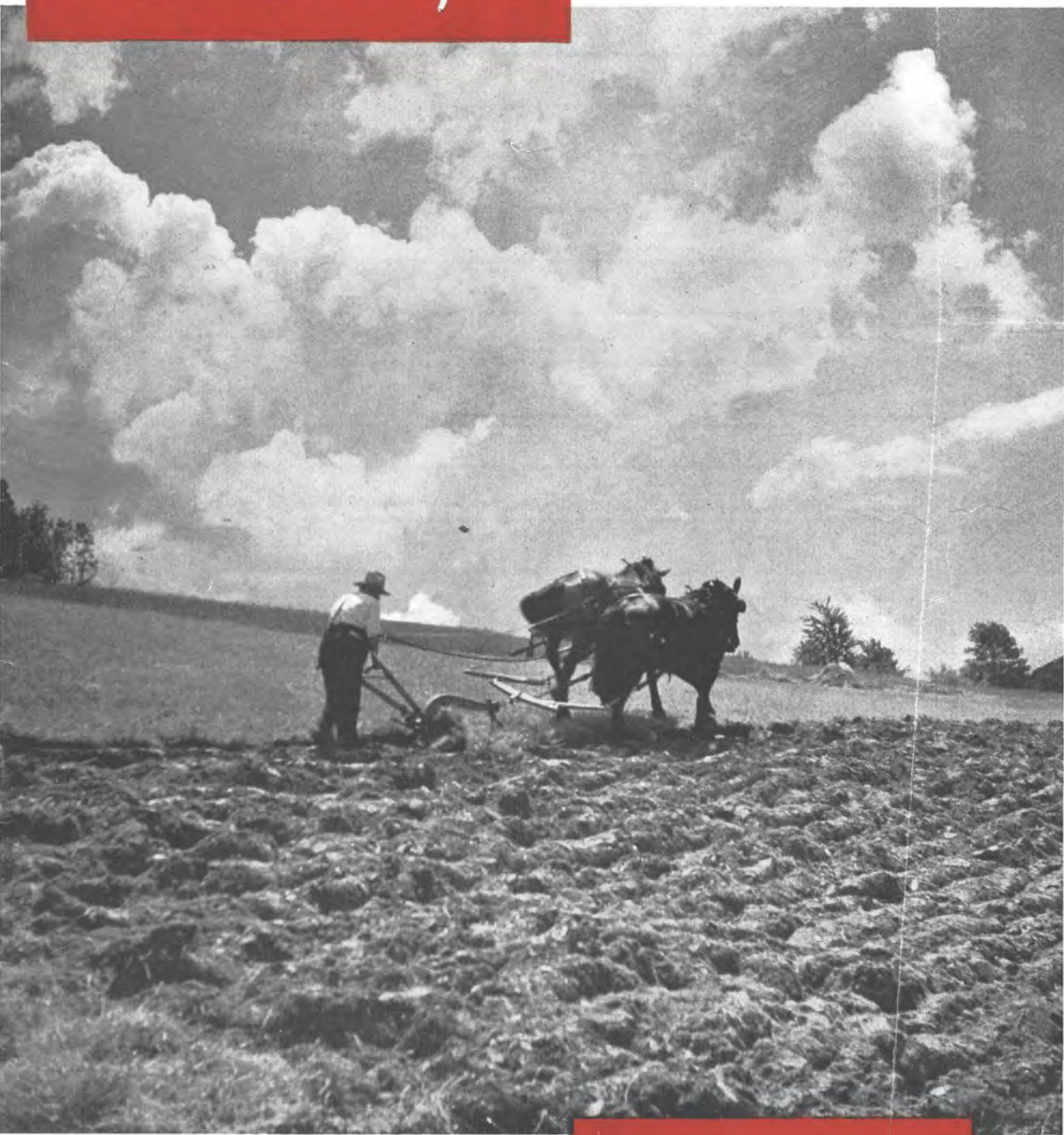


# KODAK

*A Magazine for  
Kodak Employees  
in Canada*



OCTOBER • 1947



Late Autumn

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## Color Cinematography Helpful to Surgeons

**T**HE OPERATING ROOM was tense. Only the crisp calls of the surgeon for instruments punctured the silence as his skilled hands performed their work.

White-gowned assistants in the group knew that this was no ordinary surgery. The patient's heart was to be exposed momentarily in the course of this operation.



A 16-mm. Ciné-Kodak Special records an operation. Movie studies are used at hospital staff conferences and medical meetings to illustrate surgeons' technique

At the precise moment one of the assistants gave a signal and a 16-mm. Ciné-Kodak trained on the scene began purring.

The short space of time that the heart was in view gave no opportunity for the surgeon or the specialists grouped around him to study its complex action, even one small portion of it. But the camera saw and recorded for all time on Kodachrome Film what it saw.

Heart specialists may now study closely the heart's various actions—slowing the motion if they desire or stopping it entirely to study some particular phase of the cycle.

That's just one of the hundreds of

applications of cinematography in the field of medicine, just another instance of the team of Cine-Kodak and Kodachrome helping to serve humanity.

Hospitals, medical schools, scientific research institutions and individual doctors have exposed thousands of feet of movie film illustrating technique and for scores of other purposes. In certain branches of medicine and research, the movie camera is playing an increasingly important role.

Cinematography, for example, is used extensively in the treatment of crippled children. A film is made of the child walking, which gives the doctors an excellent means of studying the patient's gait and helps to determine the clinical findings. After an operation is performed to remedy the condition, another movie is made and the two are compared to see what progress has been made.

The advantages of cinematography in this respect are many. The doctor no longer has to depend on his memory to determine if the patient is improving. Also, long after the patient has gone home, the doctor can make his study merely by running the film. On numerous occasions, too, the doctor has found that the camera has recorded things the human eye did not notice.

### Study Problem Children

While on the subject of children, the movie camera is widely used, too, to study the behaviour of problem children. Many such children will not act normally while being watched. However, when they are alone, they will display characteristics that will help the doctor restore them to normal, emotionally. The means most

(Continued on Page 2)



# A View of Kodak's 1947 C.N.E. Display



Exhibition visitors found our display in the Manufacturers' Building very attractive; paused to examine the pictures, the Kodaks and accessories, and to seek information. Samples of color photography aroused great interest

## Color Cinematography

*(Continued from Page 1)*

frequently used are to conceal a movie camera, and, unknown to the child, record his every action. The same technique is commonly used, too, to study adults in mental institutions.

Cinematography is employed to test various medical equipment—the surgical mask worn by doctors and nurses during operations, for instance. The greatest anti-septic protection, of course, is needed, and movie cameras are used to determine their effectiveness against sneezing, coughing, talking and even breathing. Various materials are tested before the camera's eye which records on film the extent of the cloud of water droplets caused by talking, sneezing, etc.

During the war, cinematography was extensively used by doctors in the armed

forces to determine the gravity force a flyer was able to withstand before blacking out in a diving or looping plane.

Special equipment was set up in which a flyer was whirled to determine the effect of various speeds. A camera mounted on the front of the device not only recorded the flyer's actions but showed the readings on various instruments at the same time. The flyer could remember only up to a certain point before he blacked out. The camera never blacked out.

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Clergyman on Glasgow-bound train, watching a fellow-passenger uncork a bottle of whisky:

"My good man, do you know that I am sixty years of age and have never tasted a drop of liquor?"

Sandy: "Dinna worry yersel, parson, your no gaun tae start noo."

## Dr. J. H. Sterner is Guest of K.D.M.C.

**F**REQUENTLY, DINNERS HELD by Kodak Department Managers' Club are occasions for the presence of a distinguished guest speaker from the parent organization, and consequently the event held at Kodak Heights on Thursday evening, September 18, was anticipated with much pleasure.



Dr. James H. Sterner

It afforded Club members an opportunity of welcoming Dr. James H. Sterner to their midst and of listening to a most interesting lecture he had prepared on the subject "The Bikini Experiment."

Dr. Sterner has been connected with Eastman Kodak Company since 1936 as director of the Laboratory of Industrial Medicine. Early in 1943 he became a consultant in the Atomic Energy Project, and a short time later accepted the post of medical director of the Clinton Engineer Works—the largest plant of the Atomic Energy Project which was operated by the Eastman Kodak Company. During the bomb tests at Bikini Atoll on July 1 and July 25, 1946, Dr. Sterner was in attendance as a member of the radiological safety section, the group entrusted with the protection of personnel of the transport from possible radiation effects.

Aided by the sound Kodachrome Film, "Operation Crossroads," he described to his audience some of the elaborate preparations designed to ensure that science would get as much data as possible from the experiment. Photography played an outstanding part. Thousands of feet of movies and quantities of sheet film, comprising practically every type Kodak produces, were used in the various set-ups to record the events for later study. As calculations for the use of film in the experiment were without precedent, and therefore subject to doubt, observers were delighted to find the results highly valuable. All of the pictures have not been fully interpreted yet and they will be of great importance in leading to definite conclusions after further study.

Describing the possible result of an atomic bomb explosion in Lake Ontario, Dr. Sterner said, "If the wind were blowing towards Toronto, at least half of the city's population would perish. The radiation would affect Kodak Heights to such an extent that film could not be manufactured here for generations afterwards."

There have been five atomic bombs detonated—the first in New Mexico during the initial scientific experiment, the next two over Japan, and the fourth and fifth in the Bikini tests observed by Dr. Sterner.

Summarizing his studies, Dr. Sterner said, "It seems certain that the atomic bomb will compel a revolutionary change in military tactics on land and sea."

The speaker was introduced by Ivar N. Hultman, vice president of the Eastman Kodak Company. Mr. Hultman is a frequent guest at our social functions. Don Ritchie, K.D.M.C. secretary, expressed to Dr. Sterner the audience's appreciation of his splendid address.

Another pleasing function of the evening was performed with obvious pleasure by E. S. Currie, our president and general manager, who presented certificates and offered sincere congratulations to five Club members who had reached long-service anniversaries. They were William Smith and D. A. Landell, thirty-five years; William J. Gourley and Charles Warnes, thirty years; and J. O. Arrowsmith, twenty-five years.

# The Editor's Page

## A Good Investment

NINE SUCCESSFUL Victory Loan campaigns conducted in Canada during, and at the conclusion of the war, had as their principal objective the procurement of funds for emergency expense. A study of national response to these loans, and a later survey of individual opinion, revealed that Canadian Government Bonds would be acceptable to the public as a convenient means of organized saving after the war crisis had passed. This led to the 1946 issue of Canada Savings Bonds, in which tens of thousands invested.

The government announced recently that a second issue of Canada Savings Bonds will go on sale October 14. This is surely welcome news for those who have acquired the habit of regular saving by investment and wish to continue to do so.

The bonds will be registered as to principal in the buyer's name, to afford protection in the event of loss. They may be cashed at any time for full face value plus accumulated interest at any bank in

Canada. The rate of interest is  $2\frac{3}{4}\%$  and the bonds will mature in ten years.

Since Canada Savings Bonds will be issued for the convenience of the average wage earner rather than for large scale individual purchase, a limit of one thousand dollars has been placed on the amount which may be registered in any one name. However, this does not prevent different members of a family each purchasing up to the maximum value. The denominations in which the bonds will be issued are \$50, \$100, \$500 and \$1000.

Last fall 731 employees of our Company purchased Canada Savings Bonds to the value of \$158,400. On behalf of the Government, the Company will offer the second issue either for cash or by payroll deduction to employees wishing to take advantage of this service.

There is no dollar objective, no intensive campaign, just an appropriate slogan, "You'll never be sorry you saved."

## Off Duty Mishaps

In a study made by one industrial organization it was found that there were over three times as many accidents occurring off duty compared to those suffered by employees while on duty, and there were five times as many days lost from work due to accident off the job as compared with those while on duty.

Granted that many outside accidents are directly attributable to "the other fellow," it is but reasonable to assume that not all of them are. Apparently it boils down to this: when the day's work at the plant is over, we are apt to remove the safety rules with our overalls or store them in a desk drawer with our papers, forgetting that every lesson taught in the plant can, with profit, be applied in the home and on the highway.

Here at Kodak it has been demonstrated that accidents can be reduced very substantially by thinking about safety and by planning against danger. Safety is not something to be left behind at quitting time, or at any time.

Prosecutor: "Now tell the court how you came to take that car."

Defendant: "Well, the car was parked in front of a cemetery, so naturally I thought the owner was dead."

## 25 Years' Service



J. O. Arrowsmith

## Take Camera, Film, to the Football Field



**You'll find many pictures at a football game—from beginning to end—so don't miss the opportunity to get some shots at the next one you attend. Follow the play in your view finder and snap your shutter when the action is hot**

Football's in the air, and this offers plenty of opportunities for snapshots.

There are shots on the way to the stadium—the vendors with their pennants, ribbons, feathers, flowers or programs. Lines at the ticket windows and the mobs pushing their way through the gates always offer picture subjects. Hot dog booths and the coffee man in the stands give you lots of shots between halves.

If you're one of those lucky folks who can wangle a sidelines pass, you can get plenty of action pictures. If you can't make this for a college fray, you surely can for a high school or semi-pro tussle.

Up in the stands you can get some long shots from which you can pick a section to enlarge to show an exciting play.

Half-time affords many picture-taking possibilities with bands parading and what not. Cheerleaders always are good for a

shot or two as well as the substitutes dashing up and down warming up. Don't overlook the players on the bench or the coach, either.

Football crowds always are interesting and pictures abound. Facial expressions during a touchdown run or some equally thrilling moment are "naturals." Maybe you can't pick out anybody in particular, so just shoot blindly back into the crowd and enlarge the person or persons who have the best expressions.

Cold days, with fans huddled under blankets or warming themselves around a miniature fire, give you lots of chances to shoot.

Don't forget the after-game activities, either—the goal posts coming down or the snake dances.

Don't leave your camera home when you go to the game!



# Fire and Safety Men Promote Effective Camp

Campaigns designate October 5-  
October as "No



Fire equipment at Kodak Heights is checked regularly. Extinguishers have tags bearing date of re-charging

**D**ESPITE THE EFFICIENT fire protection systems serving most communities, Canada's annual fire toll continues to be relatively high. Last year 55,400 reported fires took 408 lives and caused property damage estimated at \$50,000,000.

Eventually, fire losses may be diminished by improved building methods and the wider use of fire resistant materials, but no substantial reduction can be expected from these sources in the immediate future. During the week of October 5-12, the National Fire Protection Association will sponsor its annual campaign to pub-

licize the need for public vigilance, authentically claiming that 90% of all fires owe their origin to carelessness.

Industrial fires cause two-fold loss: the value of the destroyed property and the loss of wages to employees during the time required for rebuilding.

## Kodak's Fire Protection

A fire could begin very quickly at Kodak Heights because many materials used and stored here are inflammable. Consequently, when the plant was built extensive sprinkler, hydrant and fire alarm systems were installed and the Company organized a fire department. The department of thirty-three men is equipped with all the accessories of a modern fire-fighting force.

Our alarm system is the same in principle as that employed in Canadian municipalities. It is practically proof against unsuspected mechanical failure because the boxes are connected to a closed electric circuit, with the result that an alarm sounds if the circuit is broken and it indicates the zone in which the break occurs. In our type of box a small pane of glass holds a metal connector in place. If the glass is smashed the electric circuit is automatically broken and an alarm sounds within that fire zone and also in the offices



Specific ceiling heat throws deluge valve. Charlie Barber and George Smith use heat and stop watch test



Watching pressure gauges, Fire Chief Bill Brockbank turns sprinkler valve. Flow in pipes rings alarm bell



# campaign to Make Hazards and Accidents Fewer

5-12 as "Fire Prevention Week,"  
Accident Month"

of the fire chief, the assistant superintendent and the Power House. The factory whistle is blown immediately as a signal to plant firemen and other employees who are not in the fire zone.

## If You See a Fire

Smash the glass in the nearest fire alarm box and leave the building according to your fire drill instructions. An alarm may be telephoned by calling number 78, but a box alarm is advisable in any case because an automatic signal avoids delay and confusion.

## Industrial Accidents High

Safety engineers have launched a publicity drive for the month of October in the hope of stemming a rise in industrial accidents. Last year, several hundred firms in Ontario, including Kodak, observed "No Accident Month" (held during June) without a single mishap.

The record at our plant was achieved through the personal efforts of each employee to develop safety habits and be safety conscious. Similar results are hoped for this year.

## Safety at Kodak

Most large firms are safety conscious like our own and take elaborate precautions



Ken Burgess reads campaign literature for October "No Accident Month." Last year's drive was a success

to prevent suffering and loss of time from accidents on the job. A constant difficulty confronting safety engineers is the tendency of workers to disregard safety measures on the plea that they can work faster or more conveniently without them.

## In Case of Accident

Kodak has a well equipped hospital for the treatment of employees who become ill or receive injury at work. All such cases should be reported there. For use in emergency after hours, there are first-aid kits in each building.



Bert Audsley and Al Delemere look for evidence of wear on load chain of overhead crane, in Building 8



Eric Godfrey operates press equipped with box-like guard to protect hands. Work is fed in through slots

# Here's to Health

By DR. KENNETH S. SMITH

Kodak Medical Staff

**C**ANCER IS ONE OF mankind's most feared words... and well it might be, too, for in Canada and the United States it is second only to heart disease as a cause of death.

Cancer is a general term used to describe various malignant growths that afflict man. A malignant growth is an unlawful growth of the individual's own tissue—skin, bone or internal organ.

Cancer is not a single disease such as tuberculosis, but a great group of diseases affecting various organs and producing diverse symptoms depending on location.

There are many kinds of cancer—some external, some internal. Some grow slowly, some grow rapidly, and some spread throughout the body while others do not. However, they all possess the property of disorderly growth, and all start from a single body cell which for some unknown reason gets out of control and grows independently. As it increases in size, it interferes with the functions of organs situated near it and it often spreads to distant parts of the body.

## Cause Not Known

The cause of cancer is unknown. It is not infectious or contagious and cannot be contracted by handling cancerous tissue, nor will a single blow or injury cause a cancer. The best authorities believe chronic irritation in various forms predisposes the tissues to cancer formation. It might be a jagged tooth rubbing on the tongue, a hot pipestem constantly irritating the lip, or chronic inflammation and infection of different parts of the body. Exactly how this irritation or inflammation operates is the object of research today.

Often the question is asked: "Do we inherit cancer?" The answer is: "Not directly." However, it does occur more frequently in some families than in others.

## Early Diagnosis Imperative

For a favorable outcome of this disease, an early diagnosis is imperative. This

is too often delayed by the failure of the patient to consult a physician concerning a condition that he may have considered unimportant. If cancer is detected in the early stages, a 100 per cent cure is theoretically attainable.

## Common Symptoms

Any persistent lump or thickening in the breast, a chronic sore not healing normally, any irregular bleeding or discharge from any body opening, or persistent unexplained indigestion should be investigated by a physician as soon as noticed.

The fact that cancer may run a symptomless course for an indefinite period has prompted physicians to urge periodic examinations in an attempt to find the disease in a curable stage. Between the ages of thirty and forty women should have periodic examinations once a year, and after the age of forty they should have an examination every six months.

## Three Forms of Treatment

There are only three forms of treatment for cancer—X-ray, radium and surgery. The choice of treatment depends on the location, duration and type of cancer. Of utmost importance, however, is **EARLY TREATMENT**. A case which is easily curable the first month may be hopeless in six.

People are too often governed by emotion rather than intelligence. Actually, most deaths from cancer are due to ignorance, fear and delay. When those obstacles are overcome, the war against this disease will be won.

## Increase in Medical Service at Kodak Heights

The management takes pleasure in announcing that arrangements have been made with Dr. S. Jackson to spend more time in our Medical Department. He will be present there Monday mornings from nine to eleven o'clock and Thursday afternoons from three to five, to do physical examinations of new employees and render such other services as can be taken care of in that department. Appointments may be made to consult him through the Matron, Miss O. M. Barton, R.N.

# They tell us

## News from the Departments

**O**N TUESDAY, SEPTEMBER 9, at 7 p.m. **Norma Davis** and **Reginald Gage** were married in St. Paul's Anglican Church (Willard Avenue). Sincere wishes for happiness are extended to Norma by her associates in the Machine Accounting Department.

On the eve of her departure from Kodak Heights in preparation for marriage, **Frances Scullini** was the recipient of sheets and pillow cases, presented on behalf of Camera Assembly Department employees. Her associates extend sincere wishes for happiness.



Mary Cruickshank

The marriage of **Mary Cruickshank**, Stenographic Department, to **James Beatty** will take place at 3 p.m. on Saturday, October 18, in the Church of the Good Shepherd. A shower was held in Mary's honor at the home of **Joan Southorn**, Advertising Department, on Monday

evening, September 29. Associates wish the bride and groom-to-be a future of wedded happiness.

On Wednesday evening, September 17, members of the E. & M. Shops held their annual lawn bowling night. The fine efforts of **Walter Preston** and **George Smith**, who looked after the arrangements, provided an enjoyable time for all.

**Gloria Carpenter**, Film Spooling Department, and **Harry Freeman** were married at 10 a.m. on Saturday, September 6, in St. Thomas Aquinas Church. Gloria was the honored guest at a shower held by **Phyllis Arthur** on the Tuesday evening preceding the wedding.



Gloria Carpenter

From department associates she received a set of dishes and sincere wishes for a happy and prosperous future.

The staff of the Camera Inspection Department welcomes **Ray Wilkins**, who has been transferred from the Film Coating Department. Make yourself at home, Ray!

**Myrtle Quamme** became the bride of **Samuel Crawford** on Friday, August 1, at 7.15 p.m. A shower was given for her during Thursday noon-hour, August 21, in Kodak Employees' Building. Myrtle's associates in the Film Spooling Department presented her with a pressure cooker as a wedding gift and extended warm wishes for a happy future.



Myrtle Quamme

Friends of **Jack Fitzgerald**, former superintendent of the Camera Inspection Department, enjoyed his recent visit to Kodak Heights and were glad to see him looking quite well again.

On Saturday, August 2, at St. Margaret's Anglican Church, **Dennis Best**, Reel Department, and **Gladys Iddison** were united in marriage. Dennis was presented with a pair of blankets by **Walter Clare** on behalf of associates. Best wishes are extended for his wedded happiness.

Members of the Camera Assembly Department welcome to Kodak Heights **Patricia Palmer**, **Evelyn Himphen**, **Veronica Slowgrove**, **Myrna Pyke** and **Beverley Armstrong**.

The marriage of **Jack Kidd**, Customs Department, and **Betty Cooper** took place at 4 p.m. on Saturday, September 20, in Runnymede United Church. Jack's associates held a shower for him at his desk on the preceding day, and amid some dire forebodings voiced by those who relinquished bachelorhood some time ago he received hearty wishes for wedded happiness.



Jack Kidd

In a quiet ceremony on Friday, August 8 **Margaret Mulligan** became the bride of **George Smith**. Upon her return to Kodak Heights, Margaret was presented with an electric iron by **Em Jones** on behalf of Camera Assembly Department employees. Best wishes for happiness accompany this token of friendship.

Members of the Ciné Processing Department welcome new associates **Bill Snyder**, **Mildred Dawe**, **Ruby Ridout**, **Bert Joyce** and **Jack Crosser**, and also **Louw Broadfield** who has been transferred from mail delivery.

Greetings to **Thelma May**, a newcomer to the Box and Printing Department.

Members of the Advertising Department had the pleasure of greeting an attractive young visitor from Rochester recently in the person of **Anne Kentley**, who is a member of the staff of KODAKERY, KODAK'S larger contemporary in the parent Company. Anne visited relatives in Toronto during her holidays and took advantage of her stay in the city to visit Kodak Heights.



Anne Kentley

Congratulations to **Alf Yorke**, Testing Department, who was a member of the Kodak lawn bowling rink which captured the Eaton Gold Cup in the Provincial Tournament.

Members of the Reel Assembly Department extend a welcome to **Agnes Malcolm, Elizabeth Hicks, Irene Thompson, Walter Edwards and Robert Boehm**.

Members of the Testing Department are sorry to learn that **Cliff Aitken** is on the sick list. We hope you will be back to work soon, Cliff.

Congratulations to **Jim Garrison**, Finished Film Department, who completed thirty years of service on August 20.



Ivy Atkinson

**Ivy Atkinson**, Film Spooling Department, and **Jacob Wiebe** of Edmonton, Alberta were married on Wednesday, August 20, at 4 p.m. A shower was given for Ivy by **Irene Aplin** (née Oakley) on Monday evening, September 8. Department associates presented her with a

Kenwood blanket and a pair of sheets, and sincere wishes are expressed for her matrimonial happiness.

Congratulations to **Harold Falck**, Ciné Processing Department, and Mrs. Falck, to whom a daughter arrived on August 31 at St. Michael's Hospital. The baby's name is **Randi Joan**.

Former associates of **Jim Churchward**, in the Paper Packing Department, are glad to learn that he is feeling much better lately, although he is still a patient in Kingston D.V.A. Hospital.

Greetings to **Marguerite Raven**, a newcomer to the Paper Packing Department Office.

A very pretty wedding took place at St. Cecilia's Church, West Toronto, when **Pauline Maltese** became the bride of **George Colero** on Saturday, September 6 at 9 a.m. Following the reception, the couple left on an extended cruise. A shower was held for Pauline in Kodak Employees' Building by her associates in the Paper Packing Department. The shower gift was a drop-leaf table and cushion. Members of the department presented her with a table radio, and extend best wishes for a future of happiness and prosperity.

**Audrey Parker** and **George Cruickshank** were married in the Church of the Good Shepherd on Saturday, September 20, at 2.30 p.m. A shower was held in Audrey's honor on Tuesday, August 19, in Kodak Employees' Building. Associates in the Order Typing Department wish her a prosperous future.



Audrey Parker

The staff of the Japan and Plating Department welcomes **Wally Strachan**, who has been transferred from the Yard Department.

**Ruth Baddely**, who has been employed for a year in the Paper Packing Department Office, left recently to enter nursing at St. Joseph's Hospital. Associates at Kodak Heights wish her success in her new career.

Employees of the Camera Assembly Department welcome **Mary Gleason**, who has returned to Kodak Heights.

Members of the Testing Department extend best wishes to **Vern Farrow**, who is recovering satisfactorily from an attack of pneumonia.



Corinne Roberts

The marriage of **Corinne Roberts**, Reel Department, and **Walter Hardman** took place at 2.30 p.m. on Friday, August 16. Following the ceremony a reception was held at the Old Mill. The couple then motored north for the honeymoon. Corinne was the recipient

of a coffee table presented on behalf of department friends by **Walter Clare**. Associates extend best wishes for happiness.

Best wishes to **Edna Lane**, Paper Packing Department, who is wearing a diamond ring, and congratulations to fiancé, **Ray Harris**.





Gib Parker

On Saturday, August 30, at 3 p.m., **Gib Parker** and **Thea Nixon-James** were wed in the Church of the Resurrection. Gib's Order Department associates wish him a future of married happiness.

Best wishes to **Pearl Jamieson**, Camera Assembly Department,

who received a diamond ring recently, and congratulations to the lucky fiancé.

Sincere congratulations to **Allen J. Nicholls**, Film and Paper Coating Department, who entered his thirty-first year at Kodak on September 11.

Congratulations to **Ray Gregory**, Camera Assembly Department, and Mrs. Gregory (née Jessie Allingham), to whom a son arrived recently. The baby has been named William John Hartley.

The wedding of **Margo Leech** and **Ernie Lindo** took place in **Annette Street Baptist Church** on Saturday, September 20, at 7 p.m. Margo's associates in the Film Spooling Department wish her a future of happiness.



Margo Leech

**Marg Farley**, Camera Department Office, had an enjoyable vacation in New York.

October birthday greetings to **Stew Featherstone**, Japan and Plating, **Art Mitchell**, Dowel and Press Department, and **Minnie Kucharski**, **Jack Mitchell**, **Elizabeth Hicks**, Reel Assembly Department.

Many happy returns to the following members of the Camera Assembly Department who have birthdays in October: **Verna Davis**, **Myrna Pyke**, **Diane Stott**, **Helen Townson**, **Lena Di Falco**, **Sam Paddison**, **Bert Corbridge** and **Elmer Pringle**.

**Pat Smith** and **Edgar LeBlanc** were married in Our Lady of Victory Church on Saturday, August 9, at 10 a.m. Pat was the honored guest at a shower held in the home of **Betty Feaver**. Associates in the Mount Department wish the newlyweds happiness and prosperity.



Pat Smith

**Elizabeth Banks** became the bride of **James Bell** in a ceremony performed on Saturday, October 4, in the Church of the Good Shepherd. Elizabeth was the recipient of a coffee table, presented by **Art Booth** on behalf of Camera Assembly Department associates. Best wishes for happiness are extended to the newlyweds.



Elizabeth Banks

Greetings to new employees **Daisy McLeod**, **Ruth Dunn**, **Jenny McEwen**, **Alice Garnett**, **Lea Hynes** and **Isobel Avis**, of the Camera Assembly Department.

Employees of the Japan and Plating Department extend greetings to new associate, **Mary Fowler**.

**Jack Nicholls**, Paper Packing Department, and Mrs. Nicholls are the proud parents of a ten-pound baby boy, born on Tuesday, September 30, at St. Joseph's Hospital.

Members of the Ciné Processing Department welcome new employees **Myrna MacPhie** and **Hank Ballou**.

'Twas a shivery evening on Thursday, September 25, but fellows from the Testing and Ciné Processing Departments thoroughly enjoyed prize bowling on Kodak green. **Joe Adamthwaite** did an excellent job of arranging the evening's fun, and **Bill Ramsdin** kept a fatherly hand on the refreshments. Joe won the major award.

The marriage of **Phyllis Preston**, Enquiry, and **Douglas Crocker**, took place at 7 p.m. on Friday, September 19, in St. Marks Anglican Church. A shower was held for Phyllis on Tuesday, September 9, in Kodak Employees' Building. Associates wish her a prosperous future.



Phyllis Preston

Members of the Powder and Solution Department welcome **Ernie Moore** who has been transferred from the Caretaking Department and new employee **Clare Schweier**.

Employees of the Paper Packing Department wish the men's and girls' alley bowling teams the best of luck in the new season which began recently.

**Joan Wolstenholme** is a newcomer to the Camera Assembly Department. A sincere welcome from new associates, Joan!

# K.R.C. Doings

## Lawn Bowling

Whatever success the future may hold for members of Kodak Lawn Bowling Club, they will look back with pride upon the achievements of the 1947 season. For the first time in the Club's history its rink entry in the Provincial Tournament, which is open to competitors from all parts of Canada and the United States, won the championship and Eaton Gold Cup. That honor would suffice in itself to make the year a memorable one, but further success followed. On Saturday, August 23, Kodak won the Invitation Rink Tournament which has for major prize the S. B. Cornell Trophy. Then the grand climax came when our rink came through with flying colors in the Provincial Playdown finals at London, Ontario on September 2.

Six Kodak lawn bowlers share the honors for these exploits. Ted Cockshoot and Harry Clarke bowled together throughout, Ted acting as skip. Alf Yorke and Archie Shaw bowled with them in the Provincial Tournament, Baden Isles and Fred Taylor in the Invitation Rink Tournament, and in the Provincial Playdowns in London,

Archie Shaw and Fred Taylor bowled again.

The Invitation Rink Tournament, held at Kodak Heights, was favored as usual by excellent weather. The Kodak rink entered the fourth and final game against the team representing High Park Club and, despite most strenuous efforts on the part of the latter, managed to maintain a margin during the last few ends which led to victory. Bill Allaby presented the coveted trophy on behalf of S. B. Cornell, who was unavoidably absent during the evening.

Meanwhile, Kodak's entry in the Provincial elimination series had qualified to enter the Playdowns held at London, Ont., and thence the team members journeyed on Labor Day, scarcely daring to imagine that their combination of skill and good fortune could endure yet another test. However, on the first day they won group championship and, thus fortified, entered the semifinals on September 2. Their success in this qualified them to meet the finalists who were none other than last year's Provincial Playdown winners—a rink skipped by William Ball of London. From the strenuous competition which ensued, Ted Cockshoot and his colleagues emerged with another honor for themselves and their club.

In the provincial doubles series Kodak was represented by Baden Isles and Millard Campbell. These stalwarts won the dis-



Kodak lawn bowlers made history for our club this season. Here is the rink which won the Provincial Playdowns in London, Ontario, September 2. Left to right: Harry Clarke, Fred Taylor, Archie Shaw and Ted Cockshoot (skip)



John Bates (left), new conductor of Kodak Choral Society, confers with Al Diehl and predecessor Cy Redford

trict championship which qualified them for entry in the Playdowns, but here luck touched them more lightly and they met defeat by a narrow margin in the semi-finals.

The triple victory has established a precedent which Kodak bowlers may strive to equal for many a year.

Kodak Lawn Bowling Club Singles Championship was won on Wednesday evening, September 24, by Bob McLoughlin who scored 21 against Percy Lock's 14. The skill Percy has gained during a few seasons of bowling became apparent in the semi-finals by his defeat of Jack Burgess, champion of 1946. In the same series Bob eliminated Baden Isles.

### Kodak Choral Society

After conducting the Kodak Choir during several successful seasons and giving generously of his time to this end, Cyril Redford has found it necessary to relinquish the pleasing task owing to the pressure of business. Henceforth the choir will be under the capable leadership of John Bates of our E. and M. Department, whose experience includes considerable work performed for the Canadian Army Show.

It is anticipated that a choir comprised of men only and one comprised of women only will take the place of the former mixed choir. Anyone desiring to sing, with or without experience, is cordially invited to

attend the practices. The bulletin boards will carry notices stating dates and times.

### Softball

Kodak Girls' Softball Team climaxed a very successful season by capturing the championship trophy of the Dundas Business Men's League on Thursday evening, September 25. The team's final win against Gutta Percha, accomplished by scoring five runs at the beginning of the ninth innings, ended tough play off series with Gutta Percha and Canada Packers.

The team now holds the trophy for championship and another for top league standing, the latter gained at the close of the regular schedule. The girls suffered only three defeats throughout the season, including the playoffs.

For their achievements this year, sincere congratulation is extended to coach Harold Seckington, his assistant, Doug Imrie, and team members, Marg Dunham, Una Boylen, Norma Boylen, Eve Bray, Marg Booth, Ethel Chapman, Marg Overton, Irene Racicot, June Thompson, Dot Bolton, Rita Mulhall and Pat Wiseman.

The Paper Coating team captured the House League title in two straight victories over Shipping-Testing. The winners, captained by Harold Livsey, now feel avenged for the defeat they suffered last year at the hands of Shipping-Testing.





"Awaiting Winter's Storms"