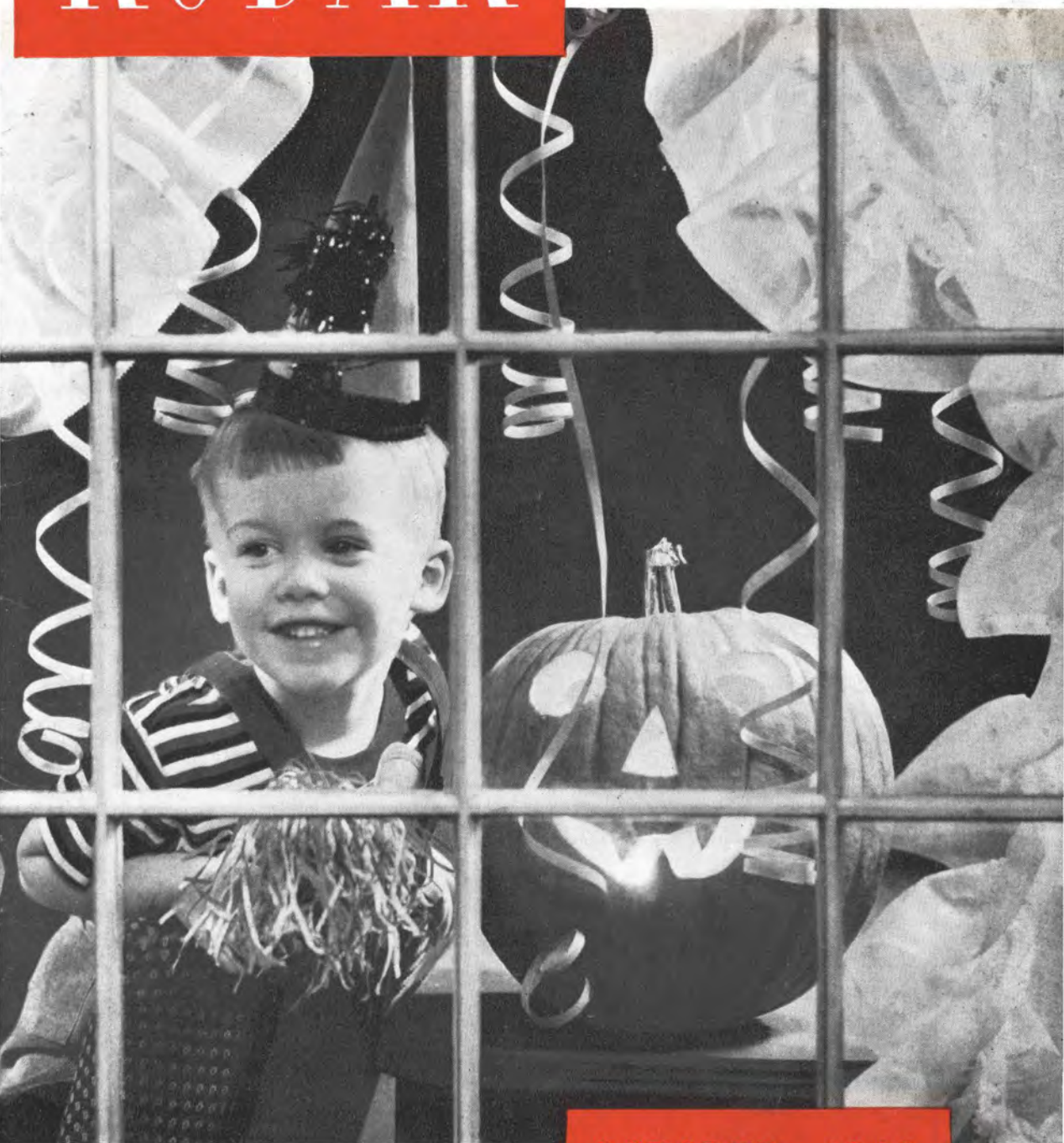


KODAK

*A Magazine for
Kodak Employees
in Canada*



OCTOBER * 1946



"Before the Storm"

R. Cameron

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Enlargement of Kodak's Vacation Plan

REVISION OF KODAK's Vacation Plan will provide longer yearly vacations with pay based on length of continuous service, starting next year. All Kodak people, upon meeting the service requirements explained below, will have up to three full weeks of vacation. The revised Plan also provides that those on the hourly payroll will qualify for two weeks of vacation upon completing one year of continuous service.

This means that all full-time people at Kodak will have two weeks of vacation after one unbroken year of service and that everyone can qualify by service for three weeks of vacation.

The longer vacations are determined as follows:

- (a) After one year of continuous service, two weeks of vacation—
- (b) After five to fourteen years of continuous service, two and a fraction weeks of vacation, as follows:
 - five, six, and seven years of service, two weeks and one day of vacation—
 - eight, nine, and ten years of service, two weeks and two days of vacation—
 - eleven and twelve years of service, two weeks and three days of vacation—
 - thirteen and fourteen years of service, two weeks and four days of vacation—
- (c) After fifteen years of continuous service and thereafter, three weeks of vacation.

The extra days of vacation in addition to two weeks of vacation for those of five to fourteen years of service will be scheduled as part of the regular vacation whenever operating conditions permit. As in the past, full weeks of vacation will be paid for at the straight-time rate (average earnings if on

incentive) for the number of hours the individual is regularly scheduled to work at the time the vacation is taken. Each extra day will be paid for at the rate of one-fifth of the first week's regular vacation pay.

Let us take an example. Suppose you have eleven years of service making you eligible for two weeks and three days of vacation, and your regular rate is 80 cents an hour (to use a round figure) for a scheduled $43\frac{3}{4}$ -hour work week or \$35. per week. In addition to vacation pay of \$70. for two weeks, you would receive vacation pay of \$21. ($1/5$ of $\$35 \times 3$ days) for the three extra vacation days.

General Provisions

Qualification for two weeks' vacation is met after one full year of continuous service. Qualification for vacation in excess of two weeks is met at the beginning of the calendar year in which the length-of-service anniversary falls. For example, if you were to reach the fifteenth anniversary of your coming to Kodak in November, 1947, you would be eligible for three full weeks of vacation anytime in 1947.

The actual time at which you may take your vacation will be determined as in the past.

In case of termination of employment, exceptions are made to permit payments of vacation allowance in lieu of vacation to those otherwise eligible who leave because of retirement or slack work. Such payments may also be made to women leaving to be married or because of a marriage that occurred during their last period of continuous service with the Company.

While the longer vacations do not become effective until 1947, this announce-

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Kodak Employees' Goodwill Plan

ALTHOUGH FRIENDSHIP does not depend upon an exchange of gifts, there are times when we like to give our friends a little token of esteem. The occasion of a friend's marriage, retirement or departure from the Company is appropriate. So also is a time when misfortune visits him in the form of illness or bereavement—at such times we wish to express our goodwill and our sympathy together.

Sooner or later it happens to most of us that we are unable to make the contribution we desire, at a moment's notice, without some embarrassment. We often intend to set aside a little money for such emergencies, but left to our own resources intention falls by the wayside. An organized system of collections and disbursements seems to be the logical answer to the problem, and that is where the "Kodak Employees' Goodwill Plan" comes in—a plan which has many advantages, indeed.

Appropriately, the Kodak Employees' Goodwill Plan has been incorporated as a part of the comprehensive Kodak Employees' Chest Plan which has been in existence at Kodak Heights for four years.

The first announcement of the new plan to employees preceded a meeting in our auditorium last May 21 in which the Kodak Employees' Chest was discussed. Speakers described the many advantages of regular contribution, through payroll deduction, to the charitable chest fund, and went further by mentioning the valuable assistance the fund had given to various welfare agencies since 1942.

A few minor changes which had been made in the original plan were presented to Kodak employees for their approval. Also presented was the proposal that twenty-five percent of employee chest contributions be applied to a fund on which would operate a Kodak Employees' Goodwill Plan of benefits to subscribers.

Approximately 97% of Kodak employees supported the original plan and nearly all of them endorsed the revisions by their prompt re-enrolment.

Since June 1, 1946—the date of its inception—the Kodak Employees' Goodwill Plan has functioned very successfully, for which reason it seems fitting to recall the foregoing details and to give a brief summary of what has been done.

Up to the time of preparing this article, funds have been provided for the purchase of ninety baskets of fruit and bouquets of flowers for members absent through sickness, twenty-eight wedding gifts, four wreaths in cases of bereavement, twelve bouquets of flowers for parents of new babies and three gifts for retiring members. Such is the imposing record of benefits made possible in a short period of time by the Plan!

No longer need one be distressed by an unexpected request for money. Moreover, the Kodak Employees' Goodwill Plan has the advantages of eliminating personal collections and of providing a uniform allotment of money for each benevolence according to its nature and to the recipient's length of service with the Company.

The benefits to eligible Kodak Employees' Chest contributors are as follows:

In case of illness—a gift to the value of two dollars after one week's illness and a gift to the same value every second week thereafter.

In the event of marriage—a gift to the value of ten dollars for a member with service from six months to two years or a gift to the value of fifteen dollars for a member with more than two years' service.

At time of member's death—a wreath to the value of ten dollars; at time of member's bereavement by the death of father, mother, brother, sister, husband, wife or child—a wreath to the value of ten dollars, if the member is able to attend the funeral. At the discretion of members of the department, cash may be sent in place of a wreath.

On the occasion of a birth—flowers to the value of seven-fifty.

At time of retirement or departure from the Company—a gift or voucher to the

Fifteen minutes of your working time each week :

- helps those in distress through Employee Chest welfare work.
- provides gifts for your associates through the Goodwill Plan.

value of twenty-five dollars for a member with more than fifteen years' service; a gift to the value of thirty dollars for a member with more than twenty years' service; a gift to the value of forty dollars for a member with more than thirty years' service; a gift to the value of fifty-five dollars for a member with more than forty-five years' service.

The Kodak Employees' Goodwill Plan is designed to operate efficiently, with a minimum of delay in every case. The procedure is simple. When there is occasion for a gift, friends of the eligible member need only notify their K.R.C. representative. He will secure the proper amount of money by application to the Personnel office and will give it to those wishing to buy the gift. Benefits for illness provide one exception, for in such instances the matter is handled by each department reporting directly to the Personnel Department.

Here is an example of how the plan works out in practice. You know that your department associate, Mary Jones, is going to get married in a few weeks' time. You try to find out what she would like within the value allowed for wedding gifts. Meanwhile you approach the K.R.C. representative for your department (in plenty of time—don't wait until the last minute) and through his

application you obtain promptly the money for the purchase. It is as easy as that!

The new Kodak Employees' Goodwill Plan, operating as a division of the K.E.C. fund, is not the first system of its kind put to service at Kodak Heights. Many departments had their own funds and some still do. But the new plan is, in many respects, a refinement as well as an expansion of the former ones.

The Kodak Employees' Goodwill Plan is successful because it has been carefully prepared, is well operated and has the support of most employees. The full cooperation of each contributor will ensure its future. And perhaps those who are not yet members of the Kodak Employees' Chest will find in the above facts reason for joining this beneficial enterprise.

Enlargement of Kodak's Vacation Plan

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ment is being made now so that you may take it into account in planning next year's vacation and so supervisors will have more time to consider the scheduling requirements which will result.

Your supervisor will be glad to give you any further details.



Irma Stevenson, Camera Assembly Department, received gifts from department associates prior to her recent marriage. In the above picture, Stan Chappell is shown making the presentation.

The Editor's Page

About Proclamations

ANCIENT CUSTOMS HAVE a way of coming from the depths of history to serve, in modern guise, a new purpose.

The action of many Canadian mayors in issuing proclamations pertaining to the recent ration book distribution in Canada, is a case in point. The custom of reading publicly or posting up proclamations is centuries old and the original need no longer exists. Yet the practice is resorted to now and then as an impressive formality.

Back when few persons could read, proclamations were important. They afforded king and parliament a means of getting information to the mass by the literate few. Written sheets were delivered to leading men in towns and villages who were obliged to explain the message to lesser folk. On such occasions an immediate assembly was called at the town hall or village church.

Imagine the excitement that swept the countryside when the church bell tolled its call! Farmers and villagers dropped their work and hurried to the meeting-place, all agog. They seldom knew of happenings outside their church parish and a proclamation was something special; it was prompted by some great event in the land.

Later on, most people learned to read and proclamations were simply nailed up in public places. Finally news came from so many sources that proclamations were used but rarely.

The ones issued recently by local authorities served to attract more attention than ordinary announcements would do. They read something like this:

"As mayor of this city, and in my capacity as Chairman of your local Ration Board, I wish to remind you of the extreme need and wholesale starvation in Europe which prompted our Government to maintain rationing in Canada. Millions of little children, as well as adults, are starving, and it is the DUTY of nations such as ours to help these unfortunate ones.

"I urge every citizen to call at the distributing center to obtain his or her Ration

Book during the official distribution period. This will assist those who are working as volunteers to complete their work within a reasonable time and avoid delay."

Approximately twelve million ration books were prepared for the people of the Dominion, requiring a tremendous system of distribution which is a story in itself.

The little ration books serve a two-fold purpose. They assure each individual of his rightful allotment of food in short supply, and they restrict national consumption to help provide for famine-stricken countries abroad.

Canada Savings Bonds

During the war it became a habit in most households to put a little money aside regularly, for the purchase of Victory Bonds and War Savings Certificates. There were factors which made the habit easy to acquire. Per capita earnings throughout Canada were high, the supply of luxury items on the market was small, and the bonds had great patriotic appeal—money realized by their sale helped to win the war. About six and one-half billion dollars were invested in this way.

Now peacetime has returned. Many of the commodities people have been waiting to buy are available again, and for this reason bond issues face much stiffer competition than they have for several years. Moreover, there are not the same patriotic reasons for the individual to subscribe.

The government has taken this into consideration in issuing Canada Savings Bonds. There is no dollar objective in their sale. There is no vigorous sales campaign. Patriotic appeal is replaced by the attractive features of the investment itself.

On the whole, the majority of people in the Dominion know from experience, that buying government bonds is an easy way to save money. Many people who have developed the habit of saving by purchasing bonds are willing and eager to continue. Canada Savings Bonds, issued in four denominations for the convenience of purchasers, provide the opportunity.

Plan Your Picture-Taking for Better Snapshots

Almost everybody is a photographer to one degree or another.

Some of us are better than others. Some of us have box cameras; others have more expensive types. No matter what our interests, what our equipment or the extent to which we follow photography as a hobby, we all can use a few tips.

A series of informal, nontechnical articles, of which the following is the first, have been prepared dealing with various phases of picture-making. There's a lot of fun in photography and the ideas for taking better pictures contained in the articles will help you to get more fun out of it.



Here's a fine snapshot that didn't "just happen." The photographer planned it. He gave himself a definite objective and this is the result. You can do it, too.

WHEN IT COMES to better picture-taking, one of the easiest ways to get finer snapshots is to give yourself an objective—a goal to work for. It's easier to set yourself to making good pictures of one specific subject than it is to find good pictures if you simply start with the thought, "Guess I'll make some pictures today."

For example, camera clubs in every large city have found that their members do the most work and get the best results if they conduct competitions on specific rather than general subjects. And, as advanced amateur and professional photographers will tell you, it's lots more fun to work toward a specific goal than to simply wander about with camera in hand.

What kind of subjects can you select as

objectives for a day's picture-taking? There are endless possibilities. Flowers, for instance, would be an excellent choice at this season of the year—particularly if you set out to make true closeups of the best blossoms in the garden. Action at the beach is another good possibility. Texture studies of weather-beaten fences and gnarled and ancient boards also would be a good choice. Or, speaking of people, you might take as your objective the production of a picture story that tells how Jimmy fixed his bicycle, or about a picnic you enjoyed in the country, or "How to Wash a Dog"—with Nancy demonstrating on Fido.

Follow Through

But here's another point you ought to consider, too. Your pictures, as they come from the camera, may be excellent, but you won't get the most out of them until you have carried through a bit further, and probably selected, cropped and enlarged the best.

For example, let's say you've taken a group of 10 or 15 flower pictures. Unless you're a miracle man with a camera, the chances are there'll be two or three shots which aren't quite all they might be. Perhaps the wind swayed the blooms during the exposure. Possibly you miscalculated your exposure in one case, or shot two or three pictures of the same blossom at different exposures to be sure you'd get one good picture. Well, once the films are developed and the contact prints have been made, that's the time to discard the poor shots and to start preparing the better pictures for album or exhibition.

Pick the Best

So after you've selected your objective, and after you have made and developed your

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Retirement



Simeon John Morganson

On October 1, 1946, Simeon John Morganson—known by the friendly abbreviation

"Sam" to a host of friends—terminated active association with Canadian Kodak Company which dated back to June, 1907, at which time the plant was located on King Street West.

Sam worked for a short time in the Film Coating Department, then transferred to the Powder and Solution Department of which he eventually became superintendent.

On Friday, September 13, the day preceding his holidays and subsequent retirement, Sam bid adieu to his associates at Kodak Heights. During noon hour past and present members of the department tendered him a luncheon. Then, as a farewell token of friendship, a travelling bag, wallet and sports jacket were presented to him by Wilbur E. Appleyard and Mrs. Augusta Usher, on behalf of department employees.

An ardent sports fan, Sam plans to spend much leisure time in the company of his son, Bunny, the well-known sports writer. But whatever his mode of leisure, Sam will not forget many happy friendships formed during the years; nor will Sam be forgotten by those who will have less opportunity to see him in the future.

Kodak Heights Camera Club

The Camera Club opened the fall season of activities with a social gathering which proved to be both instructive and enjoyable. Despite the occurrence of several other recreations on the same evening—Monday, September 16—approximately fifty persons attended the Card Room, Employees' Building to hear brief talks by Club executive members and to witness a showing of 16mm. movies with synchronized sound. Refreshments were served in the cafeteria.

In addition to providing entertainment, the meeting succeeded in the two-fold purpose of giving Camera Club members an opportunity to apply for courses of instruction and to volunteer their services in connection with future club events.

President Dick Nixon, in the capacity of chairman, opened the meeting with an introductory welcome to the audience, after which he proceeded to mention various plans, both tentative and definite, for the fall and winter season. These were highlighted by his announcement of a new course of instruction

to be sponsored by the club, open to the first thirty-two Camera Club members who make application. Dick stressed the fact that the subject of photography will be treated in such a manner as to help the amateur get more fun out of his camera work, with little reference to technical data.

The next matter concerned management of the club's program, social, salon and membership activities. Each activity takes considerable preparation, and it is an advantage to the club to have as many members as possible assume an active part in the arrangements. This may be done by the formation of a committee to attend to each class of entertainment. The meeting was opportune for selection of committee men, so the four members of the club executive who will act as chairmen—Don Spring (program), Bob Cameron (salon), Marg Dunham (social) and John Ferguson (membership)—told the audience about their individual plans and asked for volunteers. Response was excellent.

Travelogues and educational pictures made an enjoyable movie bill.

Camera Heights Credit Union



This picture was snapped in the cloakroom, Employees' Building, where Credit Union Members may transact business every Friday noonhour between 12.20 and 12.50.

SOME FIVE MONTHS ago a group of Kodak employees, who were interested in helping each other financially, formed an association and secured charter under the title Camera Heights (Mount Dennis) Credit Union Limited. The charter granted the new association authority to function in accordance with the Credit Union Act of the Province of Ontario.

The progress which this Credit Union has made in the brief interval since its inception reflects efficiency of operation, membership support and Company assistance.

The Credit Union has been organized on a cooperative basis, primarily to give Kodak employees an opportunity of investing their savings at a reasonable rate of interest, and of enabling them to borrow funds for a purpose beneficial to them. In regard to the latter, for example, a member may find it possible to save considerable money by purchasing an article or paying a bill outright rather than by installment. Interest rate in the Credit Union is low—1% per month on the unpaid balance—and

hence the member by borrowing the full amount of cash he needs may be very much in pocket.

A financial statement for the month of August shows that membership has reached the total of 135, of whom twenty are in the category of borrowers. Shares amount to the value of \$4,359.89 and loans to the amount of \$2,885.36. More than fifteen hundred dollars remains as cash on hand, from which sum loans to members could be made on very short notice.

The Credit Union is not required to pay rent nor does it pay salary to its officers. This is one of the reasons why its operating expenses (exclusive of the incorporation charges incurred at the start) are low.

Recently a booklet has been prepared for distribution to Kodak employees, containing the by-laws of the Credit Union and their application. Persons who are not familiar with the new organization and its regulations will find the booklet both interesting and instructive. Copies may be obtained from Doug Norton, Treasurer.

Here's to Health

By DR. BENJAMIN J. SLATER
Kodak Medical Dept.

THE HEALTH OF Kodak men and women is the constant concern of the Kodak medical department in Rochester. Therefore, its doctors are writing a series of articles bringing you up-to-date information regarding various types of illnesses and injuries. Whenever possible, prevention of these conditions is stressed. Here is the seventh article, on whooping cough, diphtheria and smallpox.



Dr. Benjamin J. Slater

Older parents in our Kodak family must well remember the red quarantine sign hung on the front door. It said, "Keep out. There is scarlet fever (or diphtheria) in this house." Most of us did not need this sign to keep us out, for as children we would run past the house to avoid the disease. Fortunately we see fewer such signs today, for medicine and prevention is driving these contagious diseases out of our community.

The modern parent has more medical defenses to use to prevent disease in his children than did his grandfather or grandmother.

The goal of the medical profession is to develop a specific cure for each disease. Here as elsewhere one good remedy is worth 50 poor ones. Better still is a remedy which will prevent the disease before it has begun. Until the day arrives when we have a remedy to prevent or cure each disease, let us use the weapons now available.

Kodak fathers and mothers can now prevent whooping cough in their families.

Whooping cough vaccine is relatively new and quite effective in preventing or modifying this terrible disease. As a parent you now have your choice. You may prevent the disease or you may live with it. It is no longer necessary for parents to sit up day and night and listen to the violent coughing and choking spells of their children. They may now protect themselves from mental suffering, as well as their children from physical suffering, by using whooping cough vaccine.

Diphtheria Fatalities Dwindle

Diphtheria is still claiming lives by the thousands in Europe. In 1943 there were one million cases outside of Russia, of which 7 to 9 per cent were fatal. No one needs to die of diphtheria in the modern world. There were nine fatal cases of diphtheria in New York State in 1943, and one death in Rochester in 1943. True, there is much difference between Rochester and Europe, but diphtheria will kill as many people in Rochester as in Europe, if we give it a chance. Kodak parents once again may sleep better if they know their children are protected against diphtheria. Many child specialists give tetanus toxoid at the same time they give diphtheria toxoid. Diphtheria is too serious a disease to neglect. When it develops it causes untold suffering and agony to the child, and its effect on the parent is equally devastating. Prevention is easy. Every child in the Kodak family should be protected against diphtheria. The remedy is too simple to be neglected, and the price of neglect is too terrible.

Smallpox, too, is prevalent today in many parts of the world. Small-pox vaccine has an absolute, specific usefulness. It is fortunate for us that our laws require vaccination for smallpox for children who attend public school. Those who have seen

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They tell us

News from the Departments

CONGRATULATIONS TO **Jack Haigh**, Credit Department, and Mrs. Haigh, to whom a baby girl, Valerie Susanne, was born on August 19.

Beryle Grove, Paper Packing Department, has received a diamond ring from **Hubert Shore**, who deserves congratulations.



Sally Black

The marriage of **Sally Gallagher** to **Joseph Black** took place on Monday, August 19, in St. John's Anglican Church, Weston. Sally was given a coffee table by her department associates who expressed many sincere wishes for her future happiness.

Power House employees wish to extend hearty congratulations to **Alf Abbott** and **Charles Foyle**, two long-service members of the department. Alf completed thirty years on July 6 and Charles observed his twenty-fifth anniversary August 2. Alf's connection with the department dates back to the time the Power House was constructed, for he was then working with the building contractor. When the job had been finished Alf decided to stay at Kodak Heights.

Members of the Box and Printing Department express sympathy for **Otto L. Carr**, bereaved by the death of his father on August 26, at Bracebridge.



Audrey Dymont

Audrey Wixson and **Sidney Dymont** were married in Chalmers United Church at 4 p.m. on Saturday, September 7. Audrey, an employee of the Cut Sheet Film Department and a member of the Kodak Girls' Softball Team, received a table lamp and hearty wishes for

happiness from her associates.

Greetings to **Rose Di Falco**, **Rhoda Phillips** and **Vera Botnac**, new members of the Camera Assembly Department.

Welcome to **Mary Marshall**, new member of the Billing Department.

At seven o'clock in the evening on Saturday, September 7, **Audrey Johnson**, Cut Sheet Film Department, was married to **Ed Wrothwell** in St. David's United Church. The newlyweds motored to Wasaga Beach. Audrey received a glass coffee-maker with heating pedestal from her department associates.



Audrey Wrothwell

Whether or not **Bill Ramsdin**, Testing Department, supplied his friends with cigars one morning recently is not reported, but at any rate his associates learned of the birth of a grandchild, which they feel is just cause for felicitation.

Madeleine Luff, Order Typing Department, has returned to work following a short period of sick leave. Her associates hope that she will enjoy normal good health.

Margaret Turner, who had been employed in the Paper Packing Office for more than two years, left Kodak Heights recently to help with household duties which her mother, through illness, is unable to do unassisted. Marg is missed by department associates who hope that her mother will soon enjoy normal health again.

On Friday, August 30, **Jessie M. Theobald** married **Walter Findlay** in St. Cuthbert's United Church, Eglinton and Dufferin. Jessie is employed in the Caretaking Department, the members of which extend to her sincere wishes for a future of marital happiness.



Jessie Findlay

Congratulations to **Bob Benson**, donor of the sparkling diamond being worn by **Fay King**, Paper Packing Department.

Jessie Bullock is a newcomer to the Reel Department. Welcome, Jessie, and may your days with us be pleasant ones.

"As ye sow, so shall ye reap." That doesn't apply to gardens, states **Austin Martin**, Japan and Plating Department. Not to his garden, anyway. Austin hopefully planted rows of onions in the springtime and is still waiting for most of the plants to appear.

To **Ruth Baddeley**, **Pat Taylor**, **Olive Crocker** and **Jean Frogley**, new members of the Paper Packing Department, a hearty welcome is extended.



Doreen Totton

Doreen Lowe, Camera Inspection Department, and **Ross Totton** were married at 6 P.M. on Saturday, September 7, in St. Chad's Anglican Church. The couple spent the honeymoon in the Muskoka District. Members of Doreen's department presented her with a table lamp and expressed wishes for her happiness and prosperity prior to the wedding.

A baby son arrived recently to **Kay Rylko** (née Waldnar), former member of the Film Spooling Department and the Kodak Girls' Softball Team. Congratulations, Kay!

Willis V. Chadwick, Tin Shop, is one of the employees who have completed thirty years of service during 1946. Willis' anniversary was August 21.

Congratulations and best wishes from members of the Shipping, Stock and Receiving Departments go to **Archie Shaw** and his wife, to whom a baby son was presented recently. Never mind the cigars, Archie—they are rather hard to get.

Our genial gatekeeper, **Harry Gardiner**, Mrs. Gardiner and daughter, **Helen**, Mount Department, drove to Saint John, New Brunswick for their holidays this summer. Harry is a native of the east coast city and likes to visit relatives there about every fourth year. The 2600-mile trip was favored with cool, fine weather, and no difficulty was experienced with the car.

The city of Buffalo has many attractions for the week-end visitor, and it lies conveniently close to Toronto on air routes. Five girls who recently made the trip by air and spent an enjoyable two days were **Joan Southorn**, Addressograph Room, **Barbara Southorn**, Order Typing Department, **Pat Byron**, Jackie

Beckett and **Ruth Speiran**, Credit Department.

A double miscellaneous shower was held at the home of **Nellie Cowie**, Summerville Avenue, on Thursday, August 22, for **Hilda Smith** and **Minnie Lines**, Paper Packing Department. About forty-two girls attended, including former members of Kodak's staff. Renewals of acquaintance added pleasure to an altogether enjoyable evening.

At four o'clock on Friday, September 6, **Hilda Smith** became the bride of **Gordon Thorn** in St. Hilda's Church, Fairbank. From her associates in the Paper Packing Department, Hilda received a set of dishes and a silver deposit dish in addition to hearty wishes for her future happiness.

A very pretty wedding took place on Saturday, September 28, at 4.30 P.M. in Mount Dennis Baptist Church, as **Minnie Lines** became the bride of **Jim Cowan**. The couple left for New York on their honeymoon. A set of dishes, a floor lamp and a glass percolator were the wedding gifts presented to the couple by their associates in the Paper Packing Department. Minnie has left Kodak Heights to take up housekeeping. Best wishes for a happy future!

On Saturday, August 24, **Thomas Aikens** and **Nessie McPhail** took their marriage vows in Fairbank Presbyterian Church. Nessie was employed formerly in the Box and Printing Department, the members of which presented her with a lamp and table, as tokens of esteem, upon her departure from Kodak Heights.

Grace Lockyer, who left Kodak Heights recently in preparation for marriage, was presented with a table lamp by her friends in the Reel Assembly Department. Best wishes for the future, Grace!

Another smiling member of the Camera Assembly Department is **Elsie Woodend**, who is wearing a diamond these days.

Greetings to **Jim McDowall**, veteran of the navy, who has joined the staff of the Film Spooling Department as a machinist.

Here are More of Our Department Correspondents



Velma Cation
Caretaking



Wilf Sainsbury
Shops



Lucy Segge
Finished Film



Bob Irving
Camera Repair



Les Crocker

Les Crocker and **Eileen Wilding** were married on Saturday, July 20, at Chalmers' United Church. Les works in the Machine Shop, the members of which wish the newlyweds success and happiness.

Congratulations to the chap who gave **Audrey Parker**, Order

Typing Department, a diamond ring recently.

Margaret Kerr is a recent addition to the staff of the Service Department. Welcome, Marg!

Employees of the Reel Assembly Department welcome new members **Josephine Spivak**, **Mable Hickey** and **Joan Leroux**.

About forty members of the E & M Shops held a successful and enjoyable bowling night on Monday, September 16. **Harry Clarke**, **George Smith** and **Walter Preston** deserve congratulations for the fine way in which they looked after the arrangements.

Saturday, August 24, was a happy day for **Lorraine McLean**, Film Spooling Department, and **James Campbell** who were wed at the Church of the Good Shepherd, Mount Dennis. The couple plan to reside in Northern Quebec. Lorraine received an iron and a tea-kettle from her department associates.

Gord Payne has been transferred from the Order Department to the Cost Department.

Kay Maginn, Billing Department, is a recent recipient of a diamond ring. Congratulations to the lucky suitor.

Members of the Yard and Caretaking Department welcome **Tom Gordon** back to work after his recent illness.

Norm Moore, Pipe Shop, underwent a serious operation a few weeks ago, but has regained his health sufficiently to leave the hospital and finish his convalescence at home.

Members of the Camera Assembly Department welcome **Muriel Murray** and **Thelma Churchward** who have joined the staff.

The many friends of **Fred Rowe**, Chief Accountant, are glad to learn that he has recovered his health and returned to his accustomed duties following an attack of pneumonia.

Lillian Butler, Yard and Caretaking Department, made a long and joyfully-anticipated journey in the late summer, when she travelled to Newfoundland to visit friends and relatives.

Irma Stevenson bid goodbye to her many friends in the Camera Assembly Department upon leaving Kodak Heights in preparation for marriage. She was presented with a motor rug

and a novelty in the form of a miniature model horse, the latter a whimsical reminder of her flair for horseback riding. Following the honeymoon, Irma will reside in her home town, Sutton, Ontario. Irma is shown in the picture which appears on page 3.

Congratulations to **Norman Fisher**, Box and Printing Department, who became a proud father on Friday, September 13. The baby boy's name is Wayne.

A baby daughter, **Patricia Heather**, arrived recently to **Mrs. Agnes Kelly Bain**, former member of the Film Spooling Department.

Greetings to **Mary Cowling**, a new member of the Box and Printing Department.

Congratulations are in order for **Charlene Devlin**, Paper Packing Department, who is flashing a diamond ring. The lucky chap is Jack Shorney.

Among those at Kodak Heights who travelled to distant places during the past summer holiday period is **Doris Whiteside**, Testing Department. Accompanied by relatives, Doris motored to Halifax, N.S., and found the trip very enjoyable.

Members of the department are sorry to learn that **Joyce Sharpe**, Camera Office and Stockroom, will be away from her desk for some time through sickness. Here's wishing you a quick recovery, Joyce!

Aileen Blower and **Fred Longmore** were married in Chalmers' United Church on Saturday, September 28. Aileen was the recipient of many gifts and wishes for her happiness at a shower attended by her associates of the Film Spooling Department, on September 23.



Aileen Longmore

Photo Patter

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first prints, select your best work, crop the pictures so that they present the subject to the best advantage and have your finest pictures enlarged. During the enlargement—if you do your own work—you'll be able to improve the pictures still further by judicious dodging and possibly by toning, or the selection of an attractive enlarging paper. And then you'll have carried your picture-taking objective through to its logical conclusion, and you'll find you'll get more and better pictures than you would if you hadn't selected a picture-taking objective.

K.R.C. Doings



The season of outdoor noonhour sports was equally enjoyable to spectators and players. The interested group above were caught by the camera as they watched the bowling on a warm September day. Left to right, seated, Jack Blair, Doug Cameron, Lew Moulds and Bill Hales; standing, Jack Hawkes, Bill Cowie, Horace Hillman and Bill Allaby.

Lawn Bowling

Although Kodak's entries in the Provincial Lawn Bowling Tournament were bowled out on Labor Day in the first day's play, they showed competence on the green which attested to their proven skill and experience. Jack Burgess, singles, lost his first game 13 to 21 but won the second 21 to 7. The team of Baden Isles and Millard Campbell won the first game but had the low end of a close 18-16 score in the second.

On Wednesday evening, September 4, eight teams competed on the Kodak green in a trebles tournament of three ten-end games for the Duncan Carmichael Trophy. Winners were Jack McGraw, skip, Wilf Houghting, vice, and Jack Gibbs, lead. This was a repeat victory for the latter two who were winners last year with Millard Campbell.

The evening marked the entry of many bowlers into their first Kodak Tournament.

Jack Burgess and Millard Campbell made history for Kodak Lawn Bowling Club this year when they reached the semi-finals in the popular Globe and Mail Doubles Tournament. Previous entries from our club have met defeat at an earlier stage.

Jack and Millard won four games the first day and three more in the following day's play. However, they lost out to the team from Argyle Club of Hamilton which

won the tournament. The consolation prize awarded the winners of the game played by losing semi-finalists was won by the Kodak pair, who deserve congratulation.

Girls' Alley Bowling

After an interval of many years, Kodak girls have a five-pin bowling league again. In the month of August, when organization of the league began, it was expected that eight teams would accommodate everyone who wished to play. However, enthusiasm mounted steadily, due not a little to donation of a trophy to the league by Sue S. Barton, our Registered Nurse, with the result that twelve teams had been formed by the opening date.

Despite the hot weather we were having then, the Kodak Girls' Five Pin Bowling League began its schedule of games on Tuesday, September 17, at Bowlaway Alleys. J. O. Arrowsmith formally opened the season with a brief speech in which he referred to the success of a similar girls' league some years ago, and he expressed the hope that the fortune of the new league should be equally good.

Though the weather was hot, such a description could scarcely be applied to the skill of the bowlers, but a few games will suffice to give them the practice they need. In the meantime their enthusiasm amply compensates for lack of prowess.

Men's Alley Bowling

The eighteenth consecutive year for the Kodak Men's Five Pin Bowling League began on Tuesday, September 10, at Bowlaway Alleys.

Jack Fitzgerald, Honorary President of the league, made a brief speech of welcome to the bowlers before the first games commenced. His remarks indicated that despite inability to take part in the games latterly, for reasons of health, his interest in the league has in no way diminished since he organized it so many years ago. Jack's aim is likewise as true as ever. When, following his speech, he sent the first bowl rolling down the alley, it scattered all five pins, thus marking the third consecutive time that he has opened the season with such an accomplishment.

This year the league will operate on a two-series schedule and the first three winners

from each series will play off for the trophy. If one or more teams finish in the first three in both series, teams with the highest points for the season among the remaining teams will be given the playoff position. This is the only major change in the league setup.



The above team of expert bowlers are John Gibbs, Jack McGraw and Wilf Houghting, winners of the Duncan Carmichael Trophy.

Girls' Softball

After a good season of softball which resulted in the girls enthusiastically entering the semi-finals, an unexpected difficulty arose. The Oakwood Ladies' League, of which the Kodak team is a member, was deprived of the ball field at Oakwood Stadium which was required for other sports events. Other ball diamonds available were not supplied with lights, and owing to early approach of darkness at this time of year efforts to complete the anticipated series of games in the evening had to be abandoned.

However, the Girls's Team succeeded in making arrangements to play afternoon games on Saturdays, which seems to be a happy conclusion to the problem.

Men's Softball

Playing in Oakmount Park as a member of the seven-team West Toronto Ki-y League, the Kodak Men's Softball Team has concluded a successful season. At the end of the regular schedule it stood in third place and thus qualified to compete in the playoffs. There followed a series of games with Cooney's and Dalton's which resulted in the Kodak team winning the league title.

Next came the tough grind toward a

championship in the Toronto Amateur Softball Association. The first series was played against Ferranti, an old rival. After winning the opening game and then losing the second, the Kodak team came out on top in the third and final game, played at Dovercourt Park, when onset of darkness decided it on the basis of the score at the end of the eighth innings.

The Kodak Team then opposed Arlington in a two-out-of-three series, the first game of which was lost to the opponents by the only run scored. The second game ended in a tie and the third, played at Dovercourt Park, on Friday, September 20, was won by the Kodak Team with a score of 4 to 2. On the following day the series ended favorably for Kodak in a game at Davisville Park in which only two runs were scored. Lefty Thompson, after a five-week absence, pitched brilliantly for Kodak in the latter game, and Bagnell, pitcher for Arlington, met his first defeat in fifteen starts.

Here's to Health

(Continued from page 8)

one case of this disease will not quickly want to see another.

Whooping cough, diphtheria and small-pox, which formerly were very common in Rochester, are pretty nearly driven from our community by preventive measures. In the case of whooping cough, much more could be done than is being done. It is well to bear in mind that while these diseases are disappearing in a dramatic manner, they will come back very quickly if we give them a chance.

Hallowe'en Dance

Friday Evening, October 25

in the

KODAK AUDITORIUM

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Music by

**BENNY LOUIS
AND HIS ORCHESTRA**

EXTRACTS FROM POPULAR SURVEY MADE FOR BANK OF CANADA



Percentage of those interviewed, who:

Had bought Victory Bonds	93.
Had bought War Savings Certificates	58.8
Had made their heaviest investment in Victory Bonds	90.
Had made their heaviest investment in War Savings Certificates	5.3
Purchased Victory Bonds or War Savings Certificates through a plan of regular deductions from pay at place of employment	70.1
Now prefer bonds	77.5
Now prefer certificates	7.2
Prefer bonds because of negotiability (easy to buy, and easy to dispose of in an emergency)	26.8
Prefer bonds because of convenience (larger amounts, less trouble, easier to cash, easier to keep)	20.8
Prefer bonds as a good method of saving (purchaser doesn't want to cash them in, and they are a sound investment)	17.3