

# KODAK

*A Magazine for  
Kodak Employees  
in Canada*



MAY • 1946



The Archers

## *In This Issue*

	Page
Here's to Health— <i>The third article of a series prepared by the Kodak Park Medical Department</i>	1-2
Kodak Gardens— <i>Off to a good start</i>	2
K.D.M.C.— <i>Annual dinner and lecture</i>	3
The Editor's Page— <i>The empty album—Smoke gets in your lungs</i>	4
Colonel Speaknagle Stooping— <i>Just what you would expect</i>	5
Kodak Ladies— <i>Quarter century club formed</i>	6
Finished Film Department— <i>Members stage a party</i>	7
Camera Heights Credit Union— <i>Here to serve you</i>	8
They Tell Us— <i>News from the departments</i>	9-10-11
K.R.C. Doings— <i>Review of the season's activities</i>	12-13

## Here's to Health

**Y**OUR CONTINUED good health is of prime importance to yourself, and also to Canadian Kodak Company. These articles, of which the following is the third, have been prepared by doctors of the Kodak Park Medical Department, to bring you up-to-date information regarding various types of illnesses and injuries. Wherever possible prevention of these conditions will be stressed. This third article is on undulant fever, by Dr. F. M. Chaffee.



Dr. F. M. Chaffee  
Kodak Medical Dept. Rochester, N.Y.

Years of research and countless laboratory tests have proved that undulant fever is caused by a bacillus which is also found in animals infected with Bang's Disease (more commonly called contagious abortion). It has been proved also that undulant fever is transmitted to human beings from animals infected with Bang's Disease.

### Pasteurization Important

The most common method of transmission is by the use of unpasteurized milk and cream or other dairy products made from milk of infected cattle. Pasteurization, as you recall, is the process of heating milk and cream to a moderate temperature for a definite time, often to 60° C. for 30 minutes. By this heating, pathogenic bacteria are killed.

It is interesting to note that in sections where only pasteurized dairy products are used, there is a smaller percentage of cases of undulant fever than in those sections where pasteurization is not enforced. It is also true that in states having rigid control of Bang's Disease in cattle, there is a smaller percentage of such cases.

The onset of the disease is very gradual, and the early symptoms of undulant fever are so similar to the early stages of several other common diseases that it has been almost impossible to make a positive diagnosis until it was well advanced. This has naturally greatly retarded recovery. Now, there are several laboratory tests which make possible a positive diagnosis,

**F**OR MANY YEARS the diagnosis of undulant fever has terrified patients, their families and their friends. This has been true not because the disease was more deadly than many others, but because so little was known about it, and there seemed to be so little opportunity of relief or recovery. Until recently no physician could tell you how to guard against undulant fever or give you any assurance of an ultimate recovery.



sometimes as early as the fifth day, but usually not until the second week. This fact, combined with the wonderful new treatments for the control of infectious diseases and the destruction of bacilli causing these infections, brings new hope to the victims of undulant fever.

It is well to keep in mind the following precautions with respect to undulant fever.

While most dairy products sold in cities and small towns, now meet the state health requirement for pasteurization, it is advisable to become acquainted with the source of your dairy supplies while vacationing.

### Recovery is Gradual

If you are feeling below par, without a known reason for lassitude, pain, or fever, consult your physician. If he finds symptoms of undulant fever, you can then have laboratory tests made to confirm or reject his diagnosis.

Do not expect to recover overnight if you have undulant fever. Just as the onset of the disease is so gradual that it is almost unnoticed, recovery from it is correspondingly slow.

Undulant fever, thanks to modern improvements in lab tests, is no longer a hopeless disease.

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## *Kodak Gardens off to a Good Start*



Preliminary operations save much digging — many aching backs.

In the spring a gardener's fancy turns, not lightly, but more or less seriously, depending on the manner of gardener he is, to thoughts of digging and hoeing and seeding, and of the rich harvest that will be his after the passing of a few months.

We talked with such a one the other day. This man has been most enthusiastic over the fruits of his labors in the Kodak Gardens, and gladly made suggestions that should prove helpful to other aspiring gardeners who are taking over an allotment for the first time.

"The ground," said he, referring to the Kodak gardens, "is inclined to be heavy because of its clayey nature, but this is a

good feature for many vegetables, as it retains moisture much longer than less heavy soils. Other vegetables, carrots, for instance, can be grown successfully by planting in trenches that have been partly filled with a sandy, or lighter soil." Here is a list of vegetables that have grown well in previous years: potatoes, beans, peas, chard, tomatoes, lettuce, radishes, carrots, and onions, but be sure of what you are planting.

Last year, a Kodak gardener who prides himself on a profound knowledge of the ways of growing things, planted what he thought were onions. He got a beautiful crop of leeks. "That's a joke, son, ah say it's a joke."

## Managers' Club Hold Seventh Annual Dinner



Ivar N. Hultman

**T**HURSDAY EVENING, April 11, was the date of the yearly dinner and lecture sponsored by the Managers' Club, to which members of the supervision groups, and others, are invited.

The guest speaker was Ivar N. Hultman, Vice-President and Asst. General Manager of the Kodak organization in Rochester and also a director of our own company.

Speakers on these annual occasions have always been men whose achievements during their service with the parent organization have carried them to the top in their own particular field of endeavor; their progress an inspiration, their names a byword.

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### Habits

You have heard of habits all your life; that biting your nails was a "bad habit," that saving a little of what you earned was a "good habit," and so on. You are a bundle of habits whether you realize it or not. Some of them have been learned consciously, others have developed accidentally.

Do you put on your right shoe first or your left? Do you know which? Do you look both ways before you step off the curb to the roadway? If not, get the habit quickly. Your daily life is affected by your own and others' habits, either good or bad; you profit by the good ones, lose by the bad.

We recall, from previous years, such names as Mees, Gates, Lovejoy, Clarke, Wilcox, Hultman, and again acknowledge our debt to those gentlemen.

This year's dinner was exceptional in that Mr. Hultman was appearing as guest speaker for the second time. The significance of this fact will, we hope, be noted. Satisfied and well-pleased customers are an asset in any line of business.

Mr. Hultman's subject was a description, in part, of some of the many phases of the Rochester and Tennessee Eastman organizations' efforts during the war years, when aid to the allied nations was of primary importance. Last year at a similar meeting, Mr. Hultman confined his remarks to the photographic contributions of Eastman Kodak to the winning of the war. This year his address dealt largely with the mechanical devices manufactured and in many cases designed, or re-designed by the Company for the same purpose.

When the war was at fever-pitch, security reasons kept many Kodak-made products on the secret list, nevertheless much momentous work was progressing on highly important weapons, the purpose of which was unknown even to the men and women engaged in this work.

"And in the production of these instruments of war," said Mr. Hultman, in closing, "no opportunity was lost to put into effect changes whereby the speed of production might be increased, costs reduced, or a definite improvement in the product result."

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Charles Reade said, "Sow an act and you reap a habit. Sow a habit and you reap a character."

Habits take some of the load off your mind, for they become "second nature", as it were, thus saving you the job of thinking anew about every detail you frequently perform. But the point is, are your habits good or bad?—Do they help or hinder you? Do you get up late most mornings and have to rush through breakfast, or do you allow yourself sufficient time to start the day free of stress and worry? Now and then take a few minutes to review your habits and see if you are cultivating them along the right direction for your own advantage.

# *The Editor's Page*

## **The Empty Album**

**K**HUFU SHOULD have invented the Kodak instead of building the Great Pyramid. We're sure he thought about it. He had sculptors do him carefully and often in stone.

"The strongest characters in history would look pliable in this presence," say the historians.

Very possibly. But we don't know. Sculptors had a trick of idealizing great persons. If their eyes didn't observe discreetly, they were jabbed out.

We'd like to see a snapshot of Khufu, or, better still, of Dido, or Helen of Troy, or a 16 mm. Kodachrome movie of Cleopatra gliding down the Cydnus in her jeweled barge.

Such pictures might shatter a few idols, but they would touch others to life.

Inspired pens have brought these far-off days and ways very close, given them color, homeliness and reality. But the generality of mankind do not read. They look at pictures.

We'd like to see a panorama of the slaves who built Khufu's Pyramid, grouped at its base in their loin cloths, grinning at us across four thousand years.

Or a picture of Solomon on the front steps of his temple, with a few of his comeliest helpmeets grouped around him.

Or a Kodacolor print of Hannibal or Attila or Charlemagne, gnarled and weather-beaten and kingily.

But, alas, empires are dead and buried in words only, because their wise men failed to discover the immortality that lies in a little black box and a glass lens.

## **Smoke gets in your Lungs too**

Whether you're a housewife who daren't hang the laundry outdoors to dry, or a house owner who despairs of keeping the paint on his home looking fresh and clean, you're probably behind Mayor R. H. Saunders' efforts to abolish the smoke nuisance.

But if by any chance you're in doubt about the necessity of smoke control, just

consider its destructive effects, summarized from an article by Dr. H. L. Brittain, of the Bureau of Municipal Research and a member of the Toronto Reconstruction Council:

1. It wastes coal; where there is smoke there is economic loss through incomplete combustion and lowered efficiency. If this averaged only two per cent in a year, it would equal a fuel loss of nearly \$1,000,000.

2. It destroys and disfigures stone and brick surfaces; tarry materials also seal in various acids absorbed from the atmosphere so that they perform the maximum destruction.

3. It destroys paint.

4. It destroys and weakens vegetation.

5. It affects health; dwellers in industrial cities have lungs more or less similar to those of the coal miner, blackened both on the surface and in the depths due to deposits of carbon.

6. It destroys fabrics of all kinds; carbon, tarry matter, ashes and acids both destroy textiles directly and also indirectly, making more frequent cleaning necessary.

7. It increases laundry difficulties and costs; a study made by the School of Hygiene of the University of Toronto showed that 610 tons of solids, soluble and insoluble, were deposited in one year within a square mile of the corner of University Avenue and King Street. Among the soluble items were 31.6 tons of sulphur trioxide, which, combined with water, becomes sulphuric acid. Just how much carbon, ash, tar and acid were deposited in human lungs on the way down and therefore not measured cannot be known.

## **Kodak Gardeners**

**If you haven't applied for your garden plot yet, it's not too late. A little extra effort now will save you many long hours of waiting in line for canned fruit and vegetables, come next winter.**

# Colonel Speaknagle Stoopling

(Here is the second of a series of humorous articles written by Col. Lemuel G. Stoopnagle. The colonel is F. Chase Taylor, noted radio comedian and author.)

## Inversion in Portraiture

SEEMS TO ME I promised a story this month about an upsidedown man. Doesn't that sound *Συμπληρω!*

One of the several things which have been bothering me ever since I was knee-grass to a highhopper is why, with all the wonderful development in the field of photography, portrait-takers still have to look at the image of their subject upside down.



So last week I betook myself to the small but inadequate studio of one of my oldest acquaintances, a used photographer named Blaisdell.\*

For forty dark years Blaisdell, or "Smith," as I fondly call him, has been dunking his head in that black velvet cavern behind a portrait camera. And he's gotten so used to looking at things upside down that when he reads a newspaper in the subway the passengers all stare at him in amazement as he sits there with the headlines at the bottom of the page. If there's anything he can't turn upside down, he turns himself upside down. One night he forgot to get back up on his feet after looking into the furnace and walked upstairs to the bedroom on his hands. Luckily, his wife happened to be standing on HER hands looking into a lower dresser drawer, or she would have been scared to death.

I asked Blaisdell if he'd be good enough to tell me just why it is that the image in a professional camera is upside down. He told me he had been wondering that same thing all the time for 40 years, but that since he had never given himself a sensible answer, he had taken to NOT wondering, which was much less of a drain on his intelligence. He said, though, that he had spent many hours in a darkroom out in back of his studio, trying to perfect an apparatus which could TURN HIS SUBJECTS UPSIDE DOWN with the minimum of discomfort. Would I like to see the secret gadget? You

can just bet I would!

So he led me cautiously between rows of data books, portrait attachments, Mini-color Prints, and bottles of replenisher, to a door. Taking out a secret key, he opened a secret door and we went secretly in. When I got used to the dark, I beheld a machine the likes of which I had never beheld the likes of which before. It was a platform, let us say, with a chair attached to it. On the front of the platform were leather straps to hold the feet of the vic . . . of the prospective poser. There were straps, too, on the seat and arms of the chair, like a hot-seat. And the whole nasty business was nailed to a thick round panel in back. There was a motor which would simply swing the whole mess around until the subject would be sitting upside down. I had a suspicion that the idea was to make the image in the back of the camera come out right side up.

\* \* \*

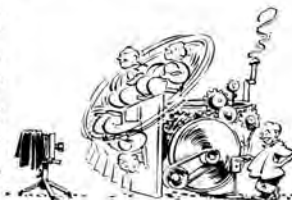
"This is all very fine, Blaisdell," I said "but wouldn't it be much easier to . . ."

"Oh, you're just like all the rest," he said, putting his arm casually around his own shoulder. "You think it's much easier to leave the subject right side up and place the camera on the floor with the tripod kicking around in the air. Not by a jugful! Why should I bend way over to take pictures?"

"I know," I went on, "but wouldn't it be the more decent thing to have your customer comfortable? What about

the blood running to his head, to say nothing of the change falling out of his pockets?"

"As for the blood—that's something over which I have no control; if his blood wants to run into his head, that's HIS business—it's his blood. And as for the tinkle of nickels





and dimes as they fall out of his pockets, he can jolly well have his pockets built upside down so the change stays where it belongs."

\* \* \*

Gad! The man was daft!

"But," I added, tweaking a small piece of serge off his blue lint suit, "with upside down pockets, the change would fall out while he was en route to the vertical turntable, wouldn't it?"

Blaisdell didn't answer. Instead, he motioned me over to the trick chair. I sat down and he buckled me in. There was a great motor roar and the machine whirled me around and around and came to a sudden stop with me strictly in the upside

down, bottoms up department yelling "Roger!" The blood ran out of my pockets and the change ran to my head. Ignoring my unhappy dilemma, he made a fast dive into the velvet cavern and snapped my picture.

Three days later the photograph was delivered to me, fancy frame and all. Everything was fine except for a dark forehead, hair that stood on end and the fact that the picture was upside down in the frame. It seems that Blaisdell had inadvertently placed the camera wrong side up on the tripod.

\*Any names used in this story are purely actual, and must not necessarily be construed. Any resemblance between Blaisdell and any actual person, living or dead, is because he has a twin brother.

## Kodak Ladies' Quarter Century Club

Esprit de corps—community spirit—that urge inherent in most folks to fraternize with others pursuing similar interests and vocation—has found expression at Kodak Heights in the formation of a group composed of ladies who have shared the experiences of twenty-five years of service with the Company.

The Kodak Ladies' Quarter Century Club held its inaugural meeting on Thursday evening, March 28, in the Employees Building, with an attendance of twenty-two. Of this number two are on the Company's retired list and their presence added not a little to the enjoyment of the occasion.

Following a pleasant repast in the cafeteria, the party adjourned to the ladies' lounge to consider business details of this budding organization. Four officers were chosen for the coming year: Ettie Walker—President, Gladys Nichols—Secretary-Treasurer, Lillian Forfar—Program Convener, Florence Handscomb—Social Convener. Committees will be selected during the course of future meetings as occasion requires.

According to present plans, the Club will hold meetings at intervals of three months. In winter and spring these gatherings will take place in the Employees Building, but, should current suggestions materialize, the summer and fall gatherings will be called, for the sake of variety, at other convenient locations. Every Kodak woman employee becomes eligible to join upon the

completion of her twenty-fifth year with Kodak.

The interest displayed augurs well for the future of this embryo organization, which already promises to assume a high position among the social functions enjoyed by Kodak Heights personnel.

## So You Want a Coat of Tan

Every year finds a host of willing martyrs to Ra, the sun god. They lie under the sun's rays for hours, impatient that no results can be noticed immediately. But wait a few hours more! Their parched skin turns a fiery red and they toss through a sleepless night of blistered agony between sieges of chills and fever!

Sunstroke, stomach and intestinal disorders, headache and fever, to say nothing of painful discomfort, are a few of the after-effects of severe sunburn.

Healthy for you? Doctors will disagree.

Prevention of sunburn is worth far more than any cure. The sun's rays are more intense during the summer months, and particularly so from 10 A.M. to 4 P.M. Hence during these times, exposure should be brief until skin resistance has been built up somewhat and until tanning has begun and the danger from a severe burn safeguarded. And don't let hazy days fool you; the rays of the sun responsible for sunburn are just as intense.

A safe rule is to be exposed to the sun for only a few minutes the first few times so that the danger of a burn is reduced.



# *Finished Film Department Party*



**S**AVORING OF THE happy picnic days of Yore in its multiplicity of diversions and the spirit of free and easy friendliness which prevailed throughout the evening, the Finished Film Department's gathering on Friday, April 12, was quite a success.

Department members and their guests to the number of one hundred arrived shortly after eight o'clock and indulged in a series of recreations climaxed by an hour's dancing, and as the strains of the last popular melody faded away after midnight, the evening seemed to have been much too brief. Moving about from shuffleboard to table-tennis, euchre, crokinole and other games designed to test, in amusing style, the versatility of hand and eye, with here and there a pause to chat, the group found every moment pleasantly occupied. Lounge furniture, tastefully arranged, enhanced the appearance of the Auditorium and convenience those who preferred to relax and watch the games in progress.

Participants were furnished with cards upon which they noted their scores and, from an examination of these, judges awarded prizes as the evening's activity neared an end.

The task of directing the players from one game to another was one of the many duties ably performed by Alan Diehl, whilst recording of entrants' names provided a busy time for Jean Slinger, of the Finished Film Department, who was largely responsible for planning the function and consequently merits credit for its success. Very welcome aid was lent by Charlie Nelson, and when the prizes were distributed Bill McKenzie assisted, along with Leon Schoonmaker, who drew the names of some prize winners.

At ten-thirty an eager crowd adjourned to the cafeteria, where refreshments aplenty were available and, judging from approving comments, the quality of the sandwiches, cake, hot chocolate and other delicacies was excellent. Following the repast, activity centred again in the Auditorium, which had been prepared hastily for dancing, and to the music of modern recordings the entertainment program was completed.

As a somewhat tired but still exuberant crowd reluctantly departed from the Employees Building at the close of the party, general opinion was aptly summed up in the remark, "We must do this more often."

# *Your "Credit Union" is here to serve you*

**A**ND WHAT, you may ask, is a Credit Union, and when and how does it propose to be of service to me, an individual employee of Canadian Kodak Co., Limited?

Well, read on, and we'll try to explain the advantages that will accrue to you, personally, following the acceptance of your application for membership.

But first we must digress a little to tell you that we now have, here at Kodak Heights, a Chartered Credit Union, known as Camera Heights (Mount Dennis) Credit Union Limited, operating under the Credit Unions Act of the Province of Ontario. The President is Charles Barber, of the E. and M. Shops, and the Treasurer, Douglas L. Norton, also of the E. and M. Shops, either of whom will be glad to supplement the information which follows.

This Credit Union is primarily a cooperative association of Kodak people who want to help each other out. You'll agree that is a most laudable ambition. It is used by its members to accumulate their savings at a reasonable rate of interest.

It is organized like a club: One member, one vote, with officers elected from the membership. A board of directors elected by the members controls its policies. A treasurer, appointed by the directors, takes care of business details. A credit committee, elected by the members, passes on applications for loans.

Loans may be made for any purpose which is to the members' benefit, for example, buying for cash instead of on instalments; for taxes, medical bills, funeral expenses, home repairs, vacations, education, and so on. Interest rate is low—1% per month on the unpaid balance, and no co-signers are required. All loans are fully insured in the event of death.

When you become a member you will receive a passbook showing your deposits, and loans, if any. You may withdraw your savings at any time as readily as from a regular bank.

Your Credit Union pays no rent, employs no salaried officers; therefore, operation expenses are very low. When these are deducted from its earnings, and 20% of the net profit set aside in a guarantee fund,

the balance is returned to the members in the form of dividends.

Membership in the Credit Union is a ready means of access to financial assistance should emergency arise, for, subject to the approval of the credit committee, loans are made on the signature of the borrower only.

Camera Heights Credit Union is built upon the character of its members, and is possible because, through the bond of daily association, the background of each individual member is known.

Not for Profit, not for Charity, but for Service.

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## *Twenty-five Years*



John van de Waal

### *Here's to Health*

Are you reading the articles that have appeared in recent issues of "Kodak" under the above heading? You should. Particularly the current article. In planning your summer vacation thought should be given to the origin of the milk supply at your favored resort.

# They tell us

## News from the Departments

**C**ONGRATULATIONS to **Earl Crayden**, Machine Shop, who traversed the threshold of fatherhood on March 21. Mother and daughter are both doing well.

**Eric Godfrey** has returned to his accustomed duties in the Japan and Plating Department after a period of absence, during which he received hospital treatment.

**Les Robbins** is a new member of the Sheet Metal Department.



Leslie A. Hillman

**Les Hillman** left Kodak Heights to join the Service in August 1942. Early this year he resumed civilian life again and is now in the Film and Paper Coating Department.

Camera Assembly Department members welcome **Flo**

**Glandfield** and **Grace Harris**, who are newcomers.

Radiant with that inner glow of happiness which is the exclusive possession of newly married men, **Jim Hoyle**, Testing Department, has returned to work following his recent honeymoon. Jim married **Mary Harrison**, Finished Film Department, in a pleasing ceremony at the bride's home on Saturday, March 30. Jim's associates presented him with a lamp prior to the important event as evidence of their earnest wishes for the future happiness of the couple.

A warm welcome from members of the Paper Packing Department is extended to **Bruce Davis**, who has returned following illness; to **Elmer King**, who is back in the department after serving in the R.C.A.F.; and to **Elsie Sutton** and **Mary Calladine**, new additions to the staff.

For several weeks prior to March 29, **Kay Borland** was back in the Finished Film Office, attending to familiar duties during the absence of a staff member. The weeks passed rapidly and Kay departed

again, to the regret of her many friends who had fully enjoyed renewed acquaintance.

In the Western Hospital at 2.30 P.M. on Sunday, March 24, 1946, **Bob Ledson** (Silver Nitrate Department) and his wife were presented with a son, Robert Wayne. Mother and baby are doing nicely. Father will recover.

Sincere condolences are extended to **Doris Bright**, Film Spooling Department, who was bereaved recently by the death of her father.

**Art Adamthwaite** is back amid familiar surroundings in the Reel Department, following service in the R.C.A.F. Art enlisted towards the end of 1942.

St. Paul's Anglican Church, Willard Avenue, was the scene of a quiet marriage ceremony on Saturday, March 30, when **Muriel Adamson** became the bride of **Al Cox**, who returned a few months ago from lengthy service abroad. Muriel was given a very pretty chenille bedspread as a wedding present by the staff of the Paper Packing Department.

**Stella Bernacki**, Film Spooling Department, who was bereaved recently through the sudden death of a brother in Winnipeg, is spending a short time with relatives in that city.

**Betty Hayward** plans to leave the Camera Department, preparatory to her forthcoming marriage, after which she will reside in Fergus. Fellow employees presented her with a lamp as a token of remembrance.

Hospitalized for a short time, **Bill Rescorl** is now well enough to resume his duties in the Press and Dowel Department.

Our previous issue referred to **Jack Hodgson's** return to the Billing Department after service in the R.C.A.F., and here is a picture of Jack taken quite recently.

Friends of **Jim Atkin**, Box and Printing Department, extend wishes for a prompt return to health

of Mrs. Atkin, recently in hospital.

Friends and acquaintances sympathize with **Cliff Aitkin**, Testing Department, saddened by the recent death of his father.



Jack A. Hodgson



On March 20 a miscellaneous shower for **Ruth Cropley** was attended by members of the Machine Accounting Department, in which she was employed, and by other friends from Kodak Heights. Ruth wed James Pollock on Friday, March 29, in an early evening ceremony at Runnymede United Church. The couple will reside in Hamilton where the lucky gentleman is attending McMaster University.



William T. Hall

**Bill Hall**, Testing Department, is a veteran of both world wars. He enlisted in August 1914 upon the outbreak of World War I and served throughout the conflict, attaining the rank of lieutenant and performing with bravery

under fire, which won him the Distinguished Conduct Medal. In World War II he served with the Veterans Guard of Canada and was promoted to the rank of captain. Bill has two sons and a daughter who were likewise in the Armed Forces.

The fierce flame of enthusiasm for gardening, which rises in the hearts of men at this time of year, only to be quenched more often than not by the first abundant crop of weeds, is strongly evident in the case of **Stan Chappell**, Camera Department. Stan is going to grow vegetables, onions that he saved from the frying pan all through the wintertime onion shortage. And flowers, too. So we'll sit back, offer our best wishes, and see what happens after the first crop of weeds.

**Edith Roberts**, Film Spooling Department, has suffered recently from an illness requiring hospital attention.

**Sadie Smith**, Paper Packing Department, has returned to work after a period of illness.

On Saturday afternoon, March 23, **Barbara Winkworth** was married to Hal Thomson in the Church of The Good Shepherd. A sister of the groom and Barbara's sister acted in the capacity of bridesmaids. Following the ceremony a reception was held in Barbara's home. Office friends presented her with a wedding gift in the form of a coffee table and an aluminum bowl. The men of the Accounting Department,

where she was employed, and the Customs Department, gave her a corsage, which she wore at a shower held in her honor on Monday, March 11. Taking place in the Girls' Lounge, Employees Building, the shower was occasion for a large and happy gathering of past and present associates desiring to extend their wishes for the couple's happiness.

Greetings to **Sid Gale** who has returned to work in the Cost Department after service in the R.C.A.F., which commenced back in 1941.

Supporters of the Paper Packing Department Bowling Team sympathize with its members in their recent defeat. Better luck next time, boys!

In a previous issue it was reported that **Art Booth**, Camera Department, had undergone a "minor" operation, but Art says that was only half the story for a "major" was performed on his bankroll.

Warm spring weather consoles us for the hard winter days so recently experienced. Spring is the forerunner of summer, and summer seems synonymous with holidays. Already Camera, Reel, Japan and Flating Department members, upon examining the recently issued vacation list, have begun to spin the golden web of dreams about far off places in Ontario where abound cool lakes, bright sunshine, and pleasures of every description. Haliburton, Rice Lake, Victoria Harbor, Port Elgin, are but a few of the places spoken of enthusiastically. Well it won't be long now, folks!

**Having enlisted in November 1942, Jack Snelling** served until recently with the army and has now resumed work in the Ciné-Processing Department.

**Rose Eales** took leave of her friends in the Testing Department, where she had been employed, and the Ciné-Processing Department, on Thursday, April 18. She will, in future, devote her time to the task of housekeeping.

Honorably discharged from the Navy a few weeks ago, **Bob Banting** has returned to his former employment in the Order Department.



Jack G. Snelling

The arduous duties which devolved upon the shoulders of **Jerry Ham** in his overseas experience with the R.C.A.F. were lightened by some highly enjoyable occasions, not the least of which concerned his courtship of a young lady he met in England. In due time they were married. Some months ago Jerry was transferred to Canada and eventually he left the Air Force and resumed his civilian occupation at Kodak Heights, being assigned to the Customs Department. But Mrs. Ham could not get passage to Canada at the time, and it is with pleasure that we learn of her arrival at last, and reunion with her husband. Best wishes for a prosperous future!

**Bert Corbridge**, captain of the Camera alley bowlers, in checking up the financial standing of the team, found that sufficient "blow" money had been contributed to meet expenses. That helps, doesn't it fellows?

Not long ago **Emily Taylor**, Accounting Department, bid goodbye to her associates with the stoic resignation which one assumes when contemplating a trip to the hospital. However, Emily fared well, for she was back at work in no time at all, it seemed, and when Easter came around, shortly after, she travelled to New York by air for a holiday. Her friends are glad to learn of this speedy recovery.

**Olive Mousley**, Box and Printing Department, was recently saddened by the death of her brother-in-law.

**Wesley Young** is a new member of the staff in the Box and Printing Department.

**Jack Borland**, of the E. and M. Stock Room, who for some weeks has been very seriously ill, is improving slowly, a fact that we are glad indeed to report. The probabilities are that a long time must yet elapse before Jack is ready for work again, but his present progress is most encouraging.

**Wally Crayden**, we are pleased indeed to say, is up and about again after an illness of some seven weeks' duration. He is not yet back at Kodak Heights as we write this, but may be before this issue of the magazine reaches its readers. In anticipation, we say, "Howdy, Wally, glad to see you around again."

**Gladys Taylor** is back at her accustomed place in **Eben Quigley's** office, after an absence of some weeks, due to illness. Though not yet quite so sprightly as we once remember her, much of her one-time

vivaciousness has returned and we hope that the coming weeks will see further improvement.

**Keith McLean**, who enlisted in the Navy early in 1944, has now returned to work in the Testing Department.

A member of the Armed Forces for three and a half years, **Don Hales** has returned to the Film and Paper Coating Department, where he was formerly employed. Before Don had been back very long, his associates learned of his forth-



Donald Hales

coming marriage. The happy event took place at 2 P.M. Saturday, March 23, in Central United Church. To Don and his bride, the former Edith Carson, Weston, best wishes are extended for a blissful future.

**Bill Ramsdin** has been absent from his accustomed place in the Testing Department for the past few weeks, owing to illness, but he is progressing favorably and, it is hoped will soon be on the job again.

The staffs of the Stock, Shipping and Receiving Departments are glad to learn that **Jimmie Wiltshire** is now well on the road to recovery after an illness which required him to spend some time in the hospital. Nice going, Jim! The boys are hoping to see you back here in the near future.

A hearty welcome is extended to **Melvyn (Bud) Mallindine**, who has returned to the Stockroom after serving almost four years with the Air Force. Bud spent the greater part of his time in England, where he developed quite a liking for English girls whom he describes as "a bit of all right."

Congratulations to **Tom Robertson**, of the Shipping Room Staff, who became a proud father recently upon the birth of a daughter, "Anne," in England. Baby and mother are well and Tom is hoping that they will be able to join him in Toronto soon.

Congratulations to **John van de Waal**, who, on April 26, completed 25 years' service. Andy Miller, Paper Packing Department Superintendent, presented John with very suitable gifts from the department members, and with a bouquet of flowers.

John's picture is reproduced on page 8 of this issue of Kodak.

# K.R.C. Doings

**A**T THE CLOSE of another successful winter season, and in the brief lull that occurs before summer activities swing into full momentum, it will be of interest to review some of the many events sponsored by the Recreation Club during the past months.

Alley bowlers will recall without effort that hot September evening at the Bowl-away Alleys when Jack Fitzgerald, Dean of Kodak pin crashers, opened the season with a characteristic speech and a first ball that resulted in a perfect strike.

Another "high-spot" for the Alley bowlers was the annual pre-Christmas turkey roll, when Bowlaway Alleys were packed with enthusiastic Kodak people taking part in the biggest mixed bowling event of the year.

Golfers will recall that ideal September day at the Elms Club when Art Booth walked off with the J. W. Spence Trophy.

A memorable night for the Kodak Girls' Softball team and its supporters was that of October 4, when our girls defeated the York Ladies' Team and won the Earls court League Championship.

The first post-war dance was also a memorable event. It was Hallowe'en, and many of the dancers were boys who had spent previous Hallowe'ens in surroundings so different as to be almost unbelievable. A far cry, indeed, from the warmth and gaiety of the Kodak Auditorium to the mud and the cold and the wet of European battlefields.

Volleyball justly retained its popularity, always attracting an enthusiastic audience. In November an innovation was offered. Noonhour movies were introduced and proved to be a strong attraction for all. Even those inveterate card and pool players forsook their tables to watch the movies.

Shuffleboard has become one of the most popular forms of recreation and Badminton and Table Tennis have many devotees also.

The carol singing at Christmas and other entertainments by the Kodak Mixed Choir, the Santa Claus Party and that highest of all highlights—The Pioneers' Banquet—these, and many more not mentioned, all go to remind us of the tremendous amount

of entertainment sponsored and carried out by the Kodak Recreation Club, which, of course, embraces (maybe we should say includes) the individual members of the committees appointed to attend to the many details of each feature.

## Future Events

The Kickers Handicap Golf Tournament is scheduled for Saturday, June 1, at the Elms Golf and Country Club, scene of a similar Kodak contest last year. Starting time is 9 A.M.

Girls and fellows are limbering up on the ball field in anticipation of another strenuous softball season. The girls' team has acquired uniforms of a different style to those worn previously and quite snappy they are, too.

Tennis has many enthusiasts this spring which bids fair to revive interest in our own court. During the last of the war years the Tennis Club became inactive.

Having viewed the condition of the bowling green with that admixture of hope and criticism which is the wont of ardent bowlers, the members of the lawn bowling committee decided that the prospects were exceedingly good and plan, in consequence, to open the season about May 24. Entry forms for club events will be issued soon and supplementary notices will appear on the bulletin boards.

Noon hour softball will get under way in the week of May 27 and games will be held on Mondays, Wednesdays and Fridays. So far, the league includes teams from the Yard, Shipping, Office, Paper Coating and Shops, the managers of which teams met for a general discussion on April 24. In the matter of selecting players a few modifications were made to existing rules. A player must be available to his own department team until that team has fifteen men, after which he is free to play elsewhere. Not more than four players from the Kodak Seniors may join any one team and none may act as pitcher. Leo Culhane, Bill Hales and Jack Blair form a board of governors which will be called upon if problems arise during the season. The names of the players on each team will be announced May 13.

## Recent Happenings

Badminton playing drew to a close on



Wednesday, April 24. At the conclusion of the evening's games and the refreshment period which followed, prizes were distributed to successful contestants by Tom H. Miller, of Rochester, himself a badminton enthusiast, in which pleasing duty he was ably assisted by W. E. Appleyard.

The Pipe Shop Bowling Team, captained by Walter Preston and including Norm Moore, Wilf Houghting, George Oliver, Harry Clarke and Alex Grant, competed successfully in the playoff games and won league championship, an achievement all the more noteworthy for the fact that the team has had only one previous season with the Five Pin group. Entering the playoffs in fifth position, the team piled up a score of 6,081 in five games, which put them 89 above the Paper Coating Tigers, who captured second place. The Paper Emulsion, Emulsion and Shipping (last year's winners) followed in that order.

On Friday evening, April 26, the bowlers gathered for their annual banquet, a thoroughly enjoyable conclusion to the season's recreation. E. S. Currie, in a brief address following the dinner, summarized the Bowling League events of preceding months, culminating in victory for the Pipe Shop Team. To Walter Preston, the team's captain, he presented a bowling trophy.

Our General Manager, in his opening

remarks, expressed the regret shared by all, that Jack Fitzgerald, Honorary President of the League, was unable to attend the function owing to illness.

Next the captains of the Paper Coating Tigers and Paper Emulsion, which teams occupied the second and third places respectively, were called upon to receive awards for their teams from W. E. Appleyard. Five prizes for outstanding individual performances were given out by Ainslie Burgess. The remaining team prizes were distributed by Bert Wright who, later, was the recipient of a gift from Jim Atkin, on behalf of League members in appreciation of the efficient manner in which Bert discharged the onerous duties of League Secretary during the season.

Volleyball has now reached its action-packed playoff series. In the girls' semi-finals, Finished Film lost the first game but made a strong comeback and defeated Combines in two straight. It now opposes the Office team in a three out of five game series.

The Office team (Men's League) gave the Orphans a thorough beating in the first semi-final game. The score was 21 to 9. Victory was not so easy the next time but nevertheless the Office won, with a score of 19 to 10, and qualified for the next series in which it will compete with the Shipping team for the championship.

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## *Just for a Laugh*

Fat Man: "From the looks of you, there might have been a famine."

Thin Man: "Yeah, and from the looks of you, you might have caused it."

\* \* \* \*

Chemistry Professor: "What is the outstanding contribution chemistry has made to the world?"

Student: "Blondes."

\* \* \* \*

Waiter: "We got some good zoop today. Want some?"

Customer: "Zoop? What is that?"

Waiter: "You know what hash is? Well, zoop is looser."

\* \* \* \*

Suitor: "Is Mary your oldest sister?"

Kid: "Yep."

Suitor: "And who comes after her?"

Kid Brother: "You and two other guys."

Woman: "What's your cat's name, little boy?"

Boy: "Ben Hur."

Woman: "That's a funny name for a cat. How did you happen to pick such a name for it?"

Boy: "Well, we just called him Ben until he had kittens."

\* \* \* \*

Mother (proudly watching her two-year-old): "He's been walking like that for almost a year."

Bored Visitor: "Amazing. Can't you make him sit down?"

\* \* \* \*

"You say Helen is a decided blond?"

"I'll say! She decides about everything."

\* \* \* \*

It's easy enough to tell one sex from the other. A man won't take your last cigarette.

*Good habits, good food,  
good digestion, contribute  
to good judgment. And  
good judgment is the  
raw material of success.*