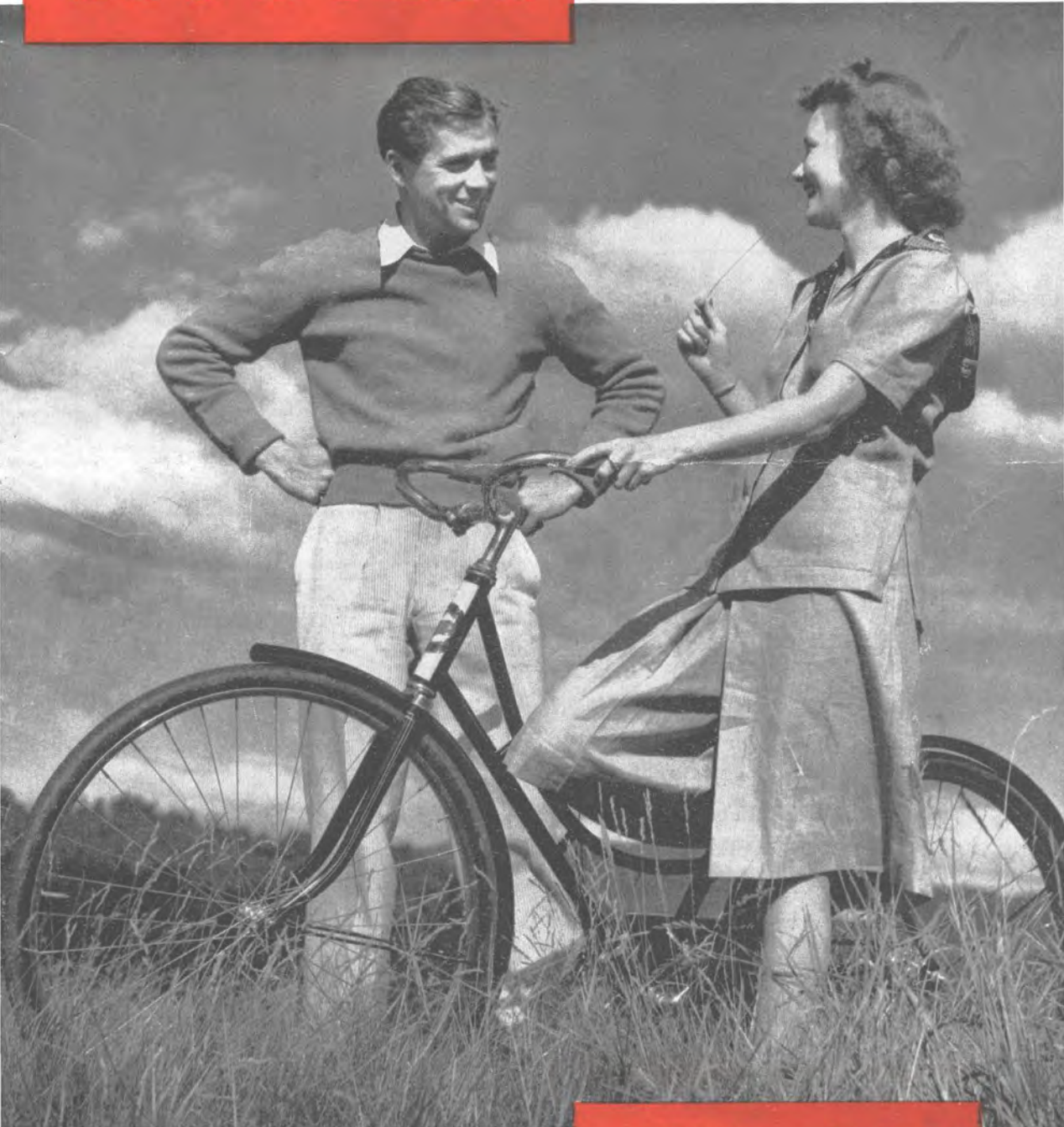


# KODAK

*A Magazine for  
Kodak Employees  
in Canada*



APRIL • 1946



**Model Makers**

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## Here's to Health

**Y**OUR CONTINUED good health is of prime importance to yourself, and also to Canadian Kodak Company. Therefore, a series of articles, of which the following is the second, have been prepared by doctors of the Kodak Park Medical Department, to bring you up-to-date information regarding various types of illnesses and injuries. Wherever possible prevention of these conditions will be stressed. This second article is on asthma, by Dr. Elsa K. Chaffee.



**Dr. Elsa K. Chaffee**  
of Kodak Park Medical Department  
and author of this article

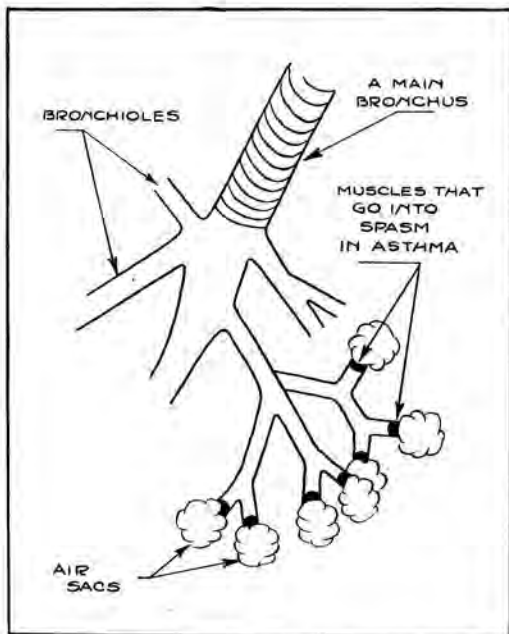
Asthma is from the Greek word meaning panting. Anyone who has had asthma knows how descriptive this term is. Asthma may be caused by many things, such as dogs, cats, etc. It has varying degrees of severity and may last a very short while or many days. Whatever the cause, and even if it lasts only a short while, it is a very distressing condition, not only to the person who has it, but to anyone ob-

serving the person who is breathing with effort.

The fact that someone else is upset or afraid, as well as yourself, adds fuel to the fire. Therefore in combating asthma, fear must be overcome; then more than half the battle is won. The first thing to remember is that you are not going to smother to death, no matter how weak you feel or how blue you look.

Secondly, you must understand why it is so difficult for you to breathe. The lungs are made up of a series of branching tubes, like branches of a tree (see diagram on page 2). At the end of the smallest branches are clusters of sacs, like hollow grapes. The fresh air rushes through these tubes into the sacs and there gives up oxygen to the blood vessels which form a network as if in the skin of the grape. Then the air rushes out again as expired air. At the entrance to these grapelike clusters are some muscle fibres encircling the tube.

Under certain circumstances these muscles contract, partially shutting off the entrance and exit of air from the sac. Then breathing becomes an effort. You breathe consciously instead of subconsciously and bring into use additional muscles which are used usually only while playing basketball or running hard. These accessory muscles of respiration are between and over the ribs, up and down the back and across the shoulders. After a certain length of time these large muscles become tired and begin to ache and you have pain in your



chest, back and neck; you cannot get comfortable; and you are tired, yet cannot relax enough to drop off to sleep. Add fear and it is twice as bad.

Frequently at the beginning of an attack, with fear conquered, you can make yourself relax and breathe slowly and rhythmically by being by yourself in a quiet room. There are other tricks you can use to divert your attention away from yourself, such as becoming absorbed in a very interesting book or game, or by talking with someone who is not a bit disturbed by your condition. Try doing things which involve using your hands. Get worries off your mind and steer clear of arguments and petty irritations in the home or at work—these will only aggravate the condition. If you enjoy good music, this will help to relax you.

### How to Sleep

In trying to sleep, the thing is to get into a comfortable position. This is usually difficult. The best position is sitting. If you are in bed you will need three or four pillows. If breathing is very difficult, sit in a comfortable chair at a table, leaning forward with your arms and head on a pillow on the table. Then get someone to gently massage the tired neck and shoulder muscles.

Take drugs only upon the advice of your

physician. You want to avoid taking any drugs if possible as most of them are habit-forming to varying degrees. The drug usually prescribed by physicians for severe asthmatic attacks is adrenalin. This gives relief. This drug is also in our own bodies, put out by our adrenal glands.

Occasionally, the amusing cure of an attack of asthma takes place. I once saw a gust of wind blow a window open in a hospital ward, knocking a large vase of flowers onto the floor. This happened very suddenly and frightened an asthmatic patient to the extent that her body manufactured its own adrenalin, sufficient for relief.

### Kodak Gardens

Introduced in 1943, when the management made available an area of land adjoining the athletic field, the Kodak Victory Gardens were successful from the beginning. This effort to supplement the then short and expensive supply of green vegetables met with the unqualified approval of the many employees who used this opportunity to obtain, at small cost, such a welcome addition to their larders.

Several inquiries have been made already as to the continuance of these gardens during the coming season.

Because of this interest, the Company is pleased to have its employees continue to use the land as in former years, with but one proviso: This is that those employees who prefer to have the allotment which they cultivated last year will have prior claim to that location, a proposal that seems eminently fair. Alan Payne, Assistant Superintendent, will be glad to receive applications until such time as the space in the available area is exhausted.

We need not remind enthusiastic gardeners that April is already here, and that a prompt inquiry is advisable.

### Another Way to Save Space

Another way to save space is suggested by this editorial from *Dallas News*:

"Meh hs bn wrttn abt rfrmed splng as a savr of spc. Possbly ths wld b a gd pln. Bt it wld b a bttr pln if it wr carrd frthr. If a systm of abbrvtns wr adp'd, as mch as 40 pct of spc eld b savd. It wldn't b so hrd as u mght thnk. U cn read ths, cn't u?"



# Kodak Department Managers' Club

**L**ADIES' NIGHTS, meaning thereby nights devoted purely to entertainment, to which members may bring their wives, their daughters, their cousins or their aunts, have always been a periodical feature on the season's programme of the above organization. And a very popular feature, too.

The most recent evening of this type was on Thursday, March 21, and took place in our Employees' Building, where unequalled facilities exist for just such gatherings. And for this particular evening something new in the form of entertainment was promised, the only condition being that each member would be admitted (we quote from the invitation) "when, and only when, accompanied by a lady."

To those members who had perforce, because of this ruling, to spend the evening by their own lonely firesides, our sympathy goes out.

For it was a most enjoyable evening for those who possessed, or had otherwise acquired, the necessary "open sesame."

Briefly, the entertainment consisted of guessing contests, questionnaires, card games, shuffleboard, etc. Prizes, in the form of cups and saucers, were awarded to the successful lady contestants. For the men, the joy of accomplishment was considered to be ample reward.

A feature was the beautifully arranged buffet luncheon, for which Nettie Thomson

was responsible. It was much appreciated, but, as we seem to remember having remarked on previous occasions, our dietitian has a flair for that kind of thing.

E. Stanley Currie presented the prizes, seemingly extracting much enjoyment from this pleasing duty.

And thus passed, in happy fashion, the first "Party Nite" in the annals of the K.D.M.C. But there will be others, we feel sure.

## Kodak Choral Society

### SPRING RECITAL

Cyril Redford directing

Thursday and Friday Evenings

May 9 and 10



Guest Artist

JOHN GIORDMAINE



8.15 p.m.

Admission 35c.

## Winnipeg Store Employees Make Merry



Here are the employees of Eastman Photographic Materials Limited, Winnipeg, on the occasion of a recent staff dinner. Included also are two guests who cannot claim the honor of belonging to that virile organization: Second from right in centre row is Mrs. W. S. Trotman, now of Toronto, but once an employee of the Winnipeg store, and K. R. Sherman, one of our own demonstrators, whose travels took him into town in time for this auspicious event.

Ken stands on the extreme left, centre row.

# *The Editor's Page*

## **Cameras to Record Atomic Bomb Tests at Bikini Atoll**

**P**HOTOGRAPHY HAS received one of its most important assignments of all time—"Operation Crossroads"—the forthcoming atomic bomb test at tiny Bikini Atoll, to record for the army and navy highly valuable scientific and military information, impossible to obtain by any other means.

The largest battery of cameras ever assembled for coverage of any event in history will be focused on the test. More than 24 Kodak high-speed motion-picture cameras, shooting at 3000 frames a second, 10 spectroscopic and photometric cameras and scores of aerial and general-purpose cameras with special filters and lead cases to protect them from the terrific heat and radiation will be used.

### **All Angles Covered**

While the aerial and general-purpose cameras are pictorially recording the blast, the spectroscopic and photometric ones will be recording in every thousandth of a second the intensity and radiant energy from the explosion.

The photographic techniques to be used during the test have been developed in part by the Research Laboratories at Kodak Park, Rochester, in cooperation with the U.S. army and navy. Kodak was called on to work out the various problems in obtaining the pictures and has acted as a clearing house for certain technical photographic data.

### **New Role for Cameras**

Unusual means have been devised to provide accurate and complete coverage. Problems never before encountered have had to be worked out, particularly from the spectroscopic and photometric standpoint, which included the measuring of light intensities and radiant energy.

Kodak has developed methods of measurement that will give an accurate record, even though the initial explosion is 1000

times brighter than the sun.

Cameras without lenses will record on film the spectroscopic and photometric data. These are standard aerial units which, during the war, recorded terrain pictures from low-flying planes. The cameras will be installed in four army and navy planes, which will be circling 10 miles out from Bikini Atoll and 30,000 feet up. The film will move at a high speed behind a slot over which step wedges of varying intensity and various filters will be attached. These cameras will operate in conjunction with the pictorial units so that the spectrographic effects can be checked against the visual.

The battery of cameras of all kinds will literally ring the atoll, shooting from both the air and ground. These cameras must be synchronized to capture in 25/1000ths of a second the blast of the bomb and then record its devastating after effects.

Radio-operated robot planes will fly at varying altitudes, carrying radio-controlled cameras, into the area of the explosion considered too serious for piloted planes.

### **On the Ground Too**

Ground-level cameras which are to be placed on islands surrounding Bikini are to be sheathed in lead to protect both the cameras and film from radioactivity. These, too, will be operated by remote control. It may be some time before the results recorded by cameras can be gathered, depending upon how soon radioactivity leaves the area and it again is safe for human occupancy.

Film, on which a pictorial and scientific story of the blast will be recorded, will include Kodacolor Aero, Kodachrome both in still and motion-picture cameras, the standard black and white and Kodak's Infra-Red.

The atomic test looms as one of the greatest—if not the greatest—of film spectacles—truly one of the most important milestones in photography's highly exciting history.

## Twenty-five Years



George C. Craik

### Sparks

Whether he knows it or not, grand-dad can probably thank grannie's spring tonic for his strength at 84. Research has shown that the molasses of that sulphur and molasses combination which was a "must" for poor grand-dad when spring came around, is one of the richest sources of that blood-building essential—that vital mineral—iron.

\* \* \* \* \*

Even though the expression "according to Hoyle" is part of our language, we learn from the author of "The Complete Card Player" that the late Mr. Hoyle lived before Poker, Pinochle, Rummy and most of the games popular today were invented. Hoyle was an authority on Whist, and a few other games we no longer play.

\* \* \* \* \*

What this country needs is more bumble bees, farm experts tell us. Seed crops are dwindling for lack of enough bees to help pollenization.

\* \* \* \* \*

Do you know how cuticle remover, and the myriad preparations now available for the care of the hands, originated? About 40 years ago a young man used to

watch the women workers at his place of business trimming their nails during lunch hours. The process looked so long and clumsy that he decided to do something about it—and did.

\* \* \* \* \*

The war is over, but snug amounts  
In life insurance and thrift accounts  
And Victory Bonds—are an asset that  
You'll never grow tired of looking at.

\* \* \* \* \*

Some of the men who worked on atomic energy to create the vastly destructive bomb, are hoping to turn their knowledge to advances in the treatment of cancer.

\* \* \* \* \*

Aviation and the Forest Services are getting to be bosom pals. Planes are used not only to spot fires, get fire-fighters to emergencies in a hurry, but now re-seeding of fired areas is being carried on from up high.

\* \* \* \* \*

Cleopatra used henna on her nails. Grandma plied the buffer diligently. Today nail polishes run the color gamut from natural to black-red. Tried a new shade lately?

\* \* \* \* \*

The Ordinary Housewife has an Average amount  
Of ordinary money, and she has to make it count;  
Yes, she rules the cost of living by her manner of behaving  
With her ordinary spending and her ordinary saving.  
In the Nation's Economics she's the root and plant and flower  
For the Ordinary Housewife has extraordinary power,  
(Words like "Ordinary Housewife" don't, of course, apply to YOU  
But Extraordinary Housewives ought to fight inflation too.)

\* \* \* \* \*

"When drowsy in a car or truck, GET OUT. It may be that you need sleep; it may be your liver—or, it may be carbon monoxide." The above words appear on a traffic card issued this month by the Industrial Accident Prevention Associations as a warning to drivers of motor vehicles that carbon monoxide is a creeping killer.

## Introducing



Olivia M. Barton

To make use of the word "Matron" as we introduce the young lady pictured above, seems definitely malapropos, but there's nothing much we can do about it.

For Miss Barton has accepted the responsibilities of that position at Kodak Heights, and presumably the title that goes with it. So, as we extend to her a most cordial welcome, we also proceed to make still further adjustments in our understanding of this much-abused language of ours.

Miss Barton's diversified experiences since her graduation from the Women's College Hospital include several years' service with the R.C.A.F., some twelve months of which were spent at that isolated outpost in Newfoundland, now well known to the world as Gander Bay. Prior to joining the Air Force, she had gained much experience through her connection with the first-aid department of a large manufacturing establishment in our own city. "I enjoyed it all very much," said she, in recounting some of these experiences.

And we hope that her sojourn at Kodak Heights will prove equally enjoyable.

"Betty" Smith, who previously occupied the position of Matron, left recently. For five years she discharged her duties with sympathy and understanding, and leaves many friends to regret her departure, and anticipate with pleasure her future visits, which, we are assured, will be frequent.

## Visions

HISTORY is replete with the names of men who had visions, and the energy and ambition to put these visions to practical use. No mention whatever is made of those who, similarly gifted, would not, or could not, turn their dreams into actual facts.

Columbus saw a world that was round; Fulton, a ship that moved without sails; Watt, a source of power in a teakettle; Edison, a light in a wire.

Others looked at the world, waited for wind and tide and thought kerosene lamps bright indeed.

The truth is that many of us have these visions and let it go at that, instead of attempting to translate them into workable ideas.

Our Suggestion System was inaugurated a good many years ago to stimulate the turning of visions into ideas, and into ideas that would lead to definite results. Kodak wants your suggestions and will pay cash for workable ideas, but remember

this: Suggesting that this or that should be improved without affording any idea how this result be accomplished is not a suggestion. It is a vision only.

### "MR. WATSON WHATSAY"



Speak directly into the telephone with lips close to the transmitter — this position gives the best results.





# Colonel Speaknagle Stoopling

Here's the first of a series of humorous articles Colonel Lemuel Q. Stoopnagle is doing for a Company publication. The colonel, you know, is really F. Chase Taylor, native of Buffalo, once a University of Rochester student, author of a couple of books, regular contributor to "Liberty" magazine and "The Saturday Evening Post," radio writer, producer, comedian and current M.C. on the "Double or Nothing" radio show.

**T**HIS IS Colonel Speaknagle stoopling, friends, and bringing you greetings from the greatest camera expert in the world—me. I just took a vote among myself and it came out practically unanimous, the only dissenting voice coming from a bowl of nearby Versatol Developer which claimed it had another solution. It will be my purpose to let you in on all the new developments and to fulfill your greatest desires so far as photography is concerned. (I am the inventor, you know, of a thing called Foe-tography, which helped our side so much during the recent war to get pictures of the Germans and Japs. But we shall discuss that in less detail later.) So if you want to keep up with the latest hints on picture-taking, get out your scissors and we'll take some snip-shots.

Today we shall take up the word KODAK and tear it to pieces to find out how it came into being. There has so far been no adequate explanation of the word. Why isn't it KOBAC or KABOC or BACOB or CAKOB? Ask any Eastmanite and he will tell you it's a pure fabrication—then ask him what "fabrication" is, and he'll tell you "KODAK," which leaves you halfway between Rochester and Batavia on an old siding.

The original idea was to call an Eastman camera a KODOK, so that if radio should ever be invented the announcer could say: "And remember, KODOK spelled backwards is the same doggoned thing!" But after a meeting of the Board of Directors, it was decided to fire the man who suggested it. That same man is now president of the Amalgamated Applause-sign Holder-uppers, and doing mighty well, too.

*"The colonel, as usual, couldn't be farther from the truth. Here's what really happened. Mr. Eastman, in search of a word easily spelled and readily pronounceable in English or a foreign tongue, devised it after arduous experimenting with a great many combinations of letters of the alphabet, incorporating his favorite letter 'K.'"*

But what of the word KODAK itself? At first glance, it looks as though someone put a K at either end of an ODA. Since an ODA is a room in a harem, those two K's standing there would have caused considerable embarrassment. So that's NOT how the word was coined, I guess.

KODAK may possibly come from two words—CODE, meaning what you have in your head when you can't say "cold," and ACK, a diminutive of ACK-ACK! the noise made when firing an anti-aircraft gun. Put them together and you have nothing whatsoever. And you're glad.

Hm. We don't seem to be getting very far with this thing, do we? Oh well, anybody can arrive at a plausible conclusion; it takes a genius to get you nowhere.

So I have decided that KODAK must have been formed by the first initials of several words, and don't say I didn't tell you, unless I didn't. Here's the way the thing works out, and let's have it final, huh? Lookit:

Kan't  
Oxactly  
Define  
Anyway, it's a  
Kamera!

\* Be sure to read the Editor's note—in box at foot of first column.

## Question and Answer Department

Anyone wishing to send in an answer to a tough camera problem may do so, and I shall endeavor to ask the proper question. **CAUTION:** Use only as directed, and if the pains persist or become too frequent, see your doctor.

**QUESTION:** I found a bottle of stuff marked POISON! and I inadvertently let it drop into my replenisher solution. Was that the reason the central character in my group of three came out with a skull for a head?

STOOPNAGLE

Mustn't Point, N.Y.

(Continued on page 8)

# They tell us

## News from the Departments

**F**riends of Walter Clare, Reel Assembly Department, offered him their hearty congratulations upon his completion of 25 years' service, the anniversary date of which was March 1. Walter's picture appeared in the March issue of Kodak.

**Kay Walters**, Film Boxing Department, was married to Alexander Robertson, of Toronto, on Saturday, March 2, in St. Paul's Anglican Church, Runnymede Road. Following the reception, the couple went to Niagara Falls for their honeymoon. **Connie Miskimins**, department associate of Kay, acted as bridesmaid.

**Estelle Clark** and **Violet Rowen** are new members of the Camera Repair Department. Greetings!

The Reel Department has added to its personnel **Shirley Mason** and **Dorothy Windsor**. Welcome, girls!

**Bill Rescorl**, who returned to Kodak Heights from the army a short time ago, has been transferred to the Press and Dowel Department. Recently Bill entered Christie Street Hospital to undergo a tonsilectomy, from which operation he made rapid recovery.

**Myrtle Leek**, member of the Camera Assembly Department following her service in the WRENS, has left Kodak Heights with the intention of marrying and taking up housekeeping in Vancouver.

A very pretty wedding took place on Saturday, March 2, at St. Hilda's Church,

when **Jean Bowers** became the bride of Jack Ivens. Best of luck to the happy couple. The girls of the Paper Packing Department held a kitchen shower for Jean at the home of **Mr. and Mrs. Frank Jenkinson**. Members of the department presented her with a table lamp and a hand painted picture.

One of the first of our boys to join the Army in the early days of World War II, **Ken Winter** has completed his military service and returned to his former employment in the Accounting Department.



Kenneth Winter

New members of the Camera Department include **Ann Cribbett**, **Gladys Sye** and **Kay Bryant**.

**Bernice Miller**, Film Spooling Department, is wearing a diamond ring.

**Jim Marsh, Jr.**, formerly of the Billing Department, visited his friends at Kodak Heights recently. Jim has been in the Army since early in 1945.

**Mary McCormick** bid goodbye to her friends in the Reel Department and henceforth will be occupied with housekeeping. She will reside in London, Ont.

**Julia Merrick**, who left the Cost Department to join the WRENS in September 1944, visited her friends at Kodak Heights while in Toronto awaiting discharge. Julia was stationed on the west coast for some time and later in Ottawa.

**Dennis Best** has been transferred from the Reel to the Camera Department.

## Colonel Speaknagle Stoopling

(Continued from page 7)

**ANSWER:** My dear Stoopcamera:  
Never put DDT into your replenisher solution. It tends to kill your enthusiasm.

Sincerely yours,  
FLO TOGRAPHY

**QUESTION:** When I mix my developer, I find small particles of glumpff. Is this due to super-toxicity, and, if so, would you suggest a sedative, or is something the matter with my metabolism?

STOOPNAGLE  
West Ghastly, Vt.

**ANSWER:** Dear Kodanagle: There seems to be considerable tendency toward sludge in your developer. Your fine-grained images will gradually become all cluttered up with emulsion unless you switch to you-know-what. A better idea would be to put a bright light in your darkroom, a dark light in your light-room and hit the hay.

Yours truly,  
MIKE RODOL

Next article: Up-side-down photographers. Be sure to turn them up!



Rhondda Powell

Women power played a vital part in Canada's war effort. Girls entered war industry in tens of thousands, while a smaller number enlisted in military pursuits opened to women for the first time. Among the girls who left Kodak Heights to enrol was **Rhondda Powell**,

who joined the WRENS in 1943. Rhondda is now back at work in the Ciné Processing Department, where her winsome smile has been missed these latter years.

**Marge Kelly**, Film Spooling Department, has made very satisfactory recovery from an operation she underwent a few weeks ago.

Members of the Paper Packing Department were pleased to see **Bruce Davis** when he visited recently, looking very fit indeed after a period of absence during which he underwent an operation.

**Lillian Forfar** has returned to the Sales Department after a short absence following an automobile mishap in which, by good fortune, she escaped serious consequences and sustained only superficial injuries.



Bernard Escott

**Bernard Escott** left the Yard and Caretaking Department in February 1941 and enlisted in the Navy. Just recently he received his discharge and has returned to his former employment.

**Vivian Barnes**, **Irma Stevenson** and **Ruth Burnell** are new members of the Camera Department.

Following almost three years' service in the Navy, **Lloyd Allen** returned to work in the Power House several weeks ago. For some time he was attached to a ship assigned the triangular run bound by Halifax, Newfoundland and New York. He had a trip across the Atlantic and while overseas spent time at a motor torpedo boat station. One of his interesting trips was made aboard a destroyer which sailed

from Halifax to Vancouver by way of Panama. Lloyd left the Navy with the rank of Stoker Petty Officer.

On Saturday, March 2, at 7 P.M. **Grace Windover** wed Flight Sergeant Harry Earle, of Newfoundland, in Rhodes Avenue United Church. Grace left her associates in the Film Spooling Department on February 28 and planned to take up house-keeping in Grand Falls, Newfoundland, following a honeymoon in Forest, Ontario. Before Grace left Kodak Heights a linen shower was held in her honor at the home of **Thelma Nisbett**, a department associate. At the marriage Grace's sister, Leone Garden, was matron of honor, and acting in the capacity of bridesmaid was **Diane McColl**, Film Spooling Department.

**Jim Lay**, former member of the Yard Department, who recently returned from overseas, is now employed in the Finished Film Department. Jim left Kodak Heights in February 1942, joined the Army and subsequently spent considerable time on



James C. Lay

duty overseas. Before returning to Canada, Jim was employed for a time at the Kodak Limited Plant in Harrow, England.

We were pleased indeed to see **Bert Johnson** in his accustomed place in the Machine Shop on a recent Monday morning. Usually a picture of robust health, Bert contracted a severe attack of pneumonia in January and for some nine weeks was confined to his home. Such enforced idleness is wearisome, particularly to one of Bert's active temperament, and he is happy indeed to find himself once more among the surroundings that the associations of twenty-five years have made so familiar.

Looking well and happy, **Jessie Campbell**, formerly of the Munitions Schedule Department, visited her friends at Kodak Heights recently. Jessie served with the CWAC in Washington for two and a half years.

Greetings to **Ruth Sidey** and **Betty King**, recently employed by the Camera Department.

**Jack Fitzgerald**, of our Camera Inspection Department, is at present absent through illness. Jack has been a member of the Kodak organization for almost thirty-six years and has made many close friends during that long period. We sincerely extend our best wishes for his steady improvement. **Frank Hammell**, late of the Reel Assembly, has been transferred to the Camera Inspection, where he will assume Jack's duties pro tem.

Congratulations to **Jim Cowan**, Paper Packing, who recently announced his engagement to **Minnie Lines**, of the same department.

**Charlie Franks** is numbered among that group of public spirited citizens who assist in hurrying returned service men and women to their destinations by meeting troop trains and performing taxi service. Charlie has made nearly sixty visits to the exhibition grounds for this purpose—a commendable work indeed!

Sympathy of department members is extended to **Stella Bernacki**, Film Spooling, whose brother died suddenly in Winnipeg.

**Gordon Burgess** has returned to Kodak Heights, following military service and is now employed in the Film Spooling Department.

**John Cameron**, former employee of the Munitions Department Stock Room, bid goodbye to past associates upon his departure for Montreal where he will take up residence.

After more than three and a half years in the Service, **Jim Hoyle** has returned to the Testing Department.

We regret to report the absence, through illness, of **Jessie Carter** and **Gladys Taylor**, both well-known figures at



James E. Hoyle

Kodak Heights. It is sincerely hoped that both will recover their health quickly and, in the meantime, both are assured of the sympathy of their many friends here.

Congratulations to **Alf Blackman**, who conducted a very vigorous campaign and was elected to the K.R.C. Committee as representative of the Shipping, Stock and Receiving Departments. Carry on with

the good work, Alf. Incidentally where are the cigars?

**Jack Hodgson** returned to the Billing Department after service in the Air Force, which commenced in December 1943.

The girls in the Paper Packing Department held a miscellaneous shower for **Muriel Adamson** at the home of **Hilda Smith**. Muriel was given some very useful gifts. Guests at the shower included many former employees of the Paper Packing and their presence added to the function the aspect of an enjoyable reunion.

**Jack Gale** left the Credit Department to enlist in the R.C.A.F. a little over three years ago. Recently he was discharged from the service and is now employed in the Accounting Department.



John Gale

**Art Booth's** Camera Department associates are glad to see him back after his recent absence and trip to the hospital for a minor operation.

**Eric Godfrey**, Japan and Plating Department, entered the hospital recently to undergo a minor operation. His friends hope for his early return to work.

The sympathy of the personnel of the Machine Shops and also that of his many friends throughout the Plant and Office, is extended to **Jack Blair**, bereaved by the death of his wife on Wednesday, March 27.

Regretfully we record the death of **Charles W. Hubbard**, late of our Stock and Shipping Department, which came on March 29, after a long illness. Charlie came to Kodak in March 1911, thirty-five years ago, and would often talk entertainingly of those far-off "King Street days." Music was his chief interest, though in later years the mysteries of radio claimed a major share of his leisure time.

The sincere sympathy of his many friends and associates at Kodak Heights is extended to Mrs. Hubbard and their daughter, Edith.

Congratulations to **Jack McGraw**, who recently became Assistant Superintendent of the Stock and Shipping Departments. Nice going, Jack.



# K.R.C. Doings

## Shuffleboard

With the presentation of prizes by E. Stanley Currie in the Auditorium on Wednesday, March 27, the first shuffleboard series came to a conclusion. In the play-offs, consisting of a double round robin series, "Doc" Williams and Hugh Quigley finished in first position and were declared champions. Second place was attained by John Gibbs and Alan Pilsworth, who battled successfully against George Morgan and Bill Hales in the final game played during noonhour on March 27.

As we go to press, the second shuffleboard series is under way, each team having played four games. With six courts



Jean Lewis reaches for a fast one.

now available, twelve teams play every Monday and Wednesday. In each group there are still two undefeated teams.

## Movie Nights

"Barbary Coast Gent" was the title of

(Continued on page 12)

## They Tell Us

(Continued from page 10)

**Frank Hammell**, of the Reel Department, took the count for eight or ten in a recent encounter with a refractory stovepipe. Frank suffered a painful injury—a broken rib—when the pipe slipped.

**Pat Prior** is a new member of the Box and Printing Department.

**Mabel Gordon** bid adieu to her friends in the Camera Department a short time ago, upon leaving Kodak Heights to take up housekeeping.

Friends of **Norm McKay**, former employee of the Finished Film Department, who left on account of illness, are pleased to learn that he is progressing satisfactorily, although still confronted with the need for an operation. Best wishes are extended for complete and rapid recovery.

Paper Packing Department associates of **Betty Air** and **Alex McClure** are glad to see them back at work again after their absence due to illness.

Friends of **Gerald Tracey** will be glad to know that he is now located in the Press and Dowel Department.

**Jean McAllister**, Purchasing Department, was a very happy girl indeed recently when her fiancé arrived back from military duty overseas.

**Alvin Heide**, Manager of the Box and Printing Department, spent a few days

in Chicago recently, attending the wedding of his only nephew. How much sight-seeing Alvin did is not on record, but one of his observations was that the big mid-west city is still as windy as ever.

"I've heard rumors of disastrous losses suffered by the alley bowlers," writes **Don Spring**, Paper Coating Department member currently in Rochester. "Are they true?" Yes, Don, they are. We sure miss your splendid handicap, but don't forget the season isn't over yet.

**Jim Churchward**, former member of the Paper Packing Department, recently returned from overseas, has been confined to Chorley Park Hospital. Here's wishing for a quick recovery, Jim!

**Bill Reinhart**, who left the Export Department in November 1941 to join the R.C.A.F., has returned from overseas and paid a visit to his friends at Kodak Heights.

**Bob Wensley** is greeted as a new employee of the Film Spooling Department.

Among the Kodak employees who are back at work after service in the Forces is **Clare Warner**, who returned to the Ciné-Processing Department a few weeks ago. Clare went into the R.C.A.F. late in 1942.

Greetings to **Bill Keen** and **Ed Wesenberg**, who are back in the Yard and Care-taking Department. Bill joined the Army in 1943 and Ed went into the Air Force early in 1944.

the feature picture starring Wallace Beery and Binnie Barnes, shown on K.R.C. movie night, Friday, March 22. The popularity of movie entertainment, provided frequently between fall and spring, was never better demonstrated than during the season just finished. Recreation club members and their friends almost filled the auditorium to capacity on each occasion.

### Noonhour Movies

The weekly half hour presentation of movies in the Auditorium after lunch period each Friday continues to be very popular and well attended. Particularly appreciated are the two-reel "short feature" pictures and when possible these are secured, but, owing to limited production, they are not always obtainable. In the matter of news flashes, we are very fortunate for the film often arrives here immediately after its release from the studios.

### Badminton

On Wednesday, February 27, Nancy Stephenson and Eve Bray defeated Hilda Stephenson and Ruth West in the finals of the Girls' Doubles. The following Wednesday the Men's Doubles Championship was decided in favor of Hugh Lorrigan and Les Crocker, who beat the team of Roy Hamilton and "Doc" Williams.

The mixed doubles tournament is in progress at the present time. Competition is keen and this match—the final one of the season—should provide some interesting play.

Open night, March 27, drew one of the largest crowds of the season. Among the guests appeared a skilled exponent of the game from the parent company in Rochester, to wit, Tom Miller. Tom has

already achieved an enviable reputation in the field of photography, as lecturer, author and practical photographer. Now we find he has also long passed the dilettante stages (if such a term may be applied) in the science of badminton. His skill on the courts is a pleasure to watch and the technical advice he imparts, on request from less skilled players, can come only from a knowledge both deep and profound. We take off our hat to Tom.

### Hockey

At the end of the regular schedule, Kodak Hockey Team had qualified for the playoffs in the West Toronto Industrial League. The playoff series was played on the basis of total goals scored in two games.

On March 21 Kodak met Kingsway in the first of its two game match and in a close contest won the encounter with a score of 5 to 4, which gave it a narrow margin of one goal to carry into the next game. This lead helped it very little for on the night of March 28 something happened to our stick handlers for, in a complete reversal of form, they lost out 6 - 2, thus relinquishing their chance to win league championship.

Despite their final defeat our fellows played some pretty fast hockey during the past weeks and it is becoming increasingly apparent that plenty of fans will buy season tickets if the team goes into action again next winter.

### Dance

The St. Patrick's Dance, held on Friday evening, March 15, in Kodak Auditorium, with Ben Louis and his orchestra supplying the music, fully matched the high standard set by previous entertainments.

## Kodak Spring Salon of Photography

*under the auspices of*

**KODAK HEIGHTS CAMERA CLUB**

*to be held in the Kodak Auditorium*

April 29 and 30

7.30 to 10.30 P.M.

Shamrocks—the traditional Irish emblem—provided the theme for decorations which adorned the stage, where the orchestra was seated, and the small paper serviettes in the cafeteria. The orchestra's rendition of favorite Irish songs lent an appropriate air to the gaiety, and the audience needed little urging to join in the singing of these long familiar melodies.

During one of the dances three couples were spotlighted, figuratively speaking, (markings on the floor serving in place of light beams) and prizes went to the lucky persons.

Refreshments were available in the cafeteria during intermission, as usual, a diversion which the throng thoroughly enjoyed, and then dancing was resumed until 1 A.M.

### Alley Bowling

Every Tuesday night the teams of the Kodak Five Pin League compete at Bowl-away Alleys. The standing, as of March 26, is as follows: Paper Coating Tigers 119; Paper Emulsion 118; Shipping 107; Paper Coating Aces 103; Emulsion No. 1, 103; Pipe Shop 103; Garage 98; Power

House 96; Camera 93; Testing 89, Ciné Processing 89; Paper Packing 83; Emulsion No. 2, 83; Film Coating 81; Yard 81; Electric Shop 66.

Weekly high scorers during March are: Bill Seckington (890), Lester Harris (875), Percy Lock (919), Sid Greig (874), Ken Kinley (849), Russ Warling (831), Bill Slinger (920), Gord Douglas (866).

### Volleyball

At the time of writing the volleyball has only one game to go before the playoffs begin. A surprise occurred when K.D.M.C. defeated Orphans to reach a semi-final series of best two out of three games, which will be played against the Office Team. The winner in this contest will play a three out of five series with Shipping to decide the championship.

In the Girls' League there is likewise only one game to be played in the regular schedule. The team finishing in third place, for which Testing and Combines are practically tied, will play in a two out of three series. Winner will then engage the Office in a three out of five final series to determine the championship.

## Recreation Club Committee for 1946



**Back Row:** Keith Campbell, Bill Ramsdin, Vern Plunkett, Joe Nicholson, Walter Preston, Emmett Briceland, Alan Diehl, (not on Committee) Ed Herrick, Ted Norman.  
**Front Row:** Andy Grimoldby, Alf Blackman, Myrtle Wright, Helen Gardiner, Jean Lewis, Jean Slinger, Jack McCloskey, Marg Dunham (not on Committee) Absent: Alex Grant.

*Success*  
*is usually a*  
*bloom of slow growth*  
*although its flowering*  
*may seem sudden*