwaite and **George Thompson** have returned to the Testing Department, following service in the R.C.A.F.

Bob Ledson has returned to the Silver Nitrate Department, where he was employed previous to his enlistment in the Navy. Bob served aboard the destroyer "Iroquois," made a trip to Murmansk and sailed around the coasts of Norway, Denmark and Germany.



Bob Ledson

Recent members of the R.C.A.F. now back in their former department, the Ciné Processing, are **Lawrence Aspinall**, **Jack Walker** and **Ted Topping**.

Members of the Shipping, Stock and Receiving Departments extend their sympathy to **Charlie Hart**, bereaved by the death of his father.

The Electric Department has two new members in the persons of **Lou Wallace** and **Gordon Hayward**.

Nancy Stephenson has transferred from the Enquiry Office to the Sales Department. Her former duties are now under the care of **Phyllis Preston**.

The recent holiday season will be a memorable one for **Bernice McNeely**, Camera Department, by reason of the diamond ring with which she was presented.

Every wish for a successful future is proffered Capt. and Mrs. T. Hall, whose marriage took place on December 20, 1945. The bride is the former **Olive Lee**, Mount Department.



Not many will recognize these charming ladies and the one lone man in the background. Nevertheless, they are all Kodak people and may be found any day busily engaged in the Yonge Street store. The picture was made during Pioneers' Night at the Royal York.

Walter Chambers, recently returned to the Yard Department from the R.C.A.F., has now joined the staff of the Electric Department.

Mr. and Mrs. Mason (Charlie and Agnes) of the Camera Department took advantage of Pioneers' Night to bid farewell to their many Kodak friends ere departure for St. Andrews, N.B., where they will establish their home.

Muriel Adamson, Paper Packing Department, is wearing a diamond ring given her by Gnr. Al Cox, who has just returned from five years' overseas service.

Deep sympathy is extended to **Beatrice Miller**, Film Spooling Department, whose father passed away recently.

Sympathy is expressed for **Ted Cockshoot**, Shipping Department, whose brother-in-law died recently.

Recent visitors to the Ciné Processing Department were former members **Lloyd Thompson**, Navy, and **Jack Davis**, Army.

Nellie Smith, Film General Stock, is a new recipient of a diamond ring.

Spring cleaning commences early in the Paper Packing Department, the members of which have applied themselves to a

programme of tidying up with a vigour which would strike envy into the heart of the most meticulous housewife.

Dorothy Coe, General Office, had the misfortune to be struck by a car recently but luckily escaped without serious injury.

To Mr. and Mrs. W. MacGinnis (nee **Agnes Murphy**) a baby boy was born on December 23, 1945. Agnes formerly worked in the Film Spooling Department.

After spending the last few years in the Munitions Department, **Laurie Jones** returned to work in the Shipping Department where he received a warm welcome from the boys.

Gladys Stone and **Marjorie Hardman** are newcomers to the Camera Department. Welcome, both!

Bereaved by the death of his Mother, **George Morgan**, Advertising Department Manager, is extended sincere sympathy.

Just before Christmas, **Ivy McMulkin** left the Testing Department to resume housekeeping, an occupation which she abandoned temporarily three years ago to lend assistance, in a time of need, to her former department. Friends presented her with a farewell gift.

Jessie Ness, of the Camera Department, has been absent through illness lately.

Three men, recently members of the Army, who have returned to work in their former department are **Bill Munnoch**, **Bob Murray** and **Don Miller**, Ciné Processing.

Joyce Carlaw anticipating that her husband, who has been overseas for some time, will return very shortly, has left the Film Spooling Department to take up house-keeping.

Happy indeed was **Lillian Fry**, Film Coating Department, when her husband arrived home recently after a long period of overseas service with the Army.

Regret is shared with **Les Garred**, Shipping Department, over the loss of his father-in-law, who succumbed to a brief illness.

Joe Burke is back at work in the Machine Shop after suffering a prolonged illness.

A baby boy arrived recently to **Bernice Laceby** and her husband. Bernice worked in the Finished Film Office a few years ago.

Condolences to **Dorothy Howarth**, Camera Department, saddened by the death of her father.

Ill with an attack of appendicitis requiring operation, **Clinton Duke**, Ciné Department, has been absent for some weeks, but is now well on the way to complete recovery.

Bill Herd, **George MacDonald**, **John Longstaff** and **Wes Dempsey** are new members of the Drafting Department, along with **Tom Dreany**, **Hugh Howie**, **Brin Sheridan** and **Everett Drake**.

Housekeeping is an attractive pursuit which has claimed the attention of **Agnes Bain** and **Kay Rylko**, who recently left the Film Spooling Department.

The Film Coating Department has a regular correspondent in **Charlie Cruickshank**, presently stationed in Holland with the Armed Forces, whose frequent letters are greatly appreciated.

Camera Department employees enjoyed the brief visit paid them by **Sid Polwarth**, who has returned from overseas duty with the Army.

It's always pleasant to see old friends again and members of the Finished Film Department thoroughly enjoyed a visit at Christmas time from **William Merritt** who retired on January 1, 1939.

A very warm welcome is extended to **Art Smith** and **Tommy Robertson**, who returned to the Shipping Department a few weeks ago after several years in the Services, Art with the Navy and Tommy with the R.C.A.F.

Gordon Burgess has returned to the Film Spooling Department from the Army.

A place at the head table of the Seventh Annual Kodak Pioneers' Banquet was reserved for **Nelson Pelletier**, who did not previously have an opportunity to receive the long-service medal for which he qualified on July 9, 1943. Nelson returned recently to the Film General Stock Department from the R.C.A.F.

Lt. Roly Wensley was a very welcome visitor to the Shipping, Stock and Receiving Departments during January. Just back from overseas, Roly expects to be a civilian shortly and his former associates are looking forward to enjoying his company again.

Among the ex-servicemen who are now members of the Sales Department are **Fred Parker** from the Army and **Gord Hamblyn** from the R.C.A.F.

Stricken with an attack of appendicitis, **Irene Atkins**, Finished Film Department, underwent an operation from which she has made satisfactory recovery.

Walter Rubidge, Customs Department, has shown favorable progress from a sudden illness which has kept him absent from work during recent weeks.

Esther Tropea, is now employed in the office of our General Superintendent of Works, J. O. Arrowsmith, to which she transferred from the Repair Department.

Wedding bells rang in December for **Don Luckhurst**, Testing Department, and **Dorothy Beveridge**. Best wishes!

A scarf and tie were the tokens of farewell presented to **Walter Harwood** by his associates when he left the Credit Department on January 25.

Ethel Cross, Testing Department, recently had the pleasure of welcoming her brother home from overseas.

James Hoyle, R.C.C.S., visited the Testing Department following his recent return to Canada and expects to be back at work before long.

A hearty welcome to **Elizabeth Air**, a newcomer to the Paper Packing Department.



Here are three well-known figures: Ernie Dockray, Les Garred and Roland Wensley. Les didn't like the picture we made of him last year, so we're hoping this will suit him better.

Camera Club

(Continued from page 5)

prints reached their destination and later receive acknowledgment of any accepted. A motion to this effect, by Ron Boyle, was seconded by John Ferguson.

A copy of a periodical issued ten times yearly by the Photographic Society of America was supplied by Bob Cameron for the inspection of the executive. It is an excellent booklet containing a number of reproductions and articles on photography which would be of general interest to all who avail themselves of the literature subscribed for by our Club. Membership in the organization is obtained for a fee only slightly higher than the cost of the booklet itself. A motion by Thelma Banks that our Club apply for membership, was seconded by Ken Jones.

Kodak War Efforts Club

(Continued from page 7)

magazines and knitted goods was contributed, making a total of 308 knitted articles supplied to the Navy League during 1945.

We should like to thank at this time all the knitters (particularly the wives, mothers and sisters of Kodak people) who have worked for us. We have appreciated their help very much. We still have a good stock of wool on hand which we will knit up for the Navy League and patients in

the military hospitals, and any who wish to continue helping in this way will be gladly supplied with wool.

As long as there are Kodak men overseas, we will continue to send them boxes, and for the present at least we will continue to help the Navy League and to some extent patients in military hospitals.

The statement on page 7 shows our receipts and disbursements for 1946. The above notes will explain and amplify the figures given there.

THAT'S THE THIRD TIME
SINCE NOON!



Always consult the directory
and you will not annoy any-
one by calling wrong
numbers.



K.R.C. Doings



W. Alan Diehl

Employee Activities under New Director

Recreation Club activities have functioned so smoothly during recent years that those of us who have so thoroughly enjoyed the features provided for our entertainment, have, perhaps, failed to appreciate as we should the many responsibilities that fall to the lot of the one in charge.

For more than three years these responsibilities, and the many, many details that make up the busy days of our Director of Employee Activities, have been efficiently and cheerfully carried out by Jim Atkin. We say "cheerfully" because, even in his busiest moments, he has always turned a courteous and sympathetic ear to all requests. And to do that unfailingly is by no means an easy task.

Jim now assumes other duties at Kodak Heights and his place in the Employees Building will be taken by W. Alan Diehl, a newcomer to Kodak, but well fitted for

the position by reason of a long association with sports of all kinds.

Alan's most recent duties have been with the Y.M.C.A. War Services, in which capacity he spent three years in Canada and two years overseas. He is thus well equipped to deal with any query or problem that may arise and can be assured of the hearty cooperation of K.R.C. members.

Sleigh Party

A winter sport which has grown less common in recent years, though none the less enjoyable, afforded a pleasant evening's diversion to some sixty K.R.C. members on Friday, January 18, when three sleighs were engaged to convey them on a tour of the locality. Weather conditions suited the occasion perfectly, the cold being such as to induce the riders to run behind the sleighs without undue prompting when upgrades were reached, and snow lay about in drifts into which incautious members sometimes found themselves precipitated. The sleighs wended their way through the backroads and lanes of the neighborhood for an hour and a half before drawing up in front of the Employees Building to discharge their burden of tired and hungry passengers. Abundant refreshments, which had been prepared by the cafeteria staff, were soon devoured, and the party adjourned to the auditorium for the closing phase of the evening's entertainment, which consisted of dancing to recorded music. Congratulations are in order for Jean Lewis, who looked after the many details of arrangement, and for the members of the cafeteria who prepared a repast appreciated by all.

Volleyball

The Office team in the Girls' League still stands in the lead, but its victories are not gained without the exercise of plenty of skill, for all teams have developed faster, more complicated plays than used to be in evidence. The skill of passing, and setting up the ball before sending it over the net has been acquired by practice to a degree which arouses wide spectator interest and shows the possibilities of the game. There will be some close contests before the championship of the season is decided.

The powerful Shipping team, champion

two years ago, has yielded ground to the Office in the Men's League, and now occupies second place. Following are K.D. M.C., Orphans and Shops, in that order. The margin of difference in the standing is small and may be expected to change many times before the schedule concludes.

Alley Bowling

Finishing the first series in second place, the Kodak C.B.A. Five Pin Bowling Team qualified to enter the playoffs. Its score of 1170 points per game ranked highest as team average, but it failed to attain sufficient total points to head the group. Games are played each Saturday afternoon and bowling fans wishing to see some skilful action may learn the location of each game from Captain Jack Burgess or other members of the team.

Dance

The popular Valentine Dance will be held in the Kodak Auditorium on Friday, February 15, with George Adamson and his Kingsmen on hand to supply the music. All requisites for an evening of dancing pleasure, not omitting the availability

of refreshments, have been secured in order that this event may prove as thoroughly enjoyable as previous dances.

K.R.C. Elections

On Wednesday, February 27, between noon and 1 P.M., K.R.C. members will have an opportunity of voting for the candidates whom they wish to elect for the 1946 committee, which group is entrusted with the handling of all K.R.C. entertainment for the year and the expenditure of the Club's funds. Last year the election was preceded by several days of active campaigning which amounted to a revival of the pre-voting fun of past years, and this time it is anticipated that candidates will compete for office with even more fervor. In addition to providing a lot of entertainment, last year's efforts resulted in a higher vote than formerly. Successful candidates knew they had secured office by merit and were in a good position to represent popular opinion in their departments. What will happen this time is anybody's guess, but it may be expected that few, if any, will secure office by acclamation.



Five Pin Bowling, always a popular sport with Kodak employees, attracts its largest attendance on the occasions when mixed tournaments are held. The bowlers pictured above are: Joyce Carlaw, George Oliver, Harry Whitehead, Mary Adamthwaite and Jean Downey. At back centre, Pete McKay and Dave Clarke.

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