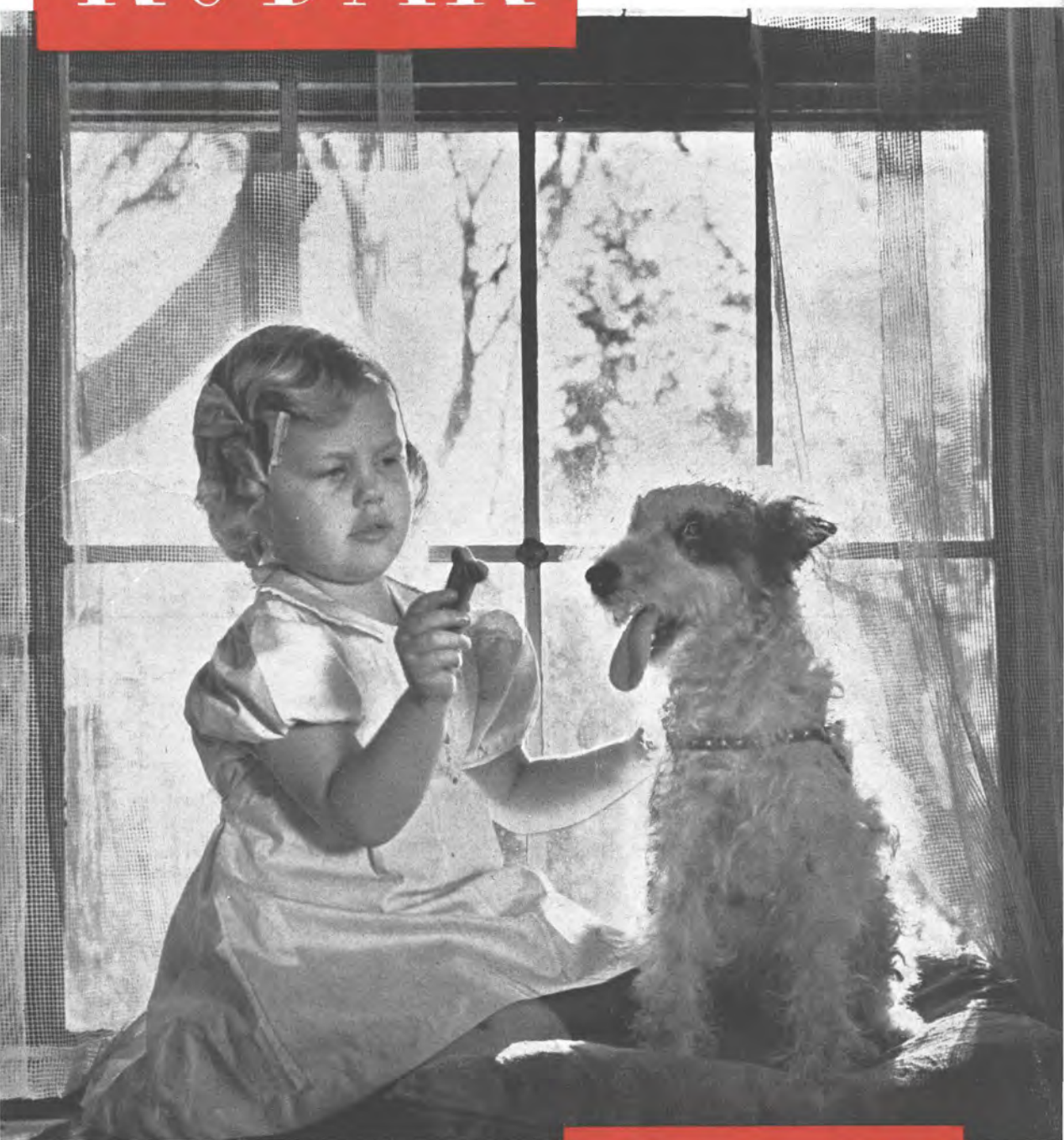
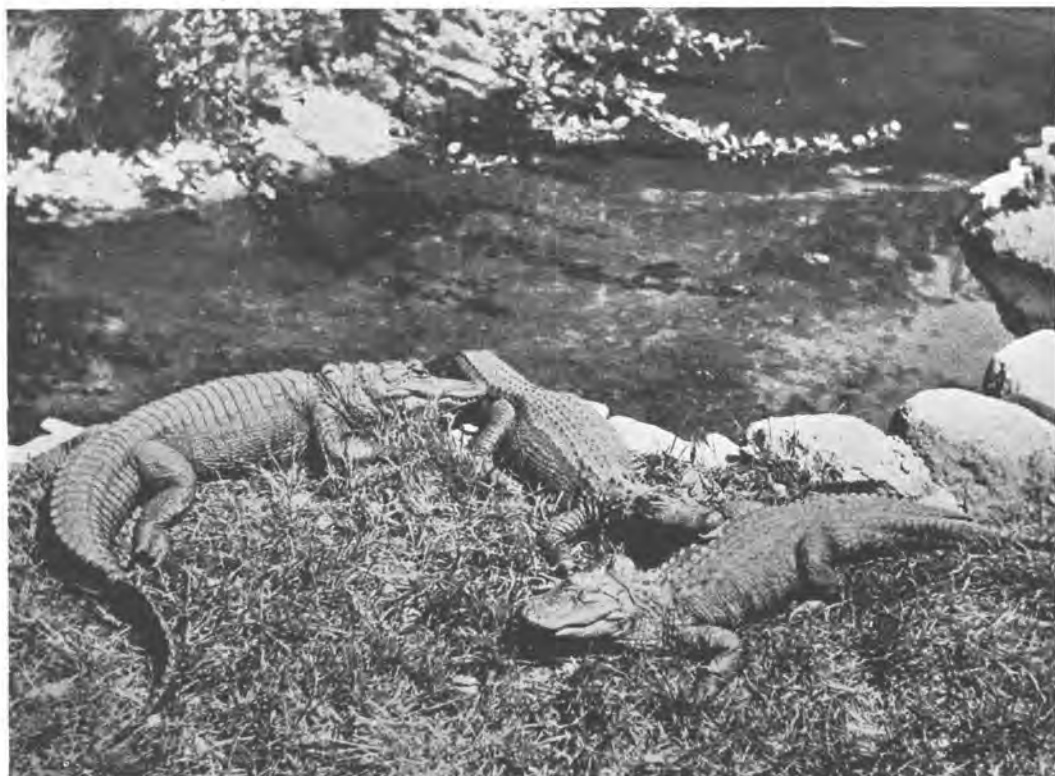


KODAK

*A Magazine for
Kodak Employees
in Canada*



MARCH • 1947



Sunbathing

R. W. Clarke

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Tiny Radio in Brownie Hoodwinked Gestapo

THE CLEVERNESS of the Hollanders and the reputation of a Kodak Brownie combined to keep a segment of the Dutch Underground in contact with the outside world during the war.

This was brought to light recently when Eastman Kodak Company received a package from F. M. Leopold of Eindhoven, Holland. The package contained an ordinary-looking Brownie . . . but it wasn't. A radio was cleverly built into the camera. A letter contained the story.

"Did you ever think of the possibility that someone's safety and, perhaps, his life would depend on the reputation and the popularity of one of your Kodak Brownies?

Ingenious Idea

"When the Germans confiscated our wireless receivers and we in occupied Holland were more than ever dependent on the news from the BBC and 'The Voice from America,' I decided to build a small receiver in a Kodak Brownie. I trusted that I could take it openly about with me, without arousing the suspicion of the Jerries in the street, as I felt sure that everybody would recognize the camera at first sight. I dare not think of the consequences if they had detected the receiver inside it, but the Kodak never failed me."

During the week the letter was written, Eindhoven celebrated the second anniversary of liberation by American paratroopers and the Second British Army. Leopold sent the camera to Kodak as a "souvenir of occupation, a token of my gratitude."

A Close Call

Only once did the camera cause any trying moments. It was when Leopold loaned the radio-camera to a friend. That night the Gestapo raided the house, and

within a minute there was a German in every room. Leopold's friend just had time to give the Brownie to the housemaid, who hid it under a utensil. The Germans searched the house, looking into every camera, but didn't find the one they wanted.



Above is the "Brownie radio" which was used to receive news from British and American broadcasts after the Germans had confiscated radios throughout Holland.

When the Germans were cleared from Eindhoven, the camera was used in a movie showing underground work. Later an official from the Department of Information took it to London for the same purpose. Recently it was returned to Leopold.

"There are not many things that we can send to America now," he concludes, "but I hope that you will accept this Brownie and enjoy it."

Kodak was happy to receive the camera, and thinks so much of it, that it will be shown throughout the United States and Canada. It will be on display at Kodak Heights, either in the Auditorium or the Cafeteria, during the week commencing March 17.

Kodak Employees' Chest Financial Statement

Receipts and Disbursements for year ending December 31, 1946

CHARITABLE FUND

RECEIPTS:

Balance on hand January 1, 1946	\$ 14.99
Receipts from employees during 1946	9866.94
	<u>\$9881.93</u>

DISBURSEMENTS

Canadian Red Cross Society	\$2175.00
United Welfare Chest	4235.00
Salvation Army	385.00
Canadian National Institute for the Blind	700.00
Kodak War Efforts Club	200.00
Navy League of Canada	50.00
Canadian Progress Club Milk Fund	50.00
Canadian Mothercraft Society	25.00
Air Cadet League	25.00
Kinsmen's Club Milk for Britain Fund	25.00
Neighborhood Workers—Bolton Camp	50.00
Ontario Cancer Foundation	500.00
Queen Elizabeth Hospital for Incurables	500.00
National Sanatorium Association	500.00
Hospital for Sick Children	50.00
Canadian Legion—Weston Branch	100.00
Canadian Legion—Mount Dennis Branch	100.00
Santa Claus Fund—Toronto Star	50.00
Christmas Cheer for British Children—Toronto Telegram	50.00
Loyal True Blue and Orange Home for Orphans	100.00
	<u>\$9870.00</u>

BALANCE on hand December 31, 1946	\$ 11.93
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EMPLOYEES' GOODWILL PLAN

RECEIPTS from Employees during 1946	\$1712.00
DISBURSEMENTS	1338.86

Balance on hand December 31, 1946	<u>\$ 373.14</u>
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Kodak Heights Camera Club

For one reason or another, enrolment in educational courses usually drops after the first few weeks, but this has not been the case with the Club-sponsored photographic courses which began last fall. With the exception of a few members who were unable to continue for reasons of their own, attendance has remained high. Moreover, the instructors are well satisfied with the interest

class members have shown throughout and with the high quality of the work they have done thus far. The courses are half finished, and now that preliminary instruction for the benefit of newcomers to the field of photography has been given, class members will find ever-increasing pleasure in the lessons to follow. Talks on color photography have been reserved for the last, as they depend upon a thorough understanding of elementary photographic laws.

Retirement



Frank Hicken

To a growing list of long-service employees who have left us for well-deserved leisure, we add the name of Frank Hicken, whose retirement became effective on March 1.

A native of Warwick, England, Frank sailed for America in 1911 and took up residence in Richmond, Virginia. In 1914 he came to Canada and three years later joined the staff of our Power House.

For twenty-nine years Frank discharged the duties of maintenance man, clam-shell operator and general power house technician with the efficiency of one who learned his trade thoroughly.

Frank has been regarded highly by his associates, for never have they found him wanting in eagerness to help where assistance was required, nor in sincerity and friendliness—but few qualities of his disposition which ingratiated him with co-workers.

On Thursday, February 13, they found opportunity to show a measure of their esteem, for on that date Harold Tate, Power House superintendent, presented Frank with a Bulova pocket watch as a farewell gift, on behalf of his associates. This token of friendship carries with it their sincere wishes for his happiness in the years to come.

Forty Years' Service



Wilmot Allaby

A very young man from Amherst, Nova Scotia, directed his footsteps to the King Street office of Canadian Kodak Co., Limited in 1907, hoping that his name would appear on the payroll but not imagining that it would be there forty years later.

Wilmot Allaby thinks kindly of February 24—the date of his employment—for it brings him a fund of memories. Before his mind parade, in countless number, pleasurable events of business and recreation, stalwarts come and gone, associates sharing each day's experience with him, and changes wrought by expansion of a great enterprise he entered four decades ago.

With a smile he relates that an attack of typhoid fever compelled him to seek light work, thus prompting his application to our Company, where he was assigned duties in the Testing and Finishing Department. Soon he became superintendent, the position he holds today, in a department vastly enlarged to meet modern requirements.

Although Will recounts little of himself, those who know him are warm in their acknowledgement of the kindness, sincerity and friendliness which have charac-

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The Editor's Page

Any Suggestions Today?

JOT IT DOWN; think it out; send it in! These are the simple directions for preparing and submitting a suggestion under Kodak's suggestion system.

The main thing is to make a note of your idea when it occurs to you, as otherwise it may be gone when you want it. A worthwhile idea can't be entrusted to memory.

At the first opportunity look over your notes and describe the idea in simple, concise language, without omitting important detail. When satisfied that your words convey the meaning clearly, make a final copy on a suggestion sheet and deposit it in the box.

Cash awards are offered for suggestions which can be used. Most helpful are those describing new means of saving time, labor and cost, or of improving products, manufacturing processes and safety measures.

Although money awards are very acceptable to most people, the actual profit is greater. It is in terms immeasurable by dollars and cents; namely, the feeling of accomplishment—and a little pride too—which comes with the knowledge that one has aided progress in his own field of work.

Byrd Photographs Antarctic

Operation High Jump—the Byrd expedition to the Antarctic—like the Bikini atomic bomb tests, is destined to be another brilliant milepost in the annals of photography.

The 82 aerial cameras and 54 documentary still cameras aboard the Mt. Olympus offer sufficient evidence that Rear Admiral Richard E. Byrd is relying on photography to record much of the expedition's important data. It is estimated that there are 61 miles of regular motion-picture film aboard, plus huge stocks of other film.

The expedition is expected to produce even more spectacular photography than that taken at Bikini and to set a new record for documentary motion pictures. The photographic officers of the expedition expect to film a region almost equal to the area of the United States, in less than two

months—the greatest task ever undertaken in so short a time.

Task Force 68 also will have another "first" to its credit—it will take the first color motion pictures of South Polar regions and expects to "shoot" film that would take two days and two nights of showing. The black-and-white motion-picture film would require five days and five nights for showing.

Gets Worse and Worse They Say But Keeps on Going Anyway

"Our earth is degenerating in these latter days. There are signs that the world is coming to an end. Children no longer obey their parents. Everybody wants to write a book. The end of the world is near."

Dire predictions about the future of the world are common nowadays, and it is interesting to observe that the words quoted above were spoken in 4000 B.C. by an Egyptian priest.

History furnishes many similar prophesies. For example, Cicero of Rome, referring to his own era in 50 B.C., exclaimed, "Oh, the times! Oh, the manners!"

There was such widespread apprehension in 950 A.D. that the text of royal proclamations often began with the words, "Whereas the end of the world is rapidly approaching." In 1642, poet Sir Thomas Browne said, "I believe the world grows near its end."

We have heard a great deal in our times about the lack of space and food in Europe, but even in 1774 the continent was overpopulated. In that year Horace Walpole remarked, "I take Europe to be worn out." Then, in 1815, philosopher Goethe said, "I thank God that I am not a young man in so thoroughly finished a world."

Wars were dreaded long before the advent of weapons which are a modern source of fear. In 1823 Sydney Smith said, "If there is another war, life will not be worth living."

A belief to which great numbers of people subscribed toward the end of the last

(Continued on page 5)

Shadow Patterns Make Dramatic Snow Scenes

THERE'S SOMETHING about a big snowfall that brings out the artist in most photographers—amateur and professional alike.

Ordinary scenes, touched up by the magic of a snow blanket, offer wonderful picture opportunities.



Mother Nature's winter touch gives alert landscape photographers much subject matter for the camera. The snow itself creates weird effects; light and shadow patterns contrive to make them even more dramatic.

Taking effective snow shots is a special kind of art, and there are several things to keep in mind.

Remember that snow is not very exciting pictorially, unless something has happened to break up wide areas with shadows and to create interesting patterns.

To get dramatic snapshots, you must use imagination. The easiest and most effective way to create drama is to take advantage

of natural shadow possibilities. The snapshot illustrated is a good example of how you can use shadows for pictorial effect.

Notice how the trees at left, bowed down with their burden, cast long shadows across the foreground and give character to what would otherwise be a monotonous area of white. Notice also the beautiful shadow patterns on the steep slope of the roof.

Early Hour Helps

If you saw this same scene under noon-time light conditions, it would still be interesting, although it would lack much of the drama it presents in this early hour.

You'll find you have the best results with snow scenes if you use strong side lighting or front lighting in the early morning or late afternoon, when the sun is taking a sidelong glance along the land.

But if you're shooting with the sun to one side or slightly to the front of the camera, you may be running a chance of getting some sunlight falling directly into the lens. Either shade the lens with your hand or slip on a lens hood. You'll find that little device a lifesaver whenever there's a possibility that stray light beams might sneak in to fog up an otherwise beautiful shot.

In order to maintain a good scale of values in snow scenes, expose for the shadows. Then you won't get that strong black-and-white effect. Snow is tricky, and the lighting conditions may fool you. An accurate reading with a light meter will help.

Gets Worse and Worse

(Continued from page 4)

century is reflected by a statement given in 1886 by the U.S. Commissioner of Patents. "Few inventions can be expected in the future, as practically everything has been invented," he said.

A most remarkable assertion—one which scarcely can be accepted as serious—is accredited to August Strindberg. In 1905 he said, "My wife is going blind and on the whole she is glad of it; there is nothing worth seeing. She hopes she will also become deaf, for there is nothing worth hearing."

Forty Years' Service

(Continued from page 3)

terized his lengthy service. As an expression of associates' esteem, S. B. Cornell, chairman of the Board of Directors, presented him with a travelling bag and a pen and pencil set, on his anniversary.

Well-tendered as Will's words of thanks were, it was evident that he felt a deeper appreciation than speech could divulge. Likewise, his friends left unspoken their individual thoughts, summarized in the words, "We hope you will be with us for many more years!"

Some Interesting Excerpts from the War-Service Picture Albums of Kodak Employees



1 Here is a striking view of St. Paul's Cathedral as seen from Ludgate Hill. Adjoining a severely bombed district, the great structure escaped serious damage throughout the war.



2 Eastern and Western modes of transportation present sharp contrast. These Arabs conduct a taxi service, using camels for conveyance. In the background are stone blocks which form the base of one of Egypt's three pyramids.

The three ex-servicemen who contributed the excellent snapshots on these pages are T. Harvey Crouch, Yard Department, Jack A. Hodgson, Purchasing Office, and Robert H. Irving, Camera Repair Department. ★ Harvey joined the Army in 1942 and spent more than three years overseas, serving with the R.C.E.M.E. He landed at Sicily in the wake of the Allied invasion, travelled through Italy and was stationed in Holland when the war ended. Pictures 1 and 5 are from his collection. ★ Jack left Kodak Heights in 1943 to join the R.C.A.F. After months of training in Canada, he was posted to an R.A.F. station in India and made the trip by plane via Newfoundland, Azores, French Algiers and Egypt. During a stop-over in the latter country, he took pictures 2 and 4. ★ Bob enlisted in the R.C.N. and served as an anti-aircraft gunner aboard two Canadian frigates off the East Coast, Newfoundland, the Irish Coast and the Azores. He was in the Service from 1942 until 1945, during which period he took a number of fine pictures including the two reproduced here (numbers 3 and 6).



3 The picture above shows a whaler and crew being lowered away from the top deck of a frigate during operations at sea. Good judgment, timing and skill are required in this task.



4 The massive Sphinx at Gizeh, Egypt—seen from the rear in this view—is hewn out of a rocky promontory and built up with masonry to correct the natural outline.



5 The "House of Lords," a cafe in The Hague. A sign, familiar in Europe, advises an American bar and grill is located there.



6 This picture was taken from the after gun deck of a frigate. It shows a Canadian Corvette rearing up fast in a fair sea on the starboard quarter of the sturdy ship.



Colonel Speaknagle Stoopling

New Wrinkles for Old Faces

I'M SURE MANY of you have heard tell of the Eastman Kodak Company. Well, they are usually hard at work thinking up new things so that people will take more and better pictures. But of course they are not infallible. And when I say that I, Stoopnagle, have a few ideas Eastman Kodak has never thought of, I wouldn't want you to believe I think I am better than Eastman Kodak, even if I am. It's just that this is the age of the smart inventor, and though I may have a SMALL mind, you may rest assured it is a thoroughly inadequate one. So much for the parent Company.

Sitting on my haunches in my laboratory on Observatory Hill, munching an old licorice whip, things occur to me which stagger my own imagination, and before I stagger downstairs I want to let you in on a few of my cerebellum youngsters (brain children) which bid fair to revolutionize the world of photography, even if nothing happens to it. For instance:

Stoopnagle's Action-Stopper

This is a patented liquid which is sprayed on people who are running, jumping, scratching, diving, or otherwise cavorting (two pints make one cavort). The liquid freezes the subject in mid-air and allows an amateur or a backward professional to get an unblurred shot if he doesn't happen to know where the thingumabob is that changes the length of his exposure. I am now working on another liquid to un-rigid all these hapless subjects, but until I've got it in better shape than it's in at present, they'll simply have to stay posed the way they are. And it's a frightening sight.

The Colonel's Snapshot Activator

Of course you may put a modicum of life into your stills by jiggling them up and down a bit. But this is quite unnecessary if you'll acquire one of my patented Activators.

It's a mighty neat little hunk of apparatus into which any snapshot may be thrust with abandon. The simple press of a button causes stuff to happen inside, and if you peek through a small aperture put there for the purpose, you'll see something amazing, I imagine. Sorry I can't divulge any more of the details, but my patent attorney is in Alaska, hunting bear. He should put some clothes on, or he'll freeze to death.

Unrinkler By Stoopnagle

Every once in awhile you'll probably find yourself taking a picture of a woman named Finkyfrenl. She's always cropping up somewhere—a character with so many wrinkles in her forehead she has to screw her hat on. Well, whenever she sees her photo, she claims there's something wrong with the camera, which isn't the case at all. (Advt.) But, when you are developing the negatives, one or two drops of my Unrinkler will quickly dispose of Mrs. Rinkyfrenl's frenkles—pardon me—Mrs. Finkyfrenl's wrinkles. Be very careful, though, not to use THREE drops, or you'll be rid of Mrs. Finkyfrenl, too. However, if you wish to retain the WRINKLES ONLY, just put the second drop on first. Keep it off your clothes, though, or you will look like an old paper bag.

Stoopnagle's Long-Flash Powder

If you are like me, you own a Kodak Reflex with the new Flash Kodamatic shutter with the built-in synchronizer. This is a mighty fine camera and works like a charm. However, due to an excess of human frailty, once in awhile I find myself opening up the time exposure to take a flash. Naturally, at times like this, one must need a flash that lasts as long as the shutter stays open. That's why I have recently developed my Long-Flash Powder, which consists largely of aspirin, D.D.T.,

(Continued on page 11)

K.D.M.C. Pays Tribute to Retiring Member



Alvin C. auf der Heide was guest of honor at a luncheon held during noonhour on Wednesday, February 5, in the Employees' Building. Formerly superintendent of the Box and Printing Department, Alvin's retirement became effective on February 1. He received a gold watch as a parting gift of esteem, presented by S. B. Cornell on behalf of associates in the Kodak Department Managers Club. Charlie Warnes, President of the K.D.M.C., looks on.

Here's to Health

By DR. JOHN L. NORRIS
Kodak Park Medical Dept.

Burns are dangerous to life. Burns are painful. Burns are disfiguring.

Burns are caused by fire, by steam or boiling water, by chemicals, by electricity.

Burns must be treated properly and at once to stop pain and to keep the danger to life and happiness at a minimum.

Basic principles in the care of burns are:

First—Stop further damage. Put out the fire. Get away from the boiling water or steam. Neutralize the chemical with large quantities of water, warm if possible. Separate from electricity without yourself being burned. Call physician at once.

Second—Treat for shock by keeping patient as comfortable as possible and warm until physician arrives.

Third—Do not aggravate injury. Those of us who are present when a burn occurs

feel that we must do something at once to relieve the pain. The power of advertising being what it is, some grease is usually applied liberally. We have seen everything from heat-producing ointments to dirty engine oil used for the purpose. We must remember that a burn is an open wound, that the complication that we fear most in a wound, after the immediate danger to life is past, is infection, and that when we use grease without the care that a surgeon would use, we are adding infection to the wound. Therefore, we urge that greases be used only by or under the direct supervision of a doctor. A clean cloth to cover the burn, kept moist with clean, warm water is soothing and can do no harm.

In addition to protecting the wound as stated, wrap the victim in warm clothing and you will be doing all that can be done, short of surgery, to relieve pain, and minimize the danger of infection, of scarring, and of death.

They tell us

News from the Departments

MEMBERS OF THE Camera Assembly Department extend a hearty welcome to **Violet Sharp** and **Olive Robinson**. Violet is a recent arrival from the British Isles.

Greetings to **Doreen Barthorpe**, who has returned to work in the Box and Printing Department following an attack of influenza.

Dennis Best, Reel Department, is all smiles these days, and to him time glides by smoothly. The reason is not difficult to guess—Dennis has given a diamond ring to the loveliest young lady in the whole wide world.

Congratulations to **Florence Easton**, late of the Camera Assembly Department, and her husband, Gordon, to whom a daughter arrived on Saturday, February 8. The baby girl's name is **Bernice Elaine**.

Greetings to **Evelyn Jones**, who has joined the Filing Department. Formerly she worked in the Paper Packing Department.

Bertha Jamison, Film Spooling Department, received a diamond ring recently. Best wishes, Bertha, and congratulations to your fiancé!

Hockey has no more ardent a fan than **Florence Glandfield**, Camera Department. Moreover, Florence can pick the winners, too.

Congratulations to the young man who has won the undivided attention of **Muriel Yule**, Camera Repair Department. Muriel is wearing a diamond ring.

Lois O'Connor has been away from work for some time owing to illness. On Friday, February 21, she entered the hospital to have her appendix removed, and her associates in the Camera Assembly Department hope that she will make rapid recovery from the operation.

A sincere welcome is extended to **Jessie Carter**, secretary to S. B. Cornell, who has returned to her duties following many months of absence owing to illness.

Olive Mousley's associates in the Box and Printing Department are glad to learn that she is making satisfactory progress after an operation for appendicitis.

Congratulations to the young man who presented a diamond ring to **Gloria Carpenter**, Film Spooling Department.

Members of the Camera Assembly Department offer a hearty welcome to **Della Poole** and **Patricia King**, who are newcomers to Kodak Heights.

Congratulations to **Albert H. (Bert) Fox**, Box and Printing Department, who observed his thirtieth anniversary with the Company on Friday, February 7.

Thelma Gottschalk, a skiing and horseback riding enthusiast, had the misfortune to fracture an ankle while enjoying the former sport at Barrie recently. Her associates in the Camera Assembly Department hope that the injury will heal rapidly.

Congratulations to **Iris Buckland**, secretary to A. N. Payne, who completed thirty years of service with the Company on January 8.

Associates of **Marion Wood**, Film Coating Office, wish her a speedy convalescence following a recent operation for the removal of her appendix.

Employees of the Camera Assembly Department extend a hearty welcome to **Lucy Downey** and **Connie Stocks**, newcomers to Kodak Heights.

Congratulations to **Robert Coulson**, Film Coating Department, and Mrs. Coulson, proud parents of a baby girl born recently.

Congratulations to **James G. McKendrick**, Film and Paper Coating Department, who completed thirty years of service with the Company on February 19.

SPECIAL NOTICE TO CAMERA ENTHUSIASTS

Here is one of the easiest contests ever announced to camera fans. All it requires is a little imagination and ordinary care in the use of photographic material.

We want a series of pictures portraying the advent of spring in the community. No picture will be too simple providing it carries this theme.

The transition of seasons might be illustrated in a hundred ways—as, for example, an ice break-up on the river, a pool of melting snow, a crocus pushing through the moist soil, a robin in the garden.

The contest is easy but interesting, for the commonplace is overlooked so often in a search for the unusual, something that isn't familiar to us at all.

KODAK will pay one dollar for each snapshot accepted for reproduction, and five dollars for the one considered to be the best in the series. Entries must be in by April 11.

The success of the contest depends on you, photo hobbyists! The pictures can be taken nearby with the simplest equipment. Just be careful of focusing and exposure. Send your snapshots to The Editor, KODAK.

Greetings to **Pauline Maltese**, a newcomer to the Paper Packing Department.

Associates of **Frances Islip**, Caretaking Department, are pleased to learn that she is progressing favorably after a recent illness.

Two young people who began the year very happily are **Dorothy Cramer**, Film Boxing Department, and her fiancé. They became engaged on New Year's Day, for which joyous event congratulations are in order.

Congratulations to **Frank Hammell**, superintendent of the Camera Inspection Department, whose thirtieth anniversary of employment occurred on February 6.

Many members of the Camera, Reel, Japan and Plating Departments, attended the Valentine dance on February 14 and were unanimous in acclaiming it a most enjoyable affair. The K.R.C. Committee deserves compliment for a job well done.

Congratulations to **Horace Hillman Senior** and Mrs. Hillman, who celebrated their fiftieth wedding anniversary on Thursday, February 20. Mr. Hillman was employed in the Film Coating Department prior to retirement many years ago.

Members of the Paper Packing Department are glad to learn that superintendent **Andy Miller** is rapidly regaining normal health.

Congratulations to **Jack O'Brien**, Paper Emulsion Department, and Mrs. O'Brien, whose home was gladdened by arrival of a baby boy recently.

Roly Miller, Film Boxing Department, feels lucky these days, for he has become engaged to a charming young lady.

Associates of **Ben Dusty**, Film Coating Department, are glad to learn that he is progressing favorably after a recent operation.

To **Aileen Penny**, Film General Stock Department, Saint Valentine's Day will have very special memories, for on that recent date she became engaged. The event was appropriately celebrated by an evening of dancing at the Old Mill with her fiancé.

Grace Wood and **Verna Wilcox**, Camera Assembly Department, are never at a loss for something to do in leisure time. They find that reading and sewing occupy idle moments very enjoyably. Dancing is their favorite social recreation.

Congratulations to **Allan Nicholls**, Film Coating Department, and Mrs. Nicholls, who are happy parents of a baby son.

Cupid has not been idle these days, a fact which **Irene Churchward** and her fiancé can affirm. They became engaged recently and Irene's associates in the Paper Packing Department extend best wishes to both.

On February 18, the girls' team from the Film and Paper Coating Department climbed to the top of the Five Pin Bowling League. Team members feel justly proud of this accomplishment, for competition in the League is keen.



Betty Champlin

A wedding ceremony on Friday evening, February 14, united **Betty Thomas** and **Harry Champlin**. The happy couple honeymooned in the United States. The day prior to her marriage Betty was the recipient of a pair of bedroom lamps, candlesticks, and salt and pepper shakers, presented by **Art Booth**

on behalf of her associates in the Camera Assembly Department. Best wishes for happiness and prosperity are extended to the newlyweds.

A baby boy was born recently to **Eric Grosse**, Film Coating Department, and Mrs. Grosse. Congratulations to the happy parents.

Al Snow, Reel Assembly Department, is now a grandfather, and a proud one, too, for the stork delivered a lovely granddaughter recently. The babe's name is Donna Marie. Congratulations to the parents.

Congratulations to **Kathleen McLean**, Pay Office, who completed thirty years of service on February 26.

Ethel Curran and **Lorna Rockett**, Camera Assembly Department, have been absent owing to illness. Fellow-employees are glad to learn, however, that both are now feeling much better. Their appreciation for the gifts sent to them by the Goodwill Club is aptly expressed in this message to associates: "This thank you doesn't half convey the grateful things we'd like to say!"

The local papers say there have been numerous fires in Winnipeg dwellings of late and, as "P.J.," our Manitoba sales representative, is living on the top floor of a five-storey apartment building that has no fire escape, it is rumoured he has 150 feet of stout rope securely tied to the leg of his bed so that he can flop it out the window and slide down if he smells smoke. Now, if someone would only take a movie of his daily fire-drill (complete with nightshirt?), tickets for the showing would sell like bacon.

Colonel Speaknagle Stooping

(Continued from page 8)

talcum, and just a dash of seasoning. It will stay lighted for several minutes if mixed with enough gunpowder. To be honest, I haven't tried it yet, but when I do, I'll report all about it as soon as I'm able to sit up and hold my stenographer ('scuse, please) my typewriter again.

—COLONEL STOOPNAGLE.

K.R.C. Doings

Olde Tyme Dance

Borrowing a phrase from a popular song, we say "something new has been added" to an already impressive variety of K.R.C. entertainment. The reference is to the Olde Tyme and Modern Dance held in Kodak Auditorium on Friday evening, January 31. To be candid, introduction on our recreation program of old-style dancing, which is enjoyed by most people only by radio, was an experiment. It proved to be a happy one. Despite many other competing attractions, the dance was well attended and highly praised.

A good deal of credit for its success belongs to Dick Harrison, who called off the dances in masterful style.

In all probability these dances will be made a regular part of the K.R.C. social season.

Saint Valentine Dance

On Friday evening, February 14, the ancient patron, Saint Valentine, was honored again by a dance held in Kodak Auditorium. Appropriate decorations, good music, refreshments, and a spirit of gaiety and sociability made the event as thoroughly enjoyable as the many former entertainments of similar kind held at Kodak Heights.

In all, 455 persons took part, which number came close to establishing an attendance record. The evening's fun was highlighted by presentation of "spot dance" prizes to couples who came within dance-floor zones selected at random.

Volleyball

When the Kodak Men's Volleyball Team entered the Toronto Intermediate League, opposition was so keen that it seemed unlikely that our boys would reach playoff position. However, at time of going to press they are tied for second place with three wins and two losses.

Members of the team are Doug Langley, Laurie Jones, Dick Nixon, Ken Jones, Bob Wall, Jack McKown and Jack Gibbs. Ted Cockshoot is manager.

Handicrafts

Some of the girls have been sporting attractive handbags, change-purses, and varicolored moccasins lately—products of their own efforts, fashioned during the Girls' Handicraft lessons. The K.R.C. sponsored class is held every Monday evening under the direction of Ann Maitland, who is one of the best instructresses on hand-made leather goods.

Shuffleboard

Competition in the Noonhour Shuffleboard League has been as keen as usual this season. The round-robin playoffs are not far off and the twelve eligible teams will consist of the top four in each of the three groups.

Badminton

Kodak Heights Badminton Club is enjoying its usual popularity this season. Men's and girls' singles and doubles tournaments are in full swing, at the present time, in Kodak Auditorium every Monday and Wednesday evenings.

Table Tennis

Table tennis has regained its popularity at Kodak Heights and now is a weekly feature on Thursday evenings in Kodak Auditorium. Novices and accomplished players alike find much of interest in the instruction given by Alf Herberts, Toronto Table Tennis Association, who is available on each scheduled night.

Kodak Choral Society

Those who attended last year's highly successful Spring Festival will be pleased to learn that arrangements are now complete for a similar presentation by the choir this spring. The dates are Thursday May 1 and Friday May 2. Cyril Redford will conduct the vocal group.

Anyone desiring to join the mixed choir may apply on Thursday evenings at 6.15 on the stage at Kodak Auditorium.

Five Pin Bowling

At press time, Lloyd Seckington's Testing Department Team is leading in the second series of the Men's League and looks like a sure thing for the playoffs.

(Continued on page 13)

Handcraft Group Makes Serviceable Articles



Under direction of Ann Maitland, the girls are learning to make leather change-purses, handbags, moccasins.

Briefs

It would appear as though Kodakers are running a monopoly at the K.R.C. Euchres. Recently, Fred Wallace was the third successive K.R.C. member to win grand prize.

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After a lapse of two or three games, the Yard Team is beginning to roll again in Group 2 of the Men's Volleyball League.

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Although the Kodak Hockey Team failed to make the playoffs, it improved considerably towards the close of the season. It remained "Simon Pure" and deserves a lot of credit for a grand showing.

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It looks like a three-team race in the Girls' Volleyball League, as the Office, Finished Film, and Happy Gang Teams head for the playoffs.

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Bill Stonehouse is leading the way in prize-winning with Kodak Rifle Association. He has been a member of Huntley Rifle Club for some time, which gave him a jump on the boys. Bill Edwards, Camera Repair Department, is well up on the award list.

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The Finished Film Team, Men's Volleyball League, has come up with a prospective "spiker" in the person of Tom Wood.

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Spring Training releases from the South have the boys talking ball again. Is there a pitcher in the house?

Art Healey of the Shipping Aces Team in Volleyball Group 2 is beginning to blossom out as a "spiker," under the expert tutelage of Shipping Team 1.

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The flashy new blue jackets you see the boys wearing are prizes presented to members of Kodak's Softball Team, champions of Oakmount Park Senior Softball League last season.

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Perhaps it was not classy volleyball, but the game put on by Shipping Aces and the Finished Film in the Men's League, Group 1, on Tuesday, February 25, had everything else. We wouldn't have been surprised if one of the players had stood on his hands and hit the ball with his feet.

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The new cover on the pool table in the Employees' Building, is making honest boys out of the noonhour cue experts.

Five Pin Bowling

(Continued from page 12)

The Girls' League has finished its regular schedule and playoff games will determine which team will capture the Sue Barton Trophy.

The men's bowling banquet will be held on Friday, April 25, at The Elms Golf and Country Club. The girls' banquet will take place at the Chez Paree Restaurant, Bloor Street West, on Tuesday, March 25.



Snow and wind have abated. Sunshine slants across huge drifts symbolic of the unusual snowfalls experienced this winter in many parts of Canada and the United States.