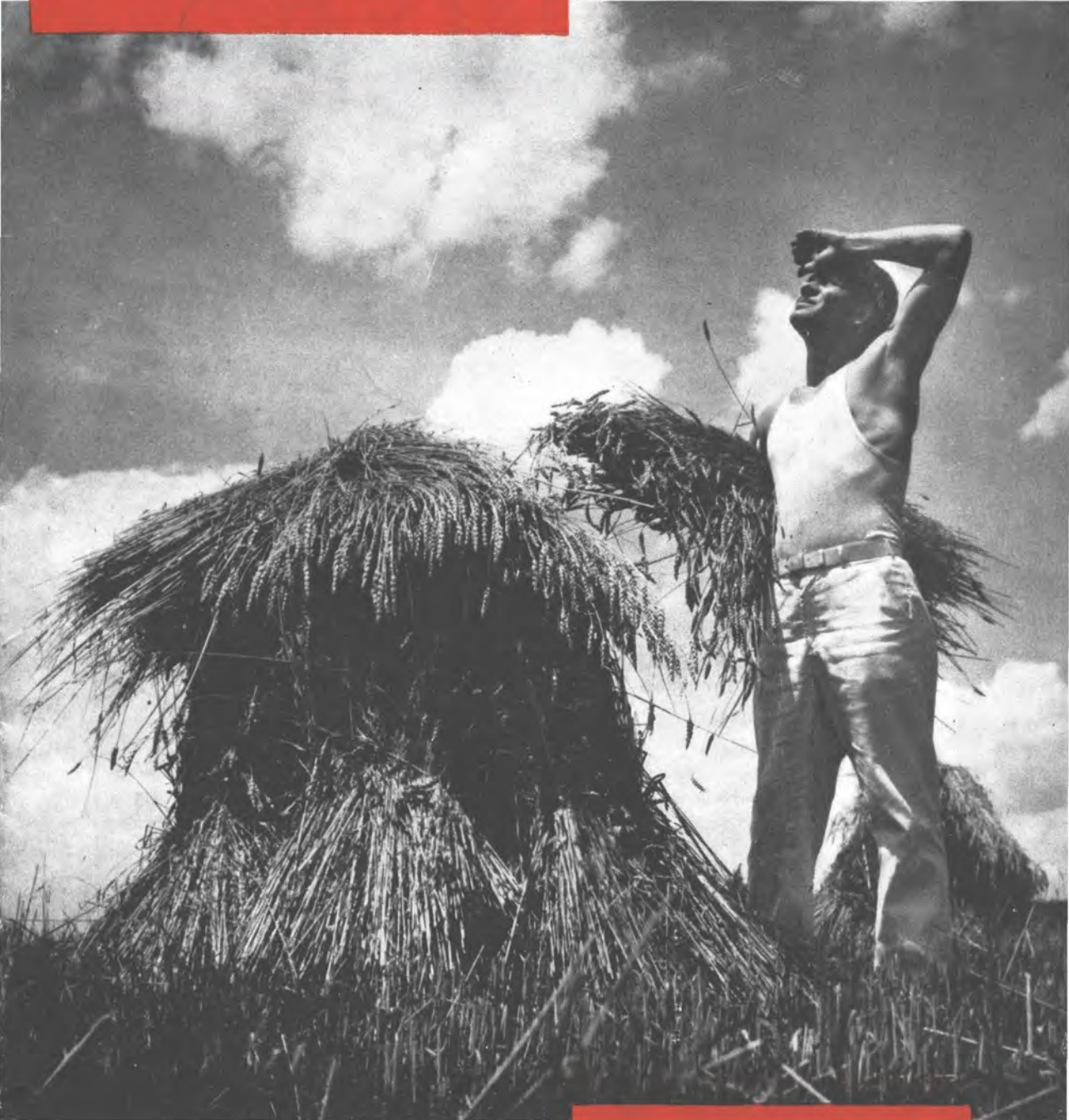


KODAK

*A Magazine for
Kodak Employees
in Canada*



SEPTEMBER • 1947



Vacation

Ken Jones

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Hobbyist Puts Shells into Floral Pattern

JEAN GAMMON, OF OUR Pay Office, spends many hours working at the useful craft of making floral patterns with colored sea shells. The process is simple, mechanically, yet considerable skill may be applied to it, for the number of possible designs is as immeasurable as the hobbyist's imagination.

"From start to finish, several evenings are taken up in making each pattern," Jean says. "Each step of the procedure is enjoyable—planning the arrangements, choosing the shells, tinting them, working up the flowers and, finally, setting the flowers in place."

Method Described

Briefly, Jean outlines the method. When an arrangement has been decided upon, the first step is the selection of suitable shells at a hobby center. Common varieties are garfish, tear drop, zebra, cut crown, rice, cup and apple blossom, available either white or colored. Jean buys them in white because she likes to blend the colors herself.

Flowers are built up from bud to blossom by cementing shells together, the number depending upon the size of shell and type of flower desired. The delicate operation of handling the fragile shells, dipping them into glue and fitting them accurately, is performed with tweezers.

Velvet Background

After sufficient flowers have been made, work is begun on the actual composition. The flowers are placed on a framed background made of velvet stretched over a cardboard mount, and are moved about until a pleasing effect is secured. Then



The illustration above shows the delicate shell structure of each flower and leaf. Color harmony against a black velvet background adds very much to the attractiveness

each individual flower and leaf is glued into place.

Scope for Talent

Shellcraft is not limited, of course, to the construction of framed floral designs, but these are particularly interesting as complete products in themselves, similar to pieces of shell jewellery. However, the hobbyist can find quite as much pleasure and need of ingenuity by decorating vases, trays and ornaments.

Jean's artistic work not only adds attractiveness to the walls of her own home; it finds a way into the possession of as many friends as she has opportunity to favor.

Eastman House to be a Photographic Center

TO BE KNOWN AS George Eastman House, Inc., an educational institute—a center for instruction and demonstration of the art and science of photography covering its earliest days and latest developments—will be established in the beautiful George Eastman home at 900 East Ave., Rochester, N.Y.



Home of the late George Eastman, Rochester, N.Y.

Announcement came recently from Alan Valentine, president of the University of Rochester, and Thomas J. Hargrave, president of Eastman Kodak Company.

First of its Kind

Said to be the first institution of its kind in the world, it will be a living memorial to George Eastman, chief creator of modern photography.

Built by Mr. Eastman for himself and his mother in 1905, he bequeathed it to the University of Rochester at the time of his death in March 1932 as a home for the university's president.

In it will be placed the historical photographic collection assembled over a 30-year period by Mr. Eastman and then by the Eastman Kodak Company, regarded as the best in the world and covering the entire photographic field.

Ready in Two Years

Expected to be in operation within two years, the institute will be not merely a museum, but will provide a "dynamic demonstration of the history and continuing progress of photography in all its stages." It will, its sponsors hope, be

"an instructive and internationally renowned collection of photography from its inception through the latest apparatus, processes, and products, and the most interesting historical institute of photography in the world."

"No memorial could express more appropriately the respect and gratitude we feel toward George Eastman, and no finer use could be made of the home he created and built, than this new institute honoring the greatest single benefactor of the University of Rochester and the city," said President Valentine.

Mr. Eastman's principle benefactions in the fields of education, music, and medicine, and for humanitarian projects totaled about \$100,000,000.

Mr. Hargrave, expressing the belief that George Eastman House would draw visitors from all parts of the world, said:

"We anticipate that it will become a focal point for national and international conferences on the art and science of photography; for meetings of many interested groups; for regular educational tours for the school children of Rochester and other communities; for meetings of camera clubs, photographic societies, and other organizations; for exhibitions of the best local, national and international photographic salons; for demonstrations of the latest apparatus and processes; and for other allied purposes.

"Such an institution with exhibitions, demonstrations, and motion pictures of photographic processes will surely be a mecca not only of the pictorial world, but also of the growing number of people interested in the uses of industrial photography, of photographic magazine editors and technical editors of the press, and of the amateur snapshooters."

"The scope of the Eastman Kodak Company's historical photographic collection is the entire photographic field," said Mr. Hargrave.

"It covers the development of cameras, lenses, and other apparatus," he pointed out, "motion-picture equipment of all kinds; apparatus for manufacture, testing, control, and research; specimens of all

(Continued on Page 3)

Two Employees Have Service Anniversaries



Amelia E. Bath



Lucy E. Segee

Eastman Home

(Continued from Page 2)

types of photographic processes from the earliest days and also pre-photographic devices such as the camera obscura; a very extensive collection of material on the development of color photography; historically important literature, and scientific and technical applications of photography."

Huge Photographic Library

Among the many special features that lend interest, he said, are the large collection of daguerreotypes, calotypes, the unique collection of wet collodion outfits, albumen prints, large groups of 19th-century candid and miniature cameras, and the photographic albums of Victor Hugo, Emperor Napoleon III and Queen Victoria. Historical material shows the development of dry plates and plate cameras, of roll film and roll-film cameras, of the lens, of printing processes, of the motion-picture camera and projector, and material for color photography. A fine 23,000-volume photographic library, the most complete in existence, also will be made available by Eastman Kodak Company through George Eastman House.

The university is contributing the residence and grounds to the new project. Funds for the initial expense and the operating cost will be contributed by the Eastman Kodak Company, which also will make available the historical contents of the institute.

While some structural and architectural changes will be necessary to make George Eastman House a working institute, it will be left as nearly as possible in the original state "which makes the house and grounds so unique and beautiful an asset to Rochester."

The fine organ in the conservatory which gave Mr. Eastman and his guests so much pleasure at musicales, will be retained for use on special occasions.

Many of the world's most famous personalities of the last 40 years have enjoyed the hospitality of Eastman House, until 1932 as guests of the late George Eastman, and since then of the two University of Rochester presidents and their wives who have occupied it.

Ambassadors, diplomats, cabinet members, royalty, nobility, scientists, educators, writers, artists, and industrialists, are among those who have visited there.

The Editor's Page

New Insurance Certificates

NEW CERTIFICATES FOR increased coverage under Kodak's new group life insurance plan are still "on the way."

The Metropolitan Life Insurance Company, which administers the Company program, states that the great amount of detail work necessary has held up the job much longer than expected.

All efforts are being made to get the new certificates printed as quickly as possible and they will be mailed out just as soon as they are received.

However, Kodak folks who signed up under the new plan are fully protected by the increased coverage despite the lack of new certificates.

Kodak folks who signed up for the extended coverage for the first time during the campaign last fall, and new employees who have signed up since then on completion of six months' service, will of course receive new certificates. In addition, it has now been decided that new certificates of insurance should be sent to all employees who applied for the new Plan effective October 1, 1946.

Under the extended coverage, Kodak folks were permitted to increase the amount of their life insurance by almost a third at the same contribution rate of six cents a month per \$100, Kodak paying the rest. The new plan also provides payments for total and permanent disability for Kodak subscribers with less than 15 years of service for a period of six years instead of the 4½ years under the previous plan. The new program increases the amount of life insurance in force after retirement.

The "Ex" 1947

After a lapse of six years, there were many of us who wondered what the new C.N.E. would be like. We wondered if the old spirit of gaiety, and extravagance in sports, entertainment and display, would be there in the degree which used to make the "Ex" an event in the year as joyful as Christmas and New Year's.

A trip to the Exhibition always seemed a suitable climax to the summer season and the varied activities of warm weather.

It combined the attractions of an educational tour with carnival entertainment.

Our visits to the "Ex" this year revived the old impressions. The spirit has remained the same!

The new Exhibition, modernized in its layout, is a symbol of progress. A public display of foremost features in agriculture, industry, science and art has mutual advantages for the C.N.E. and the exhibitors. A common effort among them to achieve something greater each year has brought the Exhibition a long way since its early days as a "fair."

Visitor



W. E. Page

Now and again, at Kodak Heights, we have the privilege of meeting members of the Kodak Organization from abroad. Recently Mr. W. E. Page, treasurer and director of Kodak (Australasia) Pty., Ltd., arrived at the parent Company in Rochester for a visit of several weeks duration and, fortunately, his itinerary included a trip to Toronto. Despite very warm weather which prevailed during Mr. Page's sojourn here, and seemed most unseasonable to one accustomed to Australian winter, his friendly manner left no doubt that the occasion was as enjoyable to him as it was to his hosts.

Analyze Photos to Improve Your Technique

A NATIONALLY-KNOWN photographer once said—"What I know about taking pictures would fill a book, but what I don't know would fill an encyclopedia."

A sage observation, that, because photographically speaking there isn't a man alive who knows everything about taking pictures.

That's the attitude every photographer should adopt, because there's so much to learn that unless we keep "on our toes" we get into a rut as photographers.

One way to learn continually, is to acquire the habit of "reading" pictures—analyzing each shot that you see so that you may know how it was made and why it is good or bad. The technique is easy. It's just a matter of observation.

This week's illustration is a good one to start with, for it is definitely an appealing picture.

All right, let's analyze it. First, the subject is doing something. That's important. It looks as if she's having lots of fun, too. That adds to the picture. There's nothing posed or strained or unnatural about the shot or situation.

But these aren't the only reasons this picture is attractive. The picture is well composed. Notice how the photographer chose just the right angle so that the action leads into the main picture area. Note how neatly he framed the subject with just the suggestion of autumn-splashed leaves at the top.

He was clever, too, in utilizing the light. The picture sparkles. It's alive. It brilliantly outlines the subject and makes her stand out. By examining the shadows, you can tell that the sun was to the right side and just slightly back of the subject.

You'll notice, too, that there's no excessive contrast between the brilliant highlights and shadows, which indicates the photographer used either a synchronized flash or a white sheet or some type of reflector to throw the sunlight back into the shadows.

If you want pictures that sparkle like this, why not try side-lighting with a reflector? These little tricks make photography such an interesting hobby.



What makes this picture catch your eye? There are several reasons, but the outstanding one is the lighting. See how the photographer shot his subject with the sun to the right and slightly back in order to give her a brilliant outline and make the lustrous hair sparkle

Retirement

More than twenty-three years of service at Kodak Heights terminated on July 1 with the retirement of Charles Jarvis, popular member of the Mount Department.

Charlie's employment here culminated a varied career during which he travelled as a vaudeville troupier and operated a drug store on Rogers Road.

On June 28, department associates gathered to witness a presentation to him as a farewell expression of their esteem. Bill Hales, department superintendent, tendered him a check, accompanied by a few parting words which clearly indicated that Charlie's long connection with them would not be severed in spirit.

Accompanied by his wife, Charlie left his home in Lambton recently for a motor trip through parts of Canada and the United States. Friends wish him many years of leisure for the enjoyment of travel, and his hobbies, reading and leather handcraft.

Here's to Health

By DR. JOHN B. BARNELL

Kodak Medical Staff

DO NOT REGARD APPENDICITIS LIGHTLY. Because great strides have been made in its treatment and operations are a common daily occurrence in hospitals, too many people underestimate it. Acute appendicitis continues to exact its toll of human lives, many times because people discredit its seriousness.

Simply stated, acute appendicitis is a sudden, progressive and potentially severe infection of the finger-like projection of the caecum (the first portion of the large bowel). If this infection is not interrupted by surgical intervention, it may, and frequently does, proceed rapidly to involve neighboring organs and finally may result in the deadly malady, peritonitis.

Appendicitis is erratic... no rigid pattern of its train of symptoms can be adhered to. Its onset is marked by a stomach ache which may start anywhere in the abdomen but becomes most severe in the right lower portion. This may or may not be followed or accompanied by loss of appetite, nausea, vomiting and low-grade fever (rarely high). Diarrhea is not the rule. However, remember appendicitis isn't consistent, so don't rule it out just because you don't vomit.

Although it's rare before two years of age and after 65, no age is exempt. Bear in mind that although a stomach ache may not be appendicitis, appendicitis is always a stomach ache. Therefore, any abdominal pain that continues for more than an hour should be investigated by a doctor. This is better than self-diagnosis.

Home Remedies Unsafe

It has been oft repeated not to attempt home remedies for an abdominal pain, and above all NEVER TAKE A CATHARTIC. This certainly bears repeating here. It cannot be overemphasized, for in more than 90 per cent of ruptured appendices, the victim has been medicated with one or more of the well-known physics. Bear in mind that a purge never does any good and may do fatal harm. The best advice while waiting for your doctor is to remain quiet and take nothing by mouth.

Frequently bizarre patterns of appendicitis may be puzzling, and for that reason your doctor may want to put the patient in the hospital for further study and observation. There the best clinical and scientific observations can be made. Most often, however, he can and does make the diagnosis at your home bedside.

The only cure for appendicitis is surgical removal of the organ. It's true that every acute appendix doesn't rupture and it's admitted that a portion of the cases will recover. However, there is no test to indicate which cases will become worse and which will not. Therefore, the only safe procedure is to remove the appendix in the early stages of the disease.

Operation for uncomplicated appendicitis is highly successful and the mortality rate is negligible. Since the over-all mortality for neglected cases runs as high as 10 per cent, this proves the logic of early operation.

About Recurrent Attacks

Now, a word about so-called chronic appendicitis. A better name is recurrent appendicitis, for this is in reality attacks of mild acute appendicitis from which the patient recovers. Appendectomy is recommended here, too, because no one can say when an attack may assume major proportions. This becomes doubly important, too, when we realize that with each attack the inflammatory process may proceed to serious complications much more rapidly than previously.

What may happen if an operation is not undertaken early? Well, some cases may recover spontaneously, but there are two major complications. First, the process may develop into a large abscess which requires drainage much the same as any abscess and later the patient must undergo another operation for the appendectomy. Second, the appendix may rupture, pouring its contents into the peritoneal cavity, setting up a generalized peritonitis.

In either instance, the patient is inviting untold risk, even fatality, or at best a prolonged hospitalization and multiple operations, all of which are usually obviated by early operation.

Summarizing, our advice is: **DON'T FOOL WITH APPENDICITIS — IT WON'T FOOL WITH YOU.**

Scenes From an Ex-Serviceman's War Album



The Arch of Constantine, Rome, Italy, pictured by Harvey Crouch who took the fine views on this page



Ruins of the Roman Forum. Note the famous Coliseum in background where sports flourished centuries ago



Piccadilly Circus, London. Small Windmill Theatre is in center



Fine, distant view of London's Tower, scene of ancient drama



Marble Arch, renowned London structure. Odeon Theatre adjoins



Canal at Calais, France. Much freight is moved in barges (left background) upon town's water-roads



The heart of the Empire. History has been shaped within the walls of England's parliament buildings

New Kodak Display at Re-opened C.N.E.

THE NEW KODAK booth at the Canadian National Exhibition incorporates many of the improved advertising and product display methods introduced during recent years. It is "streamlined" in design, lightly built and oblong in shape, contrasting sharply—and effectively—with the former booth of heavy, square construction. Wall space is utilized to full advantage for display purposes. The dominant color is pale green and the trim is painted red.

An interesting innovation is a series of recessed wall shelves built within a narrow range above and below eye level. In combination with an excellent lighting scheme, this permits a more appealing display of Kodak products than a counter containing knee-level shelves.

Nearly all of the wall area from waist-level up bears prints and transparencies representative of pictures which may be made by the use of Kodak materials. None of the excellence of these pictures is lost by

artificial illumination, for highly efficient equipment lights them evenly, brilliantly and without glare by either transmission in the case of transparencies, or by reflection from various paper surfaces.

Color pictures are featured as never before, owing to current trends and the fact that Kodak's newest color films and papers—Ektachrome and Kodacolor—have been introduced since the previous C.N.E. However, black and white pictures continue to be the mainstay of most photographers, and consequently the display includes a large number of the finest monochromes. Enclosed projectors provide a continuous movie show on a screen visible at the front center of the booth.

Emphasis has been placed upon effective display and goods are not sold to the public at the booth as heretofore. Members of our Sales Department are on duty to answer casual inquiries or give detailed information to camera hobbyists and professionals.

Kodak Gardens Produce Another Good Crop



Kodak gardens continue to be popular—and profitable—in their fifth year of existence. Above, a trio of pretty girls cultivate a garden enthusiastically in mid-summer. Left to right: Verna Farrow, Ilamay Peacock and Dot Sullivan

They tell us

News from the Departments

MEMBERS of the Stock, Shipping and Receiving Departments extend a hearty welcome to **Reg Powell**, a new associate. Make yourself at home, Reg!

Greetings to **June Mallaby**, who has joined the staff of the Sales Department.

A "bon voyage" shower on June 23, a department party on the evening of August 14 and a presentation the following day were the happy farewell gestures for **Emily Taylor**, who has left the Customs Department to enjoy a visit to England for several months. Best wishes for a pleasurable time, Emily!



Emily Taylor

Associates of **Ed Wright**, Film General Stock Department, greet him upon his return to work following an operation for appendicitis.

Although **Wynn Dunn**, Camera Assembly Department, has not been at Kodak Heights very long, he has made many friends, and his departure for the United States elicits numerous wishes for his success.

Congratulations to **Roger Walmsley**, Emulsion Department, and Mrs. Walmsley, parents of a son, David, born on June 6.

Congratulations are extended to **Bob Cameron**, Accounting Department, who has completed thirty-five years of service. As the accompanying illustration shows, Bob's associates took advantage of the opportunity to express friendship, in a humorous vein, on his anniversary.



Bob Cameron on his thirty-fifth anniversary, July 4

Ted Radford has been transferred from the Stock, Shipping and Receiving Departments to the Power House. He is studying to become a stationary engineer and his associates wish him the best of luck.

Members of the Stock, Shipping and Receiving Departments extend best wishes to **Doris Seago**, who is absent due to illness. We hope you will make a speedy recovery and return to us soon, Doris.

Sincere sympathy is expressed for **Alvin Alexander**, Ciné Processing Department, who was bereaved by the death of his mother a few weeks ago.

Birthday greetings to **June Walstenholm**, **Myrtle Wright**, **Wynn Dunn** and **Thelma Gottschalk**, Camera Assembly Department, who passed another milestone last month.

Employees thoroughly enjoyed the recent visit of **Mr. H. H. Tozier**, former Assistant General Manager, who retired in May 1941. Mr. Tozier appears in excellent health.

Congratulations to **Jack Snelling**, Ciné Processing Department, and Mrs. Snelling, to whom a baby boy was born at their home in Mount Dennis on July 1.

On Saturday, June 7, at 4 p.m., the marriage of **Gladys Hoddinott** and **Charles Norman** took place in the Salvation Army Citadel, Logan and Danforth Avenues. Gladys' associates in the Film General Stock Department presented her with a mirror as a wedding gift, and they extend hearty wishes for the 'newlyweds' happiness.



Gladys Hoddinott

Birthday wishes are extended to **Rhoda Phillips**, **Gladys Sye**, **Pearl Jamieson** and **Kathleen Martin**, Camera Assembly Department. All were born in August.

Members of the Stock, Shipping and Receiving Departments welcome **Florence Peacock**, who returned to Canada recently after spending ten years in England. During that time she was employed by Kodak Limited in Harrow, Middlesex County. We hope you will find your new associations equally enjoyable, Florence.

The staff of plant and office enjoyed the recent visit of **Mr. E. H. Woodworth**, former General Superintendent, who retired from his duties at Kodak Heights in March, 1941. Mr. Woodworth is a popular and frequent visitor to our Company.

Greetings to **Jim Washer**, who has joined the Film General Stock Department.

Members of the Stenographic Department welcome new associates **Shirley Snider**, **June Hooper** and **Rita Lock**.

Flo Glandfield and **June Townshend**, Camera Assembly Department, are both wearing diamond rings these days. Best wishes, girls, and congratulations to the lucky young men.



Irene Oakley

Irene Oakley and **Norm Aplin** were married at 4.30 p.m. on Saturday, July 12, in the Church of the Good Shepherd. On June 30, Irene was guest of honor at a shower, and, prior to her marriage, associates in the Film Spooling Department presented her with a china

tea service. Best wishes for happiness are extended to the bride and groom.

Best wishes to **Jackie Jordan**, Film Spooling Department, and congratulations to the young man who presented her with a diamond.

September birthday greetings are extended to **Elizabeth Banks**, **Lorna Rockett**, **Margaret Mulligan**, **Betty Champlin**, **Frances Scullini**, **Florence Jones** and **Ray Gregory**, all of the Camera Assembly Department.

A hearty welcome to **Harry N. Bernard**, who has joined the Yard and Caretaking Department and is employed in Building 9.

Congratulations to **Bill Gourley**, superintendent of the Powder and Solution Department, who reached his thirtieth anniversary of service on July 11.

The staff of the Film Spooling Department greets **Ruby Pinkerton**, who has recovered from a mishap which kept her absent from work for three months. Ruby injured her shoulder and arm.

Congratulations to **Bill Smith**, superintendent of the Stock, Shipping and Receiving Departments, whose length of service reached the thirty-five year mark on July 8.

Charlie Warnes, Cost Department, was the recipient of congratulations on July 13 as associates observed his thirtieth anniversary of service.

Elva Whiteside, Service Department, and **Mavis Bailey**, Billing Department, were two members of a foursome which motored to the Maritimes and north-eastern United States, for a vacation. At one of the tourist attractions Elva was asked to give a recorded interview regarding her trip, and several days later the recording was broadcast.

Members of the Film Spooling Department congratulate their former associate, **Mildred**

Makins (née Linforth), to whom a daughter, **Linda Joan**, arrived on July 16.

Doris Gibbs, E. & M. Department, received a set of dresser lamps and a coffee maker from associates, on the eve of her marriage to **Ernest Halse**, June 28. Best wishes for happiness, Doris.

The Church of the Good Shepherd was the scene of a pretty wedding at 4.30 p.m. Saturday, July 5, when **Joyce Smith** became the bride of **Arthur Harker**. Guest soloist was **Jack Barney**, one of Joyce's Paper Packing Department associates. A reception followed at the Legion Hall, Mount Dennis. A miscellaneous shower was held for Joyce by the girls of the department in the home of **Doreen MacDonald**, Eglinton Avenue, June 24. On the eve of Joyce's departure from Kodak Heights for her marriage and subsequent residence in Hamilton, associates presented her with a tri-light floor lamp. Best wishes for happiness, Joyce.

Greetings to **Ethel Chapman** and **Helen Woods**, newcomers to the Box and Printing Department.

Congratulations to **Alex (Sandy) McClure**, Paper Packing Department, and Mrs. McClure, to whom a 7¼-pound baby boy arrived on July 21. The newcomer's name is **Donald Allan**.

Tom Clarke, Electric Department, enjoyed an early summer motor trip to Vancouver.

Verna Farrow, Testing Department, enjoyed a continent-wide bus trip during her holidays. She travelled to Vancouver via the Western United States, then returned east across the Rockies to Winnipeg, down to Chicago and then to Toronto. In Vancouver she met **Ettie Walker**, Advertising Department, also on a vacation tour to the coast.



Bertha Jamieson

The Church of the Advent provided the setting for the marriage of **Bertha Jamieson** and **Albert Ososki**, on Saturday, August 2 at 3 p.m. Bertha's Film Spooling Department associates presented her with a pair of bedroom lamps as a wedding gift. To this friendly token are added sincere wishes for the couple's happiness.

Members of the Camera Assembly Department greet **Lena DiFalco**, who has been transferred from the Mount Department.

Josephine Greig, **Myrtle Warner** and **Margaret Cole** are welcomed "back home" to the Reel Department, to which they have been transferred from the Finished Film.



Thelma Bond

At 7 p.m. on Saturday, July 5, the wedding of **Thelma Bond** and Jack Clark was solemnized at St. Hilda's Anglican Church. Thelma's associates in the Camera Assembly Department presented her with a bedspread, and with this token of friendship they offer sincere

wishes for matrimonial happiness. After the honeymoon, the couple will reside in Downsview, Ontario.

Jessie Ness, Camera Assembly Department, sailed in August for a four-months' visit to Scotland, where her parents reside. On August 1, she was presented with a gift of pearls as a farewell gesture, on behalf of fellow employees. Bon voyage, Jessie!

New employees **June Jordan**, **Ann Yates** and **Lorna Munshaw** are welcomed by the staff of the Camera Assembly Department.

Congratulations to **Nelson Phillips**, Yard and Caretaking Department, whose thirtieth anniversary of service was reached on July 14.

Evelyn Gray, Personnel Department, and **Bill Barger**, were united in marriage on Saturday, July 26 at 2 p.m. The wedding took place in Chalmers United Church, Mount Dennis. Evelyn was guest of honor at a shower held on June 20 in Kodak Employees' Building. Later, she was the recipient of a toaster, coffee maker and grill, presented on behalf of associates who express best wishes for her married happiness.



Evelyn Gray

At 4 p.m. on Saturday, August 2, **Doreen MacDonald** and **William Holbrook** were married in Carman United Church, Bloor Street. **Jack Barney**, one of Doreen's associates in the Paper Packing Department, was guest soloist at the ceremony. A reception followed in Maplehurst Lodge, Weston. On June 24 a miscellaneous shower was held for Doreen at her home by the girls of the department, an event which coincided with a similar shower for **Joyce Smith**. Many former employees were among the guests. Just prior to the marriage, Doreen was the recipient of a tri-light floor lamp and hassock from members of the department, who wish the newlyweds a future of wedded happiness.

Richard Thomas Jones

Friends and acquaintances of **Richard (Dick) Jones** were shocked by his sudden death early Thursday, July 17. During the morning of the previous day he attended to his duties in the Emulsion Department and appeared to be in good health. Later, he complained of illness and returned home, but the malady grew worse so rapidly that efforts to save his life were unavailing.

During the eighteen years of Dick's employment at Kodak Heights, he won high esteem among fellow-workers, and in this sad loss they express deep sympathy for his widow and two daughters.

Thomas Maxted

Friends were saddened, at Kodak Heights, by the passing of **Thomas Maxted** on June 13. Prior to his retirement in October, 1944, he had been employed for twenty-five years as a member of the Emulsion Department.

Many persons mourn his death and extend sincere sympathy to the bereaved relatives.

William Merritt

Many business associates of former years have been deprived of a friend in the death of **Bill Merritt** on August 7.

Bill was employed at Kodak Heights in 1917 and served as a member of the Finished Film Department until his retirement in January 1939. Prior to the onset of a serious illness several months ago, he remained quite active and thoroughly enjoyed his recent years of leisure.

Sincere sympathy is extended to Mrs. Merritt and her two sons.

Horace Stovell

Although friends of **Horace Stovell** knew that his condition had become critical during recent weeks, news of the end created a distinct feeling of shock. He passed away at the hospital on Sunday, August 24, after waging a courageous battle for many months against serious illness.

Horace had been employed at Kodak Heights since June, 1939, when he joined the Emulsion Department. Associates express deep sympathy for the bereaved wife and young family.

K.R.C. Doings

Lawn Bowling

Although the season is not yet over, it is destined to be a memorable one in the annals of Kodak lawn bowling history. In addition to the Tozier Doubles Tournament, played on June 21, and the Cornell Rink Tournament scheduled for August 23—both highlights of many years' standing



The E. S. Currie Trebles Trophy, offered this year for the first time in new Kodak annual bowling tournament

—two noteworthy events have occurred. The Annual Kodak Trebles Tournament for the E. S. Currie Trophy has had its inauguration, and a Kodak rink succeeded in capturing the Eaton Gold Cup for Provincial Championship.

The Trebles Tournament took place at Kodak Heights on Saturday, July 19. Excellent weather conditions and a green which guest bowlers appraised as "splendid" contributed towards making the first competition for the cup thoroughly enjoyable. Results of the strenuous day's bowling were decided by the skill of West Toronto Club's team, which has become the first holder of the trophy.

The Provincial Championship was gained in a series of seven games played during the hottest weather this summer, and the final game, at the Boulevard Club, on Wednesday afternoon, August 13, brought honors to Kodak. Our team picked up a 17-4 lead in the 13th end and success from then on seemed likely, but there were worrisome moments as the opposing Kew Beach rink managed to narrow the margin to 19-16 by the 21st and final end. The skilled bowlers sharing Kodak's victory are Ted Cockshoot (skip), Archie Shaw, Alf Yorke and Harry Clarke.

A Kodak rink skipped by Ted Cockshoot, and including Archie Shaw, Harry Clarke and Fred Taylor, has qualified for entry in the Provincial Playdowns.

Baden Isles and Millard Campbell are competing in the Provincial Doubles Tour-



General view of first Trebles Tournament for the E. S. Currie Trophy, played on the Kodak green, Saturday, July 19

nament. To these stalwarts our Club extends wishes for success during the remainder of the season's activities.

Softball

With two weeks of the regular schedule ahead of it, Kodak Men's team looks forward optimistically from its second position in the league. A good brand of ball has characterized the season thus far, and if Lloyd Seckington's high batting average and the strong pitching of Bus Bower and Lefty Thompson continues, the last few games are likely to be better than ever.

The Girls' team has been building up its margin of leadership in the league ever since one defeat at the start of the season. When it had amassed seven straight victories and looked like the league winner for sure, the balance of the regular schedule was dropped and Kodak team gained the title without further competition. League management decided on the cancellation owing to the number of postponed games. The girls will commence the semi-final playoff series on August 21, and if they can maintain the steady brand of ball they have shown up to now, the championship is in sight. Top batting averages are held by Eve Bray and Marg Dunham, and there has been some smart fielding by Pat Wiseman and Ethel Chapman.

Golf

The difficulty of arranging tournaments on local courses, due to overcrowding, prompted the golf committee to arrange a K.R.C. tournament at Cutten Fields Golf Club, Guelph, on Saturday, July 5. The event was quite successful and a similar tournament on the same course is tentatively scheduled for September 6.

Winners were: Jack Booth, George Grigor, Jack Heron, Roy Steele, Ken Martin, Bert Wright, Sid Berry, Jim Dunn.

Briefs

Roy Steele, an ardent supporter of Kodak teams, has only appeared at one baseball game this year in Gibson Park. However, he was fortunate enough to walk off with the groceries. Oh you Steele!

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Al Diehl has just returned from his vacation with a fish story which he vows is the truth. The scene is the Lake-of-Bays, Muskoka. A fourteen year old boy is sitting on an old log protruding a foot or so above the surface of the water at a distance of twenty-five yards from land. Two eighteen inch bass appear and one of them nibbles at the boy's big toe. Surprised at such aggressiveness from bass, and a bit scared perhaps, the lad calls to shore and his brother puts out with a boat and fishing tackle. Each boy throws in a line and both fish are hooked. A real battle follows and one of the bass gets away, but the other is caught.



Withstanding a late rally by their rivals, Ted Cockshoot's Kodak rink won the Eaton Gold Cup, premier award of the week-long Provincial Lawn Bowling Tournament, at the Boulevard Club August 13. In addition to the solid gold cup, a smaller trophy was presented to our Club for permanent ownership, and each member of the rink received a chest of silver flatwear. In the photograph above, Mr. C. M. Leishman is presenting the coveted Gold Cup on behalf of the T. Eaton Co., Ltd. Left to right: Harry Clarke, Alf Yorke, Mr. Leishman, Ted Cockshoot (skip), and Archie Shaw

