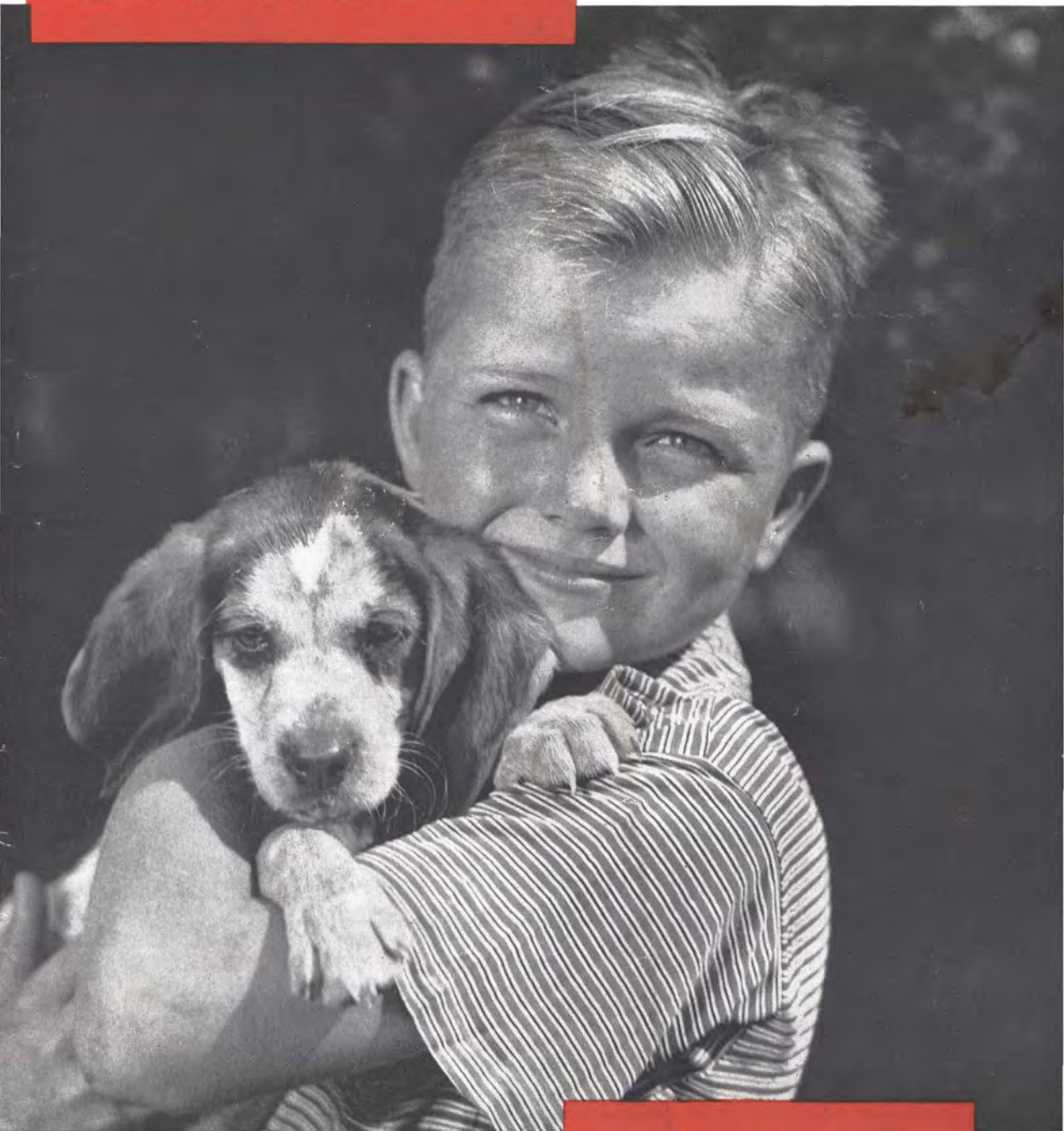


KODAK

*A Magazine for
Kodak Employees
in Canada*



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Horses: "They head the list of bad to bet on, and we insist they're worse to get on." But that's just our opinion, an opinion not shared by the above Kodak equestriennes, though Joan Southorn looks a little dubious. From the left the riders are: Joan Southorn, Theresa Schepers, Bill Livings, Barbara Southorn, Evelyn Gray. A riding instructor brings up the rear.

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Rochester Speaker Visits Kodak Heights

Ralph M. Evans, Superintendent Color Control Department, Kodak Park, lectured in our Auditorium May 30 and 31 on subject, "Problems of Color Photography."

SOMETIMES WHEN we see a new product, which we like, we begin to use it without any thought of the story behind its appearance on the market. Eventually it becomes commonplace, but we come to realize too, that an article does not give fine performance by accident. Rather it has been made possible by tedious research.

Kodachrome has been manufactured by Eastman Kodak Company for many years. In that time most of us have seen and heard a good deal about it. If we take pictures—no matter how seldom—we are almost sure to possess a few Kodachrome transparencies or movies which we treasure because of their appealing full-color images. We know that we can have our favorite transparencies reproduced in print form, and that Kodacolor is a more recent film product of our parent company.

Our familiarity with the appearance of these color products and with the results they give has gradually brought to us a realization of the countless problems involved in their manufacture and use. We have had some opportunities to gain insight into the matter, which to most amateur photographers is still much of an enigma. One such opportunity was opened to those who attended the lectures in Kodak Auditorium during the evenings of May 30 and 31.

The speaker was Ralph M. Evans, Superintendent of the Color Control Department at Kodak Park, Rochester, who chose the subject, "The problems of color photography."



Ralph M. Evans

Within the short space of an hour and a half, Mr. Evans described in lucid fashion many laws of physics, relating to the color process, and illustrated his talk with lantern slides. The explanations served to give his audience an impression of what has been achieved in color work, and what remains to be done. With the characteristic modesty of a research man, Mr. Evans did not dwell upon the accomplishments. Instead he set forth many interesting facts from which the listeners might draw their own conclusion in this respect.

Referring to difficulties still encountered, he said, "the color process is not perfect yet, but the process does not have to be perfect to produce a good color picture.

The result wanted is one which looks correct—a print or transparency which will look right to the amateur under normal conditions.”

He demonstrated that the human eye is prone to many illusions, or, in other words, that “eye adaptation” has important bearing on the subject. For example, a light gray patch projected onto the screen seemed to grow darker when bands of increasing brightness were projected around it. In another instance, a gray area assumed a bluish tinge, momentarily, when observed in quick succession to yellow.

Mr. Evans pointed out that brightness and color are not absolute qualities. They vary, as far as the eye is concerned, in relation to the intensity and color of the light in which they are viewed and in respect to the proximity of other brightnesses and colors.

“The human eye,” he stated, “is roughly calculated to have an adaptability to light intensity of a million to one.”

The lecturer showed slides which illustrated general, lateral and local color adaptation of the eye. Regarding brightness adaptation, he showed graphically how white margins may degrade the appearance of highlights in some pictures. When a picture is framed with a white border, the eye viewing it becomes adapted to a higher degree of intensity than it does when the

border is dark. Highlights in the picture suffer by comparison. This fact is of importance to salon exhibitors.

Mr. Evans was introduced to the audience by Don Ritchie, chairman of the meetings and president of Kodak Heights Camera Club. The first address was attended largely by Kodak employees and their friends. On the following evening, the audience consisted mostly of non-employees who accepted invitations extended by the Company.

The speaker is a graduate of the Massachusetts Institute of Technology and has had many years of experience in photographic work. Prior to joining Kodak Research Laboratory in 1935, he was laboratory superintendent in the Twentieth-Century Fox studio in New York City. Mr. Evans contributed important work in the development of the Minicolor Print Process and in the preparation of Kodachrome film in 35 mm. and sheet form.

Hearty applause was accorded Mr. Evans at the end of his address indicating the interest it had aroused. On behalf of those in attendance, Don Ritchie thanked the speaker and expressed appreciation to E. S. Currie, our President and General Manager, who arranged for the talk.

It is hoped that Mr. Evans may find opportunity to supplement his first visit to Kodak Heights with many more.

Why Poison Ourselves?

TOO FEW OF us know that when we indulge in anger, envy, jealousy, malice, revenge, or entertain any other similar negative emotions, we are poisoning ourselves.

Fortunately, it is also true that good thinking and good feeling produce good results. When we think in terms of control, of affection, of understanding, of tolerance, of generosity, of kindness, we strengthen ourselves. We live more harmoniously. We enjoy better health. Discord is absent. Success is easier to achieve.

Thought is the greatest creative force in the universe. We create the world in which we live by the kind of thinking we do. The thoughts we entertain are the ones we invite. We make our own choice. And the quality of our thinking is manifested in our faces and in all we say and do. As we think, so we are.

POPULAR PAUL



A cheery voice is a great business asset. Courtesy at the telephone costs nothing and pays high returns.

Here's to Health

By Dr. Rufus B. Crain
Kodak Medical Dept.

(The health of Kodak men and women is the constant concern of the Kodak medical department in Rochester. Therefore, its doctors are writing a series of articles bringing you up-to-date information regarding various types of illnesses and injuries. Wherever possible, prevention of these conditions is stressed. Here is the fifth article, the first of two instalments on constipation.)

CONSTIPATION IS A common affliction and one to which many people have resigned themselves feeling that nothing can be done except to keep on taking some laxative pill or cathartic, and when its effect wears out change to some other advertised or recommended "cure."

As a result of this cycle of events, the constipation usually becomes worse and other digestive conditions may develop. Incidentally, the cost of cathartics over a period of years is considerable.

The purpose of this article is to try to clarify some of the misconceptions regarding bowel function and to suggest ways in which a normal bowel function can be maintained or restored without the aid of drugs.

There are many causes of constipation. In general we recognize two main types—organic and functional. We are principally concerned in this discussion with the latter type where there is no evidence of disease but a disturbance of the function or habit of the bowel.

How Constipation Occurs

How does constipation occur? Recently authoritative studies of bowel function have been carried on which have helped to explain how and why this condition develops. According to Alvarez of the Mayo Clinic, "It is generally assumed and believed that the residues from any one meal leave the body within 24 to 48 hours." Alvarez and others have proved that the time may be considerably longer in healthy persons. In fact, it may be normal for some persons to have a bowel movement every other day or even at longer intervals.

He further points out that the colon or lower bowel emptied by a purge requires one or two days to fill and exert sufficient pressure on the rectum to cause a desire for a movement. Many persons, believing that failure to have a daily movement is dangerous to health, will at this juncture



Dr. R. B. Crain interviews patient

take a laxative and then another until a result is obtained. Thus the cathartic habit is often started.

It is interesting to know that as far back as 1853, Dr. J. Laurie, writing on the subject of constipation, said in effect that one of the leading causes of aggravation and excessive obstinacy in constipation is the practice of individuals to fly to purgatives or cathartics on the slightest appearance of constipation, under the absurd idea that keeping the bowels open is a guarantee against disease of every description. Many mothers are so possessed with this idea that they continually administer physic to their children without the slightest apparent call for it, and thus they lay the foundation of digestive upsets and other disorders in after life. Many a slight case of constipation which, if left to nature would have disappeared of itself, leaving no ill consequences, has been converted into obstinate and habitual constipation by an ill-judged administration of laxatives.

This opinion, written nearly a century

(Continued on page 5)

The Editor's Page

The Changing Scene

PERHAPS NO GENERATION has ever lived in exactly the same way as the preceding one. It would seem scarcely possible that it could, since authorities on the human race state that no individual is exactly the same as either parent—he bears some definite characteristics but he is a little different.

Nature takes a hand further in the matter. No combination of world conditions is exactly duplicated, however similar comparisons may be. Sometimes it is said that history repeats itself, but actually such is not the case; something can be found always, to distinguish a situation from anything that has gone before.

During the twentieth century, living conditions have changed at such a rate that even one generation finds itself constantly making adjustment.

Looking back at the more whimsical details of the last few years, it is recalled that barbers used to derive a substantial part of their income from customers who leaned back in the chair and said, "a shave, please."

Nowadays the tonsorial experts are surprised by such a demand.

"Men of the younger generation prefer to shave themselves," they explain.

Shoeshine parlors used to flourish at every corner, but now the number in operation can be counted readily.

The foregoing are just two little accounts of social customs which have undergone alteration. Many more could be cited were we to delve into the minor changes which serve but to illustrate how distinctly, if gradually, one generation is set apart from its predecessor.

On the centre pages of this issue a number of sporting activities are shown. These would surely provoke a smile from grandmother who would be prompted to think of how unimaginable such gay, yet healthful recreations, would have seemed in her time.

Likewise, pictures of sport events in her era would seem strange, even awkward.

When riding horseback, grandma would not wear jodpurs and ride astride. She would be attired in a carefully designed riding habit and use a side saddle. She might be imagined on the tennis-court making a determined but ineffectual attempt to counter a serve from her mustached beau. Her clothing would have rendered a quick effort impossible.

For all that, our grandparents found plenty of amusement in their young days, for they were governed by different circumstances.

Modern way good

Evidence seems to show that our present trend has a good deal in its favor. For example, during World War II, medical authorities found that, on the average, weight and height had increased among men examined for service. Similar statistics about the fair sex do not come from the same source because comparatively few women saw military service in the first world conflict. But from the moving picture producers, whose judgment in the matter is based on wide observation, we learn that girls are growing heavier and taller too.

Opinions are varied regarding the probable causes, but it may be supposed that better living conditions are responsible to some extent. We then arrive at the conclusion that outdoor exercise, sunshine and diet are factors. An improved knowledge of medicine has helped greatly, also.

Photography different, too

Forty years ago, photography lacked some of the qualities considered essential now. Film was slow and it was "color blind." Fast action would not "take" and colors were not represented in true relation. For these reasons, magazines and newspapers made but little use of photography as a means of presenting events of the time. But two generations from now photographs of our present life will remain in abundance.

Our daily, weekly and monthly literature is becoming more camera-conscious all the time. Truly our industry will be a boon to generations of the future!

K. R. C. Members Have Choice of Activities

THIS IS, of course, no news to those of us who have been employed at Kodak Heights for months or years, but new faces are appearing weekly among us and these newcomers will doubtless welcome a brief outline of the facilities for recreation available through membership in the Kodak Recreation Club.

Alan Diehl, Director of Employee Activities, whose office is in the Employees' Building, will gladly furnish more detailed information regarding the advantages that accrue from membership in this organization, not only in the summertime but also throughout the long winter months.

The camera has recorded, in part, some of the events which have transpired during recent months, and a few of these pictures are reproduced on pages 6 and 7.

Two of these pictures were taken on the occasion of the Kickers' Golf Tournament.

Here's to Health

(Continued from page 3)

ago, expresses the judgment of the best physicians today. A recent textbook states: "There are only a few instances in which the use of a cathartic is indicated and, contrary to popular belief, chronic constipation does not constitute one of them. The habitual use of cathartics is a most harmful practice and may provide the basis for serious gastrointestinal disturbances."

This is contrary, of course, to the teaching of some physicians of a few years back that the colon or large bowel was a veritable cesspool of infection and that any delay in its emptying time constituted a gross menace to health. Further study and observation have not borne out this belief. While the colon does have a limited power of absorption, the number of germs getting into the circulation in this way is relatively small and there is no need to fear that one is being poisoned from this source.

The discomfort which attends constipation is due to the pressure of a distended rectum or lower part of the bowel. The same discomfort has been produced experimentally by packing the rectum with cotton. *(Other important causes of constipation will be discussed in a second instalment next month.)*

Horseback riding has attracted many K.R.C. enthusiasts to the excellent location of Cantervale Riding and Country Club where the sport may be enjoyed on Thursday evenings and Saturday mornings.

Tennis players wait impatiently for the opening of the season, for a good court is located right on Kodak property, and the added convenience of locker rooms and showers in the Employees' Building, makes the sport ideal for after-work relaxation.

Baseball, of course, is a favorite of K.R.C. members. A men's team and a girls' team represent Kodak in local softball leagues and in addition various departments have entered teams in the House League which sponsors games on the Kodak diamond weekday evenings.

Horseshoes and lawn bowling never lack participants, competition of this sort being especially popular at noonhour. Kodak Lawn Bowling Club also has a full season of bowling events planned for the Kodak green, many of them scheduled for Saturdays and weekday evenings. Improved floodlighting, instituted last year, permits late evening games.

25 Years' Service



William Polworth

Some Summertime Recreations of Kodak



Employees pictured by the Camera



They tell us

News from the Departments

"OH, WHAT YOU SAID!" exclaimed **Joyce Sharpe**, reprovingly, as a companion strayed a little from Webster. Thereupon she began thinking of means to encourage the use of gentle English, finally setting up a "swear box" into which members of the Camera Stockroom were asked to drop a cent following each offence. At the end of three months the box was opened and



When **Jim Rennie** left Kodak Heights recently, he made a brief trip to the west coast. Upon returning to Toronto he paid a farewell visit to his associates, who were pleased with the opportunity thus afforded to give him a token of esteem. Jim is shown above, at noonhour, May 20, examining the travelling bag and kit presented to him by **Bill Smith**, his department superintendent, on behalf of the staff and friends throughout plant and office. Many of those in attendance then expressed to Jim their individual wishes for his happiness in England where he intends to reside

to the surprise of everyone it was found to contain only one coin. Yes, you guessed it—the fine was paid by **Joyce**.

A hearty welcome is extended to **Charlene Devlin**, a newcomer to the Paper Packing Department.

During the month of May a popular member of the Power House Staff, **Harry Gray**, left his associates in order to devote full time to other enterprises in which he is interested. Harry had not been at Kodak Heights a great length of time but his good-natured wit, and his skill as a violinist and

member of the Kodak Orchestra, made him known to many. The sincere friendships he formed were not few. A set of stocks and dies was presented to him as a farewell gift from members of the Power House.

Esther Tropea, of J. O. Arrowsmith's office, has vocal talent of which she may be justly proud, yet Esther is a very modest young lady who makes little mention of her singing activities. Recently she was awarded a gold medal at a local competition for her ability as a lyric soprano and duettist—a tribute to which we add sincere congratulations.

Members of the Box and Printing Department extend congratulations to **Andy Grimoldby** and **G. Roy Barnett**, who observed their thirtieth anniversaries with the Company on May 26.

Maisie McIlwain, new member of the Box and Printing Department, recently displayed a glittering diamond on her finger.

There must have been many sufferers from sunburn after the long weekend commencing May 24. Three girls who showed evidence of much relaxation out-of-doors were **Thelma Gottschalk**, **Elsie Woodend** and **Betty Thomas**, of the Camera Assembly Department, who returned to work tanned to a rich red color. Boy, what a few hours in the sun will do!

Greetings to **R. Don Hynds** who has returned to work in the Ciné-Processing Department after three and a half years' absence. Don served overseas in the Canadian Army.

Congratulations are extended **Howard Williamson** from associates in the Service Department for his thirty years with the Company, completed May 22.

Members of the Camera Inspection Department presented **Irene Little** with a table lamp, and expressed wishes for her happiness and prosperity as she prepared to leave Kodak Heights for a future of married life. On June 8 she wedded **Sid Rogers** of Thistle-town, Ontario.

Members of the Camera Assembly Department welcome **Kathleen Robertson** and **Lillian Campbell**, who were transferred recently from the Film Box Department.

Mildred May and **Jimmy Cowan** have returned to work in the Paper Packing Department after absence due to illness.

A miscellaneous shower was held on Thursday, May 16, at the home of **Betty**

Smith (née Westren) in honor of **Ruth West**, Machine Accounting Department. Ruth's wedding took place June 8 at St. Columba United Church. One of Ruth's department associates, **Betty Bowles**, sang during the ceremony.

As a newcomer, a warm welcome is extended to **Adena Hampel** by members of the Camera Inspection Department.

Alma Wilkins' engagement to Harry Hunter, of Toronto, was given an added tinge of romance by occurring on May 18, the day on which she acted as bridesmaid at the wedding of her fiancé's sister. Alma is a member of the Film General Stock Department.

Friends and relatives gathered for a happy reunion at the home of **Gordon Miller**, Film Pack Department, on Saturday, May 18. Gordon and his wife celebrated their silver wedding anniversary and received many fine gifts.

A busy, but very happy girl was **Elda Sharmon** during the second week of June. On Tuesday, June 11, she attended a shower in her honor at the residence of **Elva Schell**, Film Spooling Department. On the following Thursday, upon her departure from Kodak Heights, she was the centre of a

gathering of department friends who presented her with a coffee table. The next day Elda was married to Phil Gorrill, of Toronto, in the parsonage of St. Cuthbert's United Church. Elda began work in our Munitions Department four years ago, transferring to the Film Spooling last September. Her many friends hereabouts extend their wishes for happiness and prosperity.

Former associates of **Jim Churchward**, in the Paper Packing Department, are glad to learn that he is progressing favorably in the Veterans Hospital at Peterboro. Jim left Kodak Heights in July, 1942, to join the Armed Services. Following his return from overseas this year, he was a patient at Chorley Park Hospital, later being transferred to Peterboro. Best wishes go forward to Jim for a speedy convalescence.

An excited member of the Camera Assembly Office just after the May 24th holiday was **Marge Farley**, who learned that her sister-in-law had won a home in a lucky number draw. Wonder how it feels to have that kind of luck?

Pauline Schnob has been transferred from the Finished Film Department to the Box and Printing Department.



On Wednesday, May 29, Herb Blair completed his fortieth year of continuous employment with Canadian Kodak Company, and his associates gathered just before noon to observe the anniversary. S. B. Cornell, Chairman of the Board of Directors, and member of the Kodak organization for forty-seven years, congratulated Herb on his length of service. On behalf of Stock, Shipping and Receiving Department employees and friends throughout plant and office, Mr Cornell presented Herbie with a gift, which pleasing gesture is pictured above



When Stan (Pat) Shea returned to his desk in the Accounting Department after lunch on May 17, he found there a large bouquet of flowers and a gift, in addition to a big cartoon affixed to the partition behind. Now, Pat is a modest gentleman, who, it may be supposed, made no mention that morning of his 25th anniversary of service with the Company. However, his friends were well aware of it, and, as the picture shows, were quite unwilling to let the auspicious occasion pass unnoticed

Dennis Best has been transferred from the Camera Assembly Department to the Reel Department.

Deep sympathy is expressed for **Lana Jafelice**, Finished Film Department, bereaved recently by the death of her father.

Dorothy Divell, **Evelyn Shaw** and **Violet Lyons** are members of the Film Spooling Department who have suffered illness lately.

A sparkling diamond appears now on the hand of **Jessie Wishart**, Film Pack Department.

Edith Moore, Camera Assembly Department, is truly a community-minded girl. Besides being captain of the Weston and Mount Dennis companies of Girl Guides, she is leader in the organization of young people associated with St. John's Anglican Church, Weston. Edith can crowd much good work into her spare time, one would judge.

Stella Martin, Film Spooling Department, recently received a diamond from **Pete McKay**, Ciné-Processing Department.

Jim Lay has been transferred from the Cut Sheet Film Department to the N.C. Slitting Department.

A welcome is extended to new staff member **Barbara Harkshaw**, of the Paper Packing Department.

Edith Roberts, Film Spooling Department received a woollen blanket and a cushion from the Goodwill Club, upon her departure from Kodak Heights. Former department associate **Thelma Nisbett** attended the presentation. Edith married Andrew Fred-

rickson, a resident of Vancouver, in which city Edith will make her home.

Marguerite Leech, Film Spooling Department, is flashing a diamond ring now.

Walter Clare, Reel Department, has reached the conclusion that the pigeons which Toronto authorities are attempting to chase away, are taking refuge in his Mount Dennis Garden. The rows of peas he planted are showing signs of devastation. Ah, the life of a gardener is tough!

A happy recipient of an engagement ring is **Nellie Smith**, Film General Stock.

Murdoch Beaton has been transferred from the Film Spooling Department to the Yard and Caretaking Department.

Trudy Wood, Finished Film Office, and her husband, Harry, were happily reunited recently when he returned from overseas duty aboard the *Ile de France*. After a few days spent in Toronto, the couple paid a brief visit to Trudy's relatives in Saskatchewan.

Alma Old, Ciné Film Office, is wearing a diamond sparkler.

On Tuesday evening, June 4, a miscellaneous shower was held in the girls' lounge, Employees Building, for **Jean MacAllister**, of the Purchasing Office. Among the many friends present were three former members of the General Office Staff, who returned to Kodak Heights to attend the function. They were **Barbara Thomson** (née Winkworth), **Mildred Saye**, (née Mousley) and **Betty Smith** (née Westren).

Don Luckhurst, Testing Department, recently purchased a 12-foot dinghy, and with the aid of **Art Smith**, Shipping Department, is rigging it out. Sailing is a favorite hobby of both Don and his wife. Around the Toronto Islands they will probably encounter **Les Crocker**, Machine Shop, who likewise takes an interest in this sport.

Lorna Hart, Film Spooling Department, has received a diamond from her fiancé.

Bill Reinhart left Kodak Heights late in 1941 to join the R.C.A.F. He saw considerable service overseas, in London, and in Germany and was promoted to the rank of Squadron Leader. On April 29 he rejoined the staff of the Export Department.

Kay Maginn's holidays this year were the more enjoyable for the fact that her fiancé had just returned from overseas duty. Kay is a member of the Billing Department.

Two new employees are welcomed to the

Filing Department — **Ailene Kelly** and **Shirley Alexander**.

Barbara Southorn has been transferred from the Filing to the Order Typing Department.

Shades of night were falling fast, when through the Humber Valley passed—**Dorothy Howard, Irma Stevenson** and **Thelma Gottschalk**, all riding Cantervale Ranch horses. No, Dorothy, saddles have not as yet been made of sponge rubber, but it's an idea. This trio of Camera Department members are among the many Kodakers aspiring to horseback riding proficiency this season.

To **Mildred May**, Paper Packing Department, good wishes are in order, for Mildred is wearing a diamond given her by fiancé Victor Busch.

A market for hand-knitted socks would not be hard to find at any time, especially when the knitting is done by **Eileen Barwell**, Camera Assembly Office, whose skill in this craft is quite above average. Our compliments, Eileen.

The worried expression worn recently by **Art Adamthwaite**, Reel Department, has changed to a radiant smile. The reason? Mrs. Adamthwaite, née **Mary Capstick**, formerly of the Reel Department, presented him with a baby girl on June 18. Line up for the cigars, boys!

Having concluded several years' service in the R.C.A.F., **Bill Richardson** has returned to Kodak Heights and is now situated in the Credit Department.

A welcome is extended **Minnie Kucharski**, a newcomer to the Reel Department.

Best wishes to **Orma Feaver**, Mount Department, who displays a sparkling diamond on that certain finger.

To **Barbara Hackshaw, Doris English** and **Mary MacFarlane**, newcomers to the Paper Packing, sincere greetings are extended by department members.

Audrey Cundiff has joined the office staff of the Box and Printing Department.

Ethel Curran, Camera Assembly Department, never has difficulty deciding what to do at vacation time, for numerous interests keep her well occupied. The study of birds, flowers and photography are pastimes of hers which fill many leisure moments.

Connie Miskimins has been transferred from the Finished Film to the Box and Printing Department.

Congratulations to **Rose Atkins**, Mount Department, for her success at the Roselands Flower Show. Her entries carried away eight prizes, which is pretty good, we'd say.

Members of the Yard and Caretaking Department are glad to see **Bill Rescorl** and **Jim Stewart** back with them again. Illnesses lasting several weeks caused the absence of both.

Some sixteen ladies, all present or past members of the Mount Department, spent an enjoyable evening at the home of **Gladys Nichols**. The occasion was a farewell gathering for **Alice Hargreaves**, who left the Mount Department some time ago after many years of service, and is now planning to reside in England. The best wishes of friends and acquaintances are offered for her safe journey and happiness abroad.

Here are Some of Our Department Correspondents



Dorothy Hatchwell
Office



Doris Whiteside
Testing



Emily Taylor
Office



Marie Crockett
Caretaking

Interesting happenings among our friends are things we like to learn about. The little items which are woven into a concise resumé under the heading, "They Tell Us" reach these pages by way of department correspondents who send in the news as it occurs. Four of the correspondents are pictured above.

K.R.C. Doings

Golf

Despite a threatening sky and a sharp wind, the first Kodak foursome teed off on schedule the morning of Saturday June 1, in the Kickers' Handicap Tournament at the Elms Golf and Country Club. Ten other foursomes started between 8.00 and 9.15 A.M. in a record entry of fifty-one players.

Generally conditions favored a good match. The fairway was a little slow owing to previous wet weather, but this condition made little difference to most players.

Bob Irving won the Kickers' prize and Jim Primeau took second position.

George Grigor got the low gross with a round of 80, Dick Nixon second low gross on a score of 84.

Prize winners with a score of 75 were Ernie Simpson, Jack Welsh, Gord Bell, and Jim Atkin. Those with a score of 76, also prize-winners, were Bernard Lukasik, Ken Jones, Joe Adamthwaite, Jack Heron and George Maxwell.

Girls' Softball

On Friday evening, June 7, the Kodak Girls' Team played its first game of the season at Oakwood Stadium against Malvernnettes. Our champions of last year, entered now in the Oakwood Ladies' Senior League, played good ball but got only two runs to Malvernnettes' eight. Catcher Marg Dunham was Kodak's hitting star of the game.

June Bolton pitched in her usual good style but gave place to sister Dorothy Bolton for the last few innings. Dot did an equally good job and remained in the pitcher's box for the next game the team played.

An exhibition game against Sherrins, of the Beaches League, provided the next competition. Things looked good when Eve Bray slugged out a homer with two on base, but the three runs gained still left Kodak on the low end of the score.

Tuesday evening, June 18, the Kodak Girls won an exhibition game 25 to 14 against Newmarket Girls, on the latter's home ground. They look forward to a return match to be played in Toronto.

Frank Leabon is getting assistance this season from Roy Hamilton in coaching the team.

Horseback Riding

The several score K.R.C. members who are attending Cantervale Riding and Country Club on Thursday evenings and Saturday mornings acclaim horseback riding a popular addition to the round of K.R.C. sports.

Long, winding trails, a river and acres of land make the sort of surroundings in which beginner and experienced rider alike get fun and exercise developing skill in horsemanship. Conveniently located by the Humber River, the club is within a few minutes walking distance of everyone in this community.

The arrangement existing with the riding club provides for the accommodation of K.R.C. members twice weekly, as indicated above, and in addition, the one dollar an hour riding fee entitles them to instruction. Each K.R.C. member is at liberty to take one guest who will be extended the same privileges.

Jean Slinger, Mildred Linforth, Bill Livings and Alan Diehl form a committee in charge of arrangements.

House League Softball

At the beginning of the season it was decided to drop noonhour softball in favor of evening House League games, a move which was considered doubtful at first, but now appears quite successful. Games are no longer limited by the midday period, and a larger number of fans are able to attend.

As the schedule enters its fourth week, only one game has been cancelled due to rain and there have been no defaults.

Many "old timers" have returned to the ball diamond to prove that skill has not deserted them despite their inactivity in the sport during a few previous seasons. Nevertheless their efforts do not always please young aspirants to the game, as in a recent instance when Harry Rickwood's son remarked to him, "You catch all right, Dad, but you sure can't hit."

Whether the color of the clothes worn by players has anything to do with their success, is a matter of conjecture, but four of the teams have provided themselves with sweaters of the brightest kind obtainable.

Paper Emulsion and Shipping are tied for first place with three wins and no losses each. Following are Yard, with one win, one loss; Office, with one win, two losses; Paper Coating, no wins, two losses, and Shops, no wins three losses.

Kodak Men's Softball

A good season of baseball is under way this year with the Kodak Men's Team participating in the Ki-Y, seven-team league, sponsored by the West End Y.M.C.A. Games are played at Oakmount Park.

The high batting average attained by Jack McKown, Art Russell, Nick Stayner and Elwyn Morris, combined with smart pitching by Lefty Thompson, has gone a long way towards putting Kodak second in league standing. The list is headed by Ontario Automobile, with five wins, one loss and one tie. Kodak has five wins and two losses. Following are Invictus, with five wins, two losses and one tie.

Lawn Bowling

For more than twenty-five years lawn bowling has been one of the most popular forms of recreation of the many available to Kodak folks. Never a year in that long period but has seen the bowlers waiting impatiently for the opening day and this enthusiasm seemed more apparent than ever as the current season opened. And with good cause, for never has the Kodak green been in better condition. Unobtainable during the war years, bowls are again awaiting purchase, and many new players are being enrolled. These signs are definite assurance that Kodak bowlers are entering a banner season.

Already Kodak rinks are reaching the prize lists in outside tournaments. In the Canada Club Tournament, that classic event that opens the season for so many local bowlers, Kodak was well to the fore. Ted Cockshoot and his rink, bowling on Boulevard greens, gained second place, while Jack McGraw, drawn to play at Victoria, also skipped his rink into second place. We might add, for the benefit of new bowlers and other interested folk, that the Canada Club green is invariably unable to accommodate the always large entry, therefore arrangements are made for the use of other greens, some indication of the popularity of this event.

Our Club's entries for the Provincial games are already in: Jack Burgess will represent Kodak in the long grind that leads finally to the Singles Championship of the Province. A rocky, winding road it is, but Jack has travelled it successfully before, so here's hopin'.

Doubles entry is Millard Campbell and Baden Isles, who can be expected to give a very good account of themselves—past records engender high hopes—whoever their opponents may be.

Our Rink entry will be skipped by Ted Cockshoot. The personnel of this rink is not yet determined, but Ted is a good picker, in more ways than one, and we have every confidence that his rink will worthily represent the Kodak Club.

To all of them we wish success: good weather, perfect greens and opponents worthy of their caliber.

Entries for noonhour bowling are more numerous than in previous years, many of the participants being new to the game. Entries made at the Club house between 12 o'clock and 1 P.M. on Fridays make up the schedule for the following week.

Winners of the weekly competitions are: first week, Ted Cockshoot and Jack Martin; second week, Jack Burgess and Harold Window; third week, Walter Preston and "Doc" Williams.



Five members of the six-man Pipe Shop Team which won the Five Pin Bowling League championship for the 1945-46 season are shown above. From left to right, front row, they are—Harry Clarke and George Oliver; back row—Walter Preston (captain), Norm Moore and Wilf Houghting. Alex Grant was absent when the picture was taken. The team members are justly proud of the trophy which they captured in their second season of house league play

*The smallest deed
of kindness
is better than
the grandest intention*