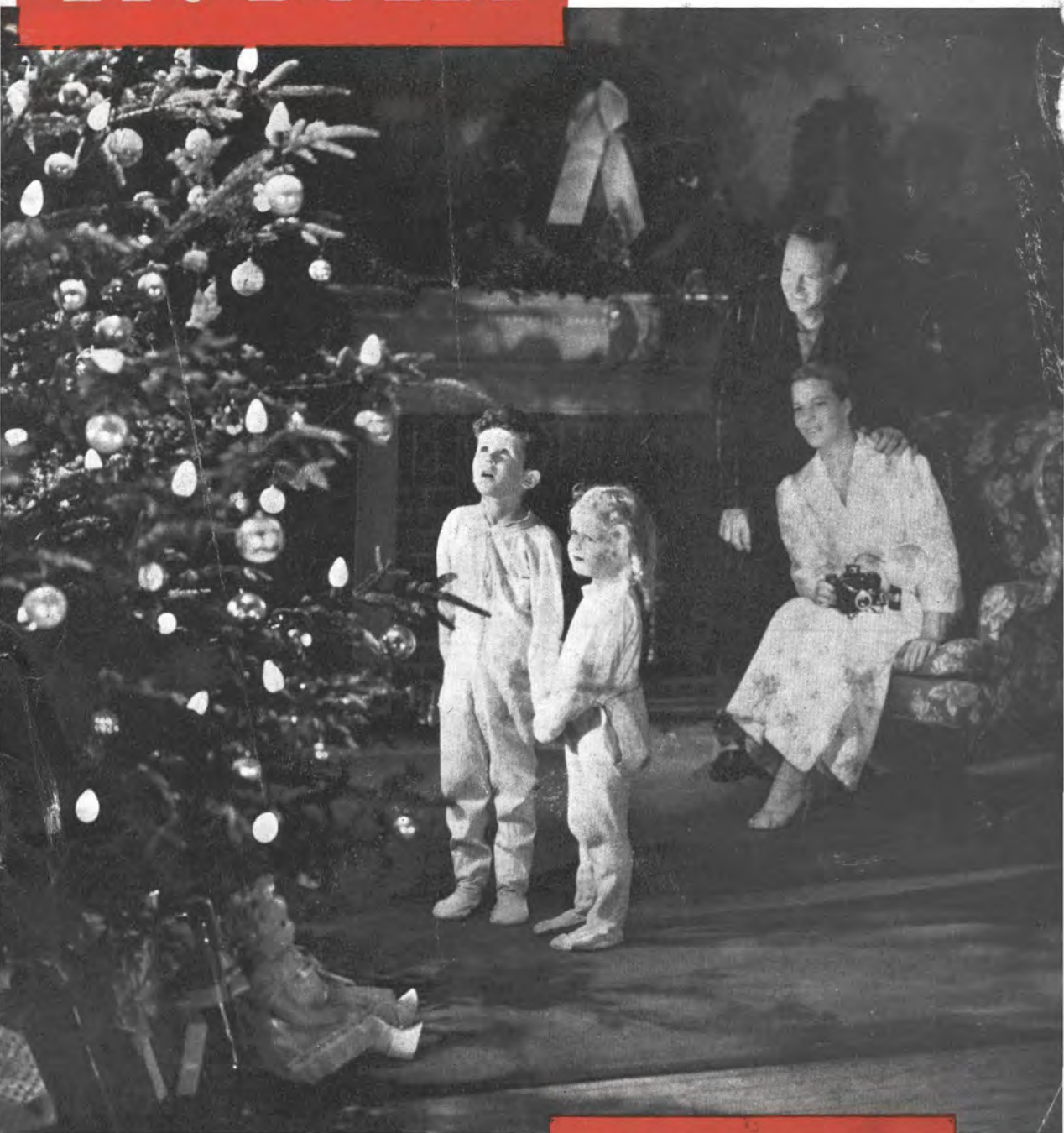


# KODAK

*A Magazine for  
Kodak Employees  
in Canada*



DECEMBER • 1946

# Kodak Rifle Association is Inaugurated



**Target Practice.** It's a bit chilly for this sort of thing now, but members of the newly-formed Kodak Rifle Association took advantage of the mild weather which prevailed during the early part of November to practise shooting on an improvised range at J. W. Crang's farm. Equipped with 22-calibre rifles, the party fired from prone position at targets twenty-five yards distant. At the moment the above picture was snapped, Bill Stonehouse was locating hits with the aid of a telescopic sight. Scores were based on fifteen shots per target.

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# KODAK

Volume 2 - December 1946 - Number 12

PUBLISHED BY CANADIAN KODAK CO., LIMITED, TORONTO, ONTARIO

## Kodak Employees to Receive Long-Service Pins

**In Addition to the Eastman Long-Service Medal, Presented at Completion of 25 Years of Service, Kodak Employees Will Receive Pins Upon Attaining 25, 40, and 50 Year Mark.**

**I**N RECOGNITION OF long and faithful service, Kodak is inaugurating a new custom of awarding service pins to employees as a supplement to the Eastman Long-Service Medals. There have been many requests in the past for a distinction

of this nature, which may be worn on a dress or coat lapel and will be particularly appropriate on the occasion of the Kodak Pioneers' Banquet.

There are three pins—silver, denoting 25 years' service, and gold, in acknowledgment of either 40 or 50 years with the Company. The top of each pin bears the inscription "Kodak," and below the likeness of George Eastman in bas-relief, a figure indicates the anniversary which has been attained.

Here are the plans for distribution of the pins. Those who have reached twenty-five or more years of service prior to January 1, 1946, will receive their pins within a few days. Those who have attained their twenty-fifth anniversary during 1946 will receive pins at the Pioneers' Banquet on January 10, 1947. Thereafter, the pins will be presented annually, with the medals, at the Pioneers' Banquet.

Nine employees of Canadian Kodak Co., Limited are eligible to receive 40-year pins. They are: M. Eva Gaby, Herbert G. Blair, Stephen B. Cornell, Frank C. Idenden, C.

Morton Karn, Robert H. McLoughlin, Ebenezer J. Quigley, James A. W. Rowe, James W. Spence.

Two hundred and five employees have qualified for 25-year pins. Their names follow, classified by department.

### Office

Iris M. M. Buckland, Jessie L. G. Carter, Dorothy L. Coe, Geraldine E. Evans, Lillian G. Forfar, Florence E. Handsecomb, Muriel A. Heslop, Ethel L. Maw, Kathleen McLean, Florence D. Nichols, Violet A. Rankin, J. Irene Syme, Gladys B. Taylor, Ettie Walker, Agnes R. Willmott.

Wilbur E. Appleyard, Albert E. Audsley, Armand Aymong, K. Ainslie Burgess, Robert Cameron, William F. Cowie, E. Stanley Currie, Lloyd E. Dodson, John T. Ferguson, Frederick S. Fordham, Stanley W. Fraser, Frank Frey, John W. Gifford, G. William Haslam, Isaac B. Hayhurst, Hugh P. Jay, George J. Maxwell, John J. McCloskey, George W. Morgan, Frank Oke, Clarence A. C. Phillips, Herman L. Pringle, Gordon Ridpath, Walter C. Rubidge, Leon J. Schoonmaker, Stanton J. Shea, Kenneth E. Shorey, Arthur Warnes, Charles Warnes, Howard C. Williamson.

### Film

Etta Dixon, Elizabeth E. Fenner, Bertha E. Murray, Blanche E. Nelson, Maryann M. Rennie, Ruby W. Rennie.

Percy W. Atkins, Henry W. Audsley, Harold F. Barnett, Charles A. Bell, William R. Bell, Henry Bristow, William H. Buckler, Charles R. Clarke, Robert C. Cumming, Edward Dale, James A. Garrison, Henry E. Herbert, William B. Hillmer, Gordon H. Miller, Narcisse A. Pelletier, Edwin S. Penny, William Polwarth, Robert Prentice,

(Continued on page 2)



Kodak Pin

## John W. Fitzgerald retires, 36 years at Kodak



John W. Fitzgerald

ONE MORNING IN 1910 a young man paused before a King Street building identified with the sign "Canadian Kodak Co., Limited" to wonder if the thirteenth of April would be a propitious day on which to meet new employers. Not that he had cause to hesitate; his appearance denoted diligence, alertness, and moreover he had three years of experience at Camera Works, Rochester, to his credit. However, any doubt which lingered was promptly dispelled by the greeting accorded him upon his arrival at the office, and shortly thereafter the name of John W. Fitzgerald was added to the Company's payroll.

Thus began a period of service which was to endure for thirty-six years. In 1919 Jack Fitzgerald (the "John W." seems oddly formal) was transferred to the Camera Inspection Department, of which he became superintendent, and remained in that capacity until his retirement last August 21.

The many likeable qualities of Jack's disposition soon earned him lasting popularity among his co-workers. He is an ardent sports fan and during the past years has contributed in no small measure to recreational activities at Kodak Heights. Baseball and alley bowling are his favorites. Jack was one of the organizers of the Kodak Five Pin League in 1929, and his staunch support of the league, undiminished in recent years by inability to take an active part, is largely responsible for its success.

We have missed Jack a great deal during recent months and we know that the sense of loss is mutual—that Jack feels more than a tinge of regret at leaving the business associations he has enjoyed so long. However, he is wisely heeding medical counsel by retiring to a more leisurely life, and in this we wish him sincere good fortune.

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### Long-Service Pins

*(Continued from page 1)*

Thomas P. Rimmer, T. Charles Shaw, Harris O. Stonehouse, David M. Thomson, Frederick H. B. Wallace, Robert Whitehead.

### Coating

John T. L. Carroll, Arthur Critch, Benjamin Dunn, Benjamin C. Dusty, Harold W. Farnsworth, Frank Gastrell, Joseph Harker, Lester C. Harris, Horace E. Hillman, William D. Hunkin, John R. Jamieson, Franklin Leabon, Frederick J. Lewis, John W. Marshall, James G. McKendrick, William C. Mitchell, Allan J. Nicholls, James Nolan, William J. Oliver, Edward A. Stokes, Douglas R. Thompson, Allan C. Train, Frank E. Turner, J. Freeman Wharton, Stanley D. Wright.

### Yard and Caretaking

Lillian Butler, William J. Barnett, Walter Burden, Percy Burgess, M. Leo Culhane, Robert Dodgson, Edgar Gorle, William J. Hannah, Percy R. Hart, Michael Marko,

W. Ivan Marks, George Park, Samuel Percy, Nelson Phillips, Edgar E. Prentice, William Robertson, Gladstone Simon, Daniel J. N. Sutherland.

### Shops

John Blair, John Borland, Walter Briggs, William Browning, Willis V. Chadwick, Donald H. Champion, Thomas Clarke, Frederick W. Dowse, Albert E. Greer, Albert Johnson, Lionel W. Jones, Charles Nelson, George H. Peck, Frank Skilton, M. William Smith, Hector C. Truscott.

### Stock, Shipping, Receiving and Truck Drivers

Alfred Blackman, Walter T. Crayden, George Field, Herbert E. Gurr, William E. Kent, James C. Marsh, Thomas Marsh, John McGraw, Arthur J. Sansom, Archie Shaw, Albert H. Smith, William Smith, Frederick A. Taylor, Reginald G. Wiltshire.

### Box and Printing

Marie N. Crane, Alvin C. auf der Heide,



# Twenty-five Years' Service Completed



Blanche E. Nelson



Jessie S. Ness



Allen W. Colby

G. Roy Barnett, Otto L. Carr, Albert H. Fox, Andrew Grimoldby, Henry P. McKinney, Leon Mizun.

## Paper Packing

Maude De Long, Laura Lee, James Cowan, Jr., John van de Waal, Andrew Miller, William G. Poole, Norman W. Ware, James D. Wylie.

## Camera

Jessie S. Ness, Walter W. Clare, Charles D. Franks, Samuel E. Paddison, Elmer E. Pringle, George A. Schaefer, Charles F. Wacey.

## Ciné Processing, Testing and Finishing

D. Clifton Aitken, Wilmot Allaby, William T. Hall, William T. Ramsdin, Alfred E. Yorke, Edith T. Todd.

## Sales Staff

Wilfred H. Davis, Frederick A. Hargrave, Frank D. Lee, Alfred Martin, Wilfred M. Pepper, James Seed.

## Camera Repair

Allen W. Colby, James Langford, Edward G. Lynch, Frederick N. Rush, David McN. Rycroft.

## Mount

Gladys I. Nichols, Thomas A. Coxhead, William J. Hales, Andrew F. Nisbet, William Slinger.

## Power House

Alfred Abbott, Charles Foyle, Frank

Hicken, Ernest W. Moore, Thomas B. Smith.

## Emulsion

George C. Craik, George J. Fox, Frank Martin.

## Camera Inspection

James H. Glenister, Frank Hammell.

## Chemical Laboratory

Frederick A. Cole.

## Powder and Solution

William J. Gourley.

Five former employees, who completed forty years' service prior to retirement, will receive gold pins.

They are: Mabel F. Edwards, Frederick E. Davidge, James H. Rennie, Henry H. Tozier, Edward H. Woodworth.

Twenty-seven former employees, who completed twenty-five years of service prior to retirement, will receive silver pins.

They are: Emily C. Chaplin, D. Catherine Drew, Caroline L. Ewing, Alice A. Hargreaves, Alice M. Kelly, Mary L. Peters, Augusta A. Usher, Lillian M. Zeigel.

Frank Athron, Harry Champlin, Charles W. Darrell, Charles H. England, John W. Fitzgerald, William R. Hodgson, William H. Johnston, Thomas J. Josslin, William McKenzie, Thomas J. Maxted, Bernard Mohan, Simeon J. Morganson, Alfred Robens, William F. Sager, C. Ernest Smith, Archibald F. Turner, Thomas W. Walker, Percy Walshe, Everett Ward.

# *The Editor's Page*

## **Canada Savings Bonds**

**D**URING THE WAR, opinion was widespread that, after the close of hostilities, the government would cease to offer bonds to the general public on a scale commensurate with the Victory Loans. It was believed that most people would be unwilling to invest in long-term securities once the urgent needs of war finance came to an end.

It is now obvious that some factors were unforeseen two years ago and these, perhaps, prompted the government to issue Canada Savings Bonds.

First of all, the postwar market was not deluged anew with goods which had become scarce in wartime. Even yet luxury items fail to appear in appreciable quantity.

Another consideration is simply that people have acquired the habit of saving money by the regular purchase of bonds and they are not eager to discontinue the practice.

Before the new bonds were announced, the government obtained a cross-section of public opinion. Approximately six thousand persons who had bought Victory Bonds were asked whether or not they would care to purchase more securities of a similar nature. Eighty per cent replied in the affirmative. According to early tabulations it would appear that this favorable reaction has been corroborated by high bond sales. The fact that a forceful campaign was not employed is indication that the bonds possess features which are popular.

Canada Savings Bonds bear interest at  $2\frac{3}{4}$  per cent and mature on November 1, 1956. They are redeemable any time, at par, upon application to a chartered bank in Canada. Consequently they are equivalent to cash and yield nearly double the interest prevailing for savings accounts.

In nine Victory Loans, employees of Canadian Kodak Co., Limited hearkened to the government's plea for money. The Company rendered outstanding service by sponsoring sales campaigns within the plant, and by arranging individual sales which entailed considerable outlay of funds

and much clerical work.

The sale of Canada Savings Bonds to employees has been conducted in similar fashion, but a campaign was not considered necessary. Seven hundred and thirty-one applications were received for Bonds amounting in value to \$158,400.00.

## **Christmas Greetings**

Christmas is just around the corner again. Already the genial gentleman from the North Pole has made a joyous entry to Toronto, eager to prepare his gift list from the whispered requests of little children to whom Santa is a symbol of life's joys.

Adults, too, know Christmas as a time of pleasure, however reluctant they may be to assign their cheerfulness to anything other than the aspect of happy children. Even a skeptic who delights in the claim that Christmas is commercialized has a change of heart ere Noel arrives.

Christmas is an armistice in the personal and business struggles of life. The disappointments of a long year seem less poignant; anxiety subsides. A natural urge for friendship and rejoicing gains impetus and finds some outlet in the words "Merry Christmas!"—a greeting which becomes more expressive with repetition.

When we think of Christmas we get the urge to write something original about it. But the harder we try the more our work verges on plagiarism, so perhaps we could express our feelings best by simply wishing one and all a heartfelt "Merry Christmas!"

## **Thirty-fifth Wage Dividend Voted**

The thirty-fifth wage dividend, to be paid in March, was voted by the Board of Directors on November 27. Fixed by the amount of dividends declared during the year on the common stock of Eastman Kodak Company, the wage dividend will be paid at the rate of \$17.50 per \$1,000 of individual wages received during the past five years, the same rate per thousand as last year. The exact date of payment will be announced later.

## Puffing Iron Giant is Good Camera Subject



*Get 'em smoking.* One of the secrets of good train photography is catching them belching smoke as shown above. You can get shots like this if you try, and with a box camera, too, provided you stand a bit farther away.

**T**RAINS ALWAYS ARE fascinating subjects for photographers and some picture takers have made train shots their hobby.

There's something about a giant engine roaring down the track that really makes for swell "shooting," and the results are well worth a trip to the railway yards or a clear section of track with your camera.

There's a special technique, however, if you're going to get really exciting pictures. First of all, go prepared for action. Extra-fast pan film is the best, and a medium yellow filter over the lens will bring out the smoke effect you want.

What about shutter speeds and lens openings? Well, take the illustration for example. This would take an exposure of 1/200 second at f/8 without a filter or 1/100 at f/8 with a medium yellow filter, if extra-fast pan film is used. However, if you're trying to "catch" a fast-moving express close up, then higher shutter speeds probably will be necessary. Exposures from 1/400 to 1/1000 of a second at f/4 usually are

advisable for rapid nearby action of such subjects.

All right, so you don't own a camera with high shutter speeds. Maybe you have a box camera or a simple folding model with a top shutter speed of 1/50 or 1/100 second. You can STILL picture such fast action.

All you have to do is take your pictures from a greater distance and as the train is approaching at an angle. Even with a comparatively slow shutter speed, it's possible to get good pictures of fast-moving trains if they're several hundred feet away and heading more or less toward the camera. Moderately slow-moving freights with big engines generally are the easiest to picture. Many box camera "shots" are among the best of train action.

Here's another pointer. Don't waste film on trains, or engines that aren't belching clouds of smoke. Even a fast-moving train doesn't look as if it's traveling rapidly unless there's a long trail of smoke behind it. So, if the first train that comes by isn't

*(Continued on page 11)*

# Pictures from The Albums of Kodak Employees Who Served in The Army and Air Force

The pictures on these pages—taken by employees who served in the Armed Forces—will be cause for reminiscence to many ex-service-men who are familiar with the places shown.

Pictures number 1, 2, 5 and 7 were snapped by William G. Rescorl, who served as a Staff Sergeant in the R.C.A.S.C., and was stationed for some time at St. John's, Newfoundland. Bill is employed in the Caretaking Department.

C. Sidney Gale, Cost Department, took pictures 3 and 6. Sid was a member of the R.C.A.F. for more than four years, during which time he was engaged in radar work. Before going overseas, his duties took him to Goose Bay, Labrador, and to Gander, Bot-

wood, and Torbay, Newfoundland. Later, he was stationed at R.A.F. stations in Anglesey, Wales, and near London, England. Before returning to Canada, Sid spent many months in an R.C.A.F. station at Leeming, near York, during which time he made the two pictures shown below.

The interesting picture of a battered German gun (number 4) was taken by Sidney A. Polwarth, Camera Department, who served with the R.C.E.M.E. in France, Belgium and Holland.

If you took pictures while in the Service, and would care to contribute them for reproduction on these pages, you are cordially invited to forward them to the Editor of Kodak.



1. Here is an excellent view of St. John's, Newfoundland, a city of about fifty thousand population. At the left is the Roman Catholic Cathedral, a beautiful and widely-known edifice. The large building on the far right is St. John's Hotel.



2. The harbor at St. John's. Always busy, it saw even greater activity throughout the war. The dock in centre background was used for military purposes.



3. An ancient fortified entrance or "bar" in the famous city of York, which was once a Roman stronghold.



4. At one time this German anti-aircraft gun helped defend an airport at the town of Machelen, about eight kilometres from Brussels. Now it is useless.



5. In the foreground is H.M.C.S. Avalon, a land ship in Newfoundland. In background, at left, is Signal Hill, site of wireless telegraphy experiments in 1901.



6. This picture was taken at Leeming airport, which is located about twenty-five miles north of York, England. The plane is a Lancaster.



7. The geography of Newfoundland is characterized by coves like this one. Note the greenhouse at left, which belonged to a United States Army unit nearby.



# Here's to Health

BY DR. E. J. AVERY  
Kodak Park Medical Department

**T**HAT THE EYES are a barometer of your health isn't a new thought. Even grandma used to prescribe tonics when eyes lacked luster or were yellow. Some of her remedies weren't based on fact, but she had the right idea when she looked to the eyes for telltale symptoms.



Dr. E. J. Avery

Today the eye physician looks into our eyes to evaluate such symptoms as headache, dizziness, irritability, nervousness and even stomach disorders.

If eyestrain is a factor, then properly corrected and fitted glasses will make the patient see better and feel better. However, important as is this visual aid, glasses will not correct all eye defects. Glasses clear up poor vision which is due to ill-shaped eyes. They prevent fatigue and so they bring comfort.

However, the eye is dependent on the integrity of the living organs and responds quickly to the variations in the general health of the individual. Therefore, prescribing glasses isn't the sole responsibility of the eye physician. That's why the eye physician does not always immediately prescribe the stronger glasses people may think

they need. He wants to eliminate other factors first.

He may want to recheck because the vision fluctuates. He may wish to do some special studies to rule out glaucoma, one of the more serious eye maladies common to middle age. A clouding of the lens may suggest metabolic studies particularly to eliminate diabetes as a causative factor. The vessels in the retina may not be circulating the blood properly due to hardening of the arteries, high blood pressure or kidney disease.

## Examinations Are Thorough

A survey of all the structures of the eye is part of every eye doctor's examination. He starts at the front of the eye and works back to the retina—the seeing part of the eye which might be compared to the film of the camera. Both with the unaided eye and by use of special illumination and magnification, the various structures from front surfaces to back are brought into focus and studied—the cornea, pupil, lens, fluid chambers, the retina.

Any or all parts of the eye may show the effects of disease, past or present. Scars from injuries, congenital and hereditary defects, nutritional disturbances, focal infections, degeneration from age, and many systematic diseases manifest themselves in this search. Not infrequently, the first signs of diabetes, high blood pressure and even brain tumor are discovered by the eye physician.

Occasionally, patients are alarmed by certain signs and symptoms which have no significance as far as visual disability is concerned. For example, all prominent eyes aren't due to toxic goiter; wide pupils are common in youth and small pupils in old age; the white ring around the cornea seen in older people never encroaches upon the pupil to produce blindness; nor does a milky appearance of the pupil in the aged necessarily denote a cataract.

The public down through the years has become increasingly eye-health conscious.

*(Continued on page 11)*

# They tell us

## News from the Departments

**ELICITATIONS GO TO Irene Murray**, Waste Control Department, who has received a diamond ring.

A hearty welcome is extended to **Constance Carless**, a newcomer to the Camera Inspection Department.

Congratulations to **Jessie Ness**, Camera Department, who completed twenty-five years' service at Kodak Heights on November 10.

On September 21, **Ivy Norman** became the bride of **Jack Davis**, Ciné Processing Department, in a wedding ceremony performed at College Street Baptist Church. Ivy is a former member of the Ciné Processing Department, and to the happy couple best wishes for prosperity are extended.



Jack Davis

The infectious smile with which **Joyce Sharp**, Camera Assembly Department, greets her associates these days may be prompted by the sparkling diamond she is wearing. Best wishes, Joyce!

Employees of the Dowel and Press Department extend a hearty welcome to **Alfred Edwards**, a newcomer to Kodak Heights.

Greetings go to **Ed Wright** from members of the Film General Stock Department. Ed was transferred recently from the Film Temperature Control Department.

**Audrey Cundiff**, Box and Printing Department, has returned to work after a brief absence caused by illness.

Members of the Japan and Plating Department offer their sympathy to **Mildred Sansom**, bereaved by the death of her father on Sunday, November 3.

Welcome to **Jack Chalmers**, a newcomer to the Paper Packing Department.

Congratulations to **Glen Mann**, Film General Stock Department, who has become engaged.

New employees **Josephine Lynch**, **Lillian Davey**, **Nancy Noble** and **Faith Burgess** are greeted by members of the Ciné Processing Department.

Greetings to **Dorothy Barger**, who has joined the staff of the Box Department.

Expressions of welcome go to **Ruth Norris**, who has returned to work in the Ciné Processing Department.

Sincere sympathy is expressed by members of the Japan and Plating Department for **Ed Newton**, who was bereaved by the death of his father on Wednesday night, November 6.

Members of the Camera Department wondered not a little about the novel pipe and dowel fence which **Elmer Pringle** said he had constructed around his garden, but eventually it was explained that the fence was intended to keep his dog from wandering off and getting lost. Elmer must be very fond of that pet dog.

**Joyce Smith**, Paper Packing Department, has received a diamond ring from a young man residing in Hamilton, Ontario. Congratulations to the happy pair.

**Charlie Tovey** has been transferred from the Ciné Department to the Film General Stock Department. Make yourself at home in your new surroundings, Charlie!

When a five-pin bowler plays a better game than usual, it's a matter of skill; when he bowls below his average, it's due to bad luck. At least that is what one would glean from the trouble **Vernor Davis**, Camera Department, had recently when the Number Four Pin obstinately refused to be struck down. Now we know Vernor is a bowler of no mean ability, so bad luck it must have been.

New members of the Ciné Processing Department to whom cordial greetings are extended include **Mary Fisher**, **Ruth Jones**, **Mary Eadie**, **June Ablett** and **Marjorie Wegg**.

We don't know just what skill some members of the Camera, Reel, and Japan and Plating Departments exhibit with their shooting irons when they go pheasant hunting, but it seems that their wives never heed enthusiastic promises of fowl for the table. They simply make their usual purchases of meat. Perhaps that is the wise thing to do.

Greetings to **Lauren Turnbridge**, who has joined the staff of the Printing Department.

**Austin Dunn**, Camera Department, is deserving of congratulations in connection with his recent election to the office of Noble Grand in the Weston Oddfellows Lodge.

**Dorothy MacGregor**, former member of the Testing Department, and her husband, Jack, are the proud parents



Austin Dunn

of a baby girl, born in Weston Cottage Hospital recently. The new arrival's name is Bonnie.

Members of the Camera Department are glad to see **Marge Farley** at her desk again in the Camera Department Office, following a recent absence due to illness. While Marge was away her duties were assigned to **Edith Moore**.

A hearty welcome goes to **Doris Carder** and **Muriel Wilson**, newcomers to the Paper Packing Department.

**Jean Downey** has been transferred from the Testing to the Ciné Processing Department and members of the former miss that cheerful smile which is characteristic of Jean. Remember the old proverb which says, in effect, that one person's loss is another's gain?

The sincere felicitations of Paper Packing Department members are extended to **Laura Lee**, **James Wylie** and **James Cowan**, who have completed thirty years of service. Anniversary dates are August 17, September 1 and November 13, respectively. The friendships which have been formed during this lengthy period of service are numerous indeed, and we hope that all three will remain among us for many more pleasurable years.

**Glen Mann**, Film General Stock Department, underwent an operation recently for the removal of his tonsils.

Congratulations to **Charles** and **Agnes Mason** upon the arrival of a fine baby daughter. The parents were employed formerly in the Camera Assembly Department, and now reside in St. Andrews, N.B. The stork paid the visit on Sunday, November 10.

A welcome is extended to **Gladys Strachan**, who is a new member of the Camera Department.

Hearty congratulations to **Fred Fordham**, Billing Department, who completed thirty years' service on Friday, November 8.

**Betty Logan** has joined the staff of the Camera Assembly Department. Welcome, Betty!

Members of the Film and Paper Coating Departments extend sincere greetings to their Superintendent, **Mort Karn**, who resumed his duties recently following a lengthy period of absence caused by severe illness.

**Olive Hall** (née Lee), former member of the Mount Department, recently became the mother of a baby boy.

**Ruth Baddeley**, Paper Packing Department Office, received her Junior Matriculation diploma from York Memorial Collegiate on November 15. Ruth may justly be pleased by her achievement, and herewith we add congratulations.

**Will Hales**, Superintendent of the Mount Department, enjoyed a successful hunting trip in the north country recently. He bagged a deer on the first day out.

**Eve Andrews** is convalescing at home after two weeks spent in the hospital, and her associates in the Mount Department are glad to know that she is well on the road to recovery.

Sincere greetings to **Earl Audsley**, who has rejoined the Order Department after an absence of more than two years, during which he served in the Army.

Congratulations to **John Ferguson**, Cost Department, and Mrs. Ferguson (formerly Nora Stephenson, Film Department Office), to whom a son arrived on Thursday evening, November 21. The nine-pound baby was born in the Private Patients' Pavilion, Toronto General Hospital.



**Norm Brown**

**Norm Brown**, Waste Control Department, was named the most valuable player in the Ki-y Softball League during the past season, a distinction he has earned by his capacity to play hard, but thoroughly fair. Good going, Norm!

Illness has required **Jack Borland**, Superintendent of the E. & M. Stockroom, to remain absent from work recently. His associates hope that a short rest at home will enable Jack to return to his duties.

**Wilf Wood**, Testing Department, gave cigars to his associates the other day, because on November 19 his wife presented him with a

## EIGHTH ANNUAL KODAK PIONEERS'

### *Banquet and Entertainment*

IN HONOR OF LONG-SERVICE EMPLOYEES

Friday evening, Januray 10 : Royal York Hotel

DINNER AT 7 P.M.

CONCERT HALL

9½-pound baby boy. The new arrival's name is Robert Wilfred. Congratulations!

Associates of **Jean Gammon**, Wage Standards Department, hope that she will enjoy improved health after a rest and holiday in California.

Members of the Film Spooling Department welcome **Marjorie Condie** and **Beatrice Brown**, who returned to work recently after a short absence caused by illness.

**Gordon Hayward** has left the Electric Department to join the Toronto Police Force.

Our correspondent in the Ciné Processing Department is **Evelyn Grant**, to whom we tender thanks for the capable manner in which she keeps us posted on the news. The previous correspondent for the department was **Helen Grant** (née Reddick), who left Kodak Heights many months ago.



Evelyn Grant

**Joyce Barwise**, Film Spooling Department, underwent an operation for appendicitis recently and is making favorable progress toward complete recovery.

At a recent meeting of the Canadian Credit Men's Trust Association Limited, **Hugh P. Jay**, Manager of our Credit and Export Departments, was elected National President for the 1946-47 term. This office is the highest one existing in credit associations throughout Canada. We offer Hugh sincere felicitation.

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## Humorous Chatter

Life in Hollywood: "How do you like your new father?" asked Buster of his pal.

"Oh, he's all right, I guess."

"Sure—he's a good egg," agreed Buster. "I had him last year."

\* \* \* \* \*

A patient in a hospital awoke after an operation and found the blinds of his room down. "Why are those blinds down, doctor?" he asked. "Well," replied the physician, "there's a fire across the alley and I didn't want you to wake up and think the operation had been a failure."

\* \* \* \* \*

Old Lady: "I want a ticket for Florence, please." Inexperienced Ticket Agent (after ten minutes studying time charts): "Where is Florence?"

Old Lady: "Sitting over there on the bench!"

\* \* \* \* \*

Girl (to one-arm driver): "For goodness sake, use both hands."

Driver: "Can't, got to drive with one."

Motorist (lying beside wrecked car) "Get a doctor, quick!"

Scotty: "Has the insurance agent been here?"

Motorist: "No, not yet."

Scotty: "Move over a wee."

\* \* \* \* \*

"Bobby, what would your father say if he saw you break off that branch?"

Bobby: "He'd say, 'Trees are not as well made now as they were before the war.'"

\* \* \* \* \*

Sandy MacPherson was travelling to Glasgow, and on the way he felt thirsty so he took out a bottle and drew the cork. Just as he was about to take a sip a fellow-passenger in clerical garb addressed him:

"Excuse me, sir, but I am sixty-five years of age and I have never tasted a drop of whisky!"

"Dinna worry yersel," said Sandy. "You're no' gaun tae start noo."

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## Here's to Health

(Continued from page 8)

Periodic vision checkups have been launched in schools; protective goggles are provided for industry; better lighting has been designed to combat glare, and, most important of all, preventive medicine, particularly in the fields of pediatrics and obstetrics, has made strides insuring better eyes for future generations.

Not many years ago, eye infections at childbirth produced many cases of blindness. This source of visual disability is now almost unknown, thanks to venereal disease control and the law requiring the use of an eye antiseptic at birth.

Much has been done in the past in the field of medicine and science to improve our general health. The future looks bright . . . a brightness that's sure to be reflected by our eyes.

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## Photo-Patter

(Continued from page 5)

puffing smoke, let it go by and get the one that is.

Catching that smoke is a simple matter with your filter, but it spells the difference between an "ordinary" snapshot and a real "thriller" such as is the illustration.

Most amateurs have longed to get real train action but have hesitated to try their hand. Why not give it a whirl on your next roll of film? It's sure to give you an interesting section in your album.



# K.R.C. Doings

## Kodak Rifle Association

For many years a gun club has been mooted at Kodak Heights, but not until October 23 did organization get under way. On that date a meeting was held to make the necessary arrangements, and shortly after announcement of its plans, some forty persons signified their wish to become members. Unfortunately it is late in the season for outdoor shooting, and the first two shoots on November 2 and 9 were dogged by inclement weather with the result that not more than a dozen persons attended. However, the practices proved enjoyable and it is hoped that an indoor range may be secured in the near future.

Bill Johnson has been elected as president and Cliff Aitken as secretary.

## Party Nights

Department parties are becoming more popular at Kodak Heights, and during the early part of November two such entertainments brought forth loud expressions of approval.

The Shops held a party on Friday, November 1, and the Testing Department held one exactly a week later. In each case Kodak Auditorium was the setting for several hours of entertainment in the form of shuffleboard, table-tennis, novelty games and dancing.

The addition of very tasty refreshments, served in the cafeteria, completed programs which were thoroughly enjoyed by everyone, as evidenced by the countless inquiries concerning future entertainments of the same kind.

Congratulations are in order for Alf Hall, Charlie Nelson and Walter Preston, who made the arrangements for Shops Night, and for Ilamay Peacock and Verna Farrow who performed the same duty so capably in the case of the Testing Department Party.

## The Hallowe'en Dance

The steady rainfall which coincided with the Hallowe'en Dance at Kodak Auditorium on the evening of Friday, October 25, neither affected attendance, which was greater than expected, nor detracted from the evening's

pleasure. Members of Kodak Heights and their guests volubly approved the elements which contributed to success—the twelve-piece orchestra under the leadership of Benny Louis, the tasty refreshments, the novelty numbers, and the decorations which adorned the auditorium.

The orchestra won high favor by its thoroughly modern interpretation of recent hit tunes, made more entertaining in many instances by the vocal ability of the male soloist. Several humorous numbers were included on the program.

Prizes were awarded in an amusing "spot-light" dance. Joe Nicholson, wearing a blindfold, was directed to various places on the floor chosen at random by Al Diehl. On each occasion the couple nearest Joe when he reached his destination received a prize. One of the awards was a much-coveted pair of nylon stockings.

## Girls' Handicraft Group

With the inauguration of a Girls' Handicraft Group on Monday evening, November 25, K.R.C. activities have been expanded once more. Girls who like handicraft work will have a regular get-together which, in addition to the enjoyments of sociability, will be occasion for expert instruction as often as lectures can be arranged.

At the first meeting, leather work provided the subject for a most interesting talk, in which the guest speaker explained many of the operations involved in making change purses, key cases, and similar small articles, so lucidly that the task seemed as easy as it is entertaining. About forty girls attended.

Members of the group plan to hold the meetings weekly and to devote their time to leather goods. At a later date it is probable that plastics, weaving, ceramics, and other handicrafts in which a number of them are interested, will be included in the course.

Girls who have membership in the Kodak Recreation Club may attend classes and use materials without charge, although, presumably, a moderate fee will be required sometime in the future to offset the cost.

The Monday evening meetings begin at 8 p.m. and are held in the room situated at the north end of the third floor, Kodak Employees' Building. An interest in handicrafts is all you need to gain admission.

## Briefs

The curtain came down on golf Saturday, October 26, when George Grigor defeated Jack Booth in the final of the Match Play Tournament—a fine match which George won on the final putt on the 18th.

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The first major upset occurred in the present volleyball series, when K.D.M.C. knocked over the highly touted office squad. A popular win.

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Doug Langley is a welcome addition to the Shipping Volleyball Team, especially as he is beginning to hit in "pre-war" style.

\* \* \* \* \*

Both the Film Volleyball Teams are beginning to show the benefits of their Tuesday night practices. Audrey Dymont, a newcomer, showed a fine service, or as good as we have seen in the Auditorium. The Film girls panic the crowd when they go into the "Slinger" routine.

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What Group One in the Men's Volleyball League lacks in skill, they are more than making up in energy and determination. Don't sell these teams short, for with a season under their belts they'll take the best of them.

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Alf Stephenson of Emulsion has a monopoly in the individual five pin race with 942 High Three Handicap, 894 High Three Flat; 402 High Single Handicap, 386 High Single Flat. That is real bowling.

Bert Wright's new column, the "Sin Bin," for flat bowlers 125 and lower, is really going to have the boys pressing to keep out of the Bin.

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In the Ladies' Bowling League, Theresa Penny, of Camera No. 2, is leading the field with a 601 for High Two and a 349 for a Single. Eve Bray has posted a neat 549 flat for two.

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Friday night movie goers at Kodak were happy to see Alf Blackman, after an illness, back in his usual role of official greeter at the door. It's amazing, but Alfie knows all the children and who they belong to.

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More than a few badminton players have shown improvement after instructor Dave Wadell spent two evenings with the Club. Did he ever make it look easy.

\* \* \* \* \*

Congratulations to Captain Myrtle Wright and members of Camera Team Number One for winning the first five-pin bowling series (Girls' Section). Finished Film and Office Number Five Teams tied for second place.

\* \* \* \* \*

A rink skipped by Ron Boyle, with Harry Gardiner as lead, defeated Millard Campbell and Bob Irving to take the Kodak Lawn Bowling Club Doubles Championship. It was a nip-and-tuck game and gives Ron his first win as a skip.

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Thirty-six teams have now "shoved off" in the season's shuffleboard schedules. After three weeks there are still several undefeated teams.

## A Few Members of New Club Sponsored by K.R.C.



Here are some of the members of Kodak Rifle Association, snapped on Saturday, November 9, just after they had finished a morning of target practice at J. W. Crang's farm. Left to right: Jack Snelling, Alf Hall, Cliff Aitken, Jack Laurence, Bill Stonehouse, Russ Higgins, Bill Edwards and Ed Smith. Kneeling is Keith MacLean.

*To Employees and Their Families*



Cordial Good Wishes for

**A Merry Christmas**

and

**A Happy New Year**